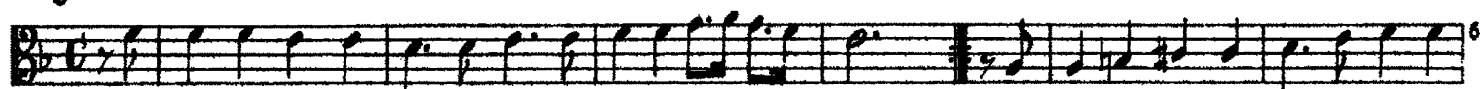
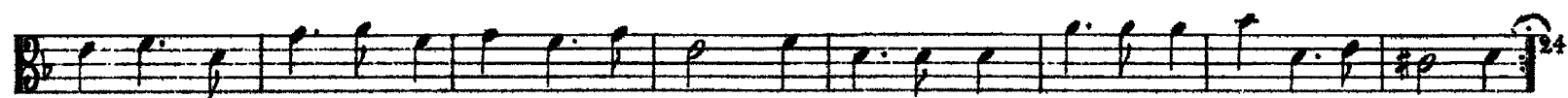
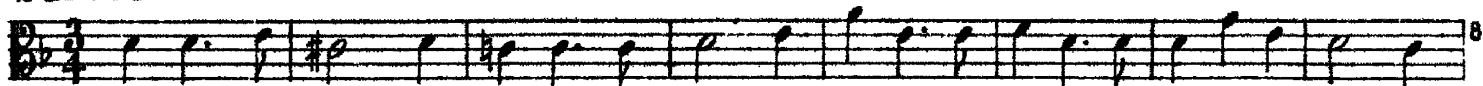


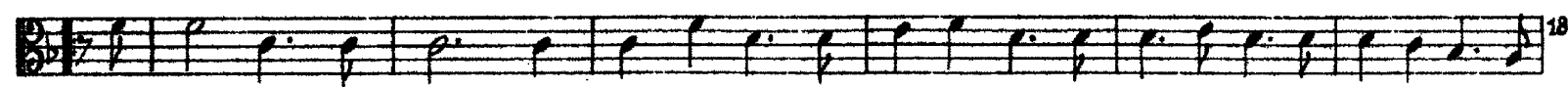
Ayre



Saraband



Brawl



Hornepipe



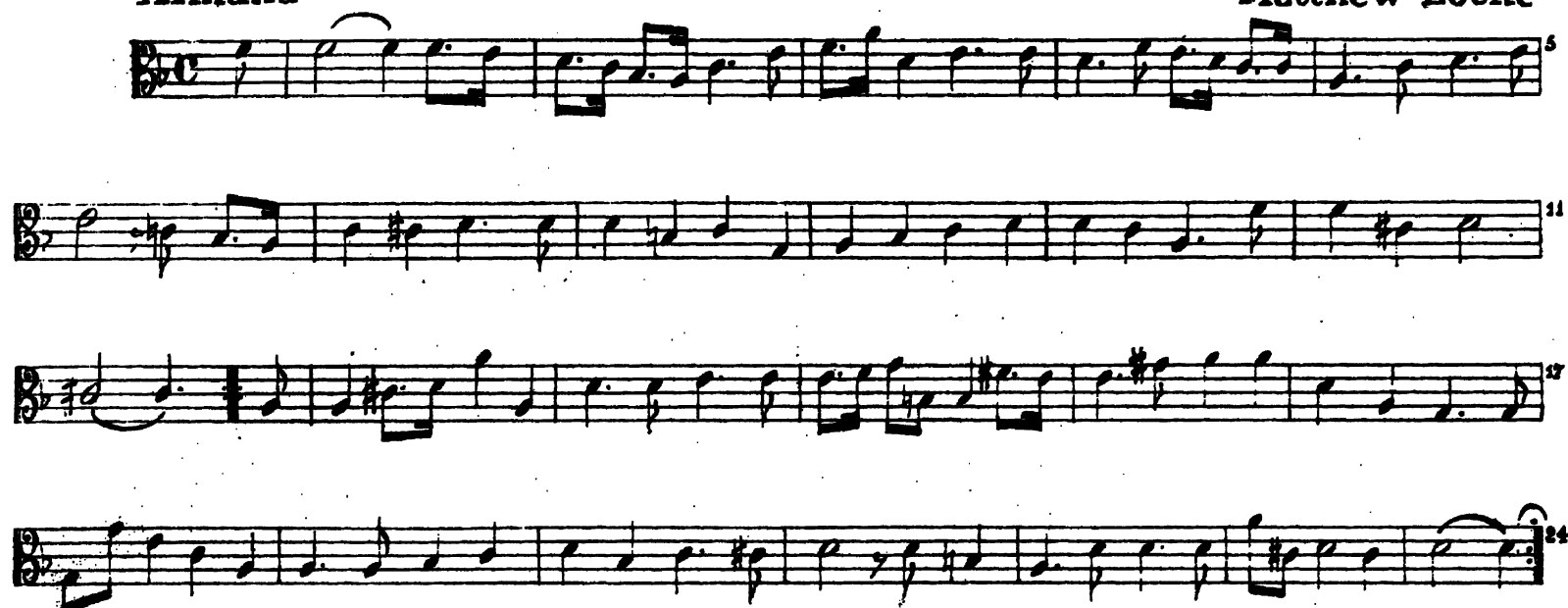
Tenor
[Viola, etc.]

