Drei leichte Vortragstücke

für

Violine und Pianoforte

componirt

von

FABIAN REHFELD

OP. 73.

№ 1.	Festklänge	Mk 1,20
№ 2.	Das musikalische A,B,C	Mk 1,20
№ 3.	Der kleine Rekrut	Mk 1,80

Eingetragen in das Vereinsarchiv.
Eigenthum für alle Länder

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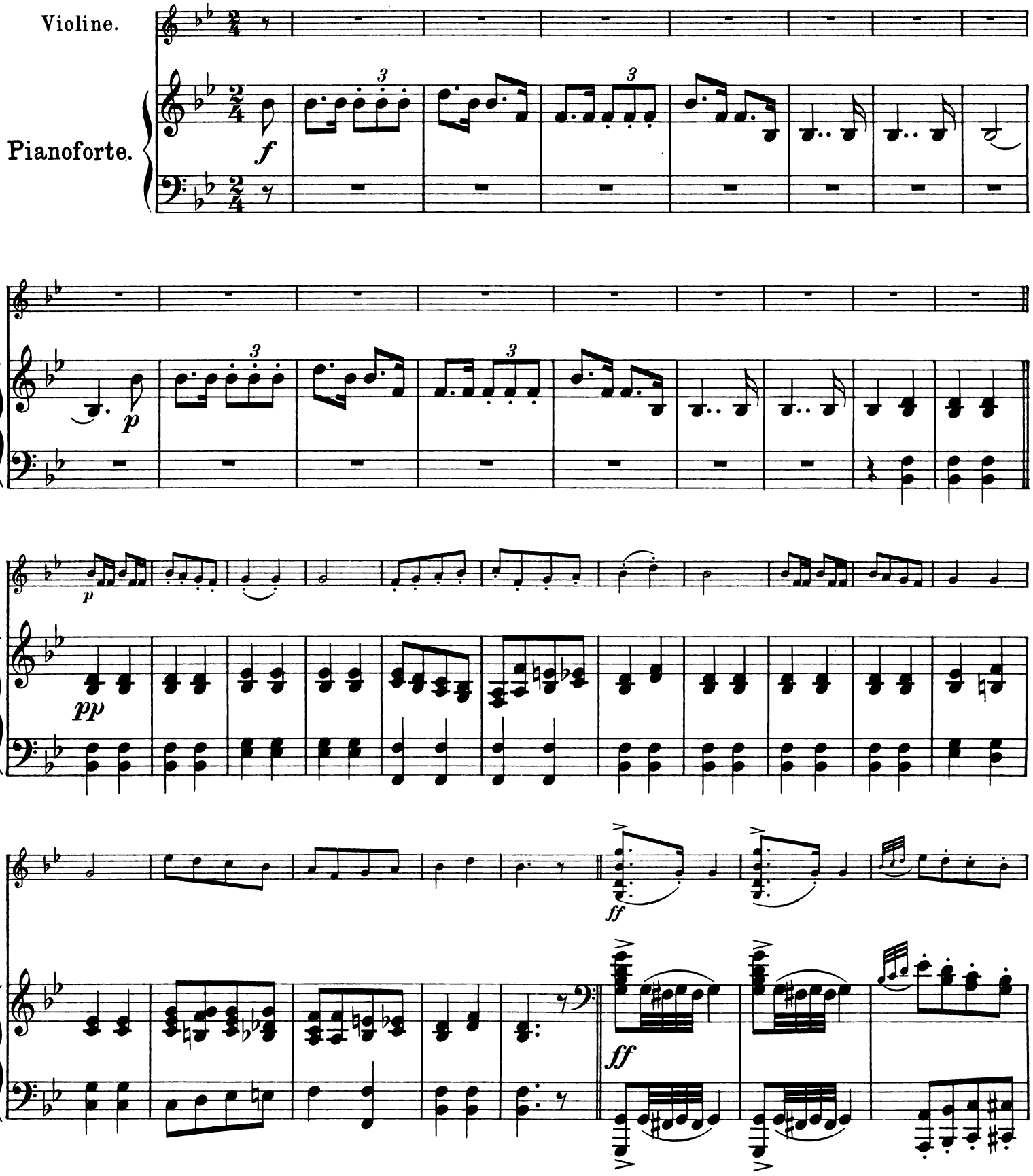
MAGDEBURG.

