

Casket of Jewels



A COLLECTION OF TRIOS



ARRANGED AND COMPILED

BY

PAUL DeVILLE

PUBLISHED FOR

B♭ CORNET, TROMBONE AND PIANO
TWO B♭ CORNETS AND PIANO
VIOLIN, FLUTE AND PIANO
VIOLIN, B♭ CORNET AND PIANO
B♭ CLARINET, B♭ CORNET AND PIANO

PRICE \$2.00 NET.



JEAN WHITE PUB. CO., BOSTON, MASS.

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Romance
from
"L'Eclair."

HALÉVY.
arr. by Paul de Ville.

SOLO. *Andantino.*

Piano. *Andantino.*

Cor. or Fl.

Violin.
pizz.

arco.

pizz.

a piacere. *a tempo.* *arco.*

a tempo.

Cor. or Fl.

Solo for Violin or Clar.

This page of musical notation consists of seven systems, each with a single melodic staff and a grand staff (treble and bass clef) for piano accompaniment. The key signature is one flat (B-flat). The first system includes triplet markings (3) over groups of notes in the melody. The second system continues the melodic line with various note values and rests. The third system features a more complex melodic line with slurs and ties. The fourth system shows a continuation of the piano accompaniment with various note values and rests. The fifth system includes a melodic line with a slur and a tie. The sixth system features a melodic line with a slur and a tie. The seventh system includes the instruction *a piacere.* above the melodic line and *atempo.* below the piano accompaniment. The system concludes with a double bar line and a final chord marked *sfz*.

"The Palms."

Les Rameaux.

FAURE.

arr. by Paul de Ville.

SOLO. *Andante maestoso.*

Piano. *Andante maestoso.*

rall.

Solo.

f

p

First system of musical notation. The upper staff features a melody with triplets and slurs, marked with *rall.*, *a tempo.*, and *mf*. The lower staff consists of a piano accompaniment with dense triplet chords, marked with *cresc.*, *rall.*, and *mf a tempo.*

Second system of musical notation. The upper staff continues the melody with triplets, marked with *p*, *cresc.*, *f*, and *ff*. The lower staff features piano accompaniment with triplets, marked with *p* and *cresc.*.

Third system of musical notation. The upper staff includes the instruction *slargando.* and *Largo.* The lower staff also includes *slargando.* and *Largo.* Both staves feature triplets and slurs.

Fourth system of musical notation. Both the upper and lower staves are marked with *a tempo.* and feature triplets and slurs.

Fifth system of musical notation. The system concludes with first and second endings, marked with *1.* and *2.* and featuring triplets.

Miserere
from
"Il Trovatore"

G. VERDI.
arr. by Paul de Ville.

SOLO. *Andante assai sostenuto.*

Piano. *Andante assai sostenuto.*
pp

The musical score is written for a solo voice and piano. The tempo is marked "Andante assai sostenuto." The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into four systems. The first system shows the solo voice staff with a whole rest and the piano accompaniment starting with a piano (pp) dynamic. The second system continues the piano accompaniment with various chords and melodic lines. The third system features a piano (pp) dynamic and a "dim." (diminuendo) marking. The fourth system continues the piano accompaniment with various chords and melodic lines.

The first system of musical notation consists of three staves. The top staff is a single melodic line in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature. It features eighth and sixteenth notes with various ornaments and slurs. The bottom two staves form a grand staff, with the right hand playing chords and the left hand playing a rhythmic accompaniment of eighth notes.

The second system continues the musical piece. The top staff features a series of triplet eighth notes. The grand staff below continues with the same accompaniment pattern, with some variations in the right hand's chordal structure.

The third system begins with the instruction "Cor. or Fl." above the first staff. The melodic line in the top staff includes a triplet of eighth notes. The grand staff accompaniment continues with triplet eighth notes in both hands.

The fourth system continues the musical piece. The top staff has a melodic line with slurs and ties. The grand staff accompaniment maintains the triplet eighth note pattern.

The fifth system concludes the page. The top staff has a melodic line that ends with a triplet of eighth notes. The grand staff accompaniment also features triplet eighth notes. Dynamic markings "mf" and "pp" are present. The system ends with a double bar line.

First system of musical notation, measures 1-4. The system consists of a single treble staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is composed of eighth and sixteenth notes, with some rests. The first measure contains a whole rest, and the subsequent measures contain eighth and sixteenth notes.