[SUITE II.]

(3)

Almand

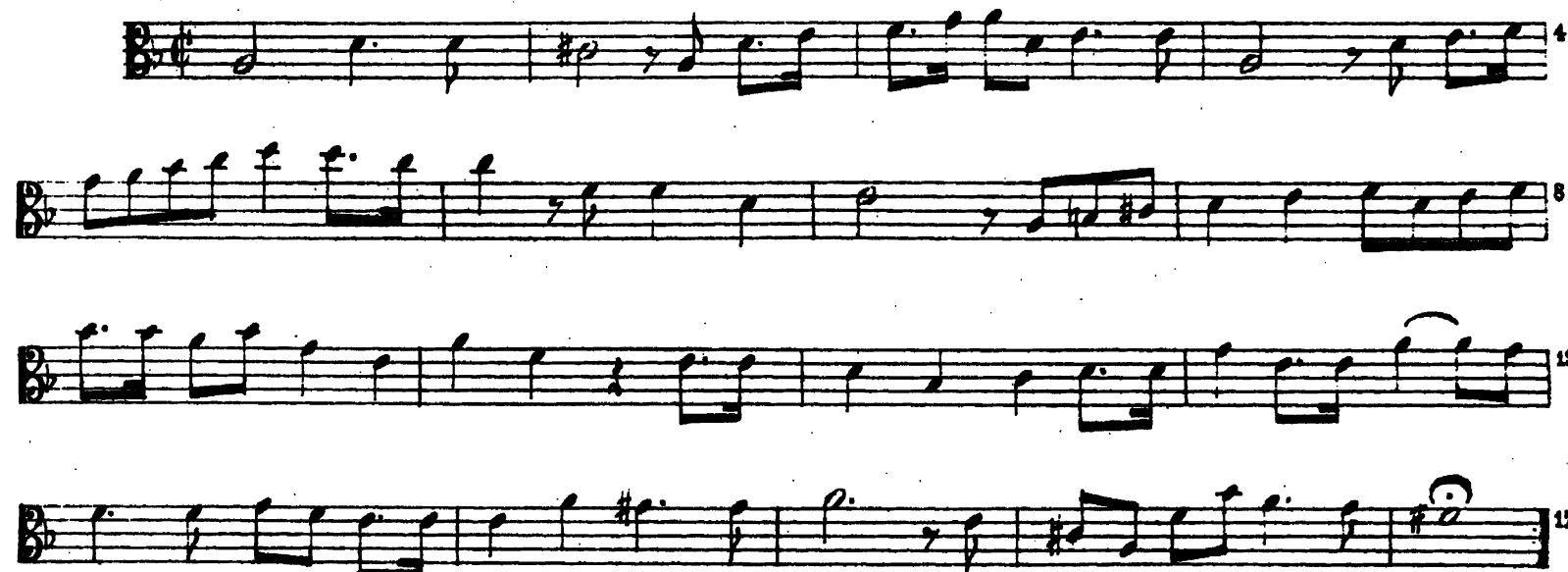
Matthew Locke



Corant



Curtain Tune



Saraband



Gavott



Curtain Tune



Tenor
[Viola, etc.]
[SUITE III.]

5

Almand

Matthew Locke

Musical score for the Tenor part of the Almand. The piece is in C major, 4/4 time. The score consists of five staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12, with a first ending bracket over measures 10 and 11, and a second ending bracket over measure 12. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 22, with a first ending bracket over measures 20 and 21, and a second ending bracket over measure 22.

