

H. A. Beikstein

Schirmer's Galaxy,
No. 135

Sérénade Norvégienne

by

GUSTAVE SANDRÉ

Bluette

by

GEORGE AITKEN

Arranged by Adolf Schmid

Piano - Conductor

Sérénade Norvégienne

Piano - Conductor

Gustave Sandré
Arranged by Adolf Schmid

Allegretto non troppo (♩ = 68)

Strings
pizz. *f* Horn, or Tpt. or Clar. *f* *rit.* *a tempo* Oboe Solo (or Clar.) *p*

Viol. I *mf* *sfz* *sfz* Clar. *p* *tr*

Oboe Solo *sfz* Clar. *p* *mf* *sfz* *f* *p* (*pizz.*) *ff* *mf*

The musical score is written for Piano and Conductor. It consists of five systems of staves. The first system shows the Piano part with strings (pizzicato), horns/trumpets/clars (forte), and an oboe solo (piano). The second system introduces Violin I and Clarinet, with dynamic markings of mezzo-forte and sforzando. The third system features Oboe Solo and Clarinet, with a trill in the Oboe Solo part. The fourth system continues with Violin I, Clarinet, and Piano, showing a crescendo from mezzo-forte to fortissimo. The fifth system concludes with a mezzo-forte piano part.

First system of musical notation for Piano and Conductor. The piano part is in the upper staff, and the conductor part is in the lower staff. The tempo is marked *p poco rubato*.

Second system of musical notation for Piano and Conductor. The piano part is in the upper staff, and the conductor part is in the lower staff. The tempo is marked *a tempo* and the dynamics are marked *ff*.

Third system of musical notation for Piano and Conductor. The piano part is in the upper staff, and the conductor part is in the lower staff. The tempo is marked *a tempo* and the dynamics are marked *f dim. e rit. molto*. There are triplets marked with a '3' in both staves.

Fourth system of musical notation for Piano and Conductor. The piano part is in the upper staff, and the conductor part is in the lower staff. The tempo is marked *a tempo* and the dynamics are marked *p*. The conductor part has a trill marked with a 'tr'.

Fifth system of musical notation for Piano and Conductor. The piano part is in the upper staff, and the conductor part is in the lower staff. The tempo is marked *a tempo* and the dynamics are marked *ff*. The conductor part has a trill marked with a 'tr'. The system ends with a double bar line and the instruction *to Coda* with a Coda symbol. The piano part has a *ff p (pizz.)* marking.

Piano - Conductor

Wood Wind
Strings

First system of the musical score. The top staff is for Wood Wind and the bottom staff is for Strings. Both staves begin with a forte (*f*) dynamic. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes.

f
Basses, Horns & Tromb.

Second system of the musical score. The top staff is for Basses, Horns & Trombones and the bottom staff is for the same section. Both staves begin with a forte (*f*) dynamic. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes.

Viol. & Glockenspiel

Third system of the musical score. The top staff is for Violins and the bottom staff is for Glockenspiel. The top staff begins with a piano (*p*) dynamic. The bottom staff begins with a piano (*p*) dynamic and a *dolce* marking. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes.

Fourth system of the musical score. The top staff is for Violins and the bottom staff is for Glockenspiel. The top staff begins with a piano (*p*) dynamic. The bottom staff begins with a piano (*p*) dynamic and a *dolce* marking. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes.

Piano - Conductor

8

ff con fuoco

mf Oboe

Clar.

Bssn.

ff

p Tpts.

Horns & Tromb.

ff

8

8

mf

p Viol. I

Viol. II

cresc.

rit.

f Horn, Tpt., or Clar.

D.S. al ⊕

⊕ CODA

ff

p Più mosso

cresc. e string.

ff

Sérénade Norvégienne

H. A. Bairstow

Harmonium (*ad lib.*)Gustave Sandré
Arranged by Adolf Schmid

Allegretto non troppo (♩ = 68)

Solo

f *rit.* *a tempo* *p*

p *mf*

ff *3*

Harmonium

First system of musical notation for Harmonium. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a harmonic accompaniment. The tempo is marked *a tempo*. The first measure of the bass staff is marked *p poco rubato*. The second measure of the treble staff is marked *ff*.

Second system of musical notation for Harmonium. The treble clef staff continues the melodic line. The bass clef staff has a long note in the second measure, marked *f dim. e rit. molto*. The third measure of the treble staff has a triplet of eighth notes marked with a '3'.

