



A. S. M.  
**M**argherita di **S**avoia  
**R**egina d'**I**talia.

# **POLONAISE**

pour

**Violon** avec accompagnement de **Piano**

par

# **Emilio Pente.**

Op. 9.  
Prix  $\frac{\text{Mk } 2.}{\text{Frcs } 7.50.}$

Propriété des Editeurs pour tous pays.

Deposé selon les traités internationaux.

Copyright MDCCCC by Carisch & Jänichen.

**Leipsic et Milan,**  
**Carisch & Jänichen.**



# Polonaise.

Emilio Pente, Op. 9.

Violon. *Grandioso.*

Piano. *Grandioso.*  
*ff*

*Tempo di Polacca.*

*mf* *f* *grazioso* *cantando*  
*con voce*

*Tempo di Polacca.*

*p*

*cresc.* *risoluto* *mf*

*sf*

First system of musical notation. The upper staff (treble clef) features a melodic line with dynamic markings *f* and *rinf.*. The lower staff (piano) includes a piano introduction marked *p*.

Second system of musical notation. The upper staff continues the melodic line with a *f* dynamic. The lower staff provides harmonic accompaniment.

Third system of musical notation. The upper staff has a *mf* dynamic. The lower staff begins with a *p subito* marking.

Fourth system of musical notation. The upper staff includes dynamics *sf*, *con brio*, and *ff*. The lower staff starts with *fp* and *mf*.

Fifth system of musical notation. The upper staff is marked *Più calmo.*, *con grazia*, and *cantabile*. The lower staff is marked *pp legato* and *espressivo*.

First system of the musical score. It consists of a vocal line and a piano accompaniment. The piano part begins with a *p* *secondando* marking. The key signature has two sharps (F# and C#).

Second system of the musical score. The piano part features a *pp* *mormorando* marking. The vocal line includes the lyrics "e - po - co".

Third system of the musical score. The vocal line includes the lyrics "ri - te - nu - to". The piano part has markings for *con espressione*, *Animato.*, *f*, *dim. e rall.*, *colla parte*, *f* *subito*, *crese.*, and *poco*. The vocal line also has *legg. e stacc.* markings.

Fourth system of the musical score. The piano part includes markings for *festoso*, *f*, and *sempre*. The vocal line includes the lyrics "a - poco".

Fifth system of the musical score. The piano part includes markings for *meno f*, *mf*, *moderando un poco*, and *poco sost.*. The vocal line includes the marking *vigoroso*.

Tempo I.

*grazioso*

*con voce*

*mf*

*f ff*

*f*

*f*

*sostenuto*

*p*

*dim. e rall.*

*f risoluto* *poco rall.* *a tempo* *f con spirito*

6

*mf* *a tempo* *p e*

*legg.* *f* *p*

*mf espansivo* *calmo* *f stentato*

*p legato* *f stent.*

*f a tempo* *ten.* *mf a tempo*

*mf a tempo* *p* *colla parte* *pp*

*cidez*

espressivo *f cantando*  
*p a tempo*

*tranquillo* *rit.* *p delicato* *mf a tempo* *sost. con voce*  
*pp* *colla parte p a tempo* *frit.*

*espress.* *a tempo* *cresc.* *frigoroso*  
*p a tempo* *sf*

*ff* *mf* *p e*

*legg.* *f* *p*



Più tranquillo.

*p dolce e cantabile*

Più tranquillo.

*legg. e stacc.  
dolciss.*

*con passione*

*sentito*

*riuf.*

*ten.* Animato.

*f* Animato.

*p rull.*  
*mp*  
*c. p.*

*fp subito* *cresc.*

*poco a poco*

*festoso*

*f sempre*

*meno f*

*vigoroso*

*moderando un poco*

*poco sost.*

*mf*  
*moderando un poco*

*poco sost.*

Tempo I. *grazioso* *con voce*

Tempo I. *mf*

*crese.* *risoluto* *mf* *f*

*p*

*rinf.*

*f* *tr* *mf* *tr*

*p subito*

*sf* *dim. e rall.* *assai*

*fn* *mf* *dim. e rall.* *assai*

The image displays a musical score for piano and voice, organized into six systems. Each system consists of a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Tempo I.' at the beginning of each system. The score includes various performance instructions such as 'grazioso', 'con voce', 'crese.', 'risoluto', 'rinf.', 'p subito', 'sf', 'dim. e rall.', and 'assai'. Dynamics are indicated by letters like 'mf', 'f', and 'p'. Trills are marked with 'tr'. The piano part features complex textures with many chords and arpeggiated figures. The vocal line is melodic and expressive, often mirroring the piano's rhythmic patterns.

Più calmo.

con grazia

cantabile

*p serenamente*  
Più calmo.

*espress.*

*pp legato*

*pp secondando*

Tempo I, ma deciso.

Tempo I, ma deciso.

Largo.

*robusto*  
Largo.

À Raffaello Frontali.

**M. ENRICO BOSSI OP. 119.**



**FLATTERIE**

M. 1.75  
F. 6.—

**VISIONE**

M. 1.25  
F. 5.—

Deux Morceaux pour VIOLON et PIANO.



Propriété des Editeurs pour tous pays.  
Leipsic **CARISCH & JÄNICHEN.**  
Milan  
Copyright MDCCCIC by CARISCH & JÄNICHEN.