Second system of musical notation, measures 5-8. The system consists of a single treble staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is composed of eighth and sixteenth notes, with some rests. The first measure contains a whole rest, and the subsequent measures contain eighth and sixteenth notes. Dynamic markings include *dim.*, *ppp*, and *p*.

Third system of musical notation, measures 9-12. The system consists of a single treble staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is composed of eighth and sixteenth notes, with some rests. The first measure contains a whole rest, and the subsequent measures contain eighth and sixteenth notes.

Fourth system of musical notation, measures 13-16. The system consists of a single treble staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is composed of eighth and sixteenth notes, with some rests. The first measure contains a whole rest, and the subsequent measures contain eighth and sixteenth notes.

Fifth system of musical notation, measures 17-20. The system consists of a single treble staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is composed of eighth and sixteenth notes, with some rests. The first measure contains a whole rest, and the subsequent measures contain eighth and sixteenth notes. Dynamic markings include *ppp* and *p*. The system concludes with a double bar line.

First system of musical notation, measures 1-4. The system consists of a single melodic line and a piano accompaniment. The melodic line features eighth-note triplets. The piano accompaniment is in the right hand, featuring chords and eighth-note triplets. The bass line is in the left hand, featuring eighth-note triplets. The key signature has three flats (B-flat, E-flat, A-flat).

Second system of musical notation, measures 5-8. The system continues the melodic and piano accompaniment. The piano accompaniment in the right hand features chords and eighth-note triplets. The bass line in the left hand features eighth-note triplets. The key signature has three flats (B-flat, E-flat, A-flat).

Third system of musical notation, measures 9-12. The system continues the melodic and piano accompaniment. The piano accompaniment in the right hand features chords and eighth-note triplets. The bass line in the left hand features eighth-note triplets. The key signature has three flats (B-flat, E-flat, A-flat).

Fourth system of musical notation, measures 13-16. The system continues the melodic and piano accompaniment. The piano accompaniment in the right hand features chords and eighth-note triplets. The bass line in the left hand features eighth-note triplets. The key signature has three flats (B-flat, E-flat, A-flat).

Fifth system of musical notation, measures 17-20. The system continues the melodic and piano accompaniment. The piano accompaniment in the right hand features chords and eighth-note triplets. The bass line in the left hand features eighth-note triplets. The key signature has three flats (B-flat, E-flat, A-flat).

Jewel Song
from
Faust.

CHARLES GOUNOD.
arr by Paul de Ville.

Allegretto agitato.

SOLO.

Piano.

p

cresc.

f

dim.

p

p dolce.

First system of musical notation. The top staff features a melody with eighth and sixteenth notes, some beamed together. The middle staff has a continuous eighth-note accompaniment. The bottom staff has a sparse bass line with occasional eighth notes. A *pp* (pianissimo) dynamic marking is present in the middle staff.

Second system of musical notation. The top staff continues the melodic line. The middle staff maintains the eighth-note accompaniment, with a *cresc.* (crescendo) marking. The bottom staff continues its sparse bass line.

Third system of musical notation. The top staff shows the melody moving towards a phrase. The middle staff continues the accompaniment. The bottom staff has a few more notes before a rest.

Fourth system of musical notation. The top staff features a more active melodic line. The middle staff continues the accompaniment. The bottom staff has a few more notes before a rest.

Fifth system of musical notation. The top staff concludes the piece with a final melodic phrase. The middle staff continues the accompaniment. The bottom staff has a few more notes before a final rest.

Serenade.

CHARLES GOUNOD.

arr. by Paul de Ville.

SOLO. Moderato.

Piano. Moderato.

Cor. or Flute.

p Violin or Clar. pizz.

arco. pizz.

This page of musical notation is for a string quartet, featuring six systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system includes the marking "arco." and "p". The second system includes the marking "p". The third system includes the marking "pizz." and "p". The fourth system includes the marking "pizz." and "p". The fifth system includes the marking "rall." and "pizz.". The sixth system includes the marking "rall.". The notation is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music is arranged in six systems, each with two staves (treble and bass clef). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system includes the marking "arco." and "p". The second system includes the marking "p". The third system includes the marking "pizz." and "p". The fourth system includes the marking "pizz." and "p". The fifth system includes the marking "rall." and "pizz.". The sixth system includes the marking "rall.". The notation is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music is arranged in six systems, each with two staves (treble and bass clef).