Third system of musical notation for Harmonium. The treble clef staff has a triplet of eighth notes in the first measure marked with a '3'. The bass clef staff has a long note in the second measure, marked *p a tempo*. The fourth measure of the treble staff has a trill marked with a 'tr'.

Fourth system of musical notation for Harmonium. The treble clef staff has a melodic line with eighth notes. The bass clef staff has a long note in the second measure, marked *f*. The third measure of the treble staff is marked *to Coda* with a Coda symbol. The fourth measure of the bass staff is marked *ff*.

Fifth system of musical notation for Harmonium. The treble clef staff has a melodic line with eighth notes. The bass clef staff has a long note in the first measure, marked *f*. The second measure of the bass staff is marked *f*. The third measure of the bass staff is marked *f*.

Harmonium

3

First system of musical notation (measures 1-4). The key signature is two sharps (F# and C#). The first two measures are marked *ff* (fortissimo). The last two measures are marked *p dolce* (piano dolce).

Second system of musical notation (measures 5-8). The first two measures are marked *pp* (pianissimo). The last two measures are marked *ff con fuoco* (fortissimo con fuoco) and *mf* (mezzo-forte).

Third system of musical notation (measures 9-12). The first two measures are marked *ff* (fortissimo). The last two measures are marked *p* (piano).

Fourth system of musical notation (measures 13-16). The first two measures are marked *ff* (fortissimo) and *mf* (mezzo-forte). The last two measures are marked *f* (forte) and *rit.* (ritardando). The system ends with a double bar line and a repeat sign.

D. S. al ⊕

Fifth system of musical notation (measures 17-20). The first two measures are marked *ff* (fortissimo). The last two measures are marked *p cresc. e string.* (piano crescendo e stringendo) and *ff* (fortissimo). The system ends with a double bar line and a repeat sign.

⊕ CODA

Più mosso

Sérénade Norvégienne

Flute

Allegretto non troppo

Gustave Sandré
Arranged by Adolf Schmid

Musical score for Flute, Sérénade Norvégienne, by Gustave Sandré, arranged by Adolf Schmid. The score is in 2/4 time and consists of 16 measures across 10 staves. It includes various musical notations such as dynamics (*sfz*, *rit.*, *p*, *f*, *ff*, *mf*, *pp*, *con fuoco*), articulation (accents, trills), and tempo markings (*Allegretto non troppo*, *a tempo*, *poco rubato*, *molto*). The key signature changes from one sharp (F#) to two sharps (F# and C#). The piece ends with a Coda symbol.

