

HELDER POINT, ⁶

A
SONATA,

FOR THE

Piano-Forte.

Composed & Dedicated to

ADMIRAL MITCHELL,

BY

C. Dale.

Entered at Stationers Hall.

LONDON,

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Largo

SONATA

This page contains a handwritten musical score for a Sonata, divided into two movements. The first movement, **Largo**, is written in common time (C) and features a melody with several *fz* (forzando) markings. The second movement, **Allegro**, is in 2/4 time and is more rhythmically active, with markings for *ff* (fortissimo), *mf* (mezzo-forte), *Dim* (diminuendo), and *fz*. The score is written on ten staves, with the first two staves for the **Largo** movement and the remaining eight for the **Allegro** movement. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page of musical notation, page 3, contains ten systems of staves. The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. The music is written in treble and bass clefs. Dynamic markings include *Cres:* (Crescendo), *Dim:* (Diminuendo), *mp* (mezzo-piano), and *p* (piano). There are also markings for *tr* (trill) and *h* (accidental). The notation is handwritten and shows signs of age, with some ink bleed-through from the reverse side. The page is numbered '3' in the top right corner.

Andante e Sempre Piano

Handwritten musical score for piano, consisting of 11 staves. The first section is marked "Andante e Sempre Piano" and is in 6/8 time with a key signature of one sharp (F#). The notation includes various melodic lines and chords. The second section, starting on the fifth staff, is marked "Prestissimo" and is in common time (C). This section features rapid, intricate passages, including sixteenth-note runs and complex chordal textures. The manuscript shows signs of age, with some ink bleed-through and wear on the paper.

This page of musical notation, page 5, contains ten systems of grand staves. The music is written in a key signature of one sharp (F#) and includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The notation is handwritten and shows signs of age, with some ink bleed-through from the reverse side. The piece concludes with a double bar line and repeat signs at the end of the final system.