Corant

Musical score for the Tenor part of the Corant. The piece is in C major, 3/4 time. The score consists of three staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 15.

Ayre

Musical score for the Tenor part of the Ayre. The piece is in C major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10, with a first ending bracket over measures 9 and 10, and a second ending bracket over measure 10. The third staff contains measures 11 through 15. The fourth staff contains measures 16 through 21.

Gavott



[Curtain Tune]



Tenor
[Viola, etc.]

[SUITE IV.]

Almand

Matthew Locke

Almand musical score for Tenor/Viola, etc. The score is in G minor (two flats) and common time (C). It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The second staff has a measure rest at the beginning and ends with a double bar line and a repeat sign. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning and ends with a double bar line and a repeat sign. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'f' and 'p'.

Corant

Corant musical score for Tenor/Viola, etc. The score is in G minor (two flats) and common time (C). It consists of two staves of music. The first staff begins with a treble clef and a common time signature. The second staff has a measure rest at the beginning and ends with a double bar line and a repeat sign. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'f' and 'p'.

Firk

Firk musical score for Tenor/Viola, etc. The score is in G minor (two flats) and common time (C). It consists of three staves of music. The first staff begins with a treble clef and a common time signature. The second staff has a measure rest at the beginning and ends with a double bar line and a repeat sign. The third staff has a measure rest at the beginning and ends with a double bar line and a repeat sign. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'f' and 'p'.

Almand

Almand

Measures 1-25. The piece is in 3/4 time, key of B-flat major. It features a melodic line with various ornaments and dynamics. Measure 15 includes a first and second ending. Measure 20 is marked "Soft". Measure 25 includes a first and second ending.

Corant

Corant

Measures 1-13. The piece is in 6/8 time, key of B-flat major. It features a melodic line with various ornaments and dynamics. Measure 13 ends with a repeat sign.

Firk

Firk

Measures 1-13. The piece is in 6/8 time, key of B-flat major. It features a melodic line with various ornaments and dynamics. Measure 13 ends with a repeat sign.