Barcarole.

SCHUBERT.

arr. by Paul de Ville.

Moderato.

SOLO.

Piano.

Moderato.

p

cresc.

decresc.

p

p

First system of musical notation. The treble clef staff contains a continuous eighth-note melody. The bass clef staff features a series of chords, with the instruction *cresc.* written above the first few measures. The key signature has two flats.

Second system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff has chords, with a *p* (piano) dynamic marking in the second measure. The key signature has two flats.

Third system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff has chords, with the instruction *cresc.* written above the first few measures. The key signature has two flats.

Fourth system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff has chords, with a *p* (piano) dynamic marking in the first measure. The key signature has two flats.

Fifth system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff has chords, with the instruction *cresc.* written above the first few measures. The key signature has two flats.

First system of musical notation. The top staff is a single melodic line in G minor. The bottom staff is a piano accompaniment in G minor, starting with a mezzo-forte (*mf*) dynamic. The system concludes with a key signature change to A major, indicated by a sharp sign on the F line.

Second system of musical notation. The top staff continues the melody in A major, marked with a piano (*p*) dynamic. The bottom staff provides harmonic support with chords, also marked *p*. The system ends with a key signature change back to G minor.

Third system of musical notation. The top staff features a melodic line in G minor, marked *p*. The bottom staff continues the accompaniment in G minor, also marked *p*.

Fourth system of musical notation. The top staff shows a melodic line in G minor, marked *cresc.* (crescendo). The bottom staff features a bass line with chords, also marked *cresc.*

Fifth system of musical notation. The top staff continues the melodic line in G minor. The bottom staff provides accompaniment with chords. The system concludes with a key signature change to A major, indicated by a sharp sign on the F line.

First system of musical notation, measures 1-4. Treble and bass staves. Treble has a melodic line with eighth notes and slurs. Bass has a rhythmic accompaniment of chords and eighth notes. Dynamics: *p*.

Second system of musical notation, measures 5-8. Treble and bass staves. Treble continues the melodic line. Bass continues the rhythmic accompaniment. Dynamics: *p*.

Third system of musical notation, measures 9-12. Treble and bass staves. Treble has a melodic line with eighth notes. Bass has a rhythmic accompaniment of chords. Dynamics: *cresc.*, *mf*.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Treble has a melodic line with eighth notes. Bass has a rhythmic accompaniment of chords. Dynamics: *f*, *p*, *dim.*.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Treble has a melodic line with eighth notes. Bass has a rhythmic accompaniment of chords. Dynamics: *p*, *rall.*, *pp*.

Larboard Watch.

WILLIAMS.

arr. by Paul de Ville.

SOLO. Andante.

Piano. *p* Andante.

f *p* *f* *p* *f*

mf *p* *mf* *p* *mf* *p* *f*



First system of musical notation. It consists of a single melodic line on a treble clef staff and a piano accompaniment on grand staves (treble and bass clefs). The key signature has one flat (B-flat). The melody begins with a piano (*p*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic. The system contains six measures.



Second system of musical notation. It continues the melody and piano accompaniment. The piano accompaniment features a *dolce.* (sweet) marking in the fourth measure. The system contains six measures.



Third system of musical notation. It continues the melody and piano accompaniment. The piano accompaniment features a *cresc.* (crescendo) marking in the fourth measure. The system contains six measures.



Fourth system of musical notation. It continues the melody and piano accompaniment. The piano accompaniment features a *f* (forte) dynamic marking in the first measure. The system contains six measures.

Animato.

f

rit.

atempo.

Animato.

f

rit.

a tempo.

f

p

pp

f

pp

f

"Angels' Serenade."

G. BRAGA.

arr. by Paul de Ville.

SOLO. *Andante con moto.*

Piano. *Andante con moto.* *pp* *cresc.*

pp *Cor. or Fl.*

cresc.

pp *pp* *rall.* Poco più animato. Poco più animato.

atempo. *tempo.*

cresc.

pp *rall.*

pp

con anima. *rall.* *pp*

con anima. *rall.*

lento. *pp*

lento.

f *f*

ppp

"Serenade"

F. SCHUBERT.

arr. by Paul de Ville.

