[SUITE I.]

Almand

Matthew Locke

[Corant 1.]

1) Third higher
2) Third lower
3) E-F
4) Quarter notes
5) F♮
6) This part begins one measure late.
7)
8)
9) F♮
10) Lacking

[Corant 2]

11) B♮
12) A
13) C♮

13

18

23

Ayre

6

12

14) C♯
15 B♭
16) E

♩=♩ **Saraband**

Brawl

11) D
15) G

Hornepipe

19) Tone higher
20) Tone lower
21)
22)
23)

S. I.

[SUITE II.]

Almand

Matthew Locke

1) C.
2) B.
3) B♭

Corant

3

7

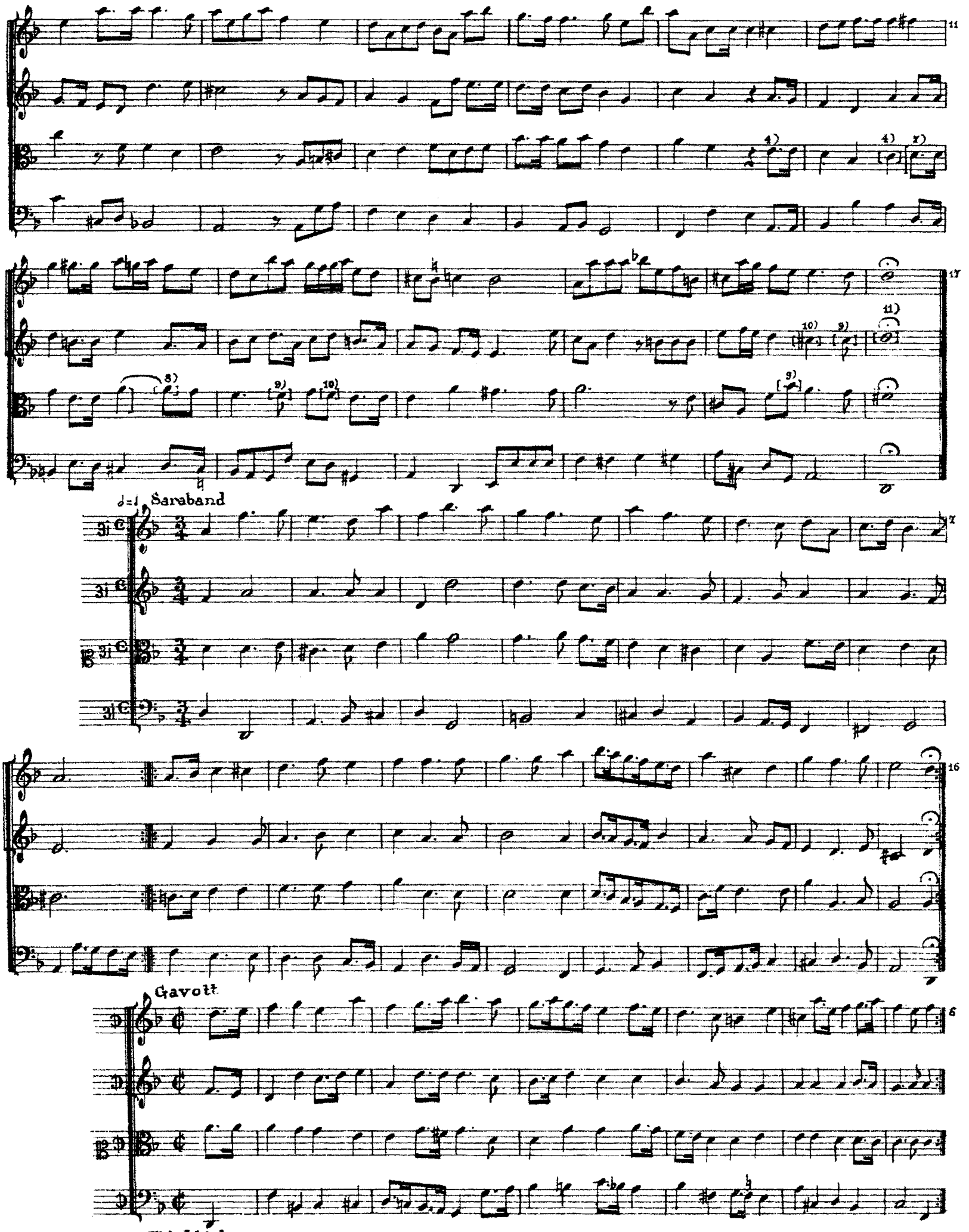
11

16

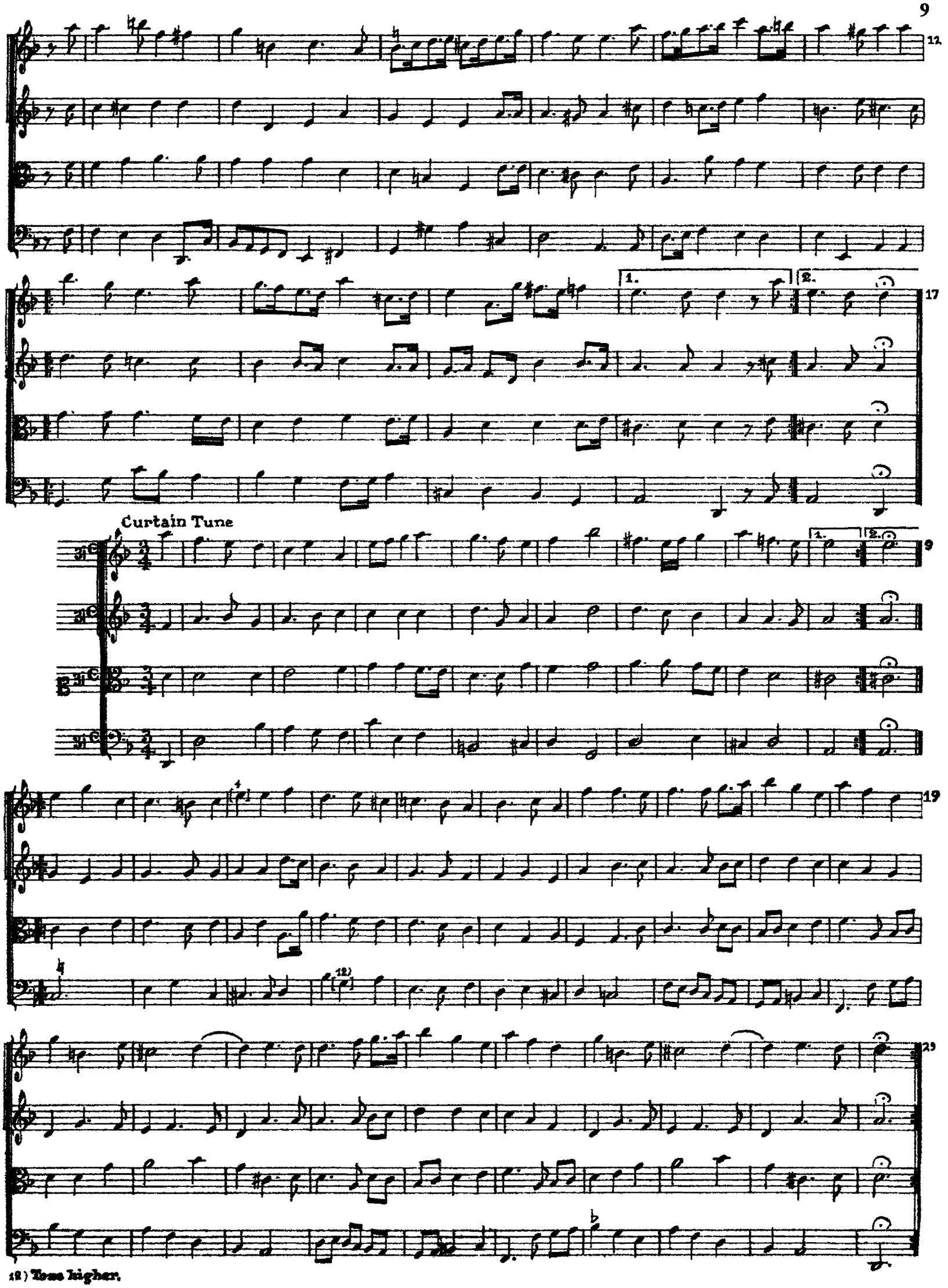
Curtain Tune

5

4) F
5) D interpolated here
6) even 8th



7) Third higher.
8) 4th beat of this meas. omitted.
9) G
10) A
11) F♯

