

THE WRECK OF THE HESPERUS.

FOR SOLI, CHORUS AND ORCHESTRA. *

ARTHUR FOOTE, Op. 17.

Allegro non troppo. (♩ - 104)

The musical score is written for piano and includes vocal parts. The tempo is marked 'Allegro non troppo. (♩ - 104)'. The score is divided into several systems. The piano accompaniment features a variety of dynamic markings: *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). There are also markings for *crescendo poco a poco*. Pedal points are indicated by 'Ped:' and asterisks (*). The vocal parts are written for Soli, Chorus, and Orchestra. The score includes a variety of musical notation, including treble and bass clefs, time signatures, and various note values and rests.

mf cresc.
Ped:

ff
Ped:

sf
Ped:

A SOPRANO. *f*

ALTO. *f* It was the schooner Hes-per-us, That sailed the win-try

TENOR. *f*

BASS. *f* It was the schooner Hes-per-us, That sailed the win-try

A

Ped: *

p sea; And the skip-per had ta - ken his lit - tle daught - er, To *p* $\frac{4}{4}$
p sea; And the skip-per had ta - ken his lit - tle daught - er, To *p*
p sea; And the skip-per had ta - ken his lit - tle daught - er, To *p*
p sea; And the skip-per had ta - ken his lit - tle daught - er, To *p*
 3 2 5 1
 Ped: * Ped: * *cres.*
 bear him com - - pa - ny, It was the schooner Hes-per-us, The *cres.*
 bear him com - - pa - ny, It was the schooner Hes-per-us, The *cres.*
 bear him com - - pa - ny, It was the schooner Hes-per-us, The *cres.*
 Ped: * Ped: * Ped: * Ped: *

p *più tranquillo.*

Hes-per-us,

The

Hes-per-us that sailed the wintry sea, And the

Hes-per-us,

The

Hes-per-us that sailed the wintry sea, And the

Ped:

Ped:

Ped:

skip-per had ta - ken his lit - tle daught-er To bear him, to bear him

skip-per had ta - ken his lit - tle daught-er To bear him, to bear him

Ped:

pp

com - pa - ny, To bear him com - pa - ny

pp

pp

com - pa - ny, To bear him com - pa - ny

pp

Tranquillo.

B

Solo Violin.

B

mf

7 *mf* *p*

Ped: Ped: Ped: Ped: Ped: 12 * Ped: Ped: Ped:

(Horn.)

*Ped: Ped: * Ped: Ped: *Ped: * Ped:

Grazioso. *p* *p*

Blue were her eyes . . . as the fai - ry flax, Blue were her eyes, . . . Her

Blue were her eyes, Her cheeks . . .

Blue were her eyes . . . as the fai - ry flax, . . . Her . . .

Allegretto grazioso (♩. 76) *p* *p*

Ped. * Ped: *

cheeks, her cheeks . . . like the dawn of day . . . And her
 like . . . the dawn of day, the dawn of day, . . . And her
 cheeks like . . . the dawn of day, the dawn of day, . . . And her
 cheeks like . . . the dawn of day . . . of day, . . . And her
 bo - som white as the haw-thorn buds, Her bo - som white as the haw-thorn buds, That
 bo - som white . . . as the buds, Her bo - som white as the haw - thorn buds, That

mf 8
mf
mf
mf
mf
cresc. *f* *dim.* *pp*
cresc. *f* *dim.* *pp*
cresc. *f* *dim.* *pp*
cresc. *f* *dim.* *pp*
cresc. *f* *dim.*

Ped: * Ped: * Ped: *
 Ped: * Ped: *

ope in the month of May That ope in the month of May . .

ope that ope in the month of May, the month of May

ope in the month, that ope in the month of May, the month of May

ope in the month, the month of May

pp Blue were her eyes as the fai - ry flax, *mf* Blue were her eyes, Her

pp Blue were her eyes as the fai - ry flax, *mf* Blue were her eyes, Her cheeks . .

