

"Melodie"

3

Piano.

from
Paderewski's Op.16. No. 2.

Non troppo lento.

Transcription by Theo. M. Tobani.

The musical score is written on a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The tempo is marked "Non troppo lento." The transcription is by Theo. M. Tobani. The score is numbered 12107-32 and is copyrighted MCMVIII by Carl Fischer, New York.

This page of musical notation is for a piano piece, featuring six systems of staves. The notation is in G major (one sharp) and 3/4 time. The piece is divided into sections labeled C, D, E, and F. Dynamics include *ff*, *mf*, *f*, *p*, *cresc.*, *semprecresc.*, and *rall.*. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

Section C: The first system begins with a treble clef and a key signature of one sharp (F#). The music is marked *ff*. The second system continues with a treble clef and a key signature of one sharp (F#). The music is marked *mf*. The third system continues with a treble clef and a key signature of one sharp (F#). The music is marked *p*. The fourth system continues with a treble clef and a key signature of one sharp (F#). The music is marked *cresc.*. The fifth system continues with a treble clef and a key signature of one sharp (F#). The music is marked *semprecresc.*. The sixth system continues with a treble clef and a key signature of one sharp (F#). The music is marked *rall.*.

Section D: The first system begins with a treble clef and a key signature of one sharp (F#). The music is marked *mf*. The second system continues with a treble clef and a key signature of one sharp (F#). The music is marked *f*. The third system continues with a treble clef and a key signature of one sharp (F#). The music is marked *p*. The fourth system continues with a treble clef and a key signature of one sharp (F#). The music is marked *cresc.*. The fifth system continues with a treble clef and a key signature of one sharp (F#). The music is marked *semprecresc.*. The sixth system continues with a treble clef and a key signature of one sharp (F#). The music is marked *rall.*.

Section E: The first system begins with a treble clef and a key signature of one sharp (F#). The music is marked *mf*. The second system continues with a treble clef and a key signature of one sharp (F#). The music is marked *f*. The third system continues with a treble clef and a key signature of one sharp (F#). The music is marked *p*. The fourth system continues with a treble clef and a key signature of one sharp (F#). The music is marked *cresc.*. The fifth system continues with a treble clef and a key signature of one sharp (F#). The music is marked *semprecresc.*. The sixth system continues with a treble clef and a key signature of one sharp (F#). The music is marked *rall.*.

Section F: The first system begins with a treble clef and a key signature of one sharp (F#). The music is marked *f*. The second system continues with a treble clef and a key signature of one sharp (F#). The music is marked *p*. The third system continues with a treble clef and a key signature of one sharp (F#). The music is marked *cresc.*. The fourth system continues with a treble clef and a key signature of one sharp (F#). The music is marked *semprecresc.*. The fifth system continues with a treble clef and a key signature of one sharp (F#). The music is marked *rall.*.

Melodie

from

1ST Flute.Paderewski's Op.16. N^o2.

Non troppo lento.

Transcription by Theo. M. Tobani.

The musical score is written for a single flute in 3/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Non troppo lento.' The transcription is by Theo. M. Tobani. The score is divided into ten staves, each containing musical notation with various dynamics, articulations, and musical markings.

Staff 1: Starts with a *p* (piano) dynamic, followed by a *mf* (mezzo-forte) dynamic. It includes a 2-measure rest, a 2-measure rest, and a 7-measure rest. The staff is marked with 'A' and 'B'.

Staff 2: Continues the melody with a *mf* dynamic. It includes a 1-measure rest and a 4-measure rest. The staff is marked with 'B'.

Staff 3: Continues the melody with a *mf* dynamic. It includes a 4-measure rest and a 1-measure rest. The staff is marked with 'C'.

Staff 4: Continues the melody with a *f* (forte) dynamic, followed by a *ff* (fortissimo) dynamic. It includes a 1-measure rest. The staff is marked with 'D'.

Staff 5: Continues the melody with a *mf* dynamic, followed by a *f* dynamic. It includes a *tr* (trill) marking. The staff is marked with 'E'.

Staff 6: Continues the melody with a *mf* dynamic, followed by a *p* (piano) dynamic. It includes a 3-measure rest and a 1-measure rest. The staff is marked with 'E'.

Staff 7: Continues the melody with a *f* dynamic. It includes a *tr* marking and a 1-measure rest. The staff is marked with 'F'.

Staff 8: Continues the melody with a *mf* dynamic, followed by a *sempre cresc.* (sempre crescendo) marking. It includes a 5-measure rest and a 5-measure rest. The staff is marked with 'F'.

Staff 9: Continues the melody with a *f* dynamic, followed by a *p* dynamic. It includes a 3-measure rest and a 2-measure rest. The staff is marked with 'F'.

Staff 10: Continues the melody with a *p* dynamic, followed by a *rall.* (rallentando) marking. It includes a 2-measure rest and a 2-measure rest. The staff is marked with 'F'.

1ST Clarinet in B $\flat$.

"Melodie"
from
Paderewski's Op.16. No 2.

Transcription by Theo. M. Tobani.

Non troppo lento.

The musical score for the 1st Clarinet in B $\flat$ part of "Melodie" from Paderewski's Op. 16, No. 2, is transcribed by Theo. M. Tobani. The tempo is marked "Non troppo lento." The score is in 3/4 time and consists of 11 staves. The key signature is one sharp (F#). The score is divided into sections labeled A, B, C, D, E, and F. Section A is marked "A Ob." and "p". Section B is marked "B" and "mf". Section C is marked "C" and "ff". Section D is marked "D" and "mf". Section E is marked "E" and "p". Section F is marked "F" and "pp". The score includes various musical notations such as dynamics (p, mf, f, ff, pp), articulation (accents, slurs, trills), and performance instructions (Non troppo lento, Solo, rall.). The score ends with a double bar line and the instruction "rall."

