

Improvisation.

Etude de tierces.

Improvisation.

Terzenstudie.

H. Marteau, Op.25. No.1.

1. *Andante sostenuto.* *mf* *p* *crescendo*

f *diminuendo*

II *III* *sempre diminuendo* *p*

Allegro giocoso. *mf leggiero* *spiccato*

f *p* *f* *p* *1*

f *p* *2*

p *scherzando*

V

Violino.

3

f

III
IV

1 2 1 2
3 4 3 4

III

1 2
3 4

4 0 4 0

4

p

1 2 0
3 4 2

1 3 1 3 0 2

1 3 0 2 1 3 0 2

1 3 0 1 1 3 1 3 2 4

f *p* *f* *p* *sf*

V

0 1 1
1 3 3

0 2 2 4

5

p

f

2 0 1 3 1 3 2 4

1 3 2 1
3 4 3

6

6

1 3 0 1 2 0 1 3 1 3 0 1 2 4 1 3 0 1 2 4

6

7 *f* *p* *f* *p* *mf*

8 *f* *p*

9 *pp* *pp* *rall. molto*

Andante sostenuto. *mf* *mp* *p* *crescendo*

10 *f* *p*

sempre diminuendo

pp

Prélude.

Etude de sixtes.

Præludium.

Sextenstudie.

H. Marteau, Op. 25. No. 2.

Andante sostenuto.

f espressivo

1 Molto largo.

ff

crescendo

2

p

4

f

p

5 Molto largo.

ff

allargando e crescendo

rallentando e diminuendo

pp

Cake-walk.

Etude d'octaves.

Negertanz.

Oktavenstudie.

Allegro con marcia.

H. Marteau, Op. 25. No. 3.

3. *f*

1 *p*

2

3

4

5

6

7

8

9

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11

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13

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100

Violino.

Violino musical score, measures 3 through 6. The score is written for a violin in G major (one sharp) and 4/4 time. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p* (piano), *crescendo*, and *f* (forte). The score is divided into measures 3, 4, 5, and 6, each marked with a boxed number. Measure 3 begins with a *p* dynamic and a triplet of eighth notes. Measure 4 contains a *crescendo* marking and a triplet of eighth notes. Measure 5 starts with a *f* dynamic and a triplet of eighth notes. Measure 6 begins with a *p* dynamic and a triplet of eighth notes. The score includes various fingering numbers (1-4) and bowing indications (trills, slurs, and accents). The key signature has one sharp (F#) and the time signature is 4/4.

Violino musical score page 7. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a 4-measure phrase, followed by a 6-measure phrase. The second staff features a 7-measure phrase, marked *Più largo.*, with dynamics *ff* and *sf*. The third staff continues with 6-measure phrases, marked *sf*. The fourth staff includes a 6-measure phrase, marked *sf*, followed by a 6-measure phrase, marked *sf*, and a 6-measure phrase, marked *sf*. The fifth staff begins with a 6-measure phrase, marked *sf*, followed by a 6-measure phrase, marked *sf*, and a 6-measure phrase, marked *sf*. The sixth staff is marked *Presto.* and *ff con fuoco*. The seventh staff is marked *(♩ = ♩)*. The eighth staff is marked *II* and *III*. The ninth staff is marked *II* and *III*. The tenth staff is marked *V* and *IV*.

Ils sont en marche...

Etude de dixièmes.

Im Anmarsch.

Dezimenstudie.

H. Marteau, Op. 25. No. 4.

Allegro.
leggiere

4. *p* à la pointe— *an der Spitze*

III
4

IV

1

mp

p

mf

2

pp

III

II
4

f

mf

3

pp

au talon
am Frosch

III

3

4

p

1

p

rallentando 5 *a tempo*

p leggiero

6 *p* *à la pointe - an der Spitze*

sempre p

pp

7 *pp* *à la pointe - an der Spitze*

f

ff

Violino.

8 Più lento.

8 Piu lento.

9

10 Vivo.

p leggiero

crescendo

mf

ff

à la corde (legend)

Ils sont en marche...

La même étude en tierces.

Im Anmarsch.

Dieselbe Etüde in Terzen.

Allegro.

H. Marteau, Op. 25. No. 4^a*à la pointe*
an der Spitze

4^a

p

mp

p

f

pp

pp

sf

f *au talon*
am Frosch

p

rallentando - a tempo

p

5 *p leggiero*

6 *à la pointe - an der Spitze* *sempre p* *pp*

7 *à la pointe - an der Spitze* *pp* *f ff*

8 Più lento.

9 *rallentando -* *Vivo.* *II* *III*

10 *p leggiero* *crescendo* *ff*

à la corde *Legend* *f*