

No.

CARL FISCHER'S STANDARD MUSIC

INSTRUMENTATION:

Solo and Obligato Violin and Organ ad. lib. are published if specially indicated and will be included without additional charge in Small and Full Orchestra arrangements.

Ensemble Orchestra: Solo and Obligato Violin, Cello, Bass, Piano and Organ ad. lib.

Small Orchestra and Piano: 1st Violin, 2nd Violin, Viola, Cello, Bass, Flute, 1st Clarinet, 1st Cornet, 2nd Cornet, Trombone, Drums and Piano.

Full Orchestra and Piano: 2nd Clarinet, Oboe, Bassoon, Horns and extra 1st Violin in addition to Small Orchestra and Piano.

Any part from the regular Orchestra arrangement can be added to the Ensemble Orchestra arrangement. [See prices for extra parts.]

ALL DEVIATIONS FROM THE ABOVE INSTRUMENTATION ARE INDICATED

PRICES:

unless otherwise stated

NUMBERS MARKED "A"

Small Orchestra and Piano 55c

Full Orchestra and Piano 95c

NUMBERS MARKED "B"

Small Orchestra and Piano 75c

Full Orchestra and Piano \$1.15

Piano acc. 15c.

Extra parts, each, 10c.

THE CARL FISCHER

Loose Leaf Motion Picture Collection

By M. L. LAKE

It is the Only One Published which enables the Orchestra to change from one composition to another as quickly as the scenes of the film change.

The Only Moving Picture Collection which allows contents to be arranged in any rotation so as to always follow the film.

No Other Collection contains Hurrys, Mysteriosos, Agitatos, Burglar and Murder Scenes, etc.—of 32 and 64 bars, allowing a stop at any part or to repeat as many bars as necessary to complete the scene.

CONTENTS

AGITATOS, for general use.
AGITATO, for depicting sudden or impending danger.
ANDANTE MYSTERIOSO, for general use.
ALLEGRO, for depicting pursuit, races, etc.
ALLEGRO MODERATO, for depicting joyful scenes, dances, etc.
ALLEGRO VIVACE, for depicting hunting scenes, etc.
FURIOSO, for depicting storm scenes, general confusion, tumult, etc.

HURRY, for fire scenes, etc.
HURRY, for depicting exciting scenes, disputes, riots, etc.
HURRY, for battle scenes.
HURRY, for general use.
MYSTERIOSO, for depicting stealth, murder, gruesome scenes, etc.
PIZZICATO, for general use.
PRESTO, for depicting sword-fights, duels, etc.

PRICES (Usual Discount)

Small Orchestra and Piano.....	\$4.00	Full Orchestra and Piano.....	\$5.60
Piano Accompaniment.....	.60	Extra Parts.....	.40
Organ Part.....	extra .60		