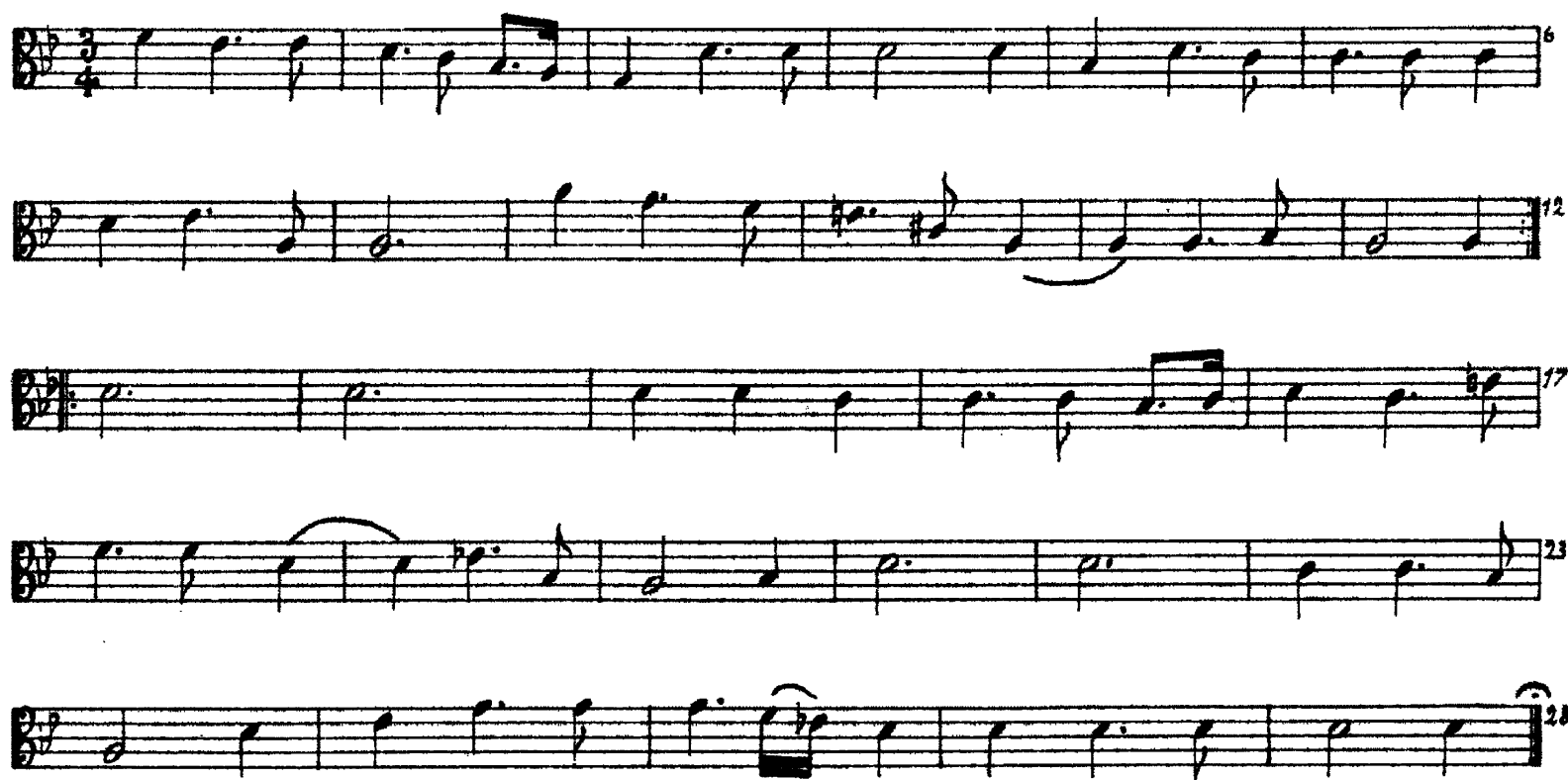
Running Almand



Corant



Saraband



Tenor
[Viola, etc.]

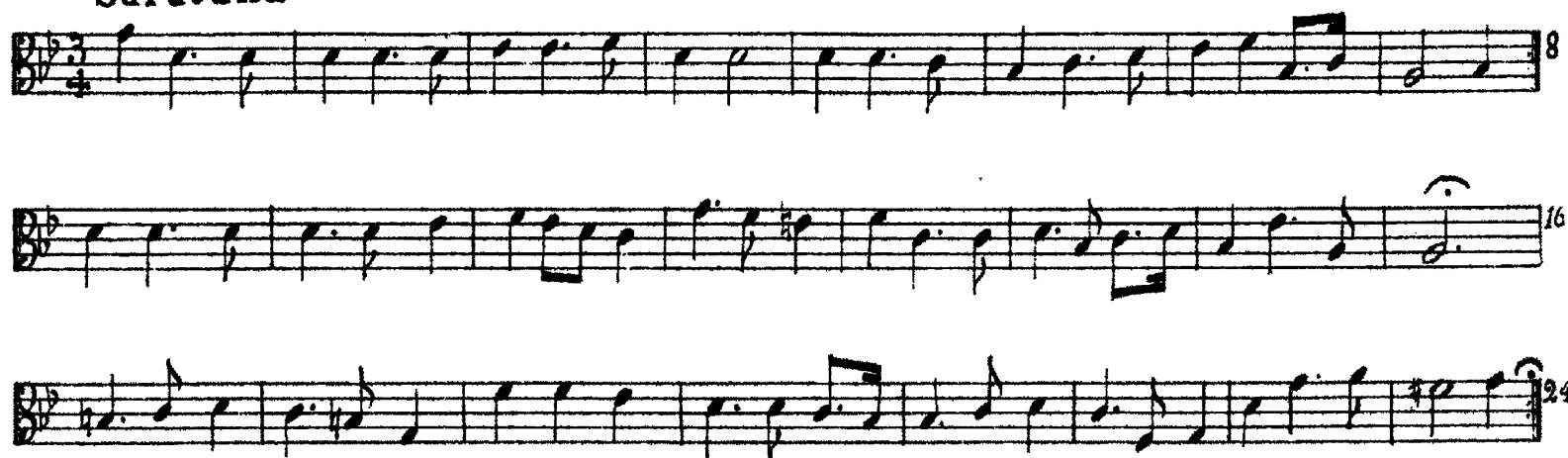
Almand

[SUITE V.]

