

EMILIO PENTE

OEUVRES CLASSIQUES

POUR
VIOLON

Recueillies et arrangées avec accomp. de PIANO

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SONATE

en Ré majeur.

GIARDINI-PENTE.

Allegro.

VIOLON. *mf* *dolce*

PIANO. *mf* *p*



First system of musical notation. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, marked *poco rinf.* The lower staff (bass clef) provides harmonic support with chords and moving lines, also marked *poco rinf.*



Second system of musical notation. The upper staff (treble clef) continues the melodic line, marked *mp*. The lower staff (bass clef) features a more active bass line with eighth notes, marked *p*.



Third system of musical notation. The upper staff (treble clef) continues the melodic line, marked *mf*. The lower staff (bass clef) continues the bass line, marked *mp*.



Fourth system of musical notation. The upper staff (treble clef) features a melodic line with a crescendo, marked *cresc. molto*, followed by a ritardando (*rit.*) and a section marked *deciso (in tempo)*. The lower staff (bass clef) features a bass line with a ritardando (*rit.*) and a section marked *f deciso (in tempo)*.



First system of musical notation. The treble clef staff begins with a melody marked *mp* (mezzo-piano), followed by a trill and a half note. The piano accompaniment in the grand staff starts with *mp* chords and a bass line of eighth notes, ending with a *f* (forte) chord.



Second system of musical notation. The treble clef staff features a melody with a *cresc.* (crescendo) marking, a trill, and triplet eighth notes marked *pp* (pianissimo). The piano accompaniment also includes a *cresc.* marking and ends with a *pp stacc.* (pianissimo, staccato) chord.



Third system of musical notation. The treble clef staff contains triplet eighth notes, a trill, and a melody marked *mp* with a *segue* instruction and a *cresc.* marking. The piano accompaniment starts with a *f* (forte) chord and ends with a *mp* (mezzo-piano) chord and a *cresc.* marking.



Fourth system of musical notation. The treble clef staff begins with a melody marked *ff* (fortissimo), followed by a trill and a half note. The piano accompaniment also starts with a *ff* (fortissimo) chord and ends with a final chord.



First system of musical notation. The upper staff (treble clef) begins with a melodic line marked *mf*. The lower staff (bass clef) provides harmonic support, marked *mp*. The key signature is one sharp (F#).



Second system of musical notation. The upper staff features a rapid, flowing melodic line marked *p*. The lower staff continues the harmonic accompaniment, also marked *p*. The key signature remains one sharp (F#).



Third system of musical notation. The upper staff shows a melodic line with dynamics *poco rinf.* and *cresc.*. The lower staff has dynamics *mp* and *mf*. The key signature is one sharp (F#).



Fourth system of musical notation. The upper staff includes the dynamic marking *sentito*. The lower staff continues the accompaniment. The key signature is one sharp (F#).



First system of musical notation. The upper staff features a melodic line with slurs and a crescendo hairpin, marked *espress.* The lower staff consists of a piano accompaniment with chords and moving lines, marked *mp*.



Second system of musical notation. The upper staff continues the melodic line, marked *dolce* and *cresc.* The lower staff provides harmonic support with chords, also marked *cresc.*



Third system of musical notation. The upper staff features a rapid, continuous melodic passage marked *con brio* and *cresc.* The lower staff has a piano accompaniment marked *p*.



Fourth system of musical notation. The upper staff features a melodic line marked *f con voce* and *mf*. The lower staff provides harmonic support, marked *f*.

First system of musical notation. The upper staff features a melodic line with a trill and a crescendo leading to a piano (*p*) section. The lower staff, in piano accompaniment, includes a mezzo-forte (*mf*) section and a mezzo-piano (*mp*) section.

Second system of musical notation. The upper staff continues the melodic line with a trill and a triplet marked "segue". The lower staff features a piano (*pp*) section.