Lith Anst v C G Röder, Leipzig.

Der kleine Rekrut.

F. Rehfeld. Op. 73. № 3.



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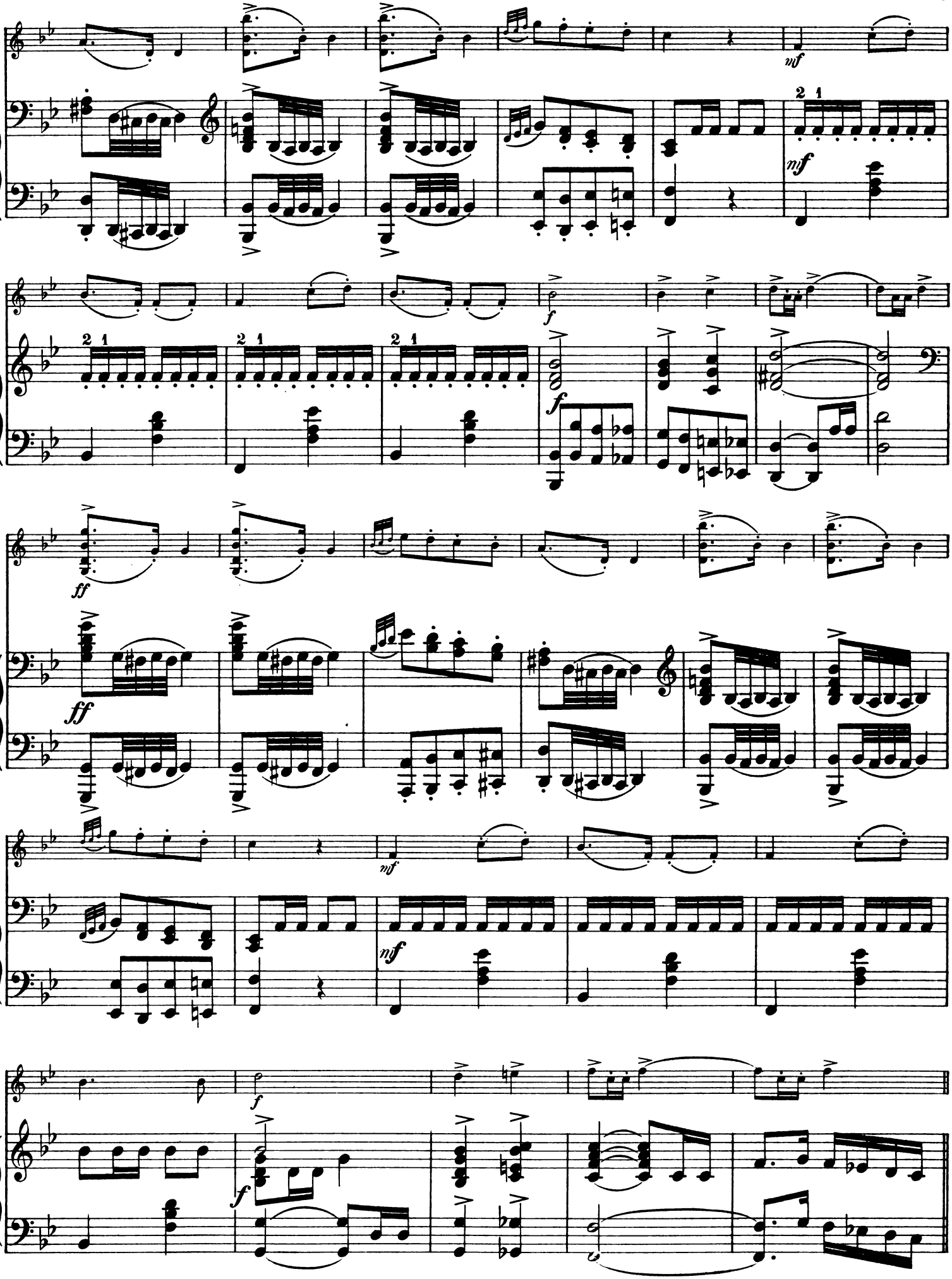
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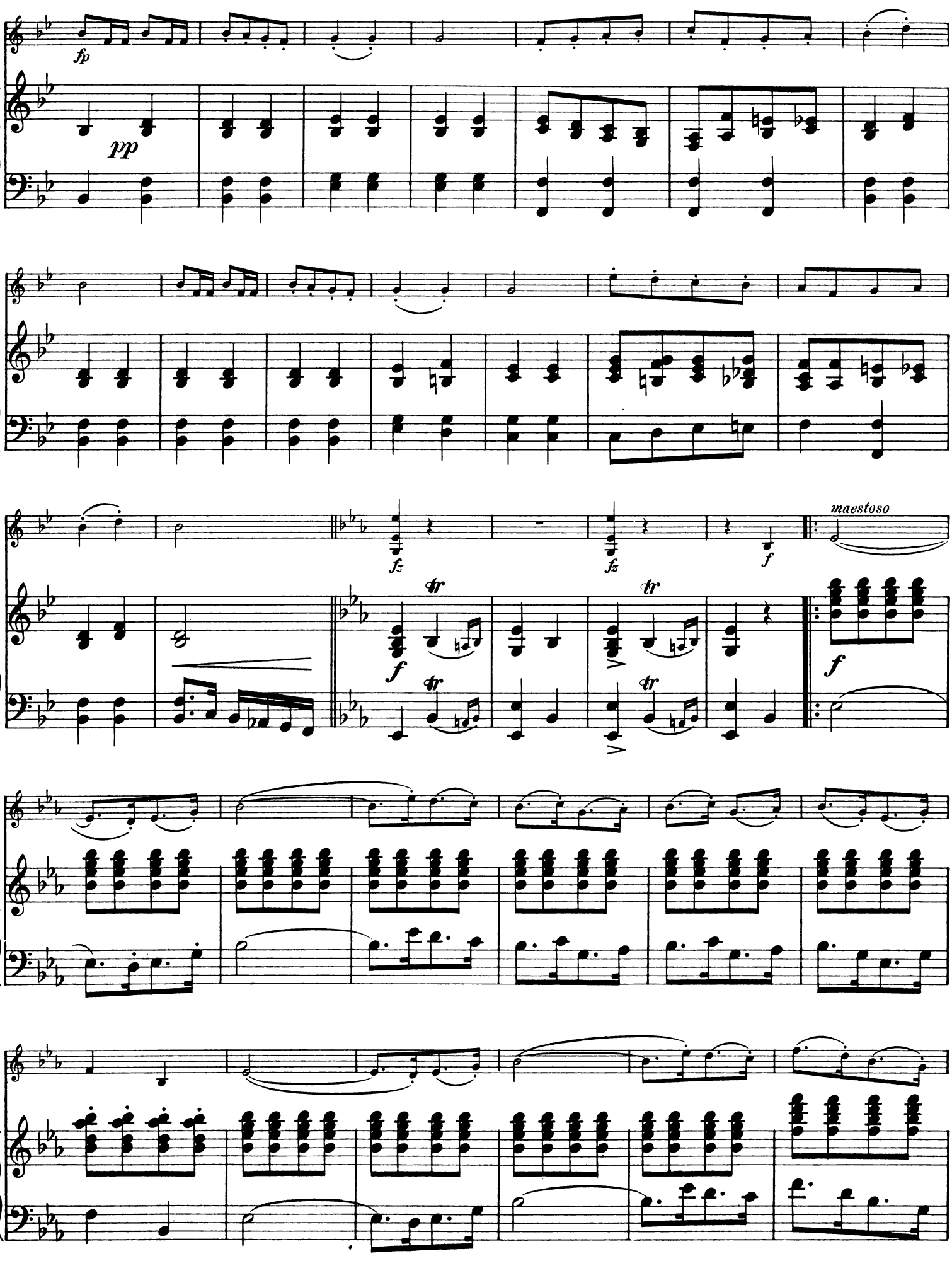