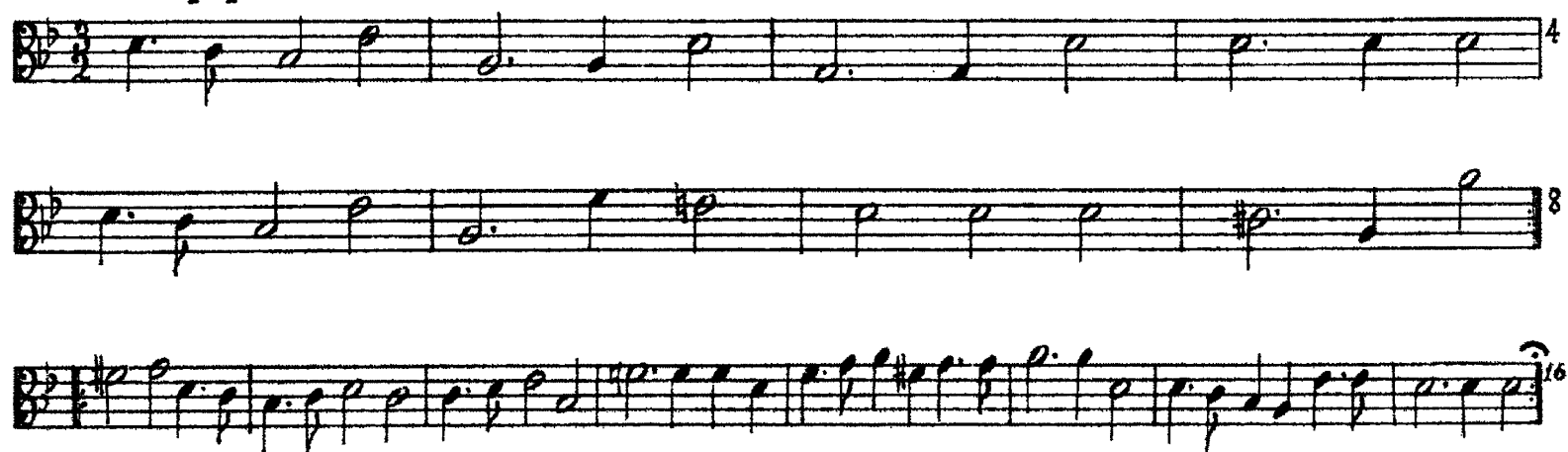
Matthew Locke



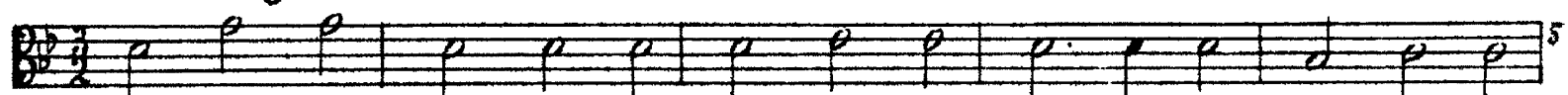
Saraband



[Hornepipe]



Tunu long time



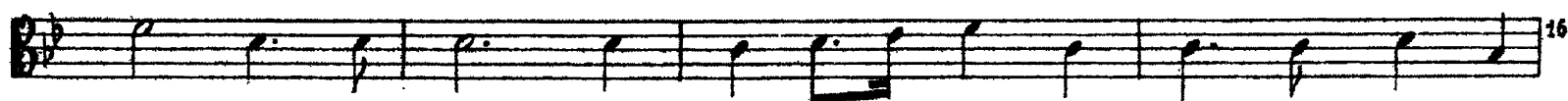
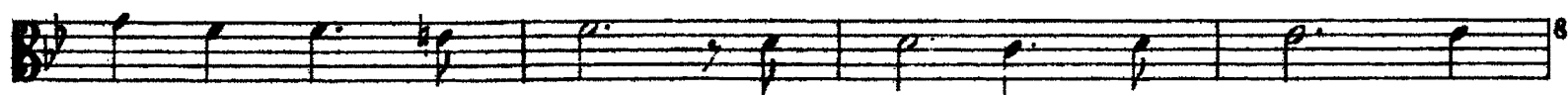
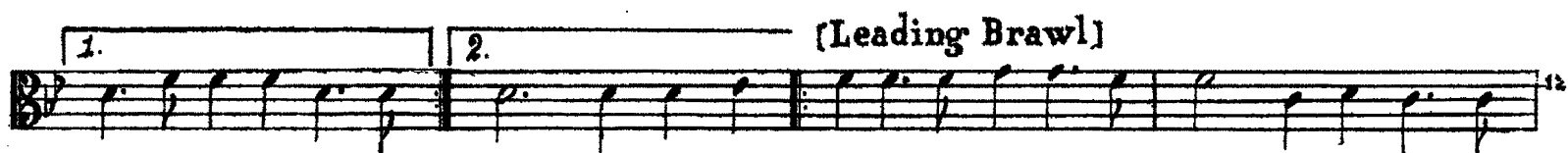
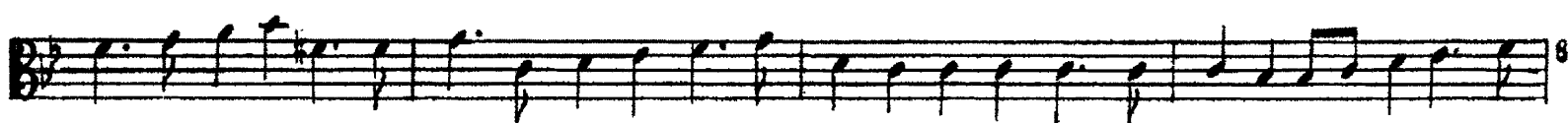
First piece musical notation, measures 1-20. The notation is in 3/4 time, key of B-flat major. It consists of three staves. The first staff contains measures 1-10, the second staff contains measures 11-15, and the third staff contains measures 16-20. The piece ends with a fermata on the final note of measure 20.

