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Serenade

from "Les Millions d'Arléquin"

R. DRIGO
Arr. by Gaston Borch

Moderato

Violin

Violoncello

Piano

pp *p* *dolce p*

Allegretto (♩ = 58)

espress. *rall.* *pizz.* *rall.* *p*

cresc. *ff* *cresc.* *ff*

Allegretto cantabile (♩ = 144)

dolce, espressivo

mf

p

p dolce

arco

mf

p

p

mf

p

mf

cresc.
p cresc.
p cresc.
f *rit.* *poco* *dim.* *p dolce*
f *rit.* *poco* *dim.* *pizz.* *p*
mf *rit.* *poco* *dim.* *p*
arco
3

Musical score for a piece in D major (two sharps). The score is arranged in systems, each containing vocal staves (soprano and alto) and piano accompaniment (treble and bass). The tempo and dynamics are marked throughout the piece. The first system shows a vocal melody with a crescendo and piano accompaniment. The second system introduces a piano solo with a crescendo. The third system features a vocal melody with a ritardando and piano accompaniment. The fourth system includes a piano solo with a ritardando and piano accompaniment. The fifth system shows a vocal melody with a piano solo and piano accompaniment. The sixth system features a piano solo with a piano accompaniment. The seventh system includes a piano solo with a piano accompaniment. The eighth system shows a piano solo with a piano accompaniment. The ninth system features a piano solo with a piano accompaniment. The tenth system includes a piano solo with a piano accompaniment.

p
p sul ponticello
pp
sempre arpeggiando
Tempo 10
mf dolce
mf
mf

This page contains six systems of musical notation, each consisting of a treble staff and a bass staff. The key signature is two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The second system includes a piano (*p*) dynamic marking in the bass staff. The third system features a mezzo-forte (*mf*) dynamic marking in the bass staff and a piano (*p*) dynamic marking in the treble staff. The fourth system includes a crescendo (*cresc.*) marking in the treble staff. The fifth system includes a mezzo-forte (*mf*) dynamic marking in the bass staff and a piano (*p*) dynamic marking in the treble staff. The sixth system includes a fortissimo (*f*) dynamic marking in the treble staff and a piano (*p*) dynamic marking in the bass staff. The piece concludes with a double bar line.

Dynamic markings and performance instructions include: *p*, *mf*, *f*, *cresc.*, *rit. poco e dim.*, and *dim.*.

Poco più sostenuto

mf

pizz. *arco* *pizz.* *arco*

mf

p

pp *sul ponticello*

pp *sempre arpeggiando*

First system of musical notation, measures 1-7. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including a triplet in measure 7. The lower staff is in bass clef with the same key signature, providing harmonic support with chords and single notes.

Second system of musical notation, measures 8-14. The system consists of two staves. The upper staff has markings *allargando* (measures 8-9), *a tempo* (measure 10), and *mf* (measure 11). The lower staff has markings *allargando* (measures 8-9) and *a tempo* (measure 10). The music continues with melodic and harmonic development.

Third system of musical notation, measures 15-21. The system consists of two staves. The upper staff has markings *p tranquillo* (measure 15) and *pp* (measure 21). The lower staff has markings *pp tranquillo* (measure 15), *dim.* (measure 18), and *pp* (measure 21). The system concludes with a final chord in measure 21.

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Serenade

from "Les Millions d'Arléquin"

Violin

R. DRIGO

arr. by Gaston Borch

Moderato

pp *p*

espress. *rall.*

Allegretto (♩. = 58)

p

cresc. *ffz*

Allegretto cantabile (♩. = 144)

mf dolce, espressivo

p

cresc.

f *rit. poco* *dim.*

Poco più sostenuto

p dolce

V

VIOLIN

3

p

Tempo I^o

mf dolce

p

cresc.

f

rit. poco e dim.

Poco più sostenuto

mf

p

allargande

a tempo

mf

p tranquillo

pp

The score is written for a violin in D major (two sharps). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a tempo change to 'Tempo I^o' and a triplet of eighth notes. The third staff is marked *mf dolce* and features a triplet of eighth notes. The fourth staff continues with a triplet of eighth notes. The fifth staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The sixth staff is marked *f* and includes a 'rit. poco e dim.' (ritardando poco and diminuendo) marking. The seventh staff is marked 'Poco più sostenuto' and *mf*. The eighth staff begins with a piano (*p*) dynamic. The ninth staff includes 'allargande' (ritardando) and 'a tempo' markings, ending with a mezzo-forte (*mf*) dynamic. The tenth staff begins with a piano (*p*) dynamic, includes a 'triquillo' (likely a typo for 'tranquillo') marking, and ends with a pianissimo (*pp*) dynamic. Various musical notations such as slurs, ties, and triplets are used throughout the piece.

Serenade

from "Les Millions d'Arléquin"

Violoncello

R. DRIGO
arr. by Gaston Borch

Moderato

pp *p*

rall.

Allegretto (♩ = 58)

pizz. *p*

Allegretto cantabile (♩ = 144)

f *ff* *p dolce*

Violin

p

p cresc.

Poco più sostenuto

f *rit. poco* *dim.* *pizz.* *p*

arco

3

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