

Treble
[Violin I, etc.]

[SUITE I.]

1

Almand

Matthew Locke



[Corant 1]



[Corant 2]



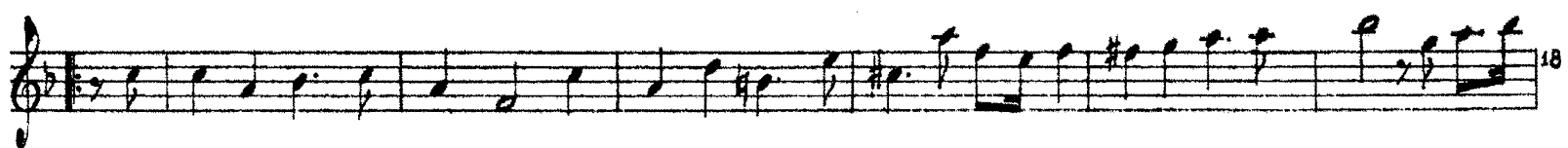
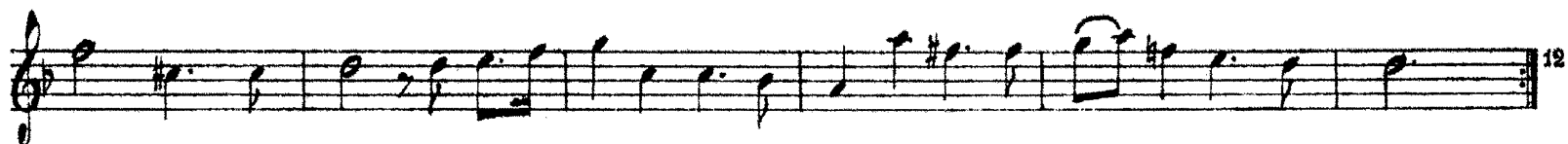
Ayre



Saraband



Brawl



Hornepipe



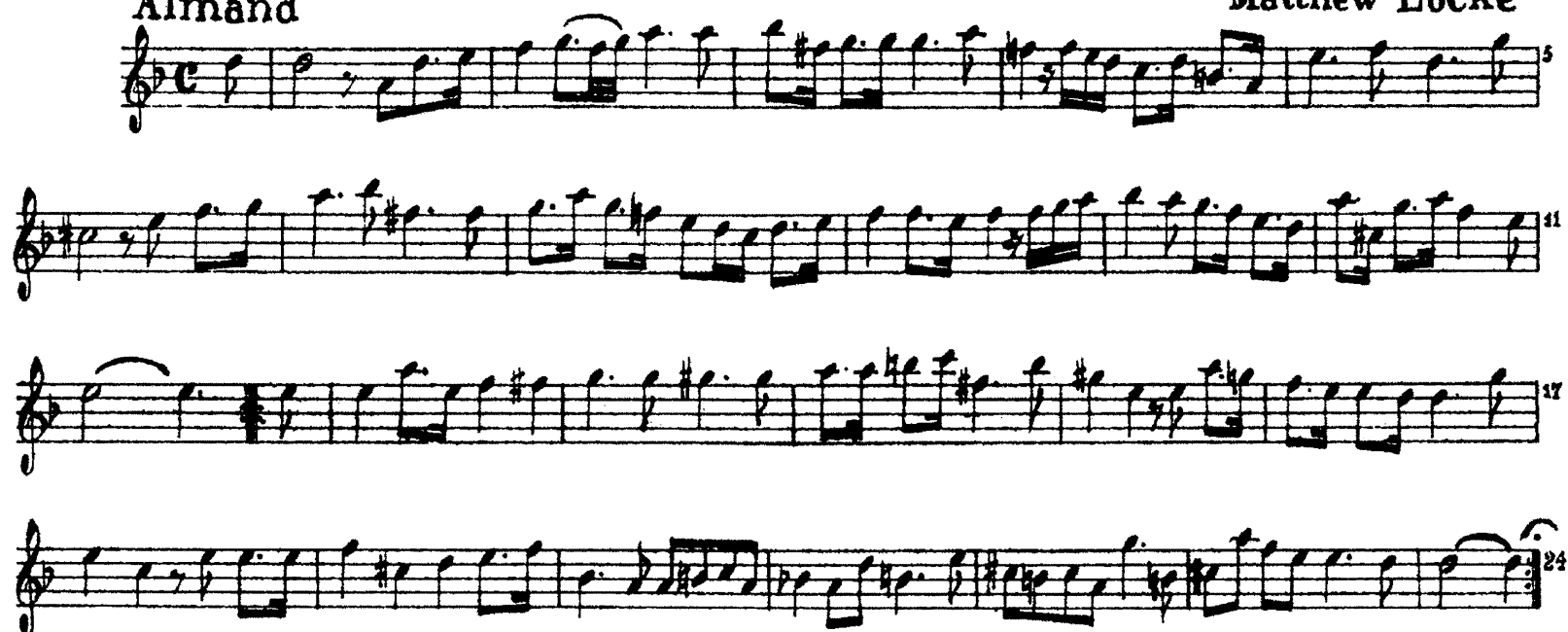
Treble
[Violin I, etc.]

