

Sonata in G Major

Op. 2 No. 1

Miklos Martinko

Allegro

mf *cresc.* *f* *dim.* 3

cresc. *f*

mp *mf* 8

mp *f*

p *f* *mp* 8

21

f *mp* *f* *p*

25

mf *mp* *p*

29

mf *mp* *p*

35

mf *mp* *p*

40

pp *rit.*

rit. * * * * *

50 *a tempo*

mf *cresc.* *f* *dim.* 3

54

cresc. *f* 8

58

mp *mf*

62

mp *f*

66

p *f* *ff*

72

3/4

73

Andante

Measures 73-76 of the musical score. The tempo is marked *Andante*. The key signature has one flat (B-flat). The time signature is 3/4. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

77

Measures 77-80. The right hand continues its melodic development with some chords and rests. The left hand maintains the eighth-note accompaniment. The system concludes with a repeat sign.

81

Measures 81-86. The right hand plays a more active melodic line with sixteenth notes. The left hand continues with eighth notes. The dynamic changes to mezzo-forte (*mf*) in measure 85.

87

Measures 87-90. Measure 87 includes a *rit.* (ritardando) marking. The right hand features a melodic line with some chromaticism. The left hand continues with eighth notes.

90

a tempo

Measures 90-95. The tempo returns to the original *a tempo*. The right hand has a melodic line with some chords. The left hand continues with eighth notes. The dynamic is marked piano (*p*) in measure 90.

96 rit.

mf mp pp

102

103 Allegro

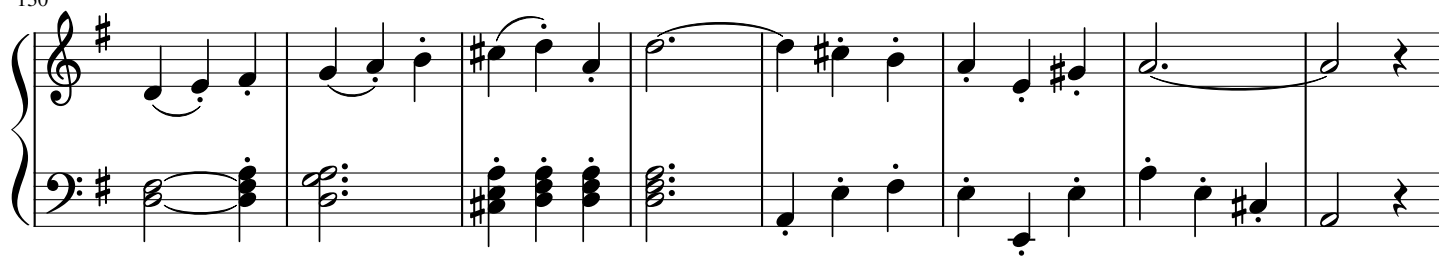
mf f mf

112

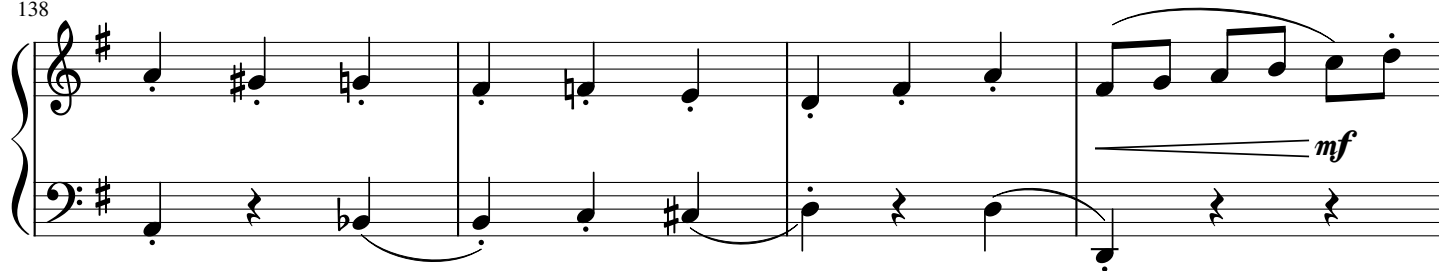
121

mp 3 3

130



138



142



150