pp Blue were her eyes as the fai - ry flax, Her

pp Blue were her eyes as the fai - ry flax, Her

10

dim. *p*

cheeks, her cheeks . . . like the dawn of day, . . . And her

dim. *p*

like . . . the dawn of day, . . . And her

dim. *p*

cheeks like the dawn, the dawn of day, . . . And her

dim. *p*

cheeks like . . . the dawn of day, . . . And her

mf *p*

pp Ped: * Ped: *p* * Ped: *cresc.* * Ped: *

bo - som white as the haw - thorn buds, Her bo - som white as the haw - thorn buds, That

cresc.

cresc.

bo - som white as the haw - thorn buds, Her bo - som white as the haw - thorn buds, That

cresc.

pp *p cresc.*

ope in the month of May, the month of May

ope in the month of May, that ope in the month of May

ope in the month of May, that ope in the month of May

ope in the month the month of May

cresc. *f* *p*

mf *f*

(Solo Violin.)

mf *p*

Animato poco a poco al

Ped: * Ped: Ped: Ped: Ped: Ped: Ped:

Ped: * Ped: *

Ped: *

e cresc. sempre

pp cresc. e animato.

Ped:

The skip-per he stood be - -

The skip-per he stood be - -

The skip-per he stood be - -

side the helm, His pipe was in his mouth,

side the helm, His pipe was in his mouth

And he

Ped: * Ped: * Ped: * Ped:

And he watched how the veer - - ing flaw did blow, did

And he watched how the veer - ing flaw did

And he watched how the veer - ing

watched how the veer - ing . flaw did blow, did blow, the veer - ing

* Ped: * Ped:

blow The smoke now West now West,

blow, did blow, The smoke now South, now

flaw, did blow, The smoke now West now West

flaw, did blow, The smoke now South now

f *p* *f* *p* *f* *p*

f *mf* *staccato* *Ped:*

5 2 5 1 4 1 5 1 4 2

now West, now South. And he watched how the veer - ing

South, And he watched how the veer - ing

now West, now South. And he watched how the veer - ing

South,

pp *f* *f* *pp* *f*

flaw did blow, did blow the smoke now West, now South . . .

flaw did blow, did blow the smoke now West, now South . . .

f *dim.* *f* *sf* *dim.* *f* *p* *f*

Ped: *

Ped: *sf*

Then up and spake ah

Then up and spake ah

(Fl.) *p* 1 2

Ped: *

old — sai — lor,* Had sailed the Span — ish main . . .

Sail - or old

sail - or old

old — sai — lor,* Had sailed the Span — ish main . . .

Sail - or old

sail - or old

f *sf* *ff (Brass.)*

6

Ped:

sff *p*

** Ped:* *Ped:* *Ped:* *Ped:* *Ped:*

pp *cresc molto.*

TENOR SOLO.

p

I pray thee put in-to yon - - der port, For I

sf.

Ped:

* Ped: *

* Ped: *

mf

L'istesso tempo.

p

fear a hur - ri - cane. Last night the moon had a

L'istesso tempo.

f dim.

p

p

Ped: *

(pizz.)

cresc.

f

gol - den ring, And to - night no moon we

crescendo.

see!"

*p**f* *accelerando* *pp*

The skipper he blew a whiff from his pipe, And a

*p**f**pp**p**f**pp*

The skipper he blew a whiff from his pipe, And a

*p**f**pp**accelerando**p**f**p*

Ped:

*

Allegro agitato (♩-96)

scornful laugh laughed he

scornful laugh laughed he

Allegro agitato (♩-96)*p**sf*

Ped:

*

Ped:

Measures 19-20 of the musical score. The key signature has three flats (B-flat, E-flat, A-flat). Measure 19 features a melody in the right hand with a slur and a fingering of 2 over the first note, and a bass line with chords. Dynamics include *mf* and *cres sempre.*. Measure 20 continues the melody and bass line with a dynamic of *f*. Pedal points are marked with asterisks: Ped: * in measure 19 and Ped: * in measure 20.

Measures 21-22 of the musical score. Measure 21 features a melody in the right hand with a slur and a dynamic of *sf*, and a bass line with chords. Measure 22 continues the melody and bass line with a dynamic of *sf*. Pedal points are marked with asterisks: Ped: * in measure 21 and Ped: * in measure 22.

