

Berceuse.

Carl Fischer Edition.

G. Karganoff.
Transcription
by Theo. M. Tobani.

Theatre Orch.

1506.

Piano.

Lento.

The musical score is for a piano piece titled "Berceuse." (Lullaby). It is arranged for Theatre Orchestra (Theatre Orch.) and is numbered 1506. The original composer is G. Karganoff, and this is a transcription by Theo. M. Tobani. The piece is in G major (one sharp) and 3/4 time. The tempo is marked "Lento." (Slow). The dynamics range from piano (p) to fortissimo (mf) and pianissimo (pp). The score is divided into sections A, B, C, and D. The first system is marked "Lento." and "p". The second system has sections A and B, with markings "mf", "p", and "rit.". The third system has section C, marked "pp". The fourth system has section D, marked "mf". The fifth system is the final system.

E

pp

F *Tempo I.*

rit. *p*

G

mf *p*

mf *p*

Più lento.

p

Berceuse.

1ST Flute.

G. Karganoff.
Transcription
by Theo. M. Tobani.

Theatre Orch. 1506. *Lento.* 4

a tempo *mf* *rit.* *p* *pp* *Ob.* *mf* *Tempo I.* *p* *mf* *Più lento.* *p* *mf* *pp*

Carl Fischer, New York.

Berceuse.

1ST Clarinet in A.

G. Karganoff.
Transcription.
by Theo M Tobani

Theatre Orch. *Lento.*

1506.

p

mf *rit.*

a tempo *p*

Cor. *pp*

D *mf* *E* *pp*

Cor. *rit.* *F* *Tempo I.* *p*

G *mf*

p *mf*

Più lento. Solo. *p* *pp*

Berceuse.

1ST Cornet in A.

G. Karganoff.
Transcription
by Theo. M. Tobani.

Theatre Orch. 1506. *Lento.* 4 *A* Horn. *mf* *rit.* *B* *atempo* *p*

C 1 *p* 2

D 2nd Cl. *pp* *rit.* *F* *Tempo I.* *p*

E 1 *G* 2 *Ob.* *pp* *mf* *Piu lento.* *Horn.* 2 *pp*

Carl Fischer, New York.

Berceuse.

2ND Cornet in A.

G. Karganoff.
Transcription
by Theo. M. Tobani.

Theatre Orch. **1506.** *Lento.* **4** **A** **3** **1** **B** *a tempo*

C **1** **2** **D** *3rd Horn.*

E **1** **1** **F** *Tempo I.*

G *Horn.* *Più lento.* **3**

Berceuse.

Bass Trombone.

G. Karganoff.
Transcription
by Theo. M. Tobani.

Theatre Orch. 1506. *Lento.* 4 A 3 1 B *a tempo* C Horn. *rit. p* *pp*

D 4 E Horn. *pp* F *Tempo I.* *rit.*

G 1 2nd Horn. 2nd Cor. *p* *mf* *Più lento.* 3 *pp*

Berceuse.

Bells.

G. Karganoff.
Transcription
by Theo. M. Tobani.

Theatre Orch. **1506.** Lento. 4 A *mf* *rit.*

B *a tempo* 1

C 4 D 4 E 3 1 F *Tempo I.* 1 *rit.*

G 6 *Più lento.* 1 *p*

Organ.
(Harmonium.)

Berceuse.

G. Karganoff.
Transcription
by Theo. M. Tobani.

Theatre Orch.

1506. *Lento.* **A**

p *mf*

B *a tempo*

rit. *p*

C *pp* **D** *mf*

pp *mf*

E *pp* *rit.*

pp *rit.*

F *Tempo I.* **G**

p *mf* *p*

Più lento.

mf *p*

1 1/2 Officers enters - Trun speaks to L 11

1ST Violin.

Carl Fischer Edition.

Berceuse.

Small Orch. & Piano 85¢

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Piano acc. \$25

G. Karganoff.

Transcription

by Theo. M. Tobani.

Theatre Orch. **1506.** *Lento. cantabile.*

p

Wind. **A** *mf* *rit.*

a tempo **B** *p* **C** *F1.* *pp*

D *mf*

E *F1.* *pp*

F *Tempo I.* *rit.* *p*

G *mf* *mf pizz.* *arco* *p*

Più lento. *Cl.* *p* *pp*

1ST Violin.

Carl Fischer Edition.

Berceuse.

G. Karganoff.
Transcription
by Theo. M. Tobani.

Lento.
cantabile.

Theatre Orch.
1506.

p

Wind.
A
mf
rit.

a tempo
B
p

C Fl.
pp

D
mf

E Fl.
pp

Tempo I.
F
rit. *p*

G
mf
mf pizz.
arco *p*

Più lento.
Cl.
p *pp*

Berceuse.

2ND Violin.

G. Karganoff.
Transcription
by Theo. M. Tobani.

Theatre Orch. *Lento.*

1506.

p

A Wind. *mf*

rit.

B *a tempo* *p*

C Wind. *pp*

D *mf*

E Wind. *pp*

F *Tempo I.* *rit.* *p*

G *mf pizz.*

arco *mf*

2nd Cl. *p* *pp*

Berceuse.

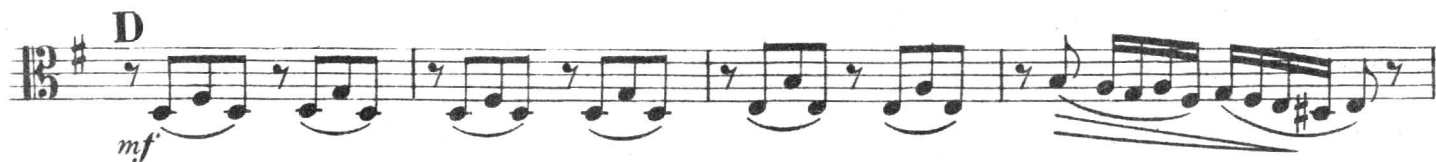
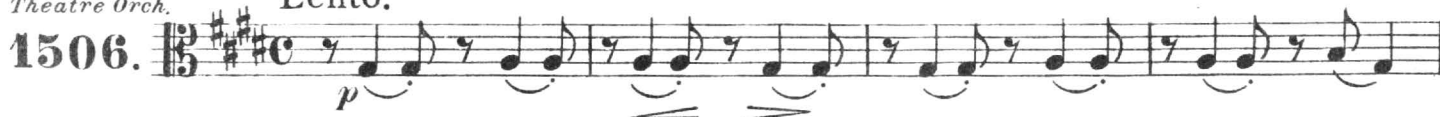
Viola.

G. Karganoff.
Transcription
by Theo. M. Tobani.

Theatre Orch.

Lento.

1506.



Berceuse.

Violoncello.

G. Karganoff.
Transcription
by Theo. M. Tobani.

Lento.

Theatre Orch.

1506.

p cantabile.

A Violins. *mf*

B *rit.* *a tempo* *p*

C Wind. *pp*

D *mf*

E Wind.

F *Tempo I.* *rit.* *p*

G *mf* *p* *pp*

Berceuse.

Bass.

G. Karganoff.
Transcription
by Theo. M. Tobani.

Theatre Orch.

Lento.

1506.

p *mf pizz.* **A**

arco B a tempo *rit.* **C** *pp* **Bassoon.**

D *f* **E** *pp* **Cello.**

F *rit.* **Tempo I.** *p* **G** *mf pizz.* *arco* *p*

Più lento. *mf* *p* *pp*

Carl Fischer, New York.