Moderato. *Cor. or Fl.*

SOLO.

Moderato.

Piano. *pp* *pp*

10463-7

First system of musical notation. The upper staff features a melody with a triplet of eighth notes marked with a forte (*f*) dynamic. The lower staff consists of a piano accompaniment with chords and eighth notes, starting with a piano (*p*) dynamic and transitioning to forte (*f*) later in the system.

Second system of musical notation. The upper staff continues the melody with a mezzo-forte (*mf*) dynamic, followed by a piano (*pp*) section. The lower staff provides a consistent piano accompaniment with a mezzo-forte (*mf*) dynamic.

Third system of musical notation. The upper staff includes a triplet of eighth notes marked with a piano (*p*) dynamic. The lower staff continues the piano accompaniment with a piano (*pp*) dynamic.

Fourth system of musical notation. The upper staff features a triplet of eighth notes. The lower staff continues the piano accompaniment with a piano (*pp*) dynamic.

Fifth system of musical notation. The upper staff includes a triplet of eighth notes. The lower staff continues the piano accompaniment with a piano (*pp*) dynamic.

First system of musical notation. The upper staff features a melody with a triplet of eighth notes marked *f* and a triplet of sixteenth notes marked *p*. The lower staff consists of a piano accompaniment with chords and eighth notes, marked *mf* and *p*.

Second system of musical notation. The upper staff continues the melody with a triplet of eighth notes marked *p* and a *cresc.* marking. The lower staff features a piano accompaniment with chords and eighth notes, marked *f* and *p*, with a *cresc.* marking.

Third system of musical notation. The upper staff continues the melody with a triplet of eighth notes marked *f* and a *dim.* marking. The lower staff features a piano accompaniment with chords and eighth notes, marked *f* and *dim.*.

Fourth system of musical notation. The upper staff continues the melody with a triplet of eighth notes marked *f* and a *decresc.* marking, ending with a *pp* marking. The lower staff features a piano accompaniment with chords and eighth notes, marked *f* and *pp*.

Fifth system of musical notation. The upper staff continues the melody with a triplet of eighth notes marked *f* and a *dim.* marking. The lower staff features a piano accompaniment with chords and eighth notes, marked *f* and *dim.*.

Sextet
from
"Lucia"

DONIZETTI.
arr. by Paul de Ville.

SOLO. *Larghetto.*

Piano. *Larghetto.*
pp

f

fz

fz

p

The first system of musical notation consists of three staves. The top staff is a single melodic line with various notes and rests. The middle and bottom staves are a grand staff with a treble and bass clef, containing a continuous eighth-note accompaniment.

The second system of musical notation continues the piece. It includes a 'pizz.' (pizzicato) instruction for the top staff, followed by an 'arco.' (arco) instruction. The notation features a mix of eighth and sixteenth notes across all staves.

The third system of musical notation features a 'sf' (sforzando) dynamic marking in the middle staff. The top staff has a complex melodic line with many beamed notes. The bottom staff continues the eighth-note accompaniment.

The fourth system of musical notation includes a 'p' (piano) dynamic marking in the top staff and a 'f' (forte) marking in the middle staff. The bottom staff features a series of sixteenth-note runs, some marked with a '6' (sexta).

The fifth system of musical notation continues the piece. The top staff has a melodic line with some triplets. The middle and bottom staves feature more sixteenth-note runs, with the bottom staff marked with a '6'.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The notation includes various rhythmic patterns and articulations:

- System 1:** Treble clef has a melodic line with a triplet of eighth notes. Bass clef has a continuous sixteenth-note pattern.
- System 2:** Treble clef has a melodic line with a triplet of eighth notes. Bass clef has a continuous sixteenth-note pattern.
- System 3:** Treble clef has a melodic line with a triplet of eighth notes. Bass clef has a continuous sixteenth-note pattern.
- System 4:** Treble clef has a melodic line with a triplet of eighth notes. Bass clef has a continuous sixteenth-note pattern.
- System 5:** Treble clef has a melodic line with a triplet of eighth notes. Bass clef has a continuous sixteenth-note pattern.
- System 6:** Treble clef has a melodic line with a triplet of eighth notes. Bass clef has a continuous sixteenth-note pattern.