[SUITE II.]

3

Almand

Matthew Locke



Corant



Curtain Tune



Saraband



Gavott



Curtain Tune



Treble
[Violin I, etc.]

5

[SUITE III]

Almand

Matthew Locke

Musical score for the Almand piece, measures 1-22. The notation is in treble clef with a key signature of one flat (B-flat). The piece is in common time (C). The score consists of five staves. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-13, the fourth staff measures 14-17, and the fifth staff measures 18-22. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked at measures 13-14 and 20-21.

Corant

Musical score for the Corant piece, measures 1-15. The notation is in treble clef with a key signature of one flat (B-flat). The piece is in 3/4 time. The score consists of three staves. The first staff contains measures 1-4, the second staff measures 5-9, and the third staff measures 10-15. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Ayre

Musical score for the Ayre piece, measures 1-21. The notation is in treble clef with a key signature of one flat (B-flat). The piece is in common time (C). The score consists of four staves. The first staff contains measures 1-5, the second staff measures 6-11, the third staff measures 12-16, and the fourth staff measures 17-21. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked at measures 10-11 and 18-19.

Gavott

Musical score for the Gavott section, measures 1 through 18. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with some rests and accidentals.

[Curtain Tune]

Musical score for the [Curtain Tune] section, measures 19 through 44. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is slower, featuring quarter and half notes, with some rests and accidentals. The section concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

Treble
(Violin I. etc.)

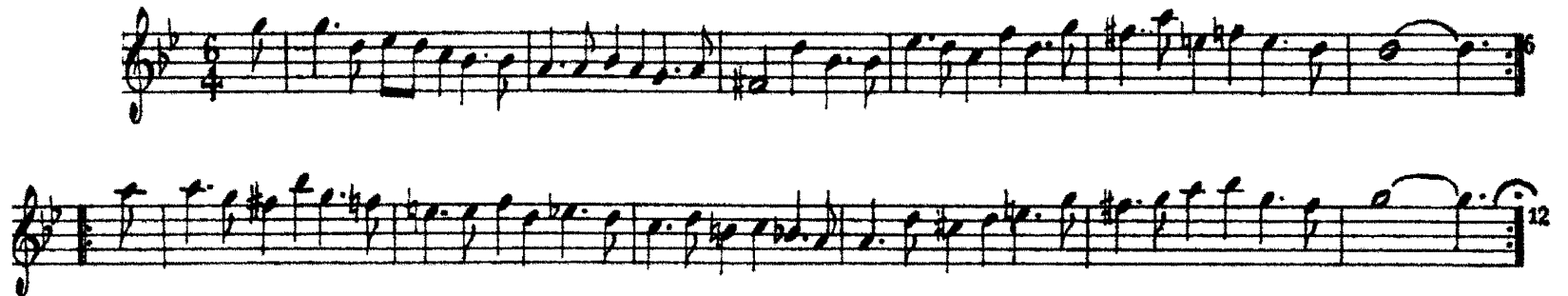
Almand

[SUITE IV.]

Matthew Locke



Corant



Firk



Almand

Almand

Measures 1-25. The piece is in 3/4 time, key of B-flat major. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "soft" appears twice, under measures 10 and 19. Measure numbers 5, 10, 15, 20, and 25 are indicated at the end of their respective staves.