Measures 23-24 of the musical score. Measure 23 features a melody in the right hand with a slur and a dynamic of *sf*, and a bass line with chords. Measure 24 continues the melody and bass line with a dynamic of *f*. Pedal points are marked with asterisks: Ped: * in measure 23 and Ped: * in measure 24.

Measures 25-26 of the musical score. Measure 25 features a melody in the right hand with a slur and a dynamic of *ff*, and a bass line with chords. Measure 26 continues the melody and bass line with a dynamic of *f*. Pedal points are marked with asterisks: Ped: * in measure 25 and Ped: * in measure 26. The word "Cold" is written in the right margin of measure 26. The letter "G" is written above the staff in measure 25 and below the staff in measure 26. A fingering of 3 2 1 is written above the melody in measure 26.

f Cold - er and loud - er blew the wind A gale from the
 Colder and loud-er, cold - er and loud-er the wind, A gale from the
f Cold - er and louder blew the wind A gale, a gale from the
f - - er and louder blew the wind. A gale from the

Ped: * Ped: * Ped:

mf North-east The snow fell his - sing in the brine, And the
f North-east The snow fell his - sing in . . . the brine, And the
f North-east The snow fell his - sing in . . . the brine, And the
mf North-east The snow fell his - sing, And the

mf North-east The snow fell his - sing, And the
f North-east The snow fell his - sing, And the
 Ped: *

bil - lows frothed like yeast Down came the storm and

bil - lows frothed like yeast Down came the storm and

aves. ad libitum.
Ped: * Ped: *

smote a - main . . . The ves - sel in its strength . . . She

smote a - main . . . The ves - sel in its strength . . . She

Ped: * Ped: * Ped: * Ped:

cresc. *ff*

shuddered and paused like a fright - ened thing, Then

ff

shuddered and paused like a fright - ened thing, Then

ff

p *cresc.*

Ped: Ped: Ped: Ped:

leaped her ca - ble's length

c

leaped her ca - ble's length

ff *sf*

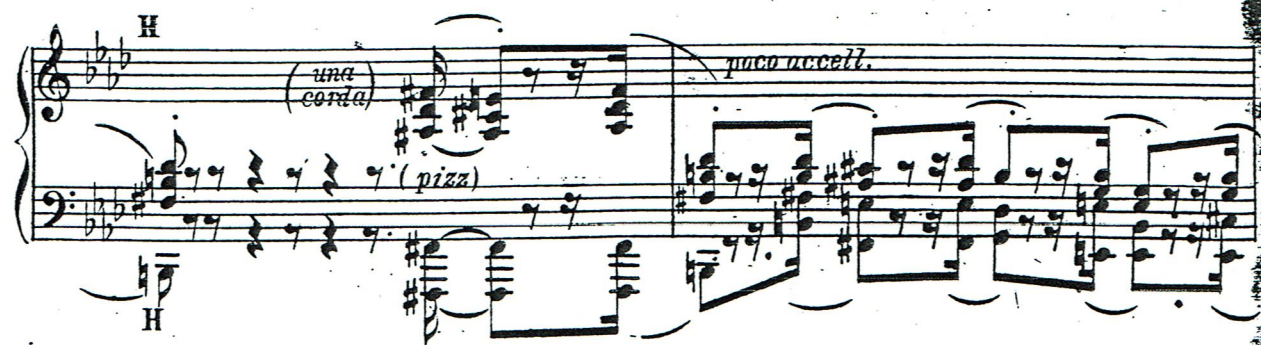
Ped: *



First system of musical notation. It consists of five staves. The top four staves are treble clefs, and the bottom staff is a bass clef. The key signature is B-flat major (two flats). The first staff has a melodic line with eighth notes. The second and third staves have similar melodic lines. The fourth staff has a melodic line with eighth notes. The fifth staff is a piano accompaniment with a complex texture of chords and moving lines. It includes dynamic markings *sf* (sforzando) and *f* (forte). Pedal markings are present: "Ped: ★" under the first measure and "Ped:" under the last measure.