Dynamic markings and other annotations include:

- marcato.* (System 3, Treble clef)
- cresc.* (System 3, Treble clef)
- cresc.* (System 4, Bass clef)
- fp* (System 5, Bass clef)
- p* (System 6, Bass clef)

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a melodic line in the treble and a bass line with sixteenth-note patterns. A fermata is placed over a note in the treble.
- System 2:** The treble staff has a *marcato.* marking. The bass staff continues with sixteenth-note patterns, some marked with a '6'.
- System 3:** The treble staff has a *p* (piano) marking. The bass staff has a *fp* (fortissimo piano) marking. Both staves feature sixteenth-note patterns.
- System 4:** The treble staff has a *p* marking. The bass staff has a *p* marking. Both staves feature sixteenth-note patterns.
- System 5:** The treble staff has a *rall.* (rallentando) marking. The bass staff has a *cresc.* (crescendo) marking. Both staves feature sixteenth-note patterns.
- System 6:** The treble staff has a *ff* (fortissimo) marking. The bass staff has a *ff* marking. Both staves feature sixteenth-note patterns.

"Serenade."

1

TITL.

arr. by Paul de Ville.

SOLO. *Allegro.*

Piano. *Allegro.*

Adagio.

Adagio.

10482-8 34

This page of musical notation consists of six systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like 'p' (piano). The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of triplets. The vocal line includes melodic lines with trills and slurs. The overall style is characteristic of late 19th or early 20th-century musical notation.

This page of musical notation consists of seven systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a complex, rhythmic pattern in the right hand and a more melodic line in the left hand. The second system continues this pattern, with the piano part marked *rall.* and *a tempo.* The third system shows a change in the piano part, with the right hand playing a series of chords and the left hand a more active line. The fourth system continues this pattern, with the piano part marked *rall.* and *a tempo.* The fifth system shows a change in the piano part, with the right hand playing a series of chords and the left hand a more active line. The sixth system continues this pattern, with the piano part marked *rall.* and *a tempo.* The seventh system shows a change in the piano part, with the right hand playing a series of chords and the left hand a more active line. The piano part is marked *rall.* and *pp*.

Loving I think of Thee.

KREBS.
arr. by Paul de Ville.

SOLO. *Andante.*

Piano. *Andante.*

The musical score is written for a Solo voice and Piano accompaniment. The tempo is marked 'Andante'. The key signature has two flats (B-flat and E-flat). The Solo part is in treble clef, and the Piano part is in grand staff (treble and bass clefs). The score consists of five systems of music. The Solo part features a melody with various dynamics (p, sf) and articulation (accents, slurs). The Piano part features a complex accompaniment with many triplets and sixteenth notes. The score ends with a double bar line and repeat signs.

First system of musical notation, measures 1-4. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The grand staff features a continuous triplet accompaniment in the treble clef, while the bass clef has a sparse harmonic accompaniment with whole and half notes.

Second system of musical notation, measures 5-8. The notation continues with the same instrumental textures. The melodic line in the top staff shows some chromatic movement. The triplet accompaniment in the grand staff's treble clef remains consistent.

Third system of musical notation, measures 9-12. Dynamic markings *p* (piano) and *pb* (pianissimo) are present. The melodic line in the top staff includes a triplet of eighth notes. The accompaniment continues with triplets in the treble and harmonic support in the bass.

Fourth system of musical notation, measures 13-16. A dynamic marking of *mf* (mezzo-forte) is visible. The melodic line in the top staff features a triplet of eighth notes. The accompaniment continues with triplets in the treble and harmonic support in the bass.

Fifth system of musical notation, measures 17-20. Dynamic markings *sf* (sforzando) and *rit.* (ritardando) are present. The melodic line in the top staff includes a triplet of eighth notes. The accompaniment continues with triplets in the treble and harmonic support in the bass. The system concludes with a double bar line.

Trio Album ...for... **Violin, Cello and Piano**

A Collection of 15 Selected Trio Arrangements

Compiled by

W. F. Ambrosio

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B♭ Cornet.

Romance
from
"L'Eclair."

HALÉVY.

arr. by Paul de Ville.

Andantino.

p

SOLO.

pp con espress.

a piacere.

a tempo.

SOLO.

p

a tempo.

a piacere.

fz

"The Palms."

B♭ Cornet.

Les Rameaux.