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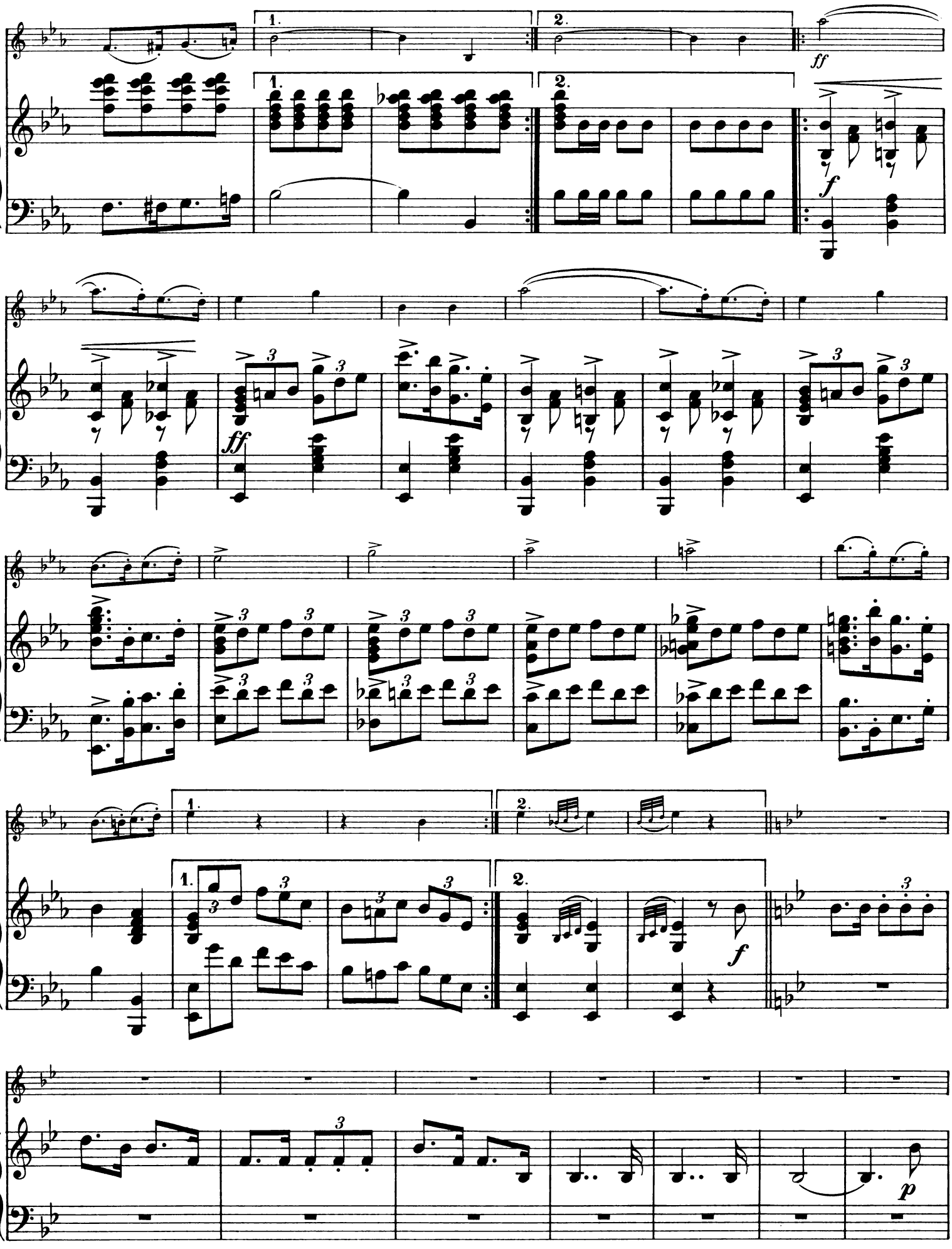
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