Second system of musical notation. It consists of two staves, both treble clefs. The key signature is B-flat major. The first staff has a melodic line with eighth notes. The second staff is a piano accompaniment with a complex texture of chords and moving lines. It includes dynamic markings *sfz* (sforzando) and *p* (piano). Pedal markings are present: "Ped:" under the first measure, "Ped:" under the second measure, "Ped:" under the third measure, "Ped:" under the fourth measure, and "Ped:" under the last measure.



Third system of musical notation. It consists of two staves, both treble clefs. The key signature is B-flat major. The first staff has a melodic line with eighth notes. The second staff is a piano accompaniment with a complex texture of chords and moving lines. It includes dynamic markings *una corda* (una) and *pizz* (pizzicato). Pedal markings are present: "H" under the first measure and "H" under the last measure.



Fourth system of musical notation. It consists of two staves, both treble clefs. The key signature is B-flat major. The first staff has a melodic line with eighth notes. The second staff is a piano accompaniment with a complex texture of chords and moving lines. It includes dynamic markings *ritard.* (ritardando) and *pp* (pianissimo). Pedal markings are present: "Ped:" under the first measure and "Ped:" under the last measure.

Con moto (♩ 132)
dolce.

24

BASS
SOLO.

“Come hi-ther! come hi-ther! my lit-tle daugh-ter, Come

espress.

hi-ther, And do not trem-ble so; Come

dim.

(Clar.) *mf*

Ped:

Ped:

hither! come hi-ther! my lit-tle daugh-ter, And do not, do not trem-ble

Animato.

so For I can wea-ther the rough-est gale, That

Animato.

ten.

ev - - er wind did blow? *Quasi l'istesso tempo.*

fa - ther, fa - ther! I hear the church-bells ring, 0

say what may it be? ... 'Tis a

f *sf* *ff* *dim.*

Ped. ** Ped.*

J

fog - - bell - on a rock - bound

Jp *cresc.*

coast !"

f And he steered... for the o - - - pen

f And he steered... for the o - - - pen

f

Ped: *

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Agitato.

“O fa - ther! fa - ther! I
sea
sea

Ped: *

hear the sound of guns, O say,

Ped:

say.... what may it be?"

p "Some

Ped: * Ped: Ped: Ped: Ped: * Ped: *

ship in dis - tress, that can - not live In

sf *mf*

Ped: *

such an an - - gry sea!"

"O

Ped: * Ped: * Ped:

accelerando molto.

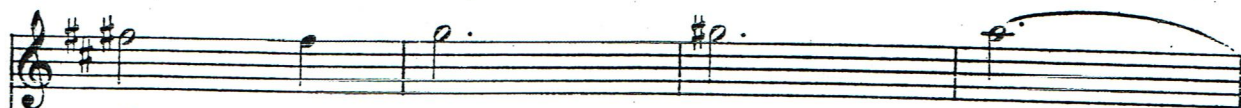
fa - - ther! . . . fa - - ther! . . . Fa - ther, I see a

cres e accell. sempre.

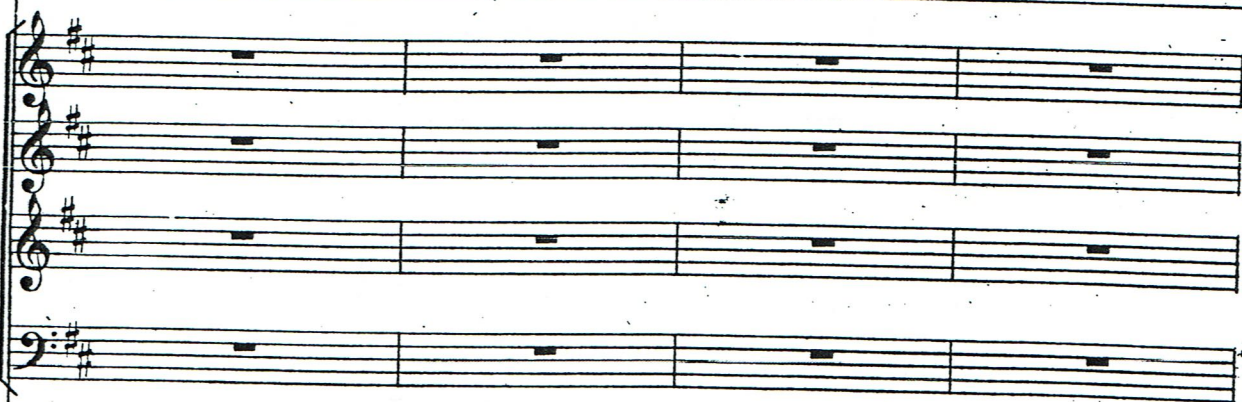
Ped:

