

Use the SOLO and OBLIGATO VIOLIN PART in small combinations, in place of the 1st VIOLIN PART.

*Chanson d'Amour.

Organ part published.

1

Pa. acc. 30¢, 10 pts. 75¢, 14 pts. \$1.00, Full \$1.25.

Carl Fischer Edition.

Ensemble parts 70¢.

Piano acc.

LOUIS VICTOR SAAR, Op. 60, No. 2.

Arr. by Gaston Borch.

Theatre Orch.

Poco moderato.

Clar. or Viol.

1606.

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Piano.

② Animato.

③ *p* poco sostenuto

mf *pp*

poco rit. *a tempo.* *p*

poco rit. *a tempo*

cres. *cen* *do.*

cres *cen* *do*

④ *pp subito.* *poco accel.*

④ Clar. Fl. Viol.

pp subito *cresc.* *cresc.*

The musical score is written for Piano and includes several systems of staves. The first system shows a piano introduction with a tempo marking of 'Animato.' and a dynamic of 'mf'. The second system features a 'poco sostenuto' section with a dynamic of 'pp'. The third system includes tempo changes from 'poco rit.' to 'a tempo.' and a dynamic of 'p'. The fourth system shows a 'cres.' section leading to 'cen' and 'do.'. The fifth system includes a 'pp subito.' marking and a 'poco accel.' marking. The sixth system introduces the Clarinet, Flute, and Violin parts, each with a 'cresc.' marking. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature.

First system of musical notation for Piano. It consists of a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music begins with a *trm* (trill) marking. The first measure is marked *sempre cresc.*. The second measure is marked *rall.*. The third measure is marked *ff a tempo.*. The fourth measure is marked *dimin.*. The system ends with a double bar line.

Second system of musical notation for Piano. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a measure marked *mf* and a circled number 5. The bass staff begins with a measure marked *p* and a circled number 5. The treble staff has a *Clar.* (Clarinet) marking. The system includes markings for *sempre con 8* and *ten.* (tension).

Third system of musical notation for Piano. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a measure marked *mf* and a circled number 5. The bass staff begins with a measure marked *p* and a circled number 5. The system includes markings for *sempre con 8* and *ten.* (tension).

Fourth system of musical notation for Piano. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a measure marked *mf* and a circled number 5. The bass staff begins with a measure marked *p* and a circled number 5. The system includes markings for *sempre con 8* and *ten.* (tension).

Piano.

espress e rall.

colla voce

a tempo

p

6

6

7 *a tempo.* *poco rall.* *accel.*

a tempo *poco rall.*

rall. *a tempo.* *pizz.*

p *a tempo* *p*

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L. C. TAYLOR,
VIOLINIST

*) Chanson d'Amour.

Organ part published. 1

Carl Fischer Edition.

Small Orch. & Piano \$1.05 | Full Orch. & Piano \$1.50

Ensemble Parts 70¢ | Piano acc. 30¢

Piano acc.

Orpheum Theatre, LOUIS VICTOR SAAR, Op. 60, No 2.
Arr. by Gaston Borch.

Poco moderato.

Theatre Orch.

Clar. or Viol.

1606.

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75.13

Piano.

② Animato.

③ poco sostenuto

mf *pp*

poco rit. *a tempo.*

poco rit. *a tempo*

cres. *cen* *do.*

cres. *cen* *do*

④ *pp subito.* *poco accel.*

④ Clar. Fl. Viol.

pp subito *cresc.* *cresc.*

Chanson d'Amour.

Organ.

(Harmonium) ad lib.

LOUIS VICTOR SAAR, Op. 60, No 2.

Arr. by Gaston Borch.

Theatre Orch.

Poco moderato.

Clar. or Violins.

1606.

The musical score is written for Organ (Harmonium) ad lib. and Theatre Orchestra. The key signature is B-flat major (two flats). The time signature is 6/8. The tempo is 'Poco moderato'. The score includes various dynamics (f, p, pp, cresc., poco rall., poco rit., a tempo) and articulation marks. The organ part is written in a grand staff (treble and bass clef). The orchestra part is written in a grand staff (treble and bass clef). The score is numbered 1606.

Section 1: *p* (piano) for Clar. or Violins. Section 2: *f* (forte) for Clar. or Violins. Section 3: *pp* (pianissimo) for Clar. or Violins. Section 4: *pp* (pianissimo) for Clar. or Violins.

Organ.

3

a tempo

rall. *ff* *dim.*

⑤ *p*

mf *rall.*

⑥ *rall.* *p* *a tempo* *mp*

tr *pp* *a tempo* *poco rall.* *pp*

rall. *pp* *ppp*

Chanson d'Amour.

Flute.

LOUIS VICTOR SAAR, Op. 60, N° 2.

Arr. by Gaston Borch.

