

Quintett F-Dur

1

Allegro con brio

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Oboe

5

9

13

17

20

23

27

36

42

48

54

f

p

sf

f

sf

f

sf

sf

p

p

7

Detailed description: This is a musical score for the Oboe part of a Quintet in F major. The tempo is 'Allegro con brio'. The score consists of 54 measures, divided into systems of five measures each. The key signature has one flat (Bb). The time signature is common time (C). The notation includes various dynamics: *f* (forte), *p* (piano), *sf* (sforzando), and *f* (forte). There are also articulation marks like accents and slurs. The score ends with a final measure marked with a '7' below it, indicating a repeat or a specific fingering.

66 *sf* *f*

70 *p* *f*

75 *p* *sf*

79 *sf* *fp*

83 *sf* 6

92 *sf* *sf*

97

100 *f*

103

106 *p*

110

Detailed description: This musical score is for a single melodic line in B-flat major, spanning measures 66 to 110. The notation is on a single staff with a treble clef. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings: *sf* (sforzando), *f* (forte), *p* (piano), and *fp* (fortissimo piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are also rests and longer note values. A repeat sign with first and second endings is present in measure 74. A measure rest for 6 measures is indicated in measure 83. The score concludes with a final whole note in measure 110.

116

f 9 *sf*

129

134

p

139

sf

143

sf *p*

148

2 *p* *sf*

155

2 *sf*

161

sf

164

167

sf *tr* *f*

170

sf

Andante scherzando

p *sf* *sf* *p*

8 *sf* *sf* *f*

15 *p*

22 *sf*

29 *sf* *p* *f*

38 2 *p*

46 *f*

53 *p*

61 *sf* *sf* *p*

67 *f*

75 *p* *f*

82 *p* *f*

Menuetto

Allegretto

Musical score for Menuetto, first system. Measures 1-36. The key signature has one flat (B-flat). The time signature is 3/4. The score includes dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), and *sfz* (sforzando). Measure numbers 8, 16, 22, 29, and 36 are indicated in boxes. The piece ends with a double bar line and repeat dots.

Trio 1mo

Musical score for Trio 1mo, first system. Measures 1-9. The key signature has one flat (B-flat). The time signature is 3/4. The score includes dynamic markings: *p* (piano) and *f* (forte). Measure numbers 9 and 14 are indicated in boxes. The piece ends with a double bar line and repeat dots.

Trio 2do

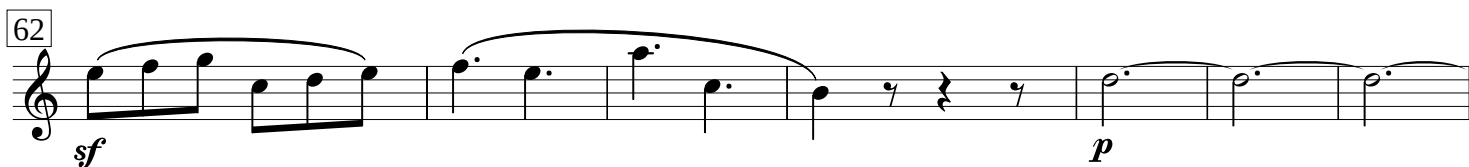
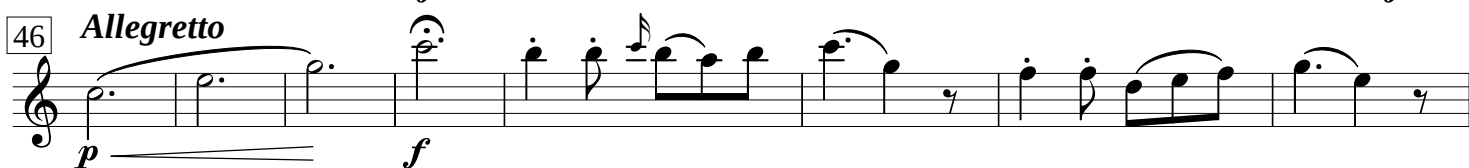
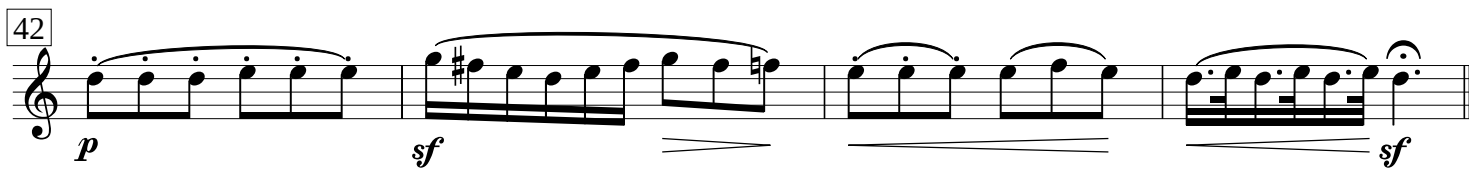
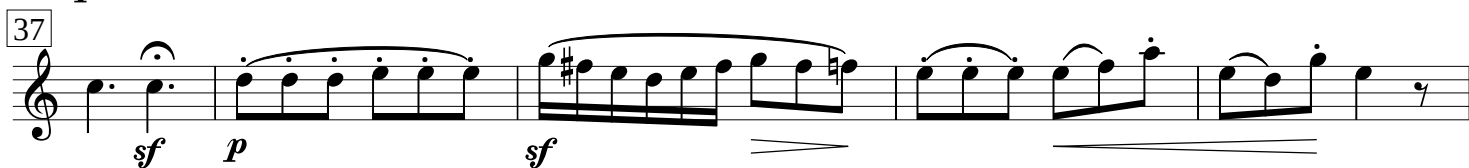
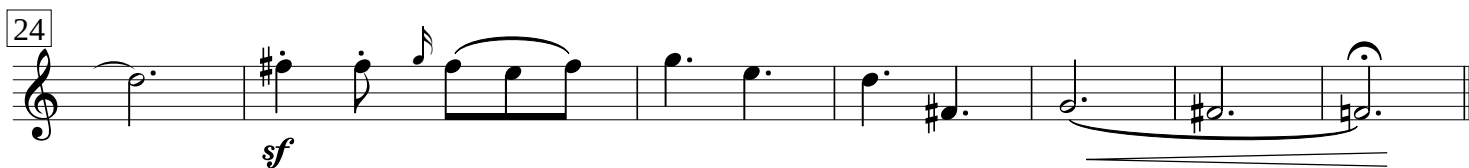
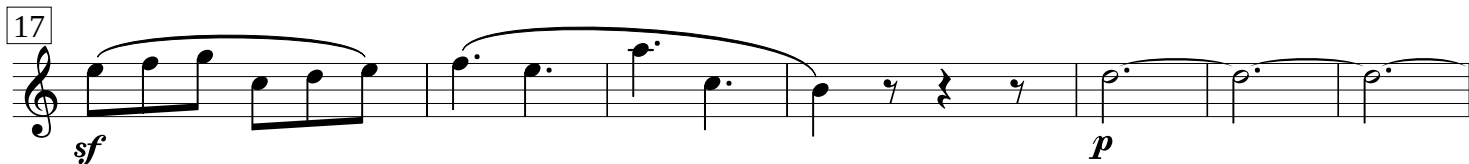
Musical score for Trio 2do, first system. Measures 1-14. The key signature has one flat (B-flat). The time signature is 3/4. The score includes dynamic markings: *p* (piano), *sf* (sforzando), and *f* (forte). Measure numbers 8 and 14 are indicated in boxes. The piece ends with a double bar line and repeat dots.