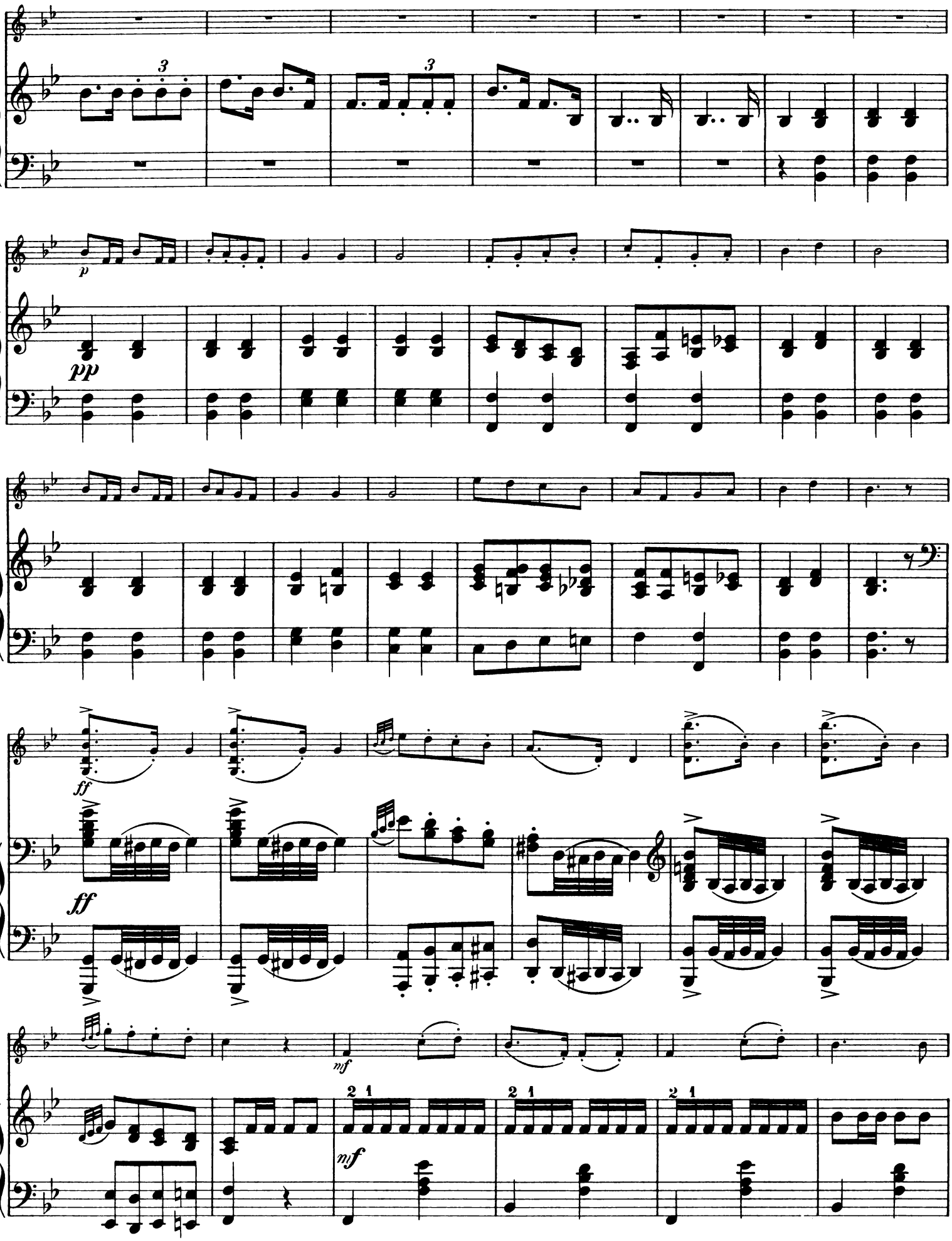
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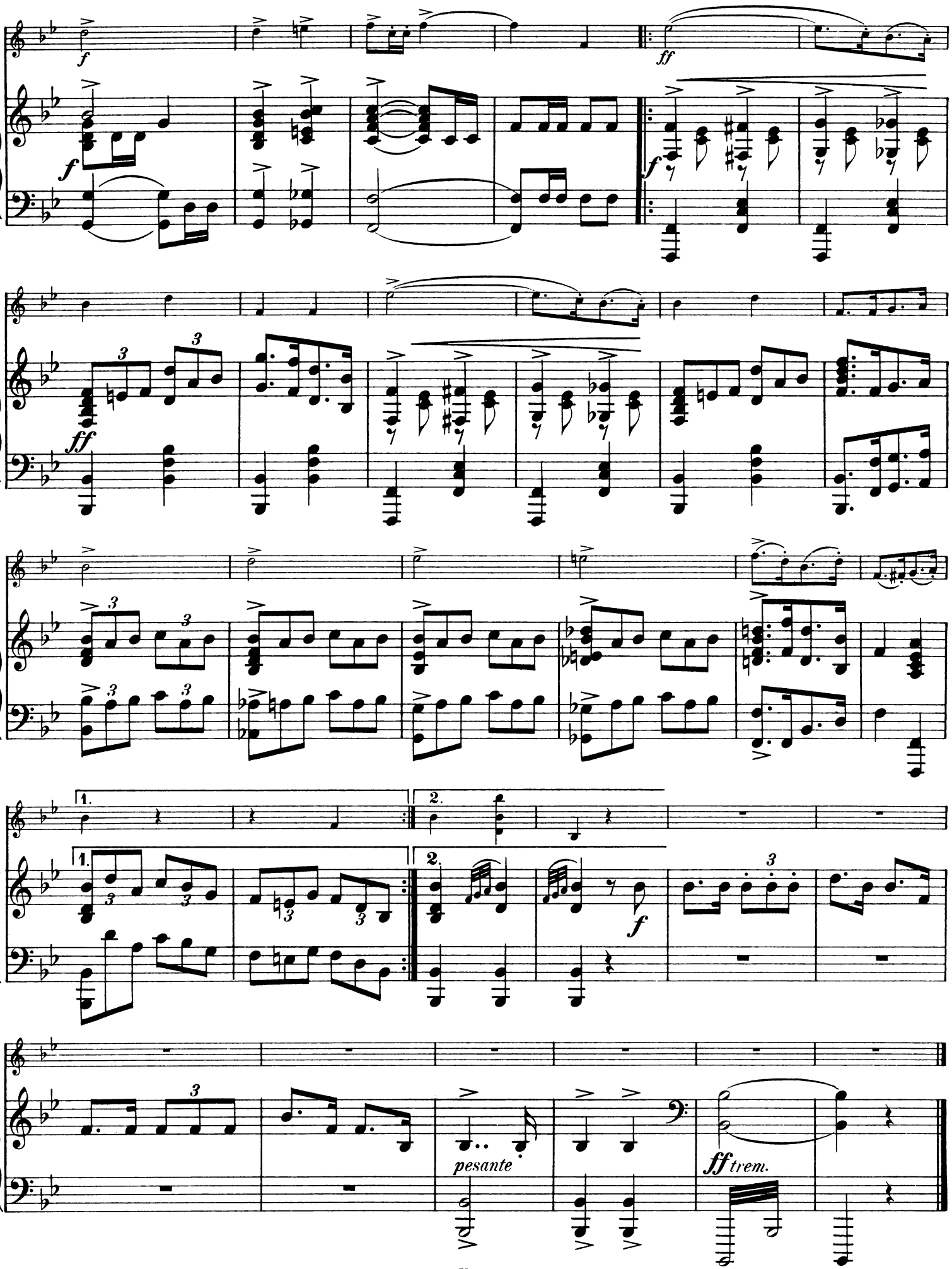