Third system of musical notation. The upper staff begins with a forte (*f*) section, followed by a mezzo-piano (*mp*) section and a crescendo (*cresc.*). The lower staff includes a mezzo-piano (*mp*) section and a crescendo (*cresc.*).

Fourth system of musical notation. The upper staff features a fortissimo (*ff*) section and a "deciso" section. The lower staff includes a fortissimo (*ff*) section and a section with accents.

Adagio.

First system of musical notation. The treble clef staff begins with the tempo marking *Adagio.* and the dynamic *dolce*. It contains a melodic line with a trill and a triplet. The piano accompaniment, consisting of treble and bass staves, starts with a piano (*p*) dynamic and features a triplet in the right hand.

Second system of musical notation. The treble clef staff includes the dynamic *mp* and the marking *espress.*. The piano accompaniment continues with various chords and melodic fragments.

Third system of musical notation. Both the treble and piano (right hand) staves are marked with *poco cresc.*. The system concludes with a triplet in the piano right hand.

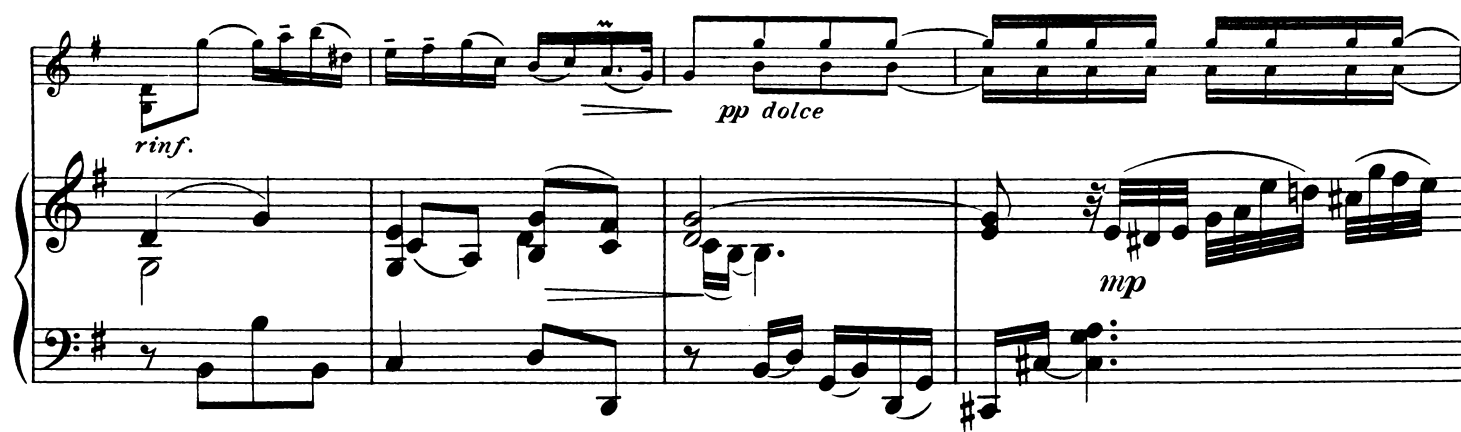
Fourth system of musical notation. The treble clef staff is marked *p dolce* and *f*. The piano accompaniment includes markings for *mp*, *cresc.*, *sentito*, and *f*. The system ends with a repeat sign.