CARL FISCHER COOPER SQUARE NEW YORK

432. CUBAN GIANTS, Military Schottische... Townsend
Dance R. Slavin B
MY LITTLE IRISH QUEEN, Song and
arr. by H. Prendeville
Small Orchestra and Piano only, with
additional 2d Clarinet and Horns.
433. LE REVE, Dance.....C. H. Rivers
arr. by G. Wiegand. B
434. NEWPORT.....Th. M. Tobani
WINE, WOMAN AND SONG, Waltz.....
Joh. Strauss B
arr. by G. Borch.
435. LENOX, Lancers.....G. Wiegand B
436. THE CONQUERING HERO, Grand Fan-
tasia (Cornet Solo).....J. Hartmann
arr. by H. Prendeville.
Small and Piano, \$1.05; Full and Piano,
\$1.45; Piano, 45 cents; extra parts, 10
cents each.
437. VALSE A LA WALDTEUFEL.....
Th. M. Tobani B
438. GONDOLIER, Waltz.....O. Roeder B
439. TALES FROM THE VIENNA WOODS.
WaltzJoh. Strauss
New and revised Edition by J. S.
Seredy. B
(Ensemble Orchestra, with ad lib.
Organ part, 45 cents.
440. GRAND DUCHESS, Lancers.....
J. Offenbach B
arr. by Th. M. Tobani.
441. DIE HYDROPATEN, Waltz.....J. Gungl B
442. RADETZKY, March.....Joh. Strauss B
- CHING, CHANG, Chinese Galop.....
E. Brooks B
443. FREUT EUCH DES LEBENS, Waltz....
Joh. Strauss B
444. EMPEROR (Kaiser), Waltz.....Joh. Strauss B
445. LES ROSES, Waltz.....O. Metra B
New and revised Edition.
446. FACILITA, Air Varie (Cornet Solo)....
J. Hartmann
Small and Piano, 95 cents; Full and
Piano, \$1.35; Piano, 35 cents; extra
parts, 10 cents each.
447. PRINZ CARL, March.....J. Bartl B
- LANDJAEGER, March.....J. Rixner
arr. by E. Boettger. B
448. GONDOLIER, Lancers.....A. S. Sullivan B
arr. by Th. M. Tobani.
449. GONDOLIER, Waltz.....A. S. Sullivan B
- GONDOLIER, Polka.....A. S. Sullivan B
arr. by Th. M. Tobani.
450. PAS DE DEUX, Fantasia (Clarinet Solo)
E. S. Thornton
Small and Piano, 95 cents; Full and
Piano, \$1.35; Piano, 35 cents; extra
parts, 10 cents each.
451. THOUSAND AND ONE NIGHT, Waltz
Joh. Strauss B
452. PLYMOUTH, March.....Th. M. Tobani B
- ELOISE, Polka.....Th. M. Tobani B
453. GIRLISH DREAMS, Gavotte.....E. Horst B
HIGHLAND, Schottische.....
E. S. Thornton B
454. FLORITA, Polka.....E. Gray B
- THE CANARY, Polka de Salon.....
Th. M. Tobani B
455. DER KREUZFIDELE MACHEL, March
E. Horny B
- SOUVENIR DE BOWERY BAY BEACH,
MarchP. Steinhagen B
456. ELECTRIC, Galop.....F. Wohanka B
- AUSTRIAN ARMY (Kaiserjaeger), March
R. Eilenberg B
457. VIENNA DUDE'S (Gigerl), March
J. F. Wagner B
- SKIRT DANCE (Faust up to Date).
SchottischeM. Lutz B
458. THE DREAM OF LOVE (Le Reve
d'Amour), Fantasia, Cornet Solo.....
H. Millars
arr. by H. Prendeville.
Small and Piano, \$1.05; Full and Piano,
\$1.45; Piano, 45 cents; extra parts, 10
cents each.
459. TOUT OU RIEN, Polka.....E. Waldteufel B
- ROCCO, PolkaE. Waldteufel B
460. THE RED HUSSAR, Lancers.E. Solomon B
arr. by Th. M. Tobani.
461. THE RED HUSSAR, Waltz.E. Solomon B
arr. by Th. M. Tobani.
462. MEDLEY WALTZ: I Whistle and Wait
for Kate—No One So Sweet as My
NancyH. Prendeville B
LOVE'S MAGIC SPELL, Schottische....
F. W. Meachan B
Small Orchestra and Piano only, with
additional 2d Clarinet and Horns.
463. BEATRICE (Blue Beard), Waltz.....
J. Offenbach B
Small Orchestra and Piano only.
464. OVER THE WAVES (Sobre las Olas)....
J. Rosas B
New and revised Edition.
465. THE WHIRLWIND, Polka (Cornet Solo)
J. Levy
arr. by H. Prendeville.
Small and Piano, 95 cents; Full and
Piano, \$1.35; Piano, 35 cents; extra
parts, 10 cents each.
466. TWO BRASS MEN (Duet for Cornet and
Trombone).....Lamy
arr. by P. De Ville.
Small and Piano, 95 cents; Full and
Piano, \$1.35; Piano, 35 cents; extra
parts 10 cents each.
467. MEDLEY WALTZ: Down on the Farm—
Katie Molloy.....J. T. Williams
MY SWEETEST, Song and Dance....
A. Himan B
Small Orchestra and Piano only, with
additional 2d Clarinet and Horns.
468. THE RED HUSSAR, Polka.....E. Solomon B
- ANNA MARIE, Polka.....I. B. Goe B
469. SAMBO'S WEDDING DAY, Military
SchottischeI. Benedict
MEDLEY SCHOTTISCHE: Then You'll
Wink the Other Eye—They Never Told
a Lie.....Th. M. Tobani B
Small Orchestra and Piano only, with
additional 2d Clarinet and Horns.
470. JONATHAN (Poor Jonathan), Waltz....
C. Milloecker B
471. POOR JONATHAN, Lancers.C. Milloecker B
arr. by Th. M. Tobani.
472. MIA BELLA, Waltz.....O. Roeder B
473. SWEET VOWS, Waltz.....O. Roeder B
474. LONGING HEARTS, Waltz.....O. Roeder B
475. ALL IN A GARDEN FAIR, Waltz.....
O. Roeder B
476. JONATHAN (Poor Jonathan), March...
C. Milloecker B
- HARRIET (Poor Jonathan), Polka.....
C. Milloecker B
arr. by Th. M. Tbaau
477. MEDLEY WALTZ: Sweet Katie Connor
—They Never Told a Lie.Th. M. Tobani
HE WAS A PAL OF MINE, Waltz....
Th. M. Tobani B
Small Orchestra and Piano only, with
additional 2d Clarinet and Horns.
478. FUN AND FROLICS, Lancers on Popu-
lar AirsTh. M. Tobani B
479. CAPT. THERESE, Waltz..R. Pianquette
arr. by Th. M. Tobani B
480. THE BELLE OF BERLIN, Detroit
DanceR. Rasch B
- BLUE EYED SWEE. EVANGELINE,
SchottischeM. M. Blume B
481. LILY OF GEORGIA, Schottische.....
Th. M. Tobani B
- THE LITTLE JOKER, Polka.....
Th. M. Tobani B
482. LEVY-ATHAN, Polka (Cornet Solo)....
J. Levy
arr. by H. Prendeville.
Small and Piano, 95c; Full and Piano,
\$1.35; Piano, 35c; extra parts, 10c
each.
483. PRISCILLA, MarchTh. M. Tobani B
- UNITY, MarchG. Wiegand B
484. VIENNA GEMS, Waltz.....Th. M. Tobani B
485. RETURN OF SPRING (Retour du prin-
temps), WaltzE. Waldteufel B
486. STARRY NIGHT (Nuit Etoilee), Waltz
E. Waldteufel B
487. VALSE EINGELLES (Mimmelsfunken)
E. Waldteufel B
488. THE NATIONAL GUARD, March.....
R. Aronson B
- NIBELUNGEN, MarchR. Wagner
arr. by Th. M. Tobani B
489. COMRADES, Medley Waltz.Th. M. Tobani
SAILING ON THE BAY, Schottische...
E. Christie B
Small Orchestra and Piano only, with
additional 2d Clarinet and Horns.
490. SEVILLA, Spanish Waltz....G. Wiegand B
491. LA FIANCEE (The Bride), Waltz.....
E. Waldteufel B
arr. by Th. M. Tobani
492. LA SERENATA, Italian Waltz.....
D'Arcy Jaxone B
arr. by G. Borch
493. IN OLD MADRID, Waltz....J. Meissler B
494. LUSITANIA, Waltz.....F. Fare B
495. LA CREOLE, Waltz.....F. Fare B