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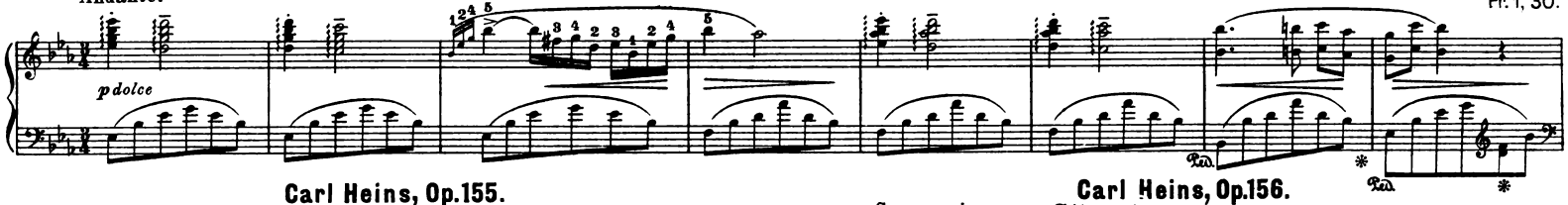
Musikproben gefälliger Klavierstücke.

Carl Heins, Op. 154.

„In der Sommernacht." Idylle.

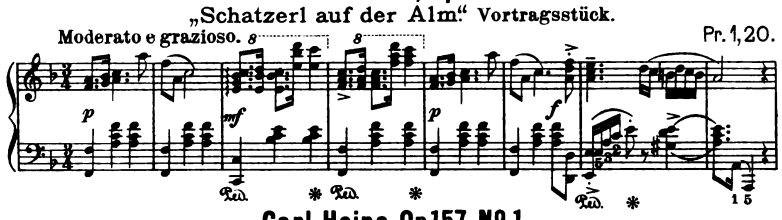
Andante. Pr. 1, 30.