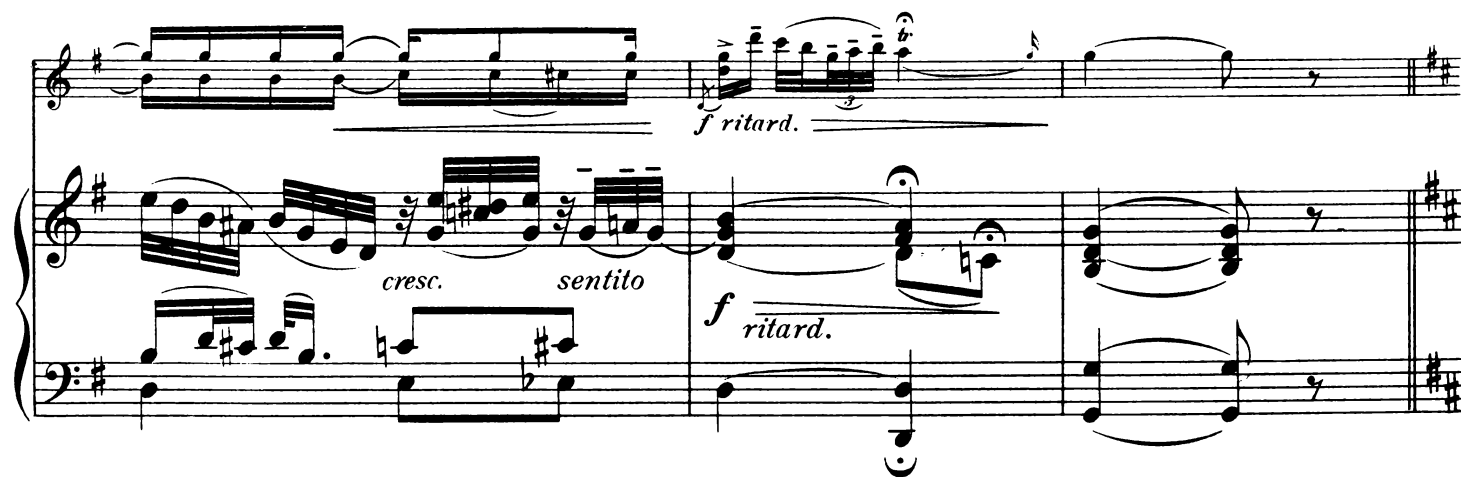
First system of musical notation. The upper staff (treble clef) begins with a melodic line marked *mp affettuoso*. It features a triplet of eighth notes and a triplet of sixteenth notes. The lower staff (bass clef) provides harmonic support with chords and single notes, marked *p*. The system concludes with the instruction *pp sempre*.



Second system of musical notation. The upper staff continues the melodic line with a triplet of eighth notes, marked *pp*, followed by a section marked *mf espressivo*. The lower staff features chords and single notes, marked *pp* and *mp*.



Third system of musical notation. The upper staff begins with a melodic line marked *rinf.* (rinfacciato), followed by a section marked *pp dolce*. The lower staff features chords and single notes, marked *mp*.



Fourth system of musical notation. The upper staff features a melodic line marked *f ritard.* (f marcato, ritardando). The lower staff features chords and single notes, marked *cresc.* (crescendo), *sentito* (sentimental), and *f ritard.* (f marcato, ritardando).

Allegro assai. (Rigaudon.)

First system of musical notation. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The music is marked *f* (forte) in both the treble and bass staves. The melody in the treble staff features a series of eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes.

Second system of musical notation. The music continues with dynamic markings *p subito* (piano subito) and *cresc.* (crescendo) in both staves. The treble staff shows a melodic line with some grace notes, and the bass staff continues the rhythmic pattern. The system concludes with a *f* (forte) marking.

Third system of musical notation. The music is marked *pp* (pianissimo) in both staves. The treble staff features a melodic line with a *f* (forte) marking towards the end of the system. The bass staff continues the rhythmic accompaniment.

Fourth system of musical notation. The music is marked *p* (piano) in both staves. The treble staff includes a *cresc.* (crescendo) marking and a *f* (forte) marking. The system ends with a trill (*tr*) in the treble staff and a final chord in the bass staff.



First system of musical notation. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with the dynamic *mp* and the tempo marking *grazioso*. The lower staff is in bass clef with the same key signature. It starts with the dynamic *p*. Both staves contain melodic lines with various ornaments and slurs. The system concludes with the dynamic *mf* in the upper staff and *p* in the lower staff.