Ped:

Ped:



gleam - ing light, 0 say



Ped:

* Ped:

* Ped:

* Ped:

..... what may it be?"

dim. *tremolo.*

Poco adagio (♩-72)

pp *Ped:*

But the fa - - ther an - - swered

pp *pp*

But the fa - - ther an - - swered

pp

Poco adagio (♩-72)

cresc. *pp*

nev - er a word, A fro - - zen corpse was

nev - er a word, A fro - - zen corpse was

rit.

rit.

rit.

rit.

ritard.

Andante con moto (♩ = 76)

he

he

Andante con moto (♩ = 76)

p

mf

Ped: *

Ped: *

Then the mai - - den

clasped her hands, And prayed, and prayed that

sa - ved she might be, Then the mai - - den clasped her

hands, and prayed That sa - ved, that sa - ved, that

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sa - ved she might be; . . . And she thought of Christ, who

pp

pp

stilled the wave On the lake, the

f

L

L

lake of Ga - - li - lee; Then the maid - en

pp

Then the maid - en

pp

pp

Then the maid - en

pp

pp

pp

Ped: *

Ped: *

Ped: *

34

cresc. *p*

clasped her hands and prayed That sa - ved, that

clasped her hands and prayed That sa - - -

clasped her hands and prayed That sa - - -

Ped: *cresc.* *p* *poco animato.*

sa - ved, that sa - ved she might be . . . And she thought . . . of

ved . . . she might be . . . And she

ved . . . she might be . . . And she

Ped: *pp* *p*

poco animato.

Ped:

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cresc. *mf*

Christ, who stilled the wave, who stilled the

poco cresc.

thought, she thought of Christ, who stilled the

poco cresc.

thought, she thought of Christ, who stilled the

poco cresc.

p

Ped: * *molto espress.*

wave, On the lake, on the lake of Ga - - li - lee.

dim. *dim. pp*

wave, On the lake of Ga - - li - - lee.

dim. *dim. pp*

wave, On the lake of Ga - - li - - lee.

dim. *dim. pp*

pp

Ped: * Ped: *

Allegro agitato. (♩. 96)

ffp *p mf*

1 5 3 2 3

Ped: *

Ped: * Ped: * Ped: * Ped: * Ped: *

M

M

M

And

M

M

Fast through the mid - - - night, Through the

Fast through the mid - night dark . . . and drear, Through the

fast through the mid - night dark . . . and drear, Through the

fast through the mid - night dark . . . and drear, Through the

Maestoso. Ped:

whist-ling sleet and snow, . . . Like a sheet - ed ghost . . . the

whist-ling sleet and snow, . . . Like a sheet - ed ghost . . . the

Sempre staccato.

Ped: *

cresc.

sff

ff 38

ves - sel swept, Towards the reef of Nor - man's woe And

ves - sel swept, Towards the reef of Nor - man's woe And

cresc.

cresc.

sff

ff

ev - er the fit - ful gusts be - tween A sound came from the land . . . And

ev - er the fit - ful gusts be - tween A sound came from the land . . . And

ev - er the fit - ful gusts be - tween A sound came from the land . . . And

ev - er A sound came from the land . . . And

ev - - er the fit - ful gusts be - tween A sound came from the land,

ev - - er the fit - ful gusts be - tween A sound came from the land,

ev - - er the fit - ful gusts be - tween A sound came from the land,

ev - er the fit - ful gusts be - tween A sound came from the land,

It was the sound of the tramp - ling surf, On the rocks and the hard sea - sand, Her

It was the sound of the tramp - ling surf, On the rocks and the hard sea - sand, Her