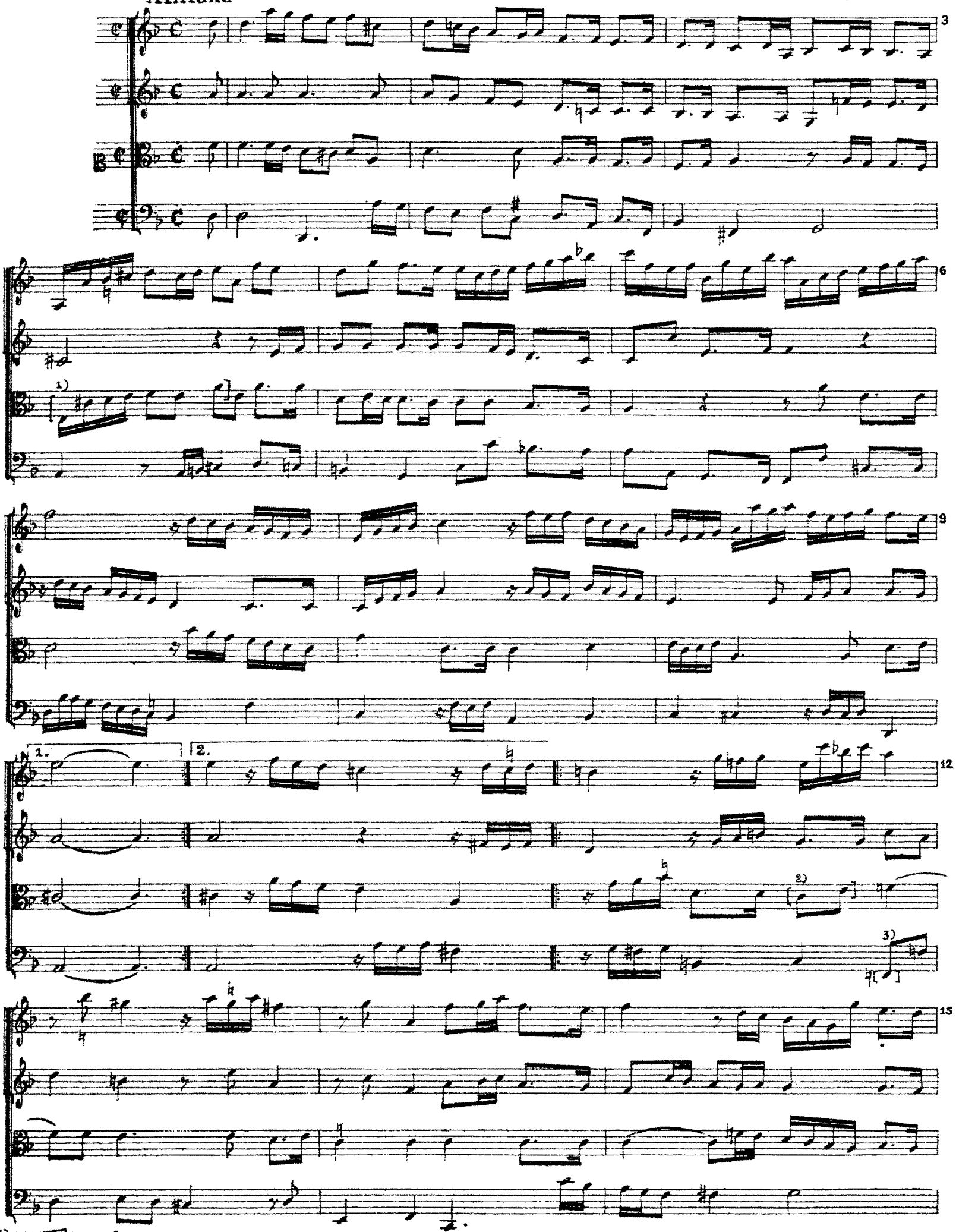


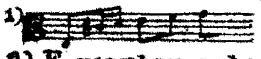
12) Tone higher.

[SUITE III.]

Almand

Matthew Locke



1) 

2) F quarter note
3) D

Corant

4) ♩ . ♪

5) Rythm confused - E omitted

6) Tone higher

Ayre

Gavott

7) F
8) Lacking
9) ♩.♪
10) G
11) C
12) C♯ - half note

[Curtain Tune]

13) E
14) quarter note
15) A

S.M.

[SUITE IV.]

Almand

Matthew Locke

1) C

Corant

6

12

Firk

5

9

14

2) F

Almand

soft

3) A

4)

5) 0 mitted

6)

Corant

Firk

7) not in MS.
8) B♭

Running Almand

Corant

1) A
2)
3) D
4) G
5) E

♩=♩ Saraband

6

12

3)

3)

17

6)

3)

22

3)

6)

28

6) B♭

[SUITE V.]