Almand

Second piece musical notation, measures 1-20. The notation is in 3/4 time, key of B-flat major. It consists of three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, the fourth staff contains measures 13-16, and the fifth staff contains measures 17-20. The piece ends with a fermata on the final note of measure 20.

Galliard

Third piece musical notation, measures 1-26. The notation is in 3/4 time, key of B-flat major. It consists of three staves. The first staff contains measures 1-6, the second staff contains measures 7-12, the third staff contains measures 13-19, and the fourth staff contains measures 20-26. The piece ends with a fermata on the final note of measure 26.

Tenor.**[Viola, etc.]****Brawl 1.****[SUITE VI.]****Matthew Locke****2. Brawl 2.**

Gavott**Curtain Tune****Corant****Saraband****[conclude]**

Tenor
[Viola, etc.]
[SUITE VI.]

Matthew Locke

A single line of musical notation for the bass part of 'The Rose Tree'. It consists of a single staff with a treble clef. The melody is written in a simple, folk-like style with eighth and quarter notes. The key signature has one flat (B-flat). The piece ends with a double bar line and a repeat sign.

A single staff of music in G major (one sharp) and 4/4 time. The melody consists of eighth notes: G4-A4-B4-C5, B4-A4-G4-F#4, E4-D4-C4, B3-A3-G3, F#3-E3-D3, C3-B2-A2, G2-F#2-E2, D2-C2-B1. A fermata is placed over the final G2 note. The staff number '5' is at the end.

[illegible]

15

[illegible]

Curtain Tune

[illegible]



Corant



Hornepipe



Tenor
[Viola, etc.]**[Brawl 1.]****[SUITE VII]****Matthew Locke**

Musical score for Tenor/Viola, Suite VII, Brawl 1 and 2. The score is written in 3/4 time, key of D major (two sharps). The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into two sections: [Brawl 1.] and [Brawl 2.]. The first section, [Brawl 1.], spans measures 1 to 24. The second section, [Brawl 2.], spans measures 25 to 47. The score is written on a single staff with a treble clef. The key signature is D major (two sharps). The time signature is 3/4. The score includes various musical symbols such as notes, rests, and bar lines. The first section, [Brawl 1.], spans measures 1 to 24. The second section, [Brawl 2.], spans measures 25 to 47. The score is written on a single staff with a treble clef. The key signature is D major (two sharps). The time signature is 3/4. The score includes various musical symbols such as notes, rests, and bar lines.

Measures 1 to 24: [Brawl 1.]

Measures 25 to 47: [Brawl 2.]