Flute

3

Ob. *mf* *ff* *sfz* *rit.* *1* *D.S. al*

ff *mf* *string.* *ff*

CODA *Più mosso*

Bluette

George Aitken
Arranged by Adolf Schmid

Allegretto grazioso *Viol.* *p* *f* *6*

rall. *a tempo* *Poco animato* *4* *p*

rall. *a tempo* *2* *f*

rall. *Ob.* *3* *rubato* *2* *3* *rall. mf accel.*

f *rall. a tempo.* *1* *2* *p* *accel.*

rall. *a tempo* *f*

p *rall.* *a tempo* *pp* *p* *accel.*

rall. *a tempo* *3* *pp* *sfz*

Sérénade Norvégienne

Clarinet I in B $\flat$ Gustave Sandré
Arranged by Adolf Schmid

Allegretto non troppo

H. C. Bairstow

rit. a tempo

sfz > Horn *mf*

p *mf* *sfz* *f*

p *sfz*

f *p* *ff*

mf *p poco rubato*

ff a tempo

mf dim. e rit. molto *3* *a tempo* *p* to Coda

f *sfz*

ff *p* *f*

sfz *sfz* *p*

pp

ff con fuoco *mf* *ff* *p Tpt. I*

Clarinet I in B $\flat$

3

Viol. II

f *ff* *mf*

cresc. *rit.* *D.S. al*

$\oplus$ CODA

Più mosso

ff *p* *string.* *ff*

Horn I or Tpt. I

Bluette

in A

Allegretto grazioso

George Aitken
Arranged by Adolf Schmid

p

f

rall. a tempo *Poco animato*

p *mf* *p*

rall. *a tempo* *f* *rall.*

Ob. *mf rubato* *Solo* *p* *rall.* *mf accel.* *ff*

rall. a tempo

rall. a tempo *f*

rall. a tempo *p* *p* *p* *accel.*

p *rall.* *pp* *ff*

Sérénade Norvégienne

Trumpet I in B $\flat$ Gustave Sandré
Arranged by Adolf Schmid

Allegretto non troppo

Horn I Solo

f *rit.* *a tempo* *Clar. II* *pp*

Clar. II *p* *mf* *f* *ff*

a tempo *poco rubato* *f*

rit. molto *a tempo* *to Coda* $\oplus$

f *f* *sfz* *sfz*

Horn I *sfz* *sfz* *pp dolce*

ff con fuoco *p*

f *ff* *Horn I Solo* *rit.* *D.S. al* $\oplus$

Più mosso *CODA* $\oplus$ *ff* *p string.* *ff*

Sérénade Norvégienne

Trumpet II in B $\flat$

Allegretto non troppo

Gustave Sandré
Arranged by Adolf Schmid

rit. a tempo

Horn I

pp mf

f f

a tempo rubato f

rit. molto p

to Coda

f sfz sfz

ff con fuoco p f ff

rit. D.S. al

CODA

Più mosso string. pp ff

Trumpet II in A

Bluette

Allegretto grazioso

George Aitken
Arranged by Adolf Schmid

mf

rall. a tempo Poco animato a tempo

Horn II

pp p

rall. rubato

a tempo

accel. mf rall.

a tempo

rall. a tempo

pp accel. rall. sfz

Sérénade Norvégienne

Trombone

Allegretto non troppo

Gustave Sandré
Arranged by Adolf Schmid

3 *rit.* 1 *a tempo* 4 Bssn. 4

Bssn. *pp* *f*

2 3 *a tempo* *poco rubato* *f*

Horn II *rit. molto* *a tempo* 4 *to Coda* *pp* *p* *mf* *sfz*

f *f*

8 *ff* *ff con fuoco*

p *f* *ff* 6 2 *D.S. al*

CODA *Più mosso* 2 *string. ff*

Sérénade Norvégienne

Timpani in E - A,
Drums, etc.

Gustave Sandré
Arranged by Adolf Schmid

Allegretto non troppo

Timp. *sfz* 1 *sfz* *rit.* 1 $\frac{8}{7}$ *a tempo* 7 *f* 8 *with stick* *B.Dr. & Cymb.* *sfz*

with stick 1 *sfz* 3 3 *a tempo* *with stick* *poco rubato* *ff* 1

with stick *rall.* *a tempo* 4 Triangle *pp* *to Coda* $\oplus$

Timp. *f* *ff* Side Dr. *f*

Glockenspiel *ff* *p*

Timp. *pp* *ff con fuoco* 2

f *ff* 6 *rit.* 1 $\frac{8}{7}$ *sfz* D.S.al $\oplus$

$\oplus$ CODA
Timp. *ff* *pp* *Più mosso* *string.* *ff*

Sérénade Norvégienne

Violin obbligato

Gustave Sandré

Arranged by Adolf Schmid

Allegretto non troppo

The musical score is written for Violin obbligato. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked "Allegretto non troppo". The score includes various musical notations such as dynamics (sfz, p, f, ff, mf, pp, con fuoco), articulation (pizz., arco), and tempo markings (Allegretto non troppo, a tempo, poco rubato, dim. e rit. molto). The score also includes parts for Horn or Clarinet and Oboe Solo.

Violin obbligato

3

ff *p* *cresc.* *mf* *pizz.* *rit.* *Horn or Tpt.* *D.S. al*

CODA

ff *p* *Più mosso* *cresc. e string.* *sfz* *ff*

Bluette

George Aitken
Arranged by Adolf Schmid

Allegretto grazioso

p *f* *rall. a tempo* *Poco animato* *pizz.* *arco* *p*

rall. a tempo *mf* *pizz.* *arco* *p*

rall. *mf* *pizz.* *arco* *mf rubato* *p rall.* *mf 3 accel.*

ff *rall.* *p* *a tempo* *accel.*

rall. *a tempo* *f*

rall. a tempo *p* *pp* *accel.*

rall. *a tempo* *p* *pp* *pizz.* *arco* *ff*

P. G. B...

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Violin I

Sérénade Norvégienne

Violin I

Gustave Sandré
Arranged by Adolf Schmid

Allegretto non troppo (♩ = 68)

Violin I score for *Sérénade Norvégienne*. The score includes various musical notations and performance instructions:

- Staff 1:** *pizz.*, *4 0*, *7*, *rit.*, *a tempo*, *sfz*, *Horn, or Tpt. or Clar.*, *p*, *pizz.*
- Staff 2:** *arco*, *mf*, *sfz*
- Staff 3:** *Clar. Solo*, *Ob. Solo*, *p*, *sfz*, *pizz.*, *tr*, *arco*
- Staff 4:** *f*, *sfz*, *f*, *p*, *pizz.*
- Staff 5:** *arco*, *ff*
- Staff 6:** *poco rubato*, *p*
- Staff 7:** *ff*
- Staff 8:** *mf dim. e rit. molto*, *3*
- Staff 9:** *a tempo*, *p*, *tr*
- Staff 10:** *to Coda*, *f*, *sf*, *ff*, *p*, *pizz.*

Violin I

Basses
arco

f arco

f *sfz sfz*

sfz sfz

p

pp *ff con fuoco* *mf* Oboe

p *ff* *p* Tpt. I or Clar. *f* *ff*

mf Ob. or Fl. *p* *cresc.*

pizz. *rit.* *sfz* Horn I or Tpt. *D.S. al* $\oplus$

$\oplus$ CODA

Più mosso

string. *ff* *p* *ff*

Sérénade Norvégienne

Violin II

Gustave Sandré
Arranged by Adolf Schmid

Allegretto non troppo

Violin II score for "Sérénade Norvégienne" by Gustave Sandré, arranged by Adolf Schmid. The tempo is marked "Allegretto non troppo". The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *sfz* (sforzando), *p* (piano), *rit.* (ritardando), *a tempo*, *rubato*, *dim. e rit. molto*, *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *con fuoco*. The score is written in 2/4 time and includes a Coda section. The key signature changes from one flat to two sharps. The score is divided into measures with bar lines and includes a repeat sign. The score is written for Violin II, with parts for Clarinet I and Trumpet II indicated at the bottom.

Clar. I

f *ff* *mf* *p*

cresc. *pizz.* 40 *rit.* 1 *D.S. al*

⊕ CODA *Più mosso* *string.* *ff* *p*

Bluette

George Aitken
Arranged by Adolf Schmid

Allegretto grazioso

p *mf* *f* *pp* *mf accel.* *ff* *rall.* *a tempo* *p* *mf* *f a tempo* *p* *pizz.* *arco* *pp* *ff*

a tempo *Più animato* *pizz.* *arco* *pizz.* *arco* *rall.* *a tempo* *pizz.* *arco* *rall.* *rubato* *mf* *rall.* *a tempo* *p* *rall.* *a tempo* *p* *pizz.* *arco* *pp* *ff*

Sérénade Norvégienne

Viola

Gustave Sandré
Arranged by Adolf Schmid

Allegretto non troppo

a tempo

The musical score for the Viola part of "Sérénade Norvégienne" is written in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of "Allegretto non troppo". The score includes various dynamics such as *sfz*, *mf*, *f*, *ff*, *p*, *pp*, *dim.*, and *rit.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *rubato*, *div.* (divisi), *con fuoco*, and *D.S. al*. The score also features repeat signs, first and second endings, and a Coda section. The key signature changes to two sharps (F# and C#) in the middle of the piece. The score concludes with a "Piu mosso" section and a final Coda.

Sérénade Norvégienne

Violoncello

Gustave Sandré
Arranged by Adolf Schmid

Allegretto non troppo

a tempo

Violoncello score for "Sérénade Norvégienne" by Gustave Sandré, arranged by Adolf Schmid. The score is in 2/4 time and features various dynamics and articulations.

Violoncello Part:

- Measures 1-4:** *pizz.* *sfz* *1* *sfz* *rit.* *p* *pizz.*
- Measures 5-8:** *arco* *mf* *sfz* *sfz* *p* *pizz.*
- Measures 9-12:** *arco* *f* *sfz* *f* *p* *ff* *sfz* *arco*
- Measures 13-16:** *ff* *mf* *poco rubato* *ff* *sfz* *a tempo*
- Measures 17-20:** *mf* *dim. e rit. molto* *to Coda* *pizz.* *ff* *p*
- Measures 21-24:** *Clar.* *f* *ff* *con fuoco* *p* *ff* *Bssn.* *mf* *p* *ff* *Tromb.*
- Measures 25-28:** *f* *ff* *Bssn.* *mf* *p* *ff* *4* *pizz. rit.* *1* *ff* *D.S. al*
- Measures 29-32:** *⊕ CODA* *Più mosso* *string.* *ff*