PRICES: (unless otherwise stated)

Numbers marked "A"		Numbers marked "B"	
Small Orchestra and Piano.....	.55	Small Orchestra and Piano.....	.75
Full Orchestra and Piano.....	.95	Full Orchestra and Piano.....	1.15
Piano accompaniment.....	.15		
Extra parts.....	.10		

Respectfully dedicated to General Pershing

CARRY ON

March & Two Step

Piano

Small Orch. & Pa. 55¢ Full Orch. & Pa. 95¢

Carl Fischer Edition

Full Band 50¢ Piano acc. 15¢

M. L. LAKE

2295.

The first system of musical notation consists of a grand staff with a treble and bass clef. It begins with a forte (*ff*) dynamic marking. The music features a rhythmic melody in the treble clef and a supporting bass line in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The system concludes with a double bar line and repeat signs.

The second system continues the musical piece. It features a melodic line in the treble clef and a bass line in the bass clef. The dynamics are consistent with the first system. The system ends with a double bar line and repeat signs.

The third system of notation shows a change in dynamics, starting with a mezzo-forte (*mf*) marking. The melodic and bass lines continue. The system concludes with a double bar line and repeat signs.

The fourth system includes first and second endings, indicated by '1' and '2' above the staff. The dynamics are marked as forte (*ff*). The system ends with a double bar line and repeat signs.

