

VIOLIN.

VIOLON.

SONATE

en Re majeur.

GIARDINI-PENTE.

Allegro.

mf *dolce* II^a Corda

f *p* *cresc.*

II^a C. *espress.* *affettuoso*

poco rinf. *tr.*

mp *mf*

cresc. molto *rit.* *deciso (in tempo)*

mp *p* *cresc.* *pp* *f* *mp* *segue* *cresc.*

ff *tr.*

VOLON.

This page of musical notation is for a piano piece in G major, consisting of ten staves. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (mf, p, poco rinf., cresc., sentito, espress., dolce, con brio, f, pp, ff, deciso). The piece concludes with a double bar line and repeat dots.

Adagio.

dolce

tr.

p

III^a C.

II^a C.

espress.

mp

II^a C.

p

poco cresc.

p

dolce

f

tr.

mp

affettuoso

II^a C.

pp

sempre

pp

mf

espressivo

II^a C. rinf.

pp

dolce

f

ritard.

All^o assai. (Rigaudon.)

Violon score for "All^o assai. (Rigaudon.)". The score is written for Violon (Violoncello) and consists of 12 staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked "All^o assai." and the piece is identified as a "Rigaudon.".

The score includes various dynamic markings and performance instructions:

- Staff 1:** *f* (forte)
- Staff 2:** *p subito* (piano subito), *cresc.* (crescendo), *II^a C.* (second ending)
- Staff 3:** *f*, *pp* (pianissimo), *f*
- Staff 4:** *p*, *cresc.*, *II^a C.*
- Staff 5:** *tr* (trill), *mp* (mezzo-piano), *grazioso* (graceful)
- Staff 6:** *mf* (mezzo-forte), *mp*, *mf*
- Staff 7:** *f*
- Staff 8:** *più calmo* (more calm), *3* (triple)
- Staff 9:** *poco ritard.* (poco ritardando), *a tempo*, *f*
- Staff 10:** *p* (piano)
- Staff 11:** *cresc.*, *f*
- Staff 12:** *pp*, *f*

p *cresc.*
f *tr* *mp* *giocos*
f *p*
II^a C. *f*
mf *espress.*
f *tr* *poco meno* *cantabile*
allarg. *rit.* *f* *a tempo*
p *cresc.* *f*
pp *f*
p *cresc.*
f *tr* *poco rit.*

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