

THE BELLS OF ST MARY'S

Property of
Paul E. Gomez

Tune Ukulele

A D F# B

Put Ukulele Capo on 1st fret

Words by
DOUGLAS FURBER
Ukulele arr. by May Singhi Breen

Music by
A. EMMETT ADAMS

Moderato

VOICE

PIANO

The musical score is written for voice and piano. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked 'Moderato'. The piano part begins with a forte (f) dynamic. The score includes a first system with a piano introduction, a second system with the first line of lyrics, and a third system with the second line of lyrics. The piano part features various chords and melodic lines, including a section marked 'p' (piano) in the second system. The voice part has a single line of music corresponding to the lyrics. The lyrics are: 'The bells of St Ma-ry's at sweet ev - en - tide, Shall At the porch of St Ma-ry's I'll wait there {with} you In {your} {for} my'.

The bells of St Ma-ry's at sweet ev - en - tide, Shall
At the porch of St Ma-ry's I'll wait there {with} you In {your} {for} my

call me be - lov - ed, to come to your side, And out in the val - ley in
soft wed-ding dress with its rib-bons of blue, In the church of St Ma-ry's sweet

sound of the sea, I know you'll be wait-ing, yes wait-ing for me. The
 voi - ces shall sing, For you and me dear-est the wed-ding bells ring.

REFRAIN

Bells of St. Ma - ry's, Ah! hear they are call - ing The
Legato

young loves — the true loves Who come from the sea, And

so my be - lov - éd, When red leaves are fall - ing, The

love-bells shall ring out— ring out For you and me. The

cresc. *f* *ff rall.*

Bells of St! Ma - ry's, Ah! hear they are call - ing The

a tempo

* Bell effect in Chords for Uke

young loves - the true loves Who come from the sea, And so, my be -

Red. *

lov - éd, When red leaves are fall - ing The love-bells shall ring out - ring out For

rall. f

1 2

you and me. you and me. _____

rall. ff *vollo*

* Bell effect in Chords for Uke