The fifth system continues the piece with a crescendo (*cresc.*) marking. The melodic and bass lines are clearly defined. The system ends with a double bar line and repeat signs.

The sixth and final system on the page features a *molto ffz* dynamic marking. It includes first and second endings. The system concludes with a double bar line and repeat signs.

Piano

TRIO

mp dolce

sempre cresc.

ff

Piano

The image shows a page of piano sheet music, page 3, titled "Piano". The music is written in a minor key, indicated by three flats in the key signature. It consists of six systems of staves, each with a treble and bass clef. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are numerous slurs and phrasing marks throughout. Dynamics include *cresc.*, *molto.*, *ff*, and *sempre cresc.*. There are also some markings like *ff* with a *v* symbol and *B.D.* (Basso Continuo). The page is numbered "3" in the top right corner.

CARRY ON

March & Two Step

1st Cornet in B \flat
(or Trumpet)

M. L. LAKE

2295.

ff

Trom. & 2nd Cor.

Play lower part in absence of 2nd

Cor. & Trom.

mf

ff

f

ff

cresc. molto ffz

TRIO

1st Clar.

mp

mp

mp

sempre cresc.

2nd Clar.

ffz

ffz ff

cresc. molto

ffz ff

sempre cresc.

ffz

CARRY ON

2nd Cornet in B \flat
(or Trumpet)

March & Two Step

M. L. LAKE

2295. *ff* *f* *mf* *ff* *f* *ff* *cresc. molto. ffz* *mp* *mp* *Horn.* *sempre cresc.* *ffz* *fz ff* *molto cresc. ffz* *ff* *sempre cresc.* *ffz*

CARRY ON

March & Two Step

Trombone

M. L. LAKE

2295.

ff *f* *mf* *ff* *cresc. molto* *ff*

TRIO *mp dolce.* *Bassoon* *mp sempre cresc.*

Bassoon. *ff* *fz* *ff* *cresc. molto* *ff* *ff*

sempre cresc. *ff*

Respectfully dedicated to General Pershing

CARRY ON

1st Violin

March & Two Step

Carl Fischer Edition

Small Orch. & Pa. 55¢ Full Orch. & Pa. 95¢
Full Band 50¢ Piano acc. 15¢

M. L. LAKE

2295.

ff *f Tromb.* *f* *mf* *ff* *cresc. molto ffz*

This section consists of four staves of music. The first staff begins with a dynamic marking of *ff*. The second staff includes a marking for *f Tromb.* and *f*. The third staff features *mf* and *ff*. The fourth staff concludes with *cresc. molto ffz*. The music is in a 2/4 time signature with a key signature of two flats.

TRIO

mp dolce *sempre cresc.* *ffz* *ffz* *cresc. molto ff B.D. ff* *sempre cresc.* *ffz*

The Trio section is marked with *mp dolce* and spans ten staves. It begins with a *sempre cresc.* instruction. The fifth staff has a dynamic marking of *ffz*. The sixth staff has *ffz*. The seventh staff has *cresc. molto ff B.D. ff*. The eighth staff has *sempre cresc.*. The ninth staff has *ffz*. The section concludes with a *ffz* marking. The music continues in the same 2/4 time signature and key signature.

Katherine M. Schaper

CARRY ON

March & Two Step

2nd Violin

M.L. LAKE

2295. *ff* *f* 2 3 4

mf *ff*

1 2 *ff*

cresc. *molto.* *ffz* 1 2

TRIO *mp*

sempre cresc.

ffz *ffz* *ff* 1 2 3 4

cresc. *molto* *ffz* *ff* 1 2 3 4

2 3 4

sempre cresc. *ffz*

CARRY ON

March & Two Step

Viola

M. L. LAKE

2295. *ff* *f* *mf* *ff* *cresc.* *molto. ffz* *mp* *3 4* *3 4* *cresc.* *molto. ffz* *ff* *1 2 3 4* *2 3 4* *sempre cresc.* *ffz*

CARRY ON

March & Two Step

Bass

M. L. LAKE

2295. *ff*

mf

ff

ff

cresc.

molto ffz

TRIO *mp*

ffz

ffz

ff

ff

cresc. molto ff

ff

sempre cresc.

ffz

STANDARD MUSIC

(NUMERICAL)