Carl Heins, Op. 155.

„Schatzerl auf der Alm." Vortragsstück.

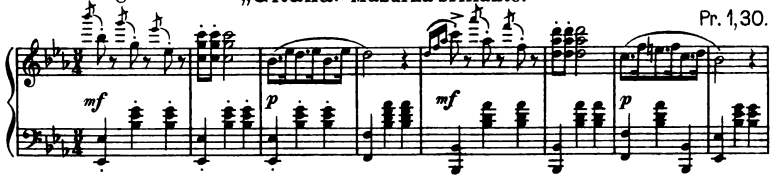
Moderato e grazioso. Pr. 1, 20.



Carl Heins, Op. 156.

„Gitana." Mazurka brillante.

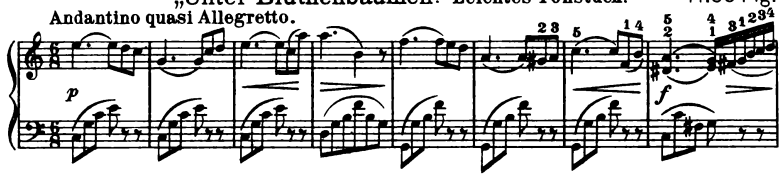
Con grazia. Pr. 1, 30.



Carl Heins, Op. 157, Nº 1.

„Unter Blüthenbäumen." Leichtes Tonstück.

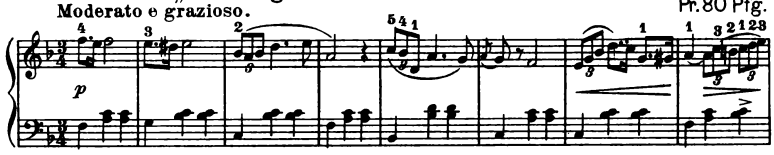
Andantino quasi Allegretto. Pr. 80 Pfg.



Carl Heins, Op. 157, Nº 2.

„Frühlingssehnsucht." Leichtes Tonstück.

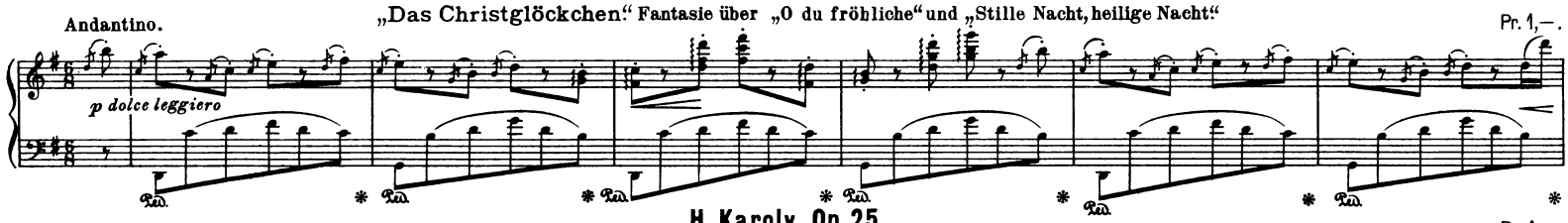
Moderato e grazioso. Pr. 80 Pfg.



H. Karoly, Op. 24.

„Das Christglöckchen." Fantasie über „O du fröhliche" und „Stille Nacht, heilige Nacht."

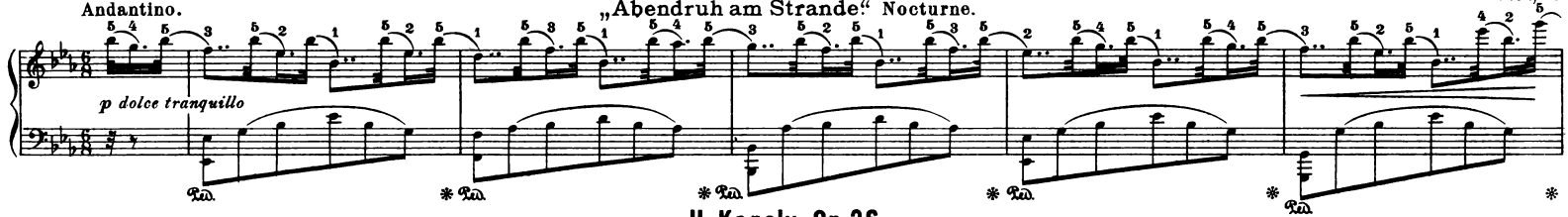
Andantino. Pr. 1, —.