Ped: $\frac{2}{2}$ 1 3 2 1

cresc. *f cresc.* 40
 rat - tling shrouds, . . . all sheathed in ice, With the
cresc. *f cresc.*
cresc. *f cresc.*
 rat - tling shrouds, . . . all sheathed in ice, With the
cresc. *f cresc.*

Ped: * Ped: * Ped: *ff* * Ped: *

masts went by. . . the board . . . Like a ves-sel of glass . . . she
ff
ff
 masts went by . . . the board . . . Like a ves-sel of glass . . . she
ff

Ped: * Ped: * Ped: *

*cresc.**ff*

stove and sank Ho! Ho! . . . the break - ers

*ff**ff*

stove and sank Ho! Ho! . . . the break - ers

*ff**cresc.**ff*

Ped: *

Ped: *

N

roared!

N

roared!

*dim.**sf**ff* (Brass.) *cres.*

Ped: *

N

First system of music, measures 1-4. The key signature has one sharp (F#). The first three staves (treble clef) contain whole rests. The fourth staff (bass clef) contains a melodic line with triplets and dynamic markings: *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo).

Second system of music, measures 5-8. The key signature changes to one flat (Bb). The first three staves (treble clef) contain rhythmic patterns. The fourth staff (bass clef) contains a melodic line with triplets and dynamic markings: *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The tempo marking "Andante con moto" is present.

0 Andante con moto.

At

p

p

At

0 *p*

Andante con moto (♩ = 72)

mf *p* *pp* *p*

At day-break on 'the bleak sea - - beach A

day - break, on the bleak sea beach, A

day - break, on the bleak sea beach, A

Ped: *

fish-er-man stood a - ghaſt, To ſee the form of a

fish-er-man stood a - ghaſt, To ſee the form of a

44

maid-en fair, to see the form of a maid-en fair, Lashed

maid-en fair, to see the form of a maid-en fair, Lashed

close to a drift-ing mast, Lashed close to a drift-ing

close to a drift-ing mast, Lashed close to a drift-ing

mast. The salt... sea was fro - zen, was...

The salt sea was fro - zen, was

mast. The salt sea was fro - zen on her

The salt... sea was fro - zen on her

fro - zen on her breast,.... The salt tears... the tears in her

fro - zen on her breast, The salt... tears... the tears in her

breast,.... The salt tears, the salt tears in her

breast,.... The salt tears... in her

Ped: *

eyes And he saw her hair, like the brown sea-weed, He
 eyes And he
 eyes And he saw her hair, like the brown sea-weed, He
 eyes And he

Ped: *cresc.* Ped: *
 saw her hair, like the brown sea-weed, On the bil-lows fall and rise the
cresc. *mf cresc.* *f* *p*
cresc. brown sea-weed, On the bil-lows fall and rise, On the bil-lows
mf cresc. *f*
 saw her hair, like the brown sea-weed, On the bil-lows fall and rise, On the bil-lows
cresc. *mf cresc.* *f*
 brown sea-weed, On the bil-lows fall and rise

cresc. *cresc.*

47 *p* *Q* *f*

bil - lows fall and rise.

Such was the wreck of the

p *f*

fall and rise.

p *f*

fall and rise.

Such was the wreck of the

p *f*

..... and rise.

L'istesso tempo.

p *f*

f *dimin molto.* *rit.*

Hes - per-us,

In the mid-night and the snow!

f

f

Hes - per-us,

In the mid-night and the snow!

f *rit.*

dimin molto. *mf* *dim.* *p* *rit.*

Ped:

*

pp Sostenuito.

pp

Christ save us all from a death like this, On the

pp

pp

Christ save us all from a death like this, On the

pp

ppp

reef of Nor - man's woe

reef of Nor - man's woe

trem.

L.H.

Ped:

(Solo violin.)

f

Ped: Ped: Ped: Ped: Ped: Ped: Ped: Ped:

p *mf*

Ped: Ped: Ped: Ped: Ped: Ped: Ped: Ped:

cresc.

poco f

ff

(Brass.)

Ped: *

poco stringendo. *mf* *p* *f sostenuto.* *p*

(Str. Sordini.)

Ped: Ped: * Ped: * Ped: * Ped: *

pp *(unacorda.)* *ppp*

Ped: Ped: *