FAURE.

arr. by Paul de Ville.

Andante maestoso. *f* *rall.*

SOLO. *mf* *ff*

p *cresc. e rall.*

a tempo. *mf* *p*

f *Slargando.* *Largo.* *a tempo.*

SOLO. *mf*

ff *p*

cresc. e rall. *mf a tempo.* *p*

f *Slargando.* *Largo.*

a tempo.

Miserere
from

B $\flat$ Cornet.

"Il Trovatore"

G. VERDI.

arr. by Paul de Ville.

Andante assai sostenuto.

with mute.

Flower Song

from

B $\flat$ Cornet.

"Faust."

CHARLES GOUNOD.

arr. by Paul de Ville.

Allegretto agitato.

Piano.



Cor. Solo.

p dolce.



"Serenade."

B♭ Cornet.

CHARLES GOUNOD.

arr. by Paul de Ville.

Moderato.

p

Piano. *SOLO.*

mf

p

p

Piano.

mf

p

p

p

p

rall.

p

1

"Barcarole."

B $\flat$ Cornet.

SCHUBERT.

arr. by Paul de Ville.

Moderato.

The musical score is written for a B $\flat$ Cornet in 6/8 time. It consists of 11 staves of music. The key signature changes from one flat (B $\flat$) to two sharps (D major) in the fifth staff, and then to one sharp (F#) in the sixth staff. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), and *p rall.* (piano, rallentando). There are also first endings marked with a '1' over the staff. The piece concludes with a final cadence in the key of F#.

Larboard Watch.

B $\flat$ Cornet.

WILLIAMS.

arr. by Paul de Ville.

Andante.

Piano.
p

f *p* *f* *mf* *Duet.*

p *mf*

p *f* *p*

mf *mf*

4 *tr* *mf* *f*

Animato.
f

rit. *a tempo.*

f *p*

pp *f*

"Angels' Serenade"

B♭ Cornet.

G. BRAGA.

arr. by Paul de Ville.

Andante con moto.

Piano.
pp
ppp
ppp
SOLO.
p
cresc.
Poco più animato.
pp
rall.
pp
rall.
a tempo.
pp
pp
p
cresc.
rall.
con anima.
pp
rall.
lento.
p
f

Sextet
from
"Lucia."

Solo B $\flat$ Cornet.

DONIZETTI.
arr. by Paul de Ville.

Larghetto.

p *Piano.*

fz

p

fz

cresc. *fp*

p

f *p*

rall. *a tempo.* *cresc.* *ff*

Serenade.

Solo B $\flat$ Cornet.

TITL.
arr. by Paul de Ville.

The musical score is written for a single melodic line on a treble clef staff. It begins with an **Allegro** section in 2/4 time, marked **f** (forte). This is followed by an **Adagio** section in 12/8 time, marked **pp** (pianissimo) and **Piano**. The tempo and dynamics change throughout the piece, including markings for **dolce** (sweetly), **p** (piano), **tr** (trills), **rit.** (ritardando), **a tempo**, **rall.** (rallentando), and **dim.** (diminuendo). The score features various musical notations such as slurs, ties, and repeat signs.

Loving I think of Thee.

Solo B $\flat$ Cornet.

KREBS.

arr. by Paul de Ville.

Andante.

The musical score is written for a Solo B $\flat$ Cornet. It begins with the tempo marking "Andante." and a common time signature (C). The first staff includes dynamics *p*, *fz*, *p*, and *p*. The second staff continues the melody. The third staff features a trill (*tr*). The fourth staff includes a grace note (*s*) and a trill (*tr*). The fifth staff has a dynamic marking *p*. The sixth staff includes a dynamic marking *mf*. The seventh staff includes dynamic markings *mf*, *f*, and *rit.* (ritardando). The piece concludes with a final note.

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WITH OR WITHOUT PIANO ACCOMPANIMENT

BY

ALFRED ROTH

Published for Two Cornets, Two Trombones (in bass or treble-clef) or Cornet and Trombone.

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Solo B $\flat$ Cornet.

Romance
from
L' Eclair.

HALEVY.
arr. by Paul de Ville.

Andantino.

8va ad lib.
p

8va.
SOLO.
pp con espress.

a piacere. 8va ad lib.
a tempo.

8va.
p

a piacere. 8va.
a tempo.