Corant

Corant

Measures 1-13. The piece is in 6/4 time, key of B-flat major. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 4, 8, and 13 are indicated at the end of their respective staves.

Firk

Firk

Measures 1-12. The piece is in 6/8 time, key of B-flat major. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 6 and 12 are indicated at the end of their respective staves.

Running Almand

Running Almand

1. 2.

5 9 14

Corant

Corant

5 11

Saraband

Saraband

6 12 17 23 28

Treble
[Violin I, etc.]

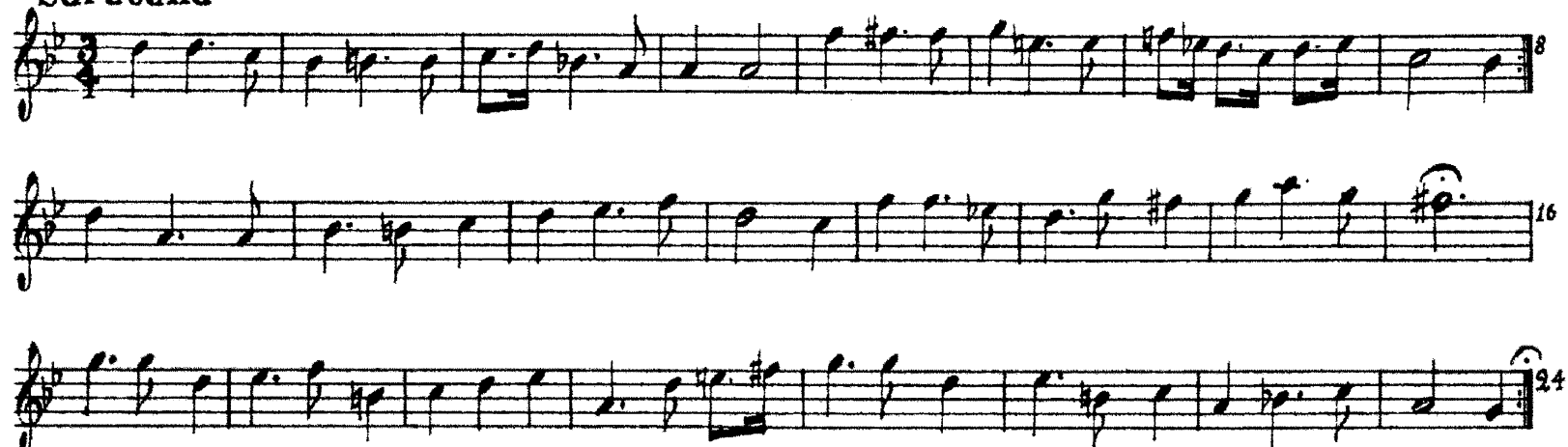
[SUITE V.]

Matthew Locke

Almand



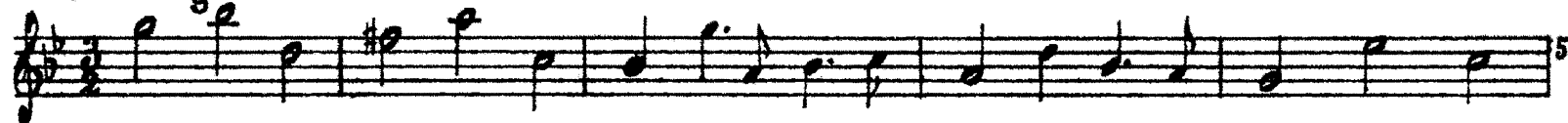
Saraband



[Hornpipe]



Tune long time



First piece musical notation, measures 1-20. The key signature has one flat (B-flat). The notation includes various note values, rests, and a repeat sign at measure 10.

Almand

Second piece musical notation, measures 1-20. The key signature has one flat (B-flat). The notation includes various note values, rests, and a repeat sign at measure 10.

Galliard

Third piece musical notation, measures 1-26. The key signature has one flat (B-flat). The notation includes various note values, rests, and a repeat sign at measure 10. The word "Soft" is written below the staff at measure 19.