H. Karoly, Op. 25.

„Abendruh am Strande." Nocturne.

Andantino. Pr. 1, —.

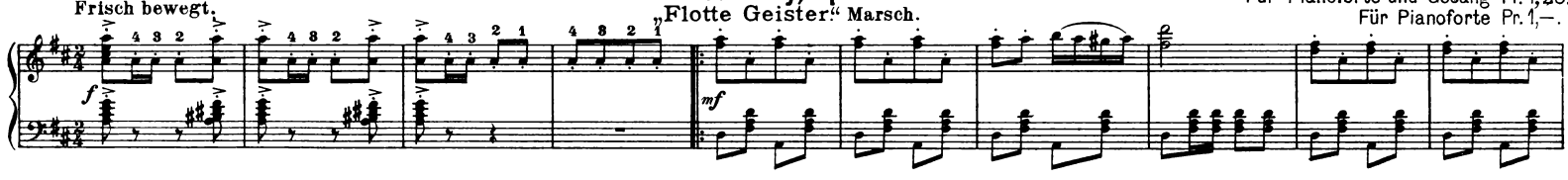


H. Karoly, Op. 26.

„Flotte Geister." Marsch.

Für Pianoforte und Gesang Pr. 1, 20.
Für Pianoforte Pr. 1, —.

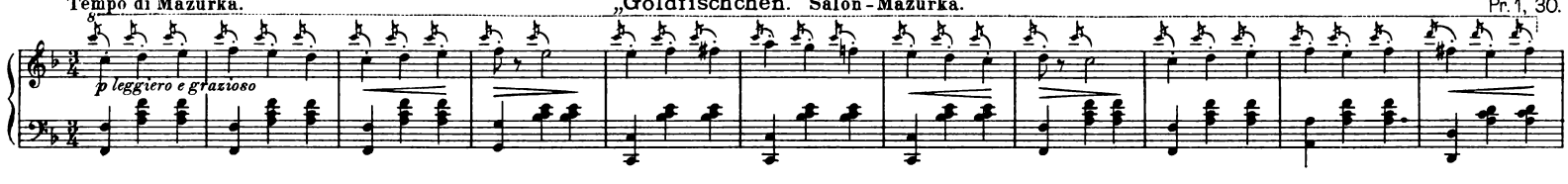
Frisch bewegt.



Carl Heins, Op. 158.

„Goldfischchen." Salon-Mazurka.

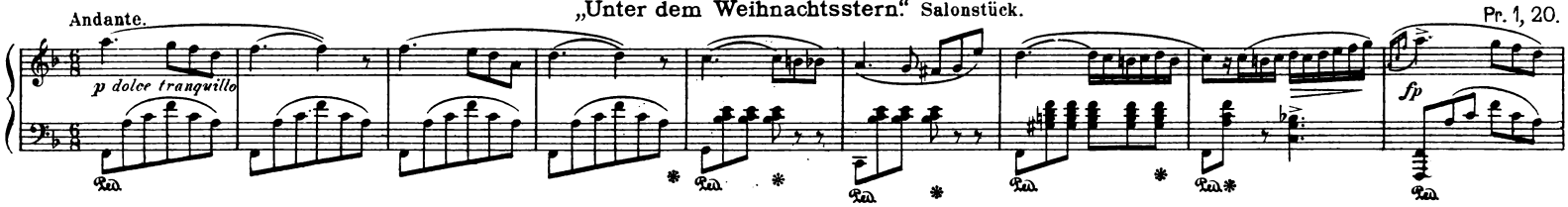
Tempo di Mazurka. Pr. 1, 30.



Carl Heins, Op. 160.

„Unter dem Weihnachtsstern." Salonstück.

Andantino. Pr. 1, 20.



Heinrichshofen's Verlag, Magdeburg.