EDITION

- | | |
|---|--|
| <p>496. ATHALIE, Polka.....D. Granado
SOUVENIR DE VIENNA, Polka.....F. Rath</p> <p>497. SWEET CONTENT, Waltz-Quadrille...R. Schlegel</p> <p>498. SALUTATION, Quadrille...R. Schlegel</p> <p>499. LA PERLE DE MADRID, Spanish Waltz...A. Lamotte</p> <p>500. INSPIRATION, New Skirt Dance.....A. Hermann
PEEKSKILL MILITARY, Polka.....F. Reedt</p> <p>501. BERKELEY, Lancers.....L. B. Goe</p> <p>502. GROSS WIEN (Tout Vienne), Waltz.....Joh. Strauss
arr. by Th. M. Tobani</p> <p>503. THE HUSTLER, Galop.....A. Hermann
THE JOLLY CHUMS, Polka.....A. Hermann</p> <p>504. PEERLESS, Medley Quadrille.....R. Schlegel</p> <p>505. UNA, Polka (Cornet Solo)...J. Hartmann
Small and Piano, \$1.05; Full and Piano, \$1.45; Piano, 45 cents; extra parts, 10 cents each.</p> <p>506. APOLLO (Das Orakel), Waltz.....Jos. Hellmesberger</p> <p>507. INDIGO, Lancers.....Joh. Strauss
arr. by Th. M. Tobani</p> <p>508. LATCH KEY (La Marche des Divorces), March.....Ch. Pournoy
arr. by G. Wiegand,
VIENNA SWALLOWS, March.....L. Schloegel</p> <p>509. DER VOGELHAENDLER (Tyrolean), Lancers.....C. Zeller
arr. by G. Wiegand</p> <p>510. ICH BIN EIN KIND VON RHEIN (Der Vogelhaendler—Tyrolean), Waltz.....C. Zeller</p> <p>511. VILLAGE SWALLOWS (Dorfschwalben aus Oesterreich), Waltz.....Joh. Strauss</p> <p>512. WEDDING SOUNDS (Hochzeits—Klaenge).....Jos. Strauss</p> <p>513. I'VE WORKED EIGHT HOURS THIS DAY, Schottische.....L. O. de Witt
A SAILOR'S STORY, Medley Waltz.....L. O. de Witt
Small Orchestra and Piano only with additional 2d Clarinet and Horns.</p> <p>514. JOLLY FELLOWS (Lustige Brueder)...Waltz.....R. Vollstedt</p> <p>515. MARY GREEN, Waltz.....L. O. de Witt
IVEN, Schottische (Cornet Solo).....L. O. de Witt
Small Orchestra and Piano only with additional 2d Clarinet and Horns.</p> <p>516. AMORETTENAEZ, Waltz.....J. Gungi</p> <p>517. GRUESS EUCH GOTT ALLE MITEIN-ANDER (Der Vogelhaendler) (Tyrolean), Polka.....C. Zeller</p> <p>518. LANDSTURM, Galop...Ph. Fahrbach, Jr.
MARGUERITA (Faust), Waltz.....arr. by P. Henneberg
Ensemble Orchestra, 45c.</p> <p>519. LE DANSE DES ECUS, Polka.....Ph. Fahrbach, Jr.
UNTER SCHATTIGEN KASTANIEN, Spanish York...Ph. Fahrbach, Jr.</p> <p>520. MEDLEY MARCH, "Tara-ra Boom-der-e," "Scenes in N. Y. City".....L. O. de Witt
PRETTY AS CAN BE, Schottische.....E. Christie</p> <p>521. THE MINSREL'S DREAM, Medley Lancers.....L. O. de Witt</p> <p>522. LA DANSE DE JUPE (Parisian Skirt Fling and Petticoat Dance).....F. Eplet
THE ROYAL GUARDS, March.....Ch. L. Thiere</p> <p>523. COLLECTON OF REELS AND JIGS, Dan's Favorite Reel—Casey the Piper Reel—The Other One Reel—The Riddle, Irish Jig—The Answer—Virginia Reel—L. O. de Witt
Small Orchestra and Piano only with additional 2d Clarinet and Horns.</p> <p>524. MEDLEY WALTZ, "To Mother, Boy be true," "Angels Are Watching".....L. O. de Witt
SAM DEVERE'S SONGS, Medley Polka...L. O. de Witt
Small Orchestra and Piano only with additional 2d Clarinet and Horns.</p> <p>525. ECHOES FROM CRESSON SPRINGS, Waltz.....J. B. Jones
arr. by Th. M. Tobani</p> <p>526. LA CIGALE, Lancers.....E. Audran
arr. by G. Wiegand</p> <p>527. JUST FOR FUN, Medley Quadrille.....L. O. de Witt</p> | <p>528. BOUQUET OF NORTHERN MELODY, Lancers.....C. Biggs
