

Berg's Concert Series

Piano

THE CARAVAN NO. 102

(ORIENTAL PICTURES)

Gaston Borch

Mod^{to}

pp *p* *2nd time piu f* *mf* *cresc* *f* *To Coda* *mf* *p*

First system of a musical score. It features two staves. The upper staff contains a melody with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and some single notes. Dynamic markings include *p* (piano), *sf* (sforzando), and *mf* (mezzo-forte). A first ending bracket labeled '1' spans the middle section, and a second ending bracket labeled '2' spans the final section. A repeat sign is present at the end of the system.

Second system of the musical score. It continues the two-staff format. The upper staff has a more active melodic line with many beamed sixteenth notes. The lower staff continues with a steady accompaniment. The dynamic marking *p* is used throughout this system.

Third system of the musical score. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The upper staff features a melodic line with various dynamics including *p*, *f* (forte), and *mf*. The lower staff has a consistent accompaniment. The system concludes with the instruction *D.S. e poi Coda*.

Fourth system of the musical score. The upper staff begins with the word *Coda* and a melodic line. The lower staff features a series of chords. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A section marked *2nd time f* is indicated by a repeat sign.

Fifth and final system of the musical score. The upper staff contains a melodic line with dynamics ranging from *ff* (fortissimo) to *pp* (pianissimo), including a *dim.* (diminuendo) marking. The lower staff provides a harmonic accompaniment with dynamics including *mf* and *p*. The system ends with a final cadence.

Berg's Concert Series

Flute

THE CARAVAN NO. 102

(ORIENTAL PICTURES)

Gaston Borch

Mod to

p *sf* *sf*

mf *sf* *to Coda*

cresc *sf* *sf* *cresc*

mf *f* *mf*

f *sf* *sf*

Coda *Piccolo* *mf* *sf* *sf*

sf *f*

D.S. al Coda e poi Coda

sf *f*

4

Berg's Concert Series**THE CARAVAN NO. 102***Clarinets in B^b*

(ORIENTAL PICTURES)

Gaston Borch

*B'ssn (2nd time only)**(2nd time only)**To Coda**1 Horn**Oboe**1 Horn**Oboe**Coda**D.S. al
e poi Coda*

H. Q. Beibler

Berg's Concert Series

THE CARAVAN NO. 102

Cornets in B^b

(ORIENTAL PICTURES)

Gaston Borch

Mod^{to} 2 4

with mufe
mf
with mufe (2nd time only)

To Coda

no mufe

no mufe

2nd Cl.
mf

Horn
mf

put on mutes

D.S. al^{to}
e poi Coda

Coda

Horns
with mutes

no mutes

mf
dim

ff

Berg's Concert Series

THE CARAVAN No. 102

Trombone

(ORIENTAL PICTURES)

Gaston Borch

Mod to

2

4

mf (2nd time only)

(always good) To Coda

4

1

1

2

p

B's's'n

mf

mf

1

1

2

p

D.S. al
e poi Coda

Coda

p

f *clim* *mf*

Berg's Concert Series

1st Violin

THE CARAVAN NO. 102

(ORIENTAL PICTURES)

Gaston Borch

Mod to

Fl. *sf*

Cello *pp*

2nd time piu f sf

mf *sf cresc.*

to Coda

I Horn

1 Brass *Cello* *Fl.* *2*

mf *sf* *mf* *f*

Fl. *Brass.* *Fl.* *mf* *sf* *sfz*

Fl. Cl. *1* *2* *Cello.* *Fl.* *mf* *p* *D.S. al f e poi Coda*

mf *p* *2nd time f* *sf* *sfz*

mf *p pizz* *ppp*

dim.

H. Q. Beethoven

Berg's Concert Series

2nd Violin

THE CARAVAN No. 102

(ORIENTAL PICTURES)

Gaston Borch

Mod to 4/4
(2nd time only)
pizz
To Coda
arco
5
pizz
arco
Brass mf
1
2 arco
Brass
1
Cor.
f
f
1
arco
2 arco
mf pizz
p
D. Sal. e poi Coda.
Coda
mf
p
ff
pizz
ff
din.
arco
mf
p pizz
ppp

H. G. Borch

Berg's Concert Series

Viola

THE CARAVAN No. 102

(ORIENTAL PICTURES)

Gaston Borch

Mod^{to}

2 *sf* *cl: (2nd time only)* *sf* *pizz* *f*

To Coda *mf* *cresc.* *f*

arco *2nd Horn* *sf* *sf*

pizz *arco* *1* *Brass* *mf* *f* *2* *arco* *f*

mf *f* *mf* *2nd Cor* *f* *f*

pizz *mf* *1* *2* *p* *D.S. al* *e poi Coda*

Coda *mf* *sf* *sf* *sf*

mf *pizz* *pp*

PAUL COMEZ,
H. Q. Thompson
Musical Director.

Berg's Concert Series

THE CARAVAN No. 102

(ORIENTAL PICTURES)

Gaston Borch

Cello

Mod to

pp

pizz

mf *cresc.* *f*

B's'n *To Coda*

f *p*

mf *cresc.*

1 arco *mf* *Brass* *Trb.* *arco* *mf* *2 arco* *f*

mf *pizz* *f* *mf* *f*

mf *pizz* *1 arco* *2 arco* *mf* *D.S. al Coda* *e poi Coda*

mf *p* *mf* *ff*

mf *arco* *pizz* *pp*

ff pizz *dim.*

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Berg's Concert Series

THE CARAVAN NO. 102

(ORIENTAL PICTURES)

Gaston Borch

Bass

Mod tr

tr