Second system of musical notation. The upper staff continues the melody with dynamics *mf* and *f*. The lower staff features a more active bass line with dynamics *mf* and *f*. The system ends with a *f* dynamic in both staves.



Third system of musical notation. The upper staff concludes with the tempo marking *più calmo*. The lower staff also concludes with *più calmo* and a *mf* dynamic. The system ends with a *mf* dynamic in both staves.



Fourth system of musical notation. The upper staff includes the tempo marking *poco ritard.* and ends with *a tempo* and a *f* dynamic. The lower staff also includes *poco ritard.* and ends with *a tempo* and a *f* dynamic. The system concludes with a *f* dynamic in both staves.



First system of musical notation. The top staff (treble clef) begins with a whole note chord, followed by eighth notes, and ends with a sixteenth-note run marked *p*. The bottom staff (bass clef) features a whole note chord, followed by eighth notes, and ends with a sixteenth-note run marked *f*. The piano part includes a *p* dynamic marking.



Second system of musical notation. The top staff (treble clef) features a sixteenth-note run marked *cresc.*, followed by a half note marked *f*, and ends with a whole note marked *pp*. The bottom staff (bass clef) features a sixteenth-note run marked *f cresc.*, followed by a half note marked *f*, and ends with a whole note marked *pp*.



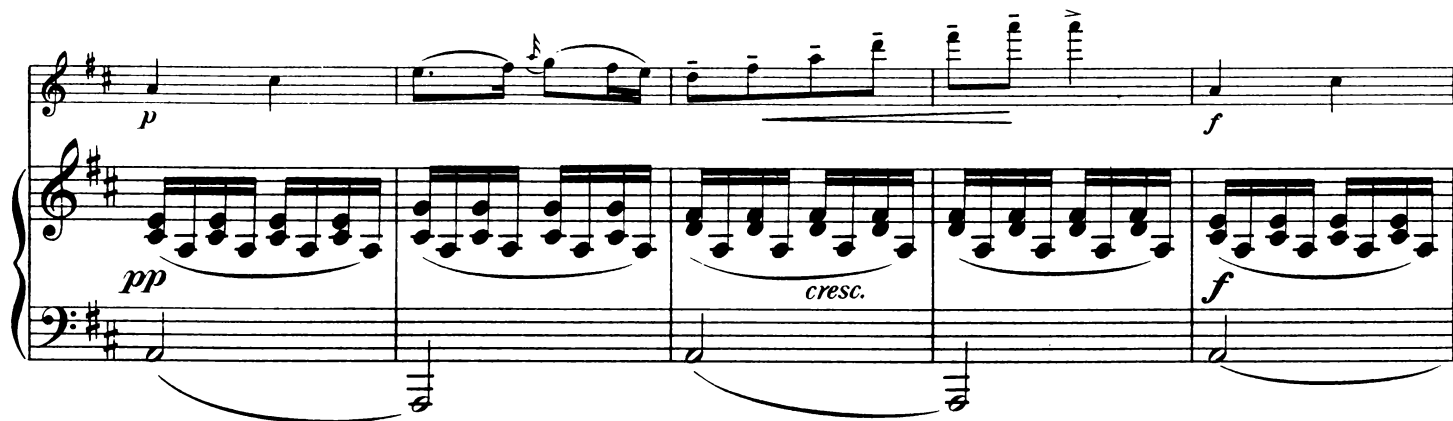
Third system of musical notation. The top staff (treble clef) begins with a whole note chord, followed by eighth notes, and ends with a sixteenth-note run marked *f* and *p*. The bottom staff (bass clef) features a whole note chord, followed by eighth notes, and ends with a sixteenth-note run marked *f* and *p*.



Fourth system of musical notation. The top staff (treble clef) features a sixteenth-note run marked *cresc.*, followed by a half note marked *f*, and ends with a whole note marked *tr*. The bottom staff (bass clef) features a sixteenth-note run marked *f*, followed by a half note marked *f*, and ends with a whole note marked *f*.



