



PIANO. *ENTRADA*

*p f p f a piacere*

Musical notation for the piano introduction. It consists of two staves, treble and bass clef, in 2/4 time. The melody in the treble staff starts with a half note, followed by quarter notes, and ends with a half note. The bass staff provides a simple harmonic accompaniment with quarter notes and half notes. Dynamics markings 'p' (piano) and 'f' (forte) are placed under the notes. The phrase 'a piacere' is written at the end of the first staff.

POLKA. %

*delicado.*

Musical notation for the polka section. It consists of two staves, treble and bass clef, in 2/4 time. The melody in the treble staff is a lively, rhythmic line with many eighth and sixteenth notes. The bass staff provides a steady accompaniment with quarter notes and half notes. The word 'delicado.' is written under the first few notes of the melody.

Continuation of the polka section. The melody in the treble staff continues with a similar rhythmic pattern. The bass staff continues with its accompaniment. There is a key signature change to one flat (B-flat) in the middle of the section.

Continuation of the polka section. The melody in the treble staff continues with a similar rhythmic pattern. The bass staff continues with its accompaniment. There is a key signature change to two flats (B-flat and E-flat) in the middle of the section.