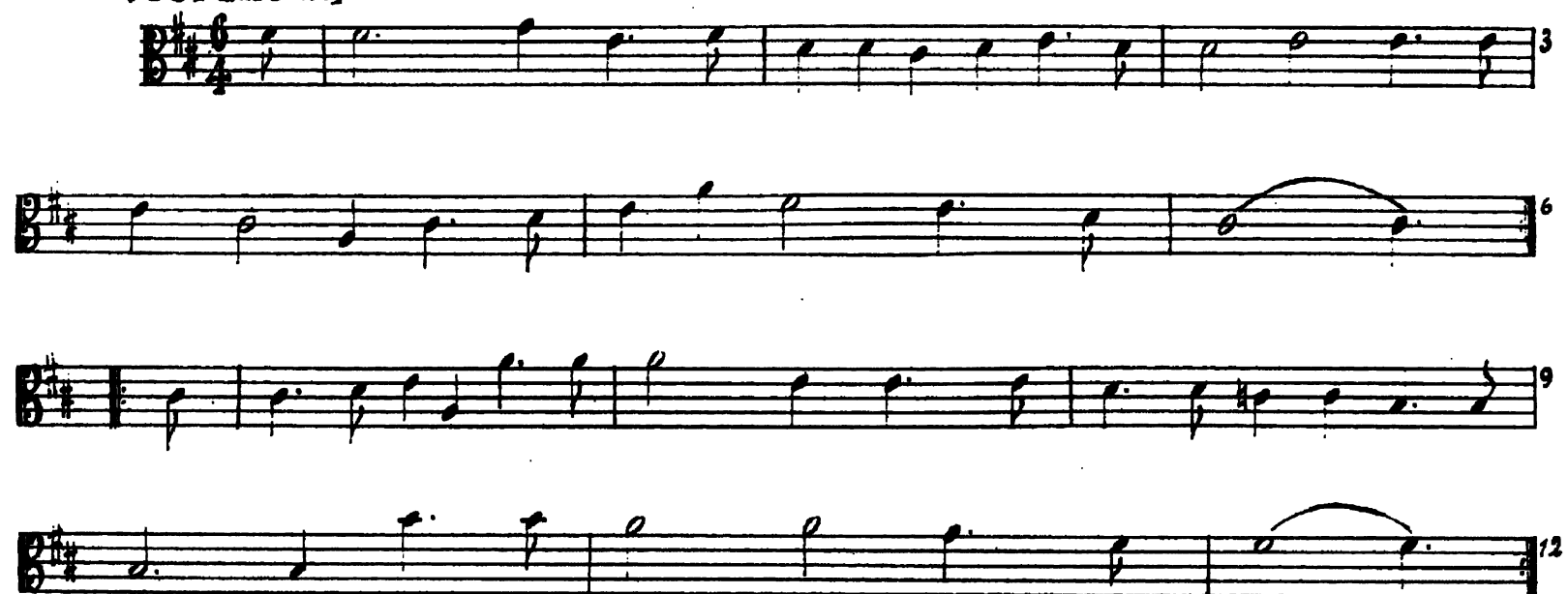
[Gavott]

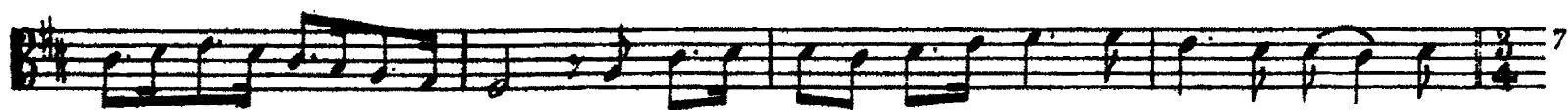
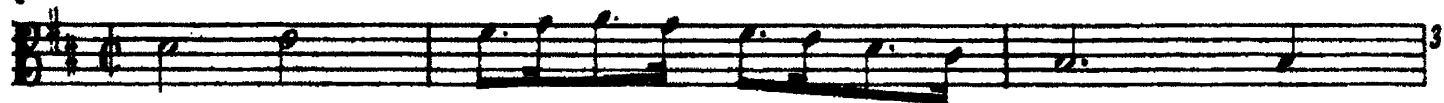
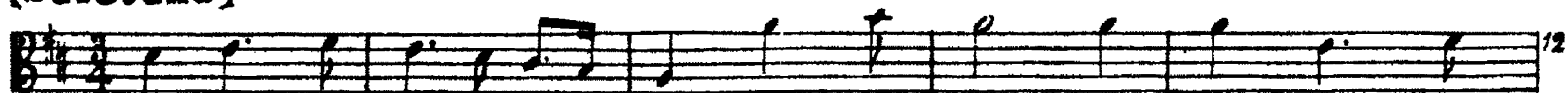


[Corant 1.]



[Corant 2.]



[Overture]**[Saraband]****[Gavott]****[Hornepipe]**