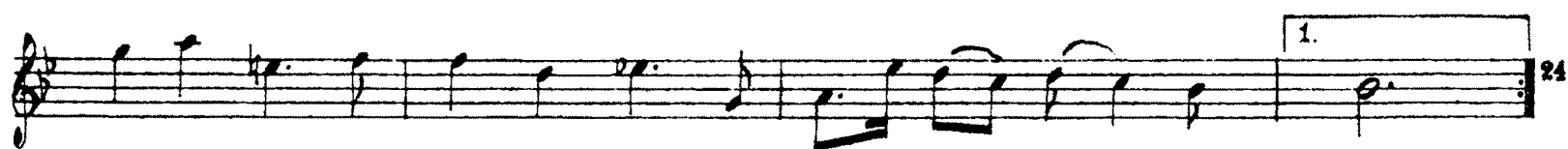
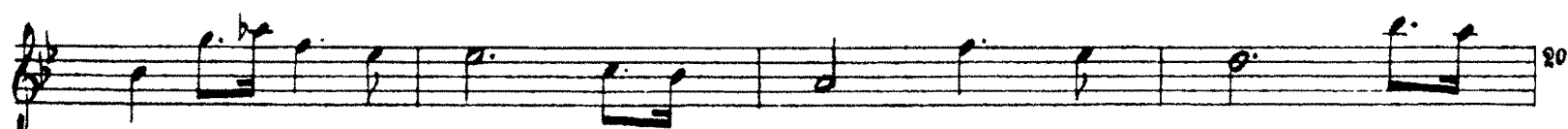
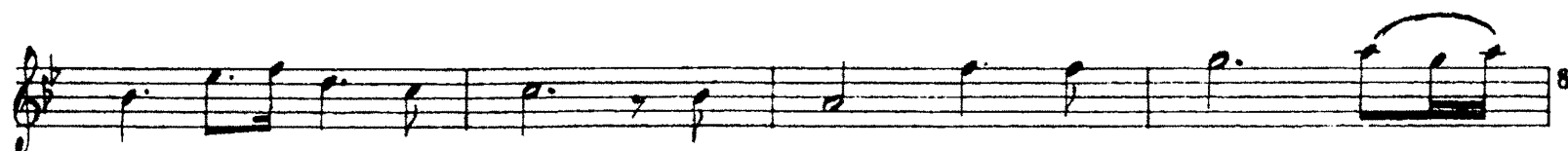
Treble
(Violin I, etc.)

(12)

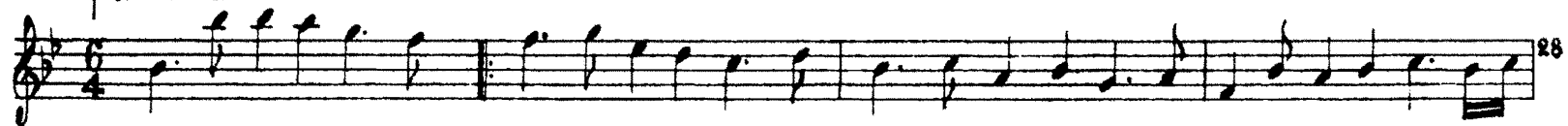
Brawl 1.

[SUITE VI]

Matthew Locke



2. Brawl 2.



Treble
[Violin I, etc.]

[SUITE VII.]

Matthew Locke

5

9

13

18

7

12

16

20

Curtain Tune

2

14

24

34

Violin I musical notation, measures 1-15. The music is in treble clef with a key signature of one sharp (F#). Measures 1-5 are marked with a '5' at the end. Measures 6-10 are marked with an '11' at the end. Measures 11-15 are marked with a '16' at the end.

Corant

Violin I musical notation for the 'Corant' section, measures 16-30. The music is in treble clef with a key signature of one sharp (F#). Measures 16-20 are marked with a '4' at the end. Measures 21-25 are marked with a '9' at the end. Measures 26-30 are marked with a '14' at the end.

Violin I musical notation, measures 31-45. The music is in treble clef with a key signature of one sharp (F#). Measures 31-35 are marked with a '5' at the end. Measures 36-40 are marked with a '10' at the end. Measures 41-45 are marked with a '16' at the end.