Theatre Orch.
1606.

Poco moderato.

10

①

1

Oboe.

p

Oboe.

3

② Animato.

Oboe.

f

③

p poco sostenuto

Clar. *a tempo.*

poco rit. mp

④

mf

cresc.

Oboe.

p

mf

f

cresc. rall. ff

Ob. *dim.*

⑤

p

ten. p

Ob.

Fl.

mf

Oboe

f

⑥

f

rall. mf

mp

Oboe.

⑦ *a tempo*

⑧ *a tempo*

poco rall. pp

rall. pp

Chanson d' Amour.

Carl Fischer Edition.

1st Clarinet in Bb.

LOUIS VICTOR SAAR, Op. 60, No 2.

Arr. by Gaston Borch.

Poco moderato.

Theatre Orch.

1606.

Solo. espressivo.

mf

p

ten.

cresc.

f dim.

f

Animato.

Oboe.

pp

p

cresc.

trm

poco rit. a tempo.

pp

trm

a tempo.

rall.

ff dim.

mf

p

2nd Cor

mf

Cornet Solo.

mf

espressivo. rall.

a tempo.

6

Ob. $\text{F}^{\flat}$

p

Solo.

Fl.

pp

7

Soli.

a tempo.

pp

poco rall.

rall.

a tempo.

pp

Chanson d'Amour.

1st Cornet in B $\flat$.

LOUIS VICTOR SAAR, Op. 60, No 2.

Arr. by Gaston Borch.

Poco moderato.

Theatre Orch. 1606. *Flute.* *ppp*

2nd Clar. *p* *1st Horn.* *ppp* *Animato.*

2nd Clar. *1st Horn.* *p* *a tempo. p* *poco rit.*

mf *pp* *mf* *cresc.* *f* *p* *a tempo* *2nd Clar.*

5 Solo dolcissimo *dim.* *pp* *ten.* *dolce.* *1st Horn.* *p*

mf dolce. *rall. ad lib.*

espressivo e rall.

a tempo *6 1st Horn.* *pp* *mf espressivo* *3* *p* *2nd Corn.*

1st clar. *p* *3* *1st Hrn.* *ppp* *7 a tempo.* *ppp*

2nd Clar. *pp* *Bassoon. a tempo.* *2nd Clar.* *Ob.* *ppp* *rall.*

Chanson d' Amour.

2nd Cornet in B $\flat$.

LOUIS VICTOR SAAR, Op. 60, No 2.

Arr. by Gaston Borch.

Theatre Orch. 1606.

Poco moderato. 10 ① 8 ② 1 Animato. 2nd Cl. 2 ③ 1

2nd Clar. 5 Bassoon. *ppp* *pp* *p*

④ 4 *a tempo* *mf* *f dim.*

1 ⑤ 1 1st Horn. 5 1st Horn. *pp*

colla voce. 2nd Cl. *pp* *a tempo.*

⑥ 1st Horn. *ppp* *p*

2 Trombone. ⑦ 2 1st Horn. *ppp* *poco rall.*

a tempo. Ob. 1st Horn.

Chanson d' Amour.

Trombone.

LOUIS VICTOR SAAR, Op. 60, N° 2.

Arr. by Gaston Borch.

Theatre Orch.

1606.

Poco moderato.

10 ① 1 1st Horn.

poco rall. ② Animato. Bassoon.

1st Horn. 2nd Horn. ③ 1 2nd Horn.

poco rit. a tempo. p ppp

1st Horn. 2nd Horn. ④ 5

rall. a tempo. 1 ⑤ 3 Bassoon. 3 2nd Horn. Bassoon.

mf f dim. pp pp

2nd Horn. Bassoon. 2nd Horn. rall. a tempo. ⑥ Bassoon.

p pp ppp

2nd Horn. Bassoon. p dolce.

⑦ Bassoon. poco rall. 1

2nd Cornet. ppp a tempo.

2nd Horn. 2nd Horn. a tempo. rall. pp

ppp

Chanson d' Amour.

Tympani in G & E $\flat$.

LOUIS VICTOR SAAR, Op. 60, No 2.

Arr. by Gaston Borch.

Theatre Orch. 1606. *Poco moderato.* 10 ① 8 ② *Animato.* 4

③ *pp* Bells. *ppp* Tymp. Bells. Tymp. Bells. Tymp. Change G to B $\flat$.

6 ④ 5 Tymp. *a tempo* *mf* *f*

1 ⑤ 8 Bells. *p* Bells. *p*

colla voce. Bells. 4 ⑥ 4 *pp*

1 ⑦ *a tempo* *poco rall.* *ppp*

1 Triangle. 1 Triangle. *a tempo* Tymp. *ppp*

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Solo and Obligato Violin.

LOUIS VICTOR SAAR, Op. 60, No 2.

