

# Now the Green Blade Riseth

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*Noël nouvelet*

Keilor Kastella

Andante  $\text{♩} = 60$

The musical score is written for Soprano, Alto, Tenor, Baritone, and Piano. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The score is divided into two systems. The first system shows the vocalists' parts and the piano accompaniment. The piano part features a 'p' (piano) dynamic and a 'grazioso' (graceful) marking. The second system continues the vocal parts and piano accompaniment, with a 'p' (piano) dynamic marking. The piano part includes a 'simile' marking, indicating a continuation of the previous texture. The vocal parts are written in treble and bass staves, with lyrics provided for the Soprano, Alto, and Tenor parts. The piano part is written in grand staff notation (treble and bass staves).

Soprano

Alto

Tenor

Baritone

*p* Now the green blade ri - seth

*p grazioso*

*simile*

S

A

T

B

from the bu - ried grain, wheat that in dark earth ma - ny days has lain;

*p* wheat that in dark earth ma - ny days has lain;

# Now the Green Blade Riseth

2

13

S *mp* Love lives a - gain that with the dead has been: Love is come a -

A *mp* Love \_\_\_ lives a - gain that with the dead has been: Love is come a -

T 8

B

Zimbelstern ON

13

S gain like wheat that spring - eth green

A gain like wheat that spring - eth green.

T 8 *p* like wheat that spring - eth green. In the grave they laid him,

B

Zimbelstern OFF

18

23

S

A

T

B

8 Love whom hate had slain, think - ing that ne - ver he would wake a - gain,

*p* think - ing that ne - ver he would wake a - gain, \_\_\_\_\_

23

29

S

A

T

B

8 *mp* laid in the earth like grain that sleeps un - seen: Love is come a -

*mp* laid in the earth like grain that sleeps un - seen: \_\_\_\_\_ Love is come a -

**Zimbelstern ON**

29

4 Now the Green Blade Riseth

34

S *mp* Forth he came at Ea - ster,

A gain like wheat that spring - eth green. Forth He came at

T gain, like wheat that spring - eth green. Forth he came at Ea - ster, like

B gain, like wheat that spring - eth green. Forth he came at Ea - ster, like

34 **Zimbelstern OFF**

40

S — like ri - sen grain, *mf* He that for three days in the grave

A Ea - ster, like ri - sen grain, *mf* He that for three days

T ri - sen grain, *mf* He that for

B ri - sen grain, *mf* He that for three

40 *p* *cresc.* *mf*

46

S had \_\_\_\_\_ lain. \_\_\_\_\_ *p* Quick \_\_\_\_\_ from the dead my ri - sen LORD is *cresc.*

A in the \_\_\_\_\_ grave had lain. \_\_\_\_\_ *p* from the dead my ri - sen LORD is *cresc.*

T 8 three days in the grave had lain. \_\_\_\_\_ *p* from the dead my ri - sen LORD is *cresc.*

B days \_\_\_\_\_ in the grave had lain. \_\_\_\_\_ *p* from the dead my ri - sen LORD is *cresc.*

46

*dim.* *p*

52

S seen: \_\_\_\_\_ *mf* Love is come a - gain like wheat \_\_\_\_\_ that spring - eth,

A seen: \_\_\_\_\_ *mf* Love is come a - gain \_\_\_\_\_ like \_\_\_\_\_ wheat that

T 8 seen: \_\_\_\_\_ *mf* Love is come a - gain like wheat \_\_\_\_\_ that spring - eth,

B seen: \_\_\_\_\_ *mf* Love is come a - gain like wheat that spring - eth

Zimbelstern ON

52

*mf* *poco Ped.*

rit. molto

Adagio ♩ = 56

57

S Love is come a - gain \_\_\_\_\_ like wheat that spring-eth green. *pp* When our hearts are

A spring - eth, wheat that spring \_\_\_\_\_ eth green. *pp* When our hearts are

T 8 Love is come a - gain \_\_\_\_\_ like wheat that springeth green. *pp* When our hearts are

B green, wheat \_\_\_\_\_ that spring - eth green. *pp* When our hearts are

57

**Zimbelstern OFF**

*pp*

Accelerando

62

S win - try, grie - ving, or in pain, *p* Thy touch \_\_\_\_\_ can call us back to life - a -

A win - try, grie - ving, or in pain, \_\_\_\_\_ *p* Thy touch \_\_\_\_\_ can call us back to life

T 8 win - try, grie - ving, or in pain, \_\_\_\_\_ *p* Thy touch \_\_\_\_\_ can call us \_\_\_\_\_ back to \_\_\_\_\_ life a -

B win - try, grie - ving, or in pain, \_\_\_\_\_ *p* Thy touch \_\_\_\_\_ can call us \_\_\_\_\_ back to life a -

62

*p*

al

Tempo primo  $\text{♩} = 60$ 

68

S gain \_\_\_\_\_ *mp* Fields of our hearts that

A a - gain, back to life a - gain. *mp* Fields of our hearts that

T gain, can call us to life a - gain. *mp* our hearts that

B gain, can call us back a - gain. *mp* our hearts

68

*simile*

73

S dead and bare have been: \_\_\_\_\_ Love *poco f* is, Love is come a - gain like

A dead and bare have been: \_\_\_\_\_ Love *poco f* is come a - gain like \_\_\_\_\_

T dead and bare have been: \_\_\_\_\_ Love *poco f* is, \_\_\_\_\_ Love is

B have been: \_\_\_\_\_ Love, \_\_\_\_\_ Love is,

73

**Zimbelstern ON**

*poco f*

8

## Now the Green Blade Riseth

78

S  
wheat that spring - eth green, that spring -

A  
wheat that spring - eth green, spring -

T  
8 come a - gain like wheat that spring -

B  
Love is come a - gain like wheat that spring -

78

## Meno mosso

83

S  
eth green, *mf* green.

A  
- - eth green, *mf* like wheat that spring - eth green.

T  
8 - - eth green, *mf* like wheat that spring - eth green.

B  
eth green, *mf* wheat that spring - eth green.

83