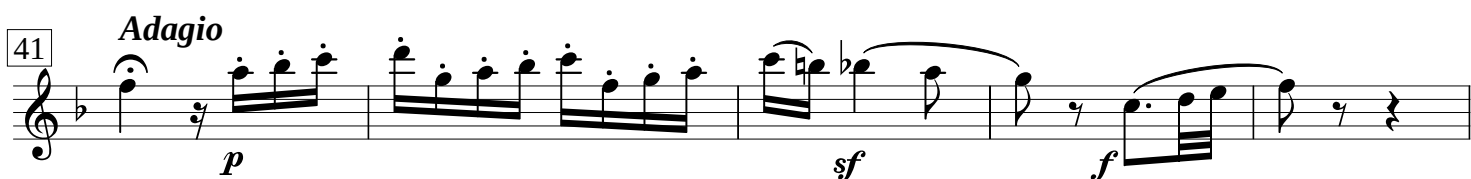
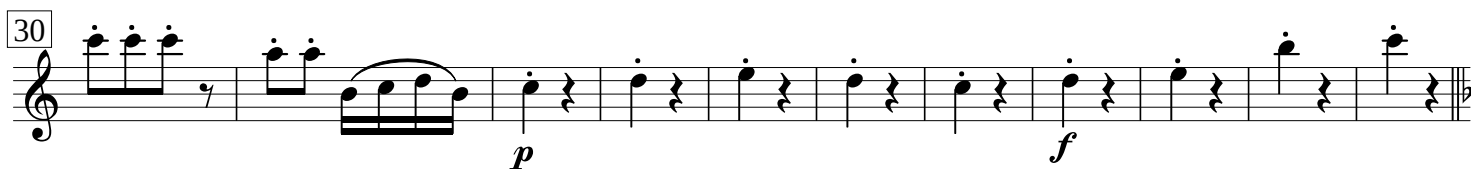
Menuetto da capo

Menuetto da capo

Alla Pastorella

Allegretto



Allegro vivace

64 *Allegro vivace*

p

Musical staff 64-70: Treble clef, 2/4 time, key of B-flat major. Measures 64-70 contain eighth and sixteenth note patterns. Measure 64 starts with a repeat sign. Measure 65 has a piano (*p*) dynamic marking.

70

sf *f*

Musical staff 70-77: Continuation of the eighth and sixteenth note patterns. Measure 70 has a sforzando (*sf*) dynamic marking. Measure 72 has a forte (*f*) dynamic marking.

77

p

Musical staff 77-83: Continuation of the eighth and sixteenth note patterns. Measure 77 has a piano (*p*) dynamic marking. Measure 80 contains a repeat sign. Measure 83 ends with an accent (>).

83

f

Musical staff 83-89: Continuation of the eighth and sixteenth note patterns. Measure 83 has an accent (>). Measure 86 has a forte (*f*) dynamic marking. Measure 89 ends with an accent (>).

89

mancando *pp* *p*

Musical staff 89-97: Continuation of the eighth and sixteenth note patterns. Measure 92 has a *mancando* (diminuendo) marking. Measure 94 has a pianissimo (*pp*) dynamic marking. Measure 97 has a piano (*p*) dynamic marking.

97

Musical staff 97-103: Continuation of the eighth and sixteenth note patterns.

103

sf *f*

Musical staff 103-110: Continuation of the eighth and sixteenth note patterns. Measure 103 has a sforzando (*sf*) dynamic marking. Measure 105 has a forte (*f*) dynamic marking.

110

p

Musical staff 110-117: Continuation of the eighth and sixteenth note patterns. Measure 110 has a piano (*p*) dynamic marking. Measure 113 contains a repeat sign. Measure 117 ends with an accent (>).

117

p *p*

125

sf

132

p

138

sf *f* *p*

144

sf *f*

150

155

p

163

f