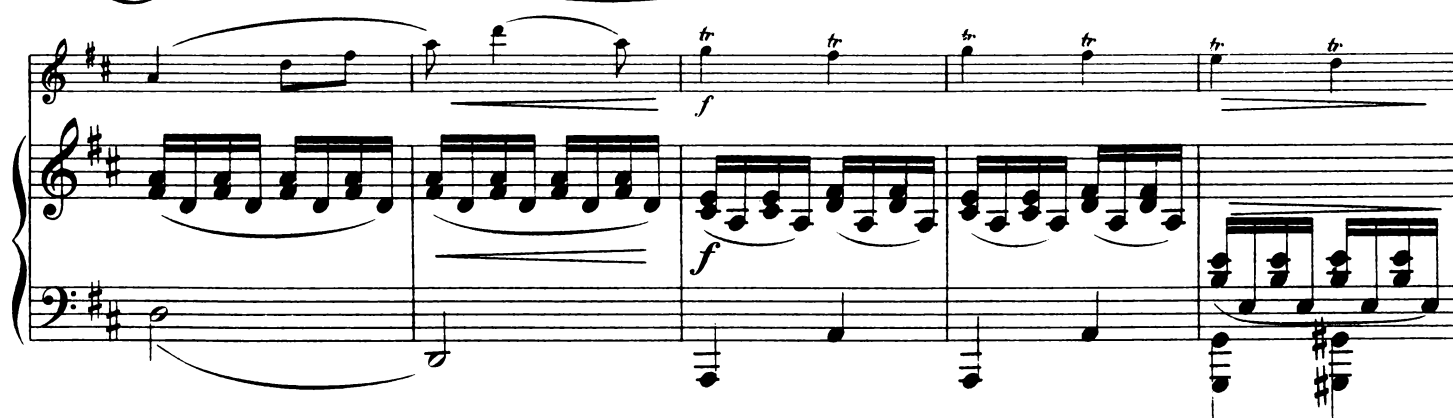
First system of musical notation. The right hand (treble clef) begins with a melody marked *mp giocoso*. The left hand (bass clef) provides harmonic support with chords and moving lines, marked *mp* and *mf*. The key signature has two sharps (F# and C#).



Second system of musical notation. The right hand continues the melody, marked *p* and *f*. The left hand features a dense, rhythmic accompaniment of eighth notes, marked *pp* and *f*, with a *cresc.* (crescendo) marking.



Third system of musical notation. The right hand melody is marked *mf espress.*. The left hand accompaniment is marked *mp*. The texture remains dense with eighth-note patterns.



Fourth system of musical notation. The right hand features trills (tr) and is marked *f*. The left hand accompaniment is also marked *f*. The key signature changes to one sharp (F#).



Fifth system of musical notation. The right hand is marked *poco meno*, *cantabile*, *poco meno*, *allarg.*, *rit.*, and *a tempo*. The left hand is marked *mp*, *allarg.*, and *f*. The system concludes with a *a tempo* marking.

First system of musical notation. The treble staff begins with a whole note chord, followed by a series of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *p* (piano) and *f* (forte).

Second system of musical notation. The treble staff shows a melodic line with a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The piano accompaniment continues with chords and a bass line, also marked with *f* and *cresc.*

Third system of musical notation. The treble staff features a melodic line with a *f* (forte) dynamic. The piano accompaniment includes a *pp* (pianissimo) marking in the bass line and a *f* (forte) dynamic in the right hand.

Fourth system of musical notation. The treble staff has a melodic line with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The piano accompaniment includes a *p* (piano) dynamic in the bass line.

Fifth system of musical notation. The treble staff features a melodic line with a *f* (forte) dynamic, a *poco rit.* (poco ritardando) marking, and a *tr* (trill) ornament. The piano accompaniment includes a *f* (in tempo) marking, a *cresc.* (crescendo) marking, and a *ff* (fortissimo) marking with a *poco rit.* (poco ritardando) marking.

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