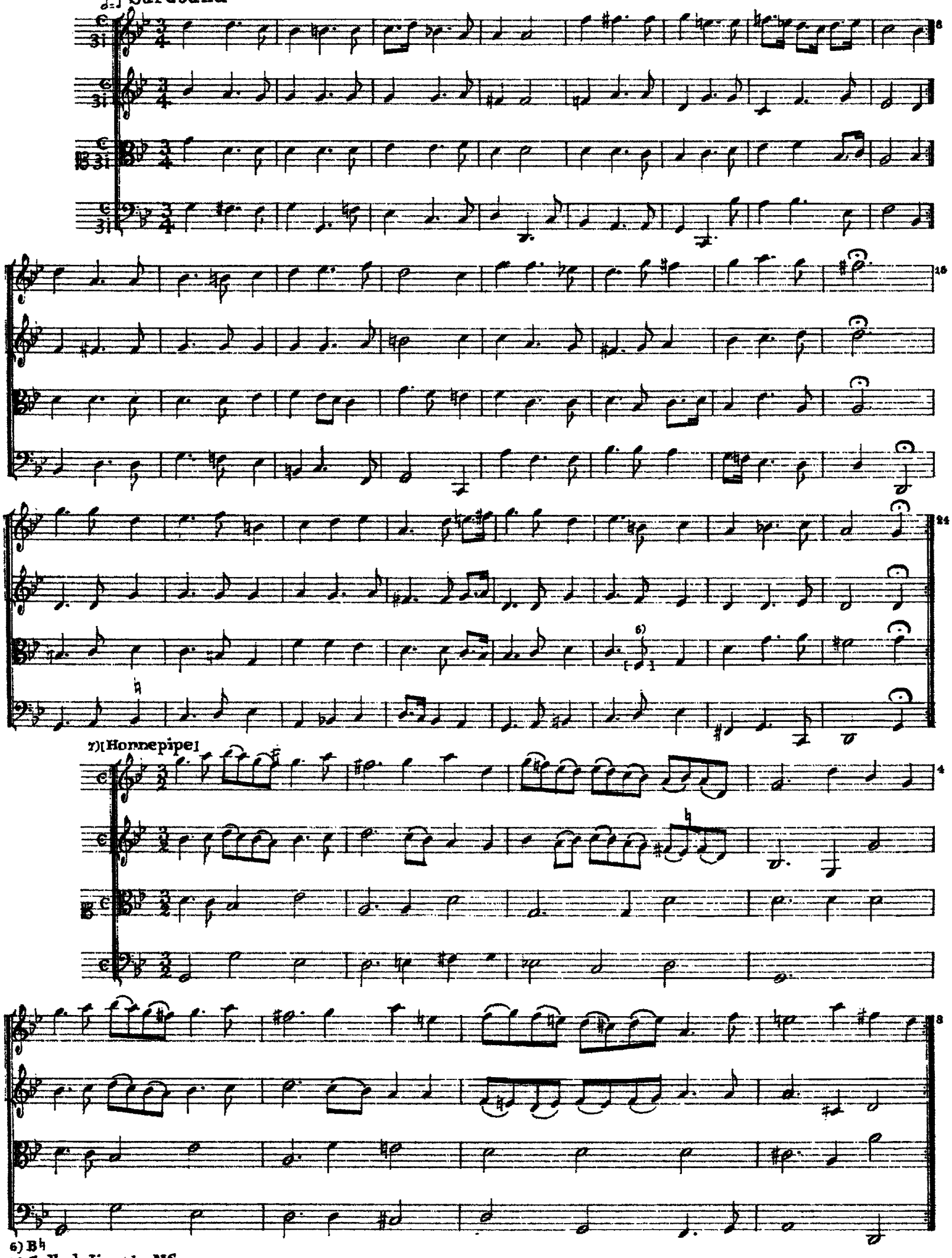
Almand

Matthew Locke

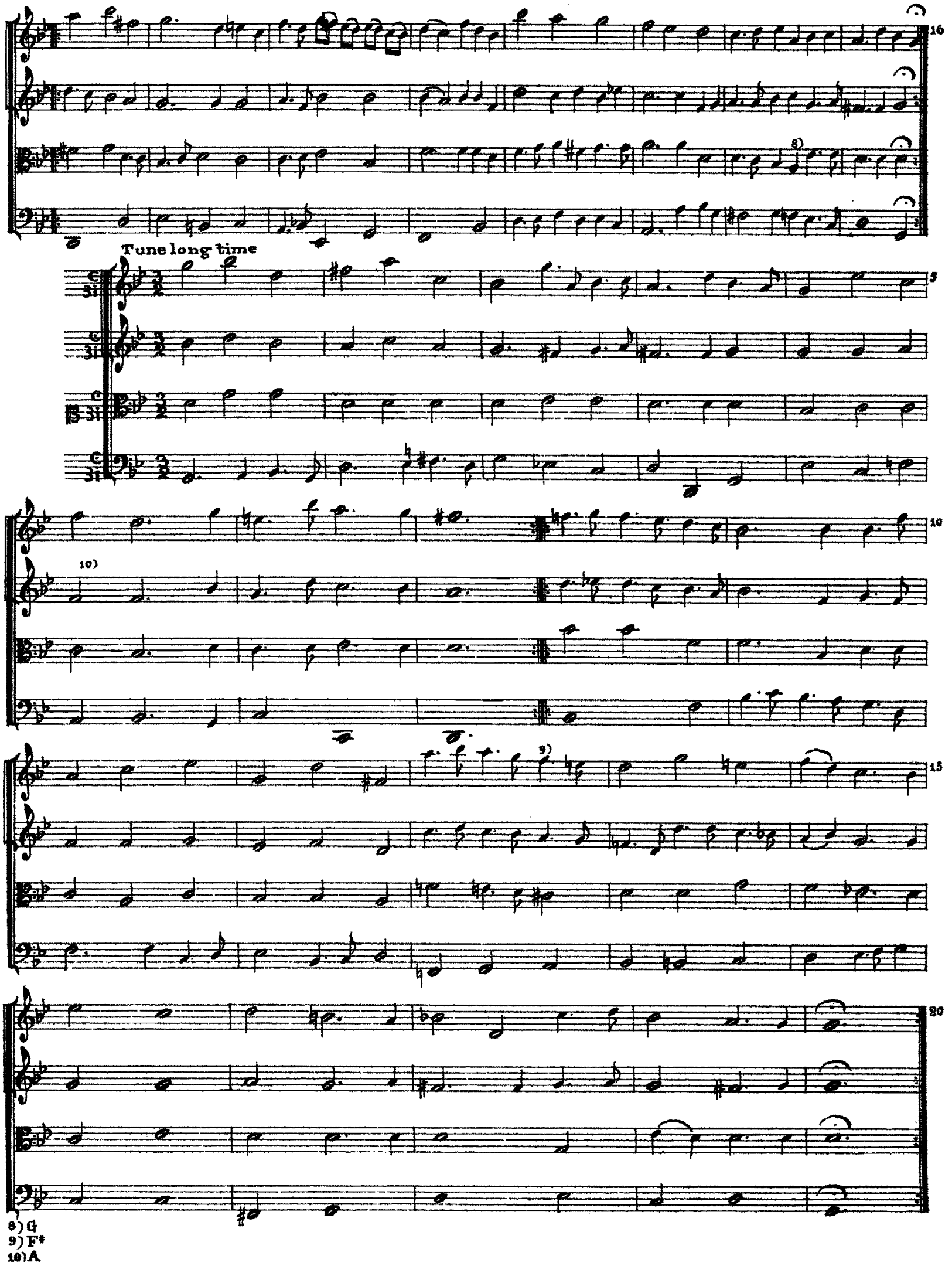
1) A
2)
3) A

4) F on last quarter
5) F

♩=♩ **Saraband**



6) B♮
7) Called Jigg in MS.


16
Tune long time
5
10
10)
15
9)
20
8) G
9) F♯
10) A

Almand

4

8

12

16

20

12)

12)

12)

11)

Galliard

5

11

16

21

13)

26

Soft

Soft

Soft

13) Holds (𝄐) appear over these notes

S. V.

Matthew Locke

Brawl 1.

Brawl 2.

1) This measure omitted
2) ♩. ♪
3) G♭
4) B♭

31

1. 2.

34

[Leading Brawl]

38

1. 2.

43

30

1. 2.

48

Gavott

4

8

12

16

20

5) D
6) E♭
7) Third higher
8) A

Curtain Tune

Corant

9) C
10) F♮
11) Superfluous quarter note D after this E♭
12) Omitted

Saraband

[Conclude]

10) D
11) Tone lower

S.VI

[SUITE VII.]