Small Orchestra and Piano only with additional 2d Clarinet and Horns.</p> <p>529. HONOR TO THE LADIES (Lob den Wienerinnen), Waltz...Ph. Fahrbach, Jr.</p> <p>530. CHRISTMAS DREAMS, Waltz...Ch. Bach</p> <p>532. LA CIGALE, Waltz.....E. Audran
arr. by C. Coote</p> <p>533. THE AMERICAN BEAUTY, Waltz.....R. Aronson</p> <p>534. CHRYSANTHEMUM, Schottische.....A. Herman
A STRAIGHT TIP, Polka.....A. Herman</p> <p>535. TOOTSIE, Waltz.....L. O. de Witt</p> <p>536. MOONLIGHT ON THE HUDSON, Waltz...A. Herman</p> <p>537. MEDLEY WALTZ, "His Name is Patrick Brannigan," "Won't You Step Up to the Bar".....L. O. de Witt
MEDLEY WALTZ, "Twelve Months Ago To-night," "Queen of My Heart and Home".....L. O. de Witt</p> <p>538. MUSICIANS' NATIONAL LEAGUE, March.....G. Wiegand
PAR CI PAR LA, Polka.....E. Waldteufel
Waltz.....E. Waldteufel</p> <p>539. THE NORTH STAR (Etoile Polaire)...Waltz.....E. Waldteufel</p> <p>540. ROLLER, March.....G. Wiegand
FAIRY-LIKE, Polka.....E. O. Neske</p> <p>541. LA TOSCANA, Waltz.....P. Bucalossi</p> <p>542. MEDLEY WALTZ, "Between Love and Duty," "Come Back to Me".....L. O. de Witt
THROUGH THE CLOVER, Schottische...C. Engel
Small Orchestra and Piano only with additional 2d Clarinet and Horns.</p> <p>543. AMIDA, Glide Lancers.....L. O. de Witt</p> <p>544. ALICANTE, Fantasia (Clarinet Solo).....Ch. Le Thiere
arr. by H. Prendville
Small and Piano, \$1.05; Full and Piano, \$1.45; Piano, 45c; extra parts, 10c each.</p> <p>545. THE ENSIGN, March.....J. Clauder
THE WOOD-LARK, York...E. O. Neske</p> <p>546. DARKIE TICKLE, Characteristic Dance...E. B. Hunt
BON-TON, Skirt Dance.....E. Holst</p> <p>547. CUT FLOWERS, Polka Quadrille.....L. O. de Witt</p> <p>548. ELDORADO, March.....A. Herman
THE MERRY COOPER, Polka.....Ph. Fahrbach</p> <p>549. CHILD OF FORTUNE, Waltz (Das Sonntagskind).....C. Milloecker
arr. by Th. M. Tobani</p> <p>550. WHICH WILL YOU HAVE, MY PRETTY MAID, Waltz.....L. O. de Witt
SINCE McMANUS GOES DOWN TO THE TRACK, Schottische...L. O. de Witt</p> <p>551. MEDLEY WALTZ, "There's Always a Chair for Me," "Saturday Night at McSorley's".....L. O. de Witt
A ROUGH DIAMOND, Galop.....C. Engel
Small Orchestra and Piano only with additional 2d Clarinet and Horns.</p> <p>552. CHILD OF FORTUNE (Das Sonntags-kind), Lancers.....C. Milloecker
arr. by Th. M. Tobani</p> <p>553. LEAP YEAR, Waltz.....A. Herman</p> <p>554. WITH THE TIMES, Medley Quadrille...L. O. de Witt</p> <p>555. KANGAROO SKIRT DANCE, Schottische...F. Eplet
MEDLEY WALTZ, "Molly and I and the Baby," "Don't Tell Mother".....H. Kennedy
Small Orchestra and Piano only with additional 2d Clarinet and Horns.</p> <p>556. INTERNATIONAL, Lancers Op. 214.....Th. M. Tobani</p> <p>557. LEBT DENN MEINE MALE NOCH, Waltz.....O. Telch
IM GRUNEWALD IS HOLZAUCTION, Schottische.....W. Matthias
Small Orchestra and Piano only with additional 2d Clarinet and Horns.</p> <p>558. TOREADOR, Waltz.....T. P. Royle
arr. by Th. M. Tobani</p> <p>559. MEDLEY WALTZ, "Peggy Cline," "Watching the Children Play".....M. Levi
MEDLEY POLKA, "Golden Key," "How 'bout dat Baby?".....L. O. de Witt
Small Orchestra and Piano only with additional 2d Clarinet and Horns.</p> |
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CARL FISCHER CATALOGUE