The Palms.

(Les Rameaux.)

Solo B $\flat$ Cornet.

J. FAURE.

arr. by Paul de Ville.

Andante maestoso. *rall.*

f

SOLO.

mf *f*

p *cresc. e rall.*

a tempo.

mf *p* *f*

Largo. *a tempo.*

Seargando.

SOLO.

mf

f *p*

rall. *a tempo.*

mf *p*

Largo.

f

a tempo.

Miserere
from

Solo B♭ Cornet.

Il Trovatore.

G. VERDI.

arr. by Paul de Ville.

Andante assai sostenuto.

pp

dim.

SOLO.

pp

Duet.

p

Piano.

mf

SOLO.

p

SOLO.

f

FLOWER SONG.

from

Faust.

Solo B $\flat$ Cornet.

CHARLES GOUNOD.

arr. by Paul de Ville.

Allegretto agitato.

p Piano

f

pp

pp

f SOLO.

SOLO.

Serenade.

Solo B $\flat$ Cornet.

CHARLES GOUNOD.
arr. by Paul de Ville.

Moderato.

SOLO.

rall.

Barcarole.

Solo B $\flat$ Cornet.

SCHUBERT.

arr. by Paul de Ville.

Moderato.

p

p

p

p

SOLO.

Cresc.

f

p

p

Solo B $\flat$ Cornet.

The musical score for the Solo B $\flat$ Cornet consists of nine staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat and two sharps), and dynamic markings. The music is characterized by rapid sixteenth-note passages and slurs. The dynamics and articulations are as follows:

- Staff 1: No specific dynamic marking.
- Staff 2: No specific dynamic marking.
- Staff 3: *p* (piano) marking.
- Staff 4: No specific dynamic marking.
- Staff 5: No specific dynamic marking.
- Staff 6: *cresc.* (crescendo) marking.
- Staff 7: *mf* (mezzo-forte) marking at the beginning and *f* (forte) marking later.
- Staff 8: *p* (piano) marking at the beginning and *dim.* (diminuendo) marking later.
- Staff 9: *rall.* (rallentando) marking and *p* (piano) marking.

Larboard Watch.

Solo B $\flat$ Cornet.

WILLIAMS.

arr. by Paul de Ville.

Andante.

Piano.

f *p* *f* *mf* *mf* *1st Cor.* *p* *mf* *1st Cor.* *SOLO.* *1st Cor.* *cresc.* *f* *Animato.* *f* *rit.* *a tempo.* *f* *p* *pp* *pp* *f*

Angels' Serenade.

Solo B $\flat$ Cornet.

G. BRAGA.

arr. by Paul de Ville.

Andante con moto.

Piano.

pp *p* *espress.*

cresc. *pp* *pp*

pp *rall.*

Poco piu animato.

pp *rall.*

a tempo. *sempre.* *pp*

cresc.

tr. *pp* *rall.* *con anima.*

lento. *1st Cor.*

1st Cor. *pp* *p* *p* *f*

Serenade.

Solo B $\flat$ Cornet.

F. SCHUBERT.

arr. by Paul de Ville.

Moderato.

1st Cor.

1st Horn.

SOLO.

SOLO.

Serenade.

B $\flat$ Cornet.

F. SCHUBERT.

arr. by Paul de Ville.

Moderato.

The musical score is written for B $\flat$ Cornet and consists of 11 staves. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 3/4. The tempo is marked 'Moderato'. The score includes various dynamics: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also articulations such as *tr* (trill) and *SOLO.* (solo). The music features many triplet markings (indicated by a '3' over a group of notes) and slurs. The score ends with a double bar line and a repeat sign.

Sextet
from

B $\flat$ Cornet.

“Lucia.”

arr. by Paul de Ville.

Larghetto.

Piano.

[illegible]

"Serenade."

B $\flat$ Cornet.

TITL.

arr. by Paul de Ville.

Allegro.

f

Adagio.

Clar.

SOLO.

p

Piano.

1.

p

1. *rall.* *a tempo.*

2. *rall.* *a tempo.*

rall.

dim.

Loving I think of Thee.

B $\flat$ Cornet.

KREBS.

arr. by Paul de Ville.

Andante.

Clar or Violin.

SOLO.

p

p

mf

p

mf

p

mf

1

rit.

p

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