

FORSTER LIBRARY EDITION

BUTTERFLIES

PIANO

CAPRICE

CHAS. L. JOHNSON
Arr. by Harry L. Alford

Moderato con espress

The musical score consists of six systems of piano and bass staves. The first system includes dynamic markings *p*, *poco rall.*, and *p*. The second system continues the piece. The third system features a triplet of eighth notes in the right hand. The fourth system includes *poco rall.* and *f* markings. The fifth system continues the piece. The sixth system includes *rit.*, *a tempo*, *accel.*, and *a tempo* markings. The score is written in a single key signature with a common time signature.

F. J. A.

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PIANO

The first system of the piano score consists of two staves. The right-hand staff features a melodic line with eighth-note patterns and some triplets. The left-hand staff provides a harmonic accompaniment with chords and moving bass lines. Performance markings include *poco rall.* and *rit.*. The system concludes with a *Fine* marking.

The second system continues the musical piece. It features a *f* (forte) dynamic marking in the right-hand staff. The right-hand staff has several triplet markings. Performance markings include *accel* and *rit.*.

The third system includes a *a tempo* marking. It features first and second endings in the right-hand staff. Performance markings include *rit.* and *D.S. al Fine*.

The fourth system begins with a *p-f* (piano-forte) dynamic marking. The right-hand staff contains a complex melodic line with many slurs and ties. The left-hand staff continues with a steady accompaniment.

The fifth system continues the melodic and harmonic development. The right-hand staff has a series of slurs and ties, while the left-hand staff maintains a consistent accompaniment.

The sixth system shows further melodic elaboration in the right-hand staff. The left-hand staff accompaniment remains consistent with the previous systems.

The seventh system includes first and second endings. It features a *poco rall.* marking and concludes with a *D.S. al Fine* instruction.

MANION PHOTO-PLAY 611

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FLUTE

CAPRICE

CHAS L. JOHNSON
Arr. by Harry L. Alford

Moderato con espress.

The musical score is written for a single flute in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato con espress.'. The score is divided into eight staves. The first staff starts with a dynamic of *p* and includes a triplet of eighth notes. The second staff continues the melodic line. The third staff features a *poco rall.* marking and a triplet. The fourth staff has a *P dainty* marking. The fifth staff includes a *poco rall.* and a dynamic of *f*. The sixth staff has a *rit. a tempo* marking. The seventh staff has an *accel.* marking. The eighth staff concludes with a *a tempo* marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

FLUTE

poco rall. 1 *rit.* *Fine*

f *accel.*

rit.

1 *rit.* 2 *rit.*

D.S. al Fine

p-f

1 2

2 3 *p* *poco rall.* *D.S. al Fine*

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1st CLARINET in B \flat

CAPRICE

CHAS L. JOHNSON
Arr. by Harry L. Alford

Moderato con espress

p

poco rall.

dainty

f

poco rall.

f

rit.

a tempo

accel.

a tempo

1st CLARINET in B \flat

poco rall. 1 *rit.* *Fine*

f *accel.*

rit.

1 *rit.* 2 *rit.* *D.S. al Fine*

p-f

1

2 *p* *poco rall.* *D.S. al Fine*

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BUTTERFLIES

1st CORNET in B \flat

CAPRICE

CHAS L. JOHNSON
Arr. by Harry L. Alford

Moderato con espress

2d Clar. *poco rall* in absence of Cello, Tromb, and Horn, play with Hat over bell

p

poco rall.

f

a tempo *accel.* *a tempo*

poco rall. *rit.* *Fine*

f *accel.* *rit.*

rit. *2d time* *p-f*

p *poco rall* *3* *D.S. al Fine*

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2nd CORNET in B \flat

CAPRICE

CHAS. L. JOHNSON
Arr. by Harry L. Alford

Moderato con espress

2 15

poco rall. *poco rall.*

f

rit. *a tempo*

accel. *a tempo*

poco rall. *rit.* *Fine* 1

accel. *rit.* 1 2 *rit.* *D.S. al Fine*

2d time *p-f*

1 2 2 *poco rall.* *D.S. al Fine*

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TROMBONE

CAPRICE

CHAS. L. JOHNSON
Arr. by Harry L. Alford

Moderato con espress

2
poco rall. *p* Play in absence of Cello and Horn

poco rall. *f*

rit. *a tempo*

2d Horn
accel. *a tempo* *poco rall.* *rit.*

Fine *Broad* *f* *accel.* *rit.*

a tempo *rit.* *D.S. al Fine*

p-f

1 2 *poco rall.* *D.S. al Fine*

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DRUMS

CAPRICE

CHAS L. JOHNSON
Arr. by Harry L. Alford

Moderato con espress.