(NUMERICAL)

ORCHESTRA
EDITION

- | | | | |
|---|---|--|---|
| 560. MEDLEY WALTZ, "The Very Best Girl I Know." "School-boy Days".....
L. O. de Witt | | 587. COUSI-COUCA, Polka Ph. Fahrbach, Jr.
THE PEARL OF CALIFORNIA, Schot-
tische E. Christie | B |
| MEDLEY SCHOTTISCHE, "I'm the Man
That Wrote Ta-ra-ra Boom-de-ay,"
"He Came" L. O. de Witt | B | 588. MEDLEY WALTZ, "Kiss My Dear
Mother, Jack," "When the Wandering
Boy Comes Home"..... C. Engel | B |
| Small Orchestra and Piano only with
additional 2d Clarinet and Horns. | | ONLY THE FANCY OF A SUMMER'S
DAY, Waltz L. O. de Witt | B |
| 561. MERRY BELLS, Medley Quadrille.....
L. O. de Witt | B | Small Orchestra and Piano only with
additional 2d Clarinet and Horns. | |
| Small Orchestra and Piano only with
additional 2d Clarinet and Horns. | | 589. MEDLEY WALTZ, "My Love Will Be
Home in the Morning," "Firelight Pic-
tures of the Past"..... L. O. de Witt | B |
| 562. FORT HAMILTON, Polka... A. Herman
MAIDEN'S BLUSH, Schottische.....
A. Herman | B | MAID MARION, Schottische, Op. 56.....
Small Orchestra and Piano only with
additional 2d Clarinet and Horns. | B |
| 563. NIGHTINGALE (Der Vogelhaender—The
Tyrolean), Waltz C. Zeller
arr. by A. Czibulka | B | 590. SAYONARA (Good-bye), Waltz.....
A. E. Craig | B |
| 564. SWEET NELLIE BAWN, Waltz.....
C. Engel | B | 591. DANCE OF THE NIGHT-HAWKS
W. A. Pratt | B |
| HE WAS A SOLDIER, March.....
L. O. de Witt | B | MILWAUKEE SENTINEL, March.....
J. Clauder | B |
| 565. MEDLEY WALTZ, "Polly O'Neil," "I'd
Live Life Over in the Same Old Way".....
C. Engel | B | 592. GIBLETS, Medley Quadrille..... C. Engel | B |
| MEDLEY SCHOTTISCHE, "My Little
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| HIGH AND LOW, Galop.....
A. Herman | B | 594. MEDLEY SCHOTTISCHE, "Daddy
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Bye and Bye"..... L. O. de Witt | B |
| 567. THE ISLE OF CHAMPAGNE, Lancers...
Wm. Fuerst | B | MEDLEY MARCH "The Man That Broke
the Bank at Monte Carlo," "I Handed
It Over to Riley".....
L. O. de Witt | B |
| arr. by Th. M. Tobani | | 595. STAGE ECHOES, Medley Lancers.....
L. O. de Witt | B |
| 568. THE ISLE OF CHAMPAGNE, Waltz.....
Wm. Fuerst | B | 596. WASHINGTON LIGHT BATTERY,
March..... J. Clauder | B |
| arr. by Th. M. Tobani | | LAS CANTARANAS (The Songstress),
Schottische C. H. Boyden | B |
| 569. JUST BECAUSE SHE DIDN'T KNOW
THE WAY, Schottische... L. O. de Witt | B | 597. YOUTHFUL HEARTS, Caprice.....
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