Arr. by Gaston Borch.

Theatre Orch.

1606.

Poco moderato.

arco

f pizz. *dim.* *mf espressivo* *p*

f

ten.

cresc. *f poco rall.* *dim.*

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Solo and Obligato Violin.

② Animato.

Horn.

mf sul G

③

p
pp

poco rit.

p *a tempo* *ff* *cresc.*

④

p *pp* *p* *pp* *3 3 3*

cresc. *f* *cresc.* *rall.*

⑤

ff *dim.* *p* *ten.* *p* *ten.*

Solo and Obligato Violin.

3

mf

p

espressivo e rall.
p

pizz.

a tempo
p poco rall.
poco accel.

rall.
pp
pizz.
pp

Chanson d'Amour.

2nd Violin.

LOUIS VICTOR SAAR, Op. 60, No 2.

Arr. by Gaston Borch.

Theatre Orch. 1606. *Poco moderato.* pizz. dim. arco

f *p*

① *colla voce* Tromb. *pp*

② *Animato.* Tromb. *mf*

③ *poco rit a tempo* Cello. *ppp* Viola. *p*

④ *cresc.* Clar. *p* Clar. *pp* Clar. *p* *cresc.* *enharmonic.*

⑤ *dim.* *colla voce* *f* *cresc.* *ff* *a tempo* *mf* *p*

⑥ *rall.* *rall.* *p*

⑦ *a tempo* *poco rall.* *pp* *pp* *pizz.* *rall.* *pp* *Clar.*

Chanson d' Amour.

Viola.

LOUIS VICTOR SAAR, Op. 60, N° 2.

Arr. by Gaston Borch.

Poco moderato.

Theatre Orch.

1606.

f pizz. *dim.* *p arco*

f *pp* *colla voce*

Solo ② *Animato.* *mf*

Solo ③ *ppp* *poco rit. P a tempo*

cresc *p* *pp* *p*

mf cresc. *rall.* *a tempo* *f cresc.* *ff* *dim.* *mf* *p*

colla voce

p *rall.* *rall.*

a tempo ⑥ *p*

⑦ *a tempo* *poco rall.* *pp* *2nd Cl.* *1st Cl.* *pp*

Tromb. *Corn.* *p rall.* *pizz.*

Chanson d' Amour.

Cello.

LOUIS VICTOR SAAR, Op. 60, N° 2.

Arr. by Gaston Borch.

Poco moderato.

Theatre Orch.

1606.

The musical score is written for Cello, Theatre Orchestra, Viola, Bassoon, and Trombone. It consists of 11 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The score is marked with various dynamics and articulations. The first staff is for the Cello, starting with a forte (f) pizzicato (pizz.) and then moving to arco. The second staff is for the Theatre Orchestra, starting with a forte (f) and then moving to piano (p). The third staff is for the Viola, starting with a mezzo-forte (mf) and then moving to piano (p). The fourth staff is for the Bassoon, starting with a mezzo-forte (mf) and then moving to piano (p). The fifth staff is for the Trombone, starting with a piano (p) and then moving to mezzo-forte (mf). The sixth staff is for the Bassoon, starting with a mezzo-forte (mf) and then moving to piano (p). The seventh staff is for the Trombone, starting with a piano (p) and then moving to mezzo-forte (mf). The eighth staff is for the Bassoon, starting with a mezzo-forte (mf) and then moving to piano (p). The ninth staff is for the Trombone, starting with a piano (p) and then moving to mezzo-forte (mf). The tenth staff is for the Bassoon, starting with a mezzo-forte (mf) and then moving to piano (p). The eleventh staff is for the Trombone, starting with a piano (p) and then moving to mezzo-forte (mf). The score includes various markings such as 'f pizz.', 'dim.', 'arco.', 'colla voce', 'Animato.', 'poco rall.', 'Solo a tempo', 'cresc.', 'a tempo', 'div.', 'Bassoon.', 'Trombone.', 'pizz.', 'rall.', and 'a tempo'.

Chanson d'Amour.

Bass.

LOUIS VICTOR SAAR, Op. 60, No 2.

Arr. by Gaston Borch.

Poco moderato.

Theatre Orch.

1606.

The musical score is written for Bass, Theatre Orchestra, and Cello. It consists of 10 staves of music. The key signature is B-flat major (two flats) and the time signature is 8/8. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The score includes several numbered sections (1-7) and specific performance instructions like *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *rall.* (rallentando), *poco rall.* (poco rallentando), *a tempo*, and *poco rit.* (poco ritardando). The Cello part is marked with *Cello.* and *arco*. The Bass part is marked with *pizz.* and *arco*. The Theatre Orchestra part is marked with *pizz.* and *arco*. The score is arranged by Gaston Borch and is from the Op. 60, No 2 by Louis Victor Saar.