

VARIATIONS

sur la Romane favorite:

Der Traum des ersten Kusses

pour le

Violon

avec accompagnement d'Orchestre

de Quatuor ou de Pianoforte

par

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Oenv. 9.

	av. Orch.	1 Rth.	20 Gr.
Pr.	— Quat.	1	4
	— Ptte.	—	20

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VIOLINO PRINCIPALE.

VAR. 2.

chanterelle.

chanterelle.

tiré.

Tutti.

ff

VIOLINO PRINCIPALE.

VAR. 3.

4^a Corda.

1^o 2^o

Tutti.

ff

V. S.

This musical score is for the Violino Principale, featuring a series of staves with complex notation. The key signature is one sharp (F#). The score includes various musical elements such as triplets, trills (tr), and slurs. A section labeled 'VAR. 3.' begins with a treble clef and a key signature of one sharp. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. A '4^a Corda.' instruction appears on the third staff. The score is divided into two main parts by a repeat sign with first and second endings. The second ending leads to a section marked 'Tutti.' and 'ff' (fortissimo). The final staff ends with a double bar line and a 'V. S.' (Fine) marking.

VAR. 4.

VIOLINO PRINCIPALE.

Molto Adagio.

4^a Corda.

Musical score for Violino Principale, Var. 4, Molto Adagio. The score is written for the 4th string and includes various musical notations such as trills, slurs, and dynamic markings.

Dynamics and markings include: *ff*, *f*, *p*, *f* risoluto., *loco.*, *ritard.*, *a Tempo.*, *Animato un poco.*, *loco.*, *tiré.*, *Sul a.*, *ritard.*, *ff*, *poussé.*, *pp*, *poussé.*

Fingerings and other markings include: 4, 5, 6, 7, 8, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

VIOLINO PRINCIPALE.

Moderato.

Solo.

Adagio.

Vivace.

Tutti.

Solo.

Fine.