The musical score is written for Drums and includes the following elements:

- Staff 1:** Bells part, starting with a *poco rall.* and a first ending bracket. Dynamics include *p*.
- Staff 2:** Drums part, starting with a first ending bracket and a *poco rall.* marking.
- Staff 3:** Drums part, featuring a *f* dynamic and a *rit.* marking.
- Staff 4:** Drums part, featuring an *accel.* marking, *a tempo* markings, and a *poco rall.* marking.
- Staff 5:** Bells part, featuring a *rit.* marking, a *Fine* marking, and a *f* dynamic. Drums part features an *accel.* marking and a *rit.* marking.
- Staff 6:** Bells part, featuring a *rit.* marking. Drums part features a *rit.* marking and a *rit.* marking.
- Staff 7:** Piano accompaniment for Bells 1st time and Drums 2d time, starting with a *p* dynamic and a *f* dynamic.
- Staff 8:** Piano accompaniment for Bells 1st time and Drums 2d time.
- Staff 9:** Piano accompaniment for Bells 1st time and Drums 2d time.
- Staff 10:** Piano accompaniment for Bells 1st time and Drums 2d time, ending with a *poco rall.* marking and a *p* dynamic.

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1st VIOLIN

CAPRICE

CHAS. L. JOHNSON
Arr. by Harry L. Alford

Moderato con espress.

The musical score is written for the first violin in G major, 3/4 time. It consists of seven staves of music. The tempo is marked "Moderato con espress.". The piece begins with a triplet of eighth notes on the first staff, marked "dainty". The second staff continues with a melodic line and a bass line. The third and fourth staves show further development of the melody. The fifth staff includes a "poco rall." marking and a triplet. The sixth staff features a "pizz" (pizzicato) marking and an "arco" (arco) marking with a triplet. The seventh staff concludes with a "rit." (ritardando) marking and a triplet. The score includes various musical notations such as slurs, ties, and dynamic markings.

1st VIOLIN

a tempo *accel.* *a tempo*

poco rall. *pizz.* *arco* *Fine*
rit. *pizz.*

Broad *f* *accel.* *rit.* *a tempo*

rit. *rit.* *rit.* *D S al Fine*

arco *p-f*

p *poco rall.* *D.S. al Fine*

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2nd VIOLIN

CAPRICE

CHAS. L. JOHNSON
Arr. by Harry L. Alford

Moderato con espress *poco rall.*

p *p* *poco rall.* *pizz* *arco* *f* *rit. a tempo* *accel.* *poco rall.* *pizz* *rit.* *Fine* *pizz* *f* *arco* *accel.* *rit.* *a tempo pizz* *arco* *1 pizz rit.* *2 rit.* *D.S. al Fine* *arco* *p-f* *1* *2* *p* *poco rall.* *D.S. al Fine*

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BUTTERFLIES

VIOLA

CAPRICE

CHAS L. JOHNSON
Arr. by Harry L. Alford

Moderato con espress

The musical score is written for Viola in 3/4 time. It begins with a dynamic of *p* and includes markings for *poco rall.*, *pizz*, *arco*, *f*, *rit.*, *a tempo*, *accel.*, *Fine*, *1*, *2*, and *D.S. al Fine*. The piece concludes with a final *poco rall.* and *D.S. al Fine* marking.

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CELLO

CAPRICE

CHAS L. JOHNSON
Arr. by Harry L. Alford

Moderato con espress

p *poco rall.* *p*

poco rall. *pizz*

arco *f*

rit. *a tempo* *accel.*

poco rall. *1 pizz* *rit.* *Fine* *arco* *pizz* *f*

accel. *rit.* *1* *pizz* *arco*

2 *rit.* *arco* *D.S. al Fine* *p-f*

1 *2* *poco rall.* *D.S. al Fine*

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BUTTERFLIES

BASS

CAPRICE

CHAS L. JOHNSON
Arr. by Harry L. Alford

Moderato con espress

The musical score is written for bass and consists of ten staves. The key signature has one flat (B-flat) and the time signature is common time (C). The piece is titled "BUTTERFLIES" and is a "CAPRICE" by Chas L. Johnson, arranged by Harry L. Alford. The tempo is "Moderato con espress".

Key performance instructions and markings include:

- Staff 1: *Cello*, *p*, *poco rall.*, *p*
- Staff 3: *pizz*, *poco rall.*
- Staff 4: *arco*, *f*
- Staff 5: *rit.*, *a tempo*, *accel.*, *a tempo*, *poco rall.*
- Staff 6: *pizz*, *rit.*, *Fine*, *f*, *pizz*, *arco*, *accel.*
- Staff 7: *rit.*, *pizz*, *arco*, *1 pizz rit.*, *2 rit.*, *D.S. al Fine*
- Staff 8: *p-f*
- Staff 10: *p*, *poco rall.*, *D.S. al Fine*