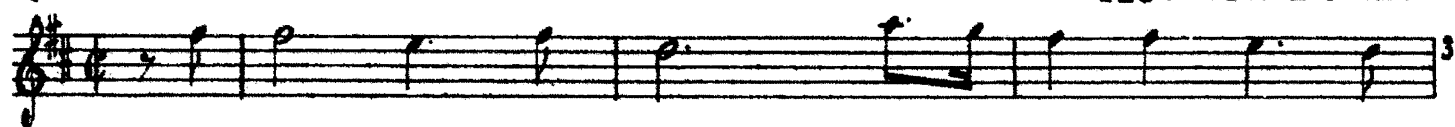
Hornepipe

Violin I musical notation for the 'Hornepipe' section, measures 46-60. The music is in treble clef with a key signature of one sharp (F#). Measures 46-50 are marked with a '6' at the end. Measures 51-55 are marked with a '13' at the end. Measures 56-60 are marked with a '21' at the end.

Treble
[Violin I, etc.]
[SUITE VII]

[Brawl 1.]

Matthew Locke



[Gavott]

First system: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of eighth and quarter notes. A first ending bracket covers measures 3-4, ending with a repeat sign. Measure 4 is marked with a '4'.
Second system: Continuation of the melody. A second ending bracket covers measures 5-8, ending with a repeat sign. Measure 8 is marked with an '8'.
Third system: Continuation of the melody. Measure 12 is marked with a '12'.
Fourth system: Continuation of the melody. Measure 17 is marked with a '17'.

[Corant 1.]

First system: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of eighth and quarter notes. Measure 3 is marked with a '3'.
Second system: Continuation of the melody. Measure 6 is marked with a '6'.
Third system: Continuation of the melody. Measure 9 is marked with a '9'.
Fourth system: Continuation of the melody. Measure 12 is marked with a '12'.

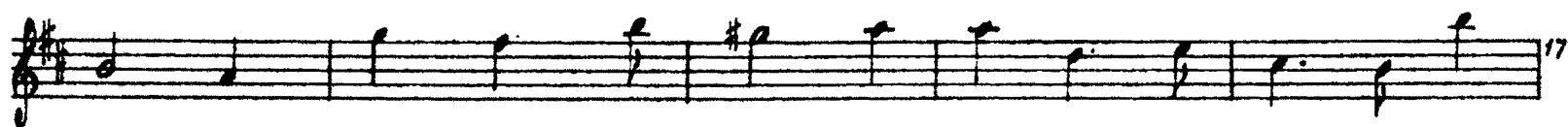
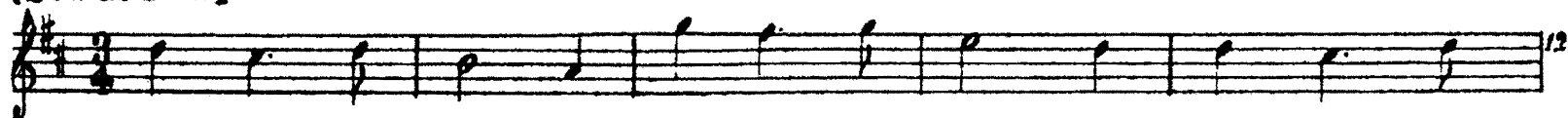
[Corant 2.]

First system: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of eighth and quarter notes. Measure 3 is marked with a '3'.
Second system: Continuation of the melody. Measure 6 is marked with a '6'.
Third system: Continuation of the melody. Measure 9 is marked with a '9'.
Fourth system: Continuation of the melody. Measure 12 is marked with a '12'.

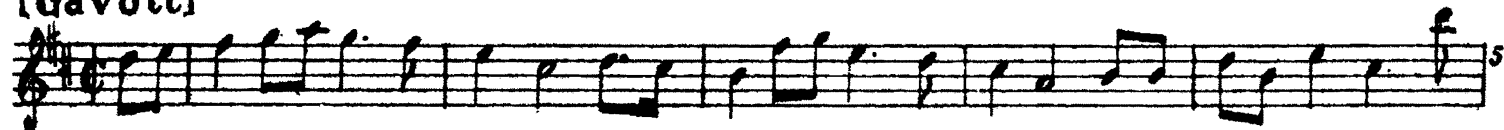
[Overture]



[Saraband]



[Gavott]



[Hornepipe]