Matthew Locke

1) rest
2) E
3) ♩. ♪
4) D

12

16

20

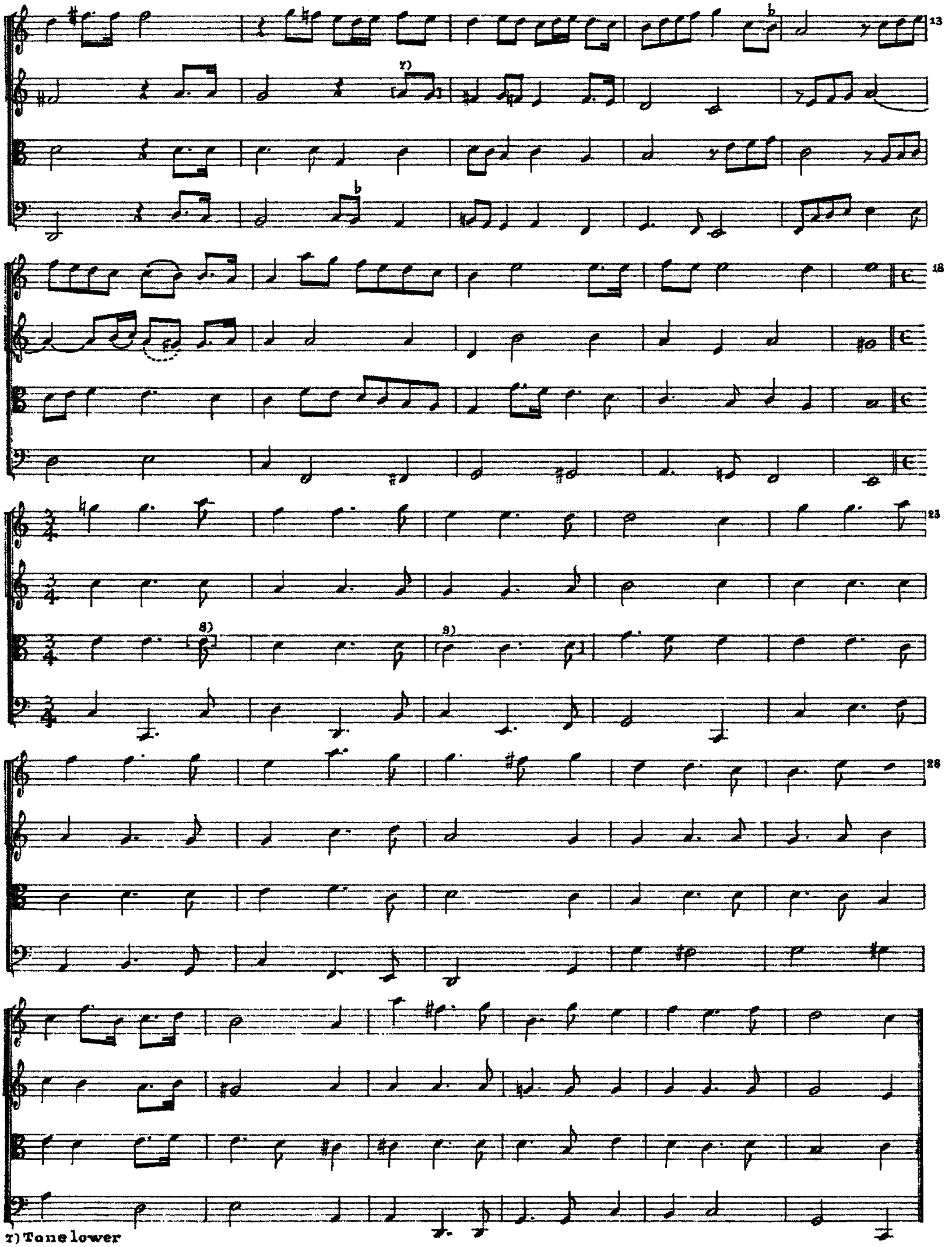
Curtain Tune

4

8

5) Tone lower

6) ♪♫

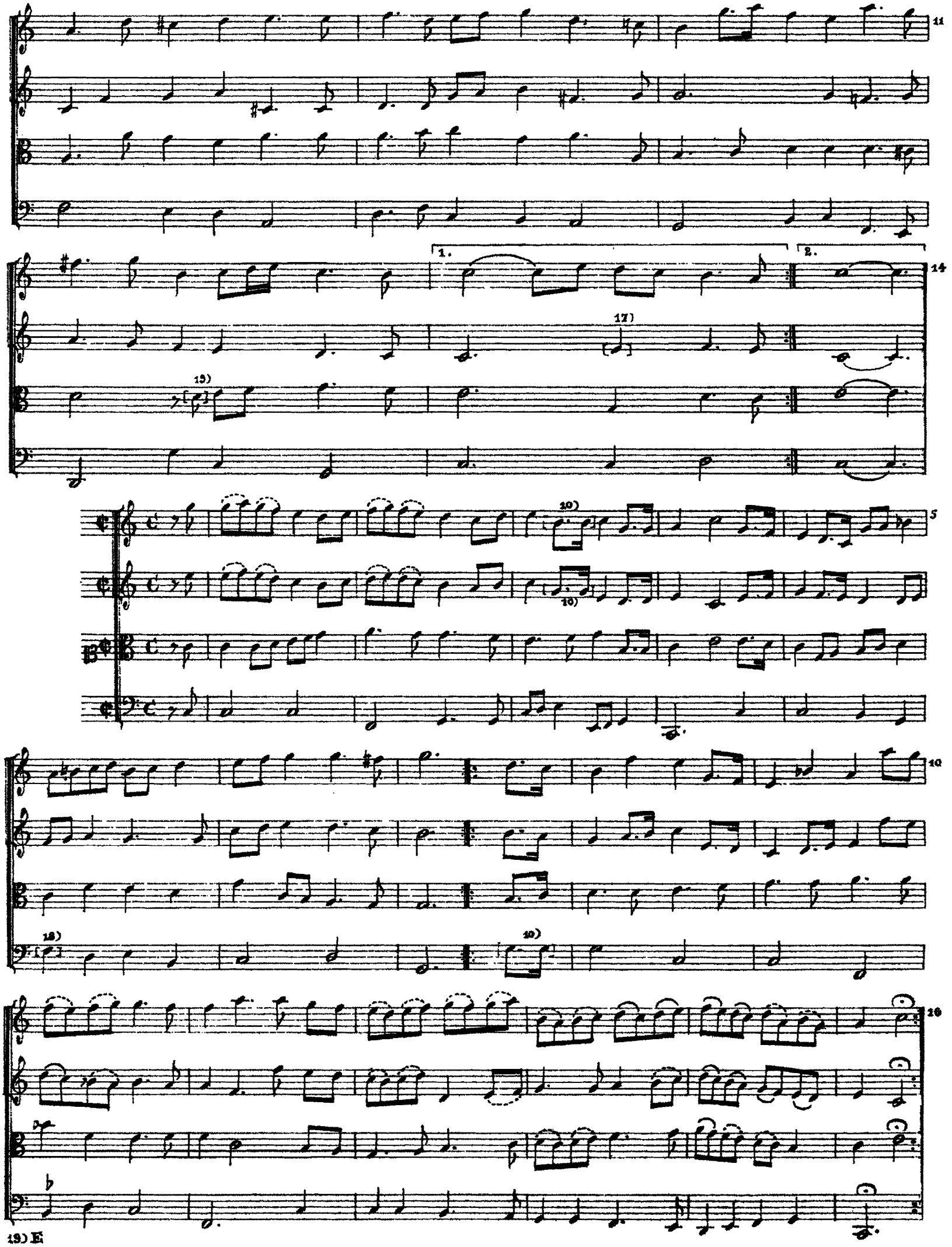


7) Tone lower
8) C
9) Third higher

Corant

10) ♪♫
11) C-D
12) B-D-F

13) Looking-Previous measure repeated.
14) Added measure; Corant follows immediately after preceding measure.
15) B-A
16) D-E
17) ♩. ♩. ♪
18) G


11
1.
2.
14
17)
19)
10)
5
10)
10
18)
10)
16
19) E

d=♩ [Hornepipe]

4

8

12

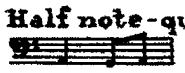
16

21

S. VI.

[SUITE VIII.]

[Brawl 1.] Matthew Locke

1) Half note-quarter rest
2) 

[Brawl 2.]

29

33

37

42

47

3) G
4) F
5) A-B

[Gavott]

[Corant 1.]

6) Quarter notes

[Corant 2.]

4)

7)

8)

7) G - E
8) D

[Overture]

[Saraband]

[Gavott]

9) D - C - D
10) G - F

[Hornepipe]

11) A-B
12) A-G♯
13) D
14) C-A
15) A
16) E
17) B
18) G
19) C♯
20) F

S.VII.