"Melodie"

from

Paderewski's Op.16.No 2.

Transcription by Theo.M.Tobani.

Non troppo lento.

2nd Cl. Horn. 2nd Cl. Horn. A Horn.

p *p* *p* *p*

3

f *p* Horn. *pp*

B *mf* 1 Horn. 8 *f* *fz*

C *mf* **D** *mf*

8 **E** Horn. *p*

f 1 Horn. *mf* *mf* sempre cresc.

f 2 **F** 4 Horn. 6 *p* *pp*

ppp

“Melodie”

from
Paderewski's Op.16. No.2.

Non troppo lento.

Transcription by Theo.M.Tobani.

2 3rd Horn. 2 A 2 Bassoon. 2nd Horn. 4

2 B 3 Horn. 11 C

D 4 8

E 4 6 2 F 13

f *mf* *sempre cresc.* *f* *pp* *rall.*

"Melodie"
from
Paderewski's Op.16. No 2.

Transcription by Theo.M.Tobani.

Non troppo lento.

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of five staves of music. The first staff is for the Bassoon, with dynamics *p* and *pp*. The second staff is for the 2nd Horn, with dynamics *f* and *pp*. The third staff continues the melody with dynamics *f* and *mf*. The fourth staff continues with dynamics *f* and *f*. The fifth staff concludes with dynamics *mf sempre cresc.*, *f*, and *pp rall.*. Rehearsal marks A, B, C, D, E, and F are placed above the staves. Measure numbers 2, 4, 8, 13, and 17 are indicated. The score includes various musical notations such as slurs, ties, and dynamic markings.

Bassoon.

2nd Horn.

p *pp* *f* *pp* *f* *mf* *f* *mf sempre cresc.* *f* *pp rall.*

"Melodie"

from
Paderewski's Op.16. No 2.

Transcription by Theo.M.Tobani.

Non troppo lento.

8 A 12 3 B 16 1 C

f *fz* Cimb. only. *ff* together.

D 4

8 E 4 8 2 F 13 1

f *f* *rall.* *ppp*

"Melodie"

from
Paderewski's Op.16. N^o 2.

1ST Violin.

Transcription by Theo.M.Tobani.

A Ob. Horn & Cello.

Non troppo lento.

Wind. Horn or Cor. Wind. Horn. Bass. pizz. pizz.

arco

Ob. & Horn. f p

B

pp mf

f Brass. f^z f^z

1ST Violin.

3

C Brass. **D Cornet.**

mf

ff *mf*

f

Ob. or Cl.

p

F1. *mf* *pizz.* *p* **E arco**

cresc *f con passione.* *p* *mf*

sempre cresc.

divisi. *f*

F Solo. *p*

F1. & Cl. *rall.*

The musical score is written for a 1st Violin part. It consists of eight staves of music. The first staff is for C Brass and D Cornet, with a dynamic marking of *mf*. The second staff is for the 1st Violin, with a dynamic marking of *ff* and a *mf* marking. The third staff is for the 1st Violin, with a dynamic marking of *f*. The fourth staff is for the 1st Violin, with a dynamic marking of *p*. The fifth staff is for the 1st Violin, with a dynamic marking of *mf* and a *pizz.* marking. The sixth staff is for the 1st Violin, with a dynamic marking of *f* and a *cresc* marking. The seventh staff is for the 1st Violin, with a dynamic marking of *f* and a *sempre cresc.* marking. The eighth staff is for the 1st Violin, with a dynamic marking of *p* and a *F Solo.* marking. The final staff is for the 1st Violin, with a dynamic marking of *rall.*

"Melodie"

from

2ND Violin.Paderewski's Op.16. N^o2.

Non troppo lento.

Transcription by Theo. M. Tobani.

Wind. Horn. Wind. Horn. A

pizz.

arco

f p pp

B mf

1 1 f

C ff

D mf f

E arco

pizz.

f p mf

F

sempre cresc. f p

1 arco

pizz. rall.

"Melodie"

from

Viola.

Paderewski's Op.16.Nº2.

Non troppo lento.

Transcription by Theo. M. Tobani.

Wind. *p* Horn. Wind. Horn. *pizz.* **A**

arco

f *p* *pp* *mf* **B**

fz *ff* **C**

mf **D**

f *pizz.* *arco* **E**

f *p* *mf* **F**

sempre cresc. *f* *p*

pizz. *arco* *rall.*

"Melodie"

Violoncello.

from

Paderewski's Op.16. No 2.

Non troppo lento.

Transcription by Theo.M.Tobani.

Bassoon. Tromb. Bassoon. Tromb. A arco

pizz. p

pizz.

arco f p pp mf

1 1 C f f_z ff

D mf f

E f p mf

5 5

sempre cresc.

F p

1 arco

pizz. rall.

"Melodie"

from

Bass.

Paderewski's Op.16. No2.

Non troppo lento.

Transcription by Theo.M.Tobani.

Cello. Tromb. 2 Tromb. A

p *pizz.*

arco *f*

B

p *pp*

1 *f* 1 *ff* C

D *mf*

f

E

arco *f* *p* *pizz.* arco *sempre cres.*

F *f* *p*

1 arco *pizz.* *rall.*