

Overture to “Waverly” (abridged)

Hector Berlioz

Scored for 12 trombones

arranged by

Bob Reifsnyder

Music from the

ROMANTIC BONE COLLECTION

VOLUME TWO

About the Composer

The Overture to "Waverly" of Hector Berlioz (1803-69), composed in 1827, is his first of four concert overtures (the other three are "King Lear", "Rob Roy" and "Le Corsaire"). The failure of Berlioz' opera "Franc-Juges" to be accepted for performance led him to finally enroll in the Paris Conservatory in the fall of 1826 with the express goal of winning the "Prix de Rome". It took him four attempts, but he finally was awarded the Prize in 1830, which led to an eventual muted acceptance by the Parisian musical aristocracy. In this four-year period, his major compositions were "Waverly" and "Symphonie fantastique" (1830). In between them was a total obsession with the English actress Harriet Smithson, which is the only viable explanation for the totally radical differences between these two works.

"Waverly" is based on the historical novel of the same name written by Sir Walter Scott. The most obvious feature of the overture is the extensive use of imitation in both the slow and fast sections, as well as some very original use of dynamics. For a work written at the same time as the Ninth Symphony of Beethoven, it is remarkable how differently the instruments of the orchestra are used, which does indeed foreshadow somewhat what was to come three years later. Berlioz was much more popular in Germany during his lifetime and this work illustrates that quite dramatically. Stylistically, it exhibits almost no characteristics of French early 19th-century music, which must have enraged his Professors at the Conservatory!

About the arranger

Bob Reifsnyder, a graduate of Interlochen Arts Academy, has two degrees from Juilliard and a Doctorate from Indiana University. As a trombone teacher, he has served on the faculties of the Juilliard Pre-College Division, Indiana University, Indiana State University, and Ithaca College. As a professional trombonist, he has been a member of the West Point band, the National Orchestra of New York, the Spoleto Festival orchestra, Goldman Band, Ringling Brothers, the German orchestras of Bielefeld, Kaiserslautern and Solingen, Terre Haute Symphony, Tri-Cities Opera, Cayuga Chamber Orchestra, Manitowoc Symphony and the Wisconsin Philharmonic. As a gig musician, he has appeared with the Metropolitan Opera, the orchestras of Wuppertal and Dusseldorf in Germany, L'Orchestre de la Suisse Romande, Chamber Orchestra of Lausanne, Fort Wayne Philharmonic, Syracuse Symphony, Binghamton Pops, Ithaca Opera, the Wisconsin orchestras of Sheboygan, Oshkosh, Green Bay and the Fox Valley Symphony.

Notes for this arrangement

1. **Performance-** These works are designed to add to the performance repertoire of the low brass choir.
2. **Clef reading-** These arrangements will hopefully also serve as advanced clef practice for trombonists playing the top parts. It is unfortunate that clef reading skills don't seem to be a priority for many contemporary trombone teachers, but the ability to transpose at sight remains a prerequisite for becoming an excellent professional musician. Please keep in mind that the first time one has to ask a conductor for a transposed part is likely the last time one will perform with that ensemble!
3. **Scoring-** There is some octave displacement to keep the individual parts within the comfortable range of the performing instruments and to establish the alto trombone as the highest voice.
4. **Range-** The basic range of these transcriptions is from high D to low B. For each of the three quartets, the ideal mix would be alto, .525 bore tenor, .547 bore tenor and bass trombone.
5. **Breathing and Articulation-** There are no breath marks in these transcriptions; that is perhaps the most personal decision a brass player ever makes. There are, however, notes left out in extended passages that would be otherwise impossible to perform well, hopefully in the most appropriate locations. Performers are also encouraged to add slurs whenever it is deemed appropriate.

Score

Overture to "Waverly"

Berlioz

Bob Reifsnyder

$\text{♩} = 70$

Trombone 1

Trombone 2

pp

Trombone 3

Bass Trombone 1

Trombone 4

Trombone 5

Trombone 6

Bass Trombone 2

Trombone 7

p

Trombone 8

p

Trombone 9

p

Bass Trombone 3

p

Overture to "Waverly"

2

8

Musical score for the Overture to "Waverly" featuring nine tuba parts (Tbn. 1 through Tbn. 9) and two bass tuba parts (B. Tbn. 1 and B. Tbn. 2). The score is in common time and consists of three staves per part. The instrumentation includes nine tubas and two bass tubas. The dynamics and performance instructions are as follows:

- Tbn. 1: Dynamics include **ff**, **p cresc.**, and **bassoon**.
- Tbn. 2: Dynamics include **ff**.
- Tbn. 3: Dynamics include **p cresc.**, **ff**, and **p**.
- B. Tbn. 1: Dynamics include **ff**.
- Tbn. 4: Dynamics include **p** and **cresc.**.
- Tbn. 5: Dynamics include **p**.
- Tbn. 6: Dynamics include **p** and **cresc.**.
- B. Tbn. 2: Dynamics include **p** and **cresc.**.
- Tbn. 7: Dynamics include **pp**, **ff**, and **p**.
- Tbn. 8: Dynamics include **pp**, **ff**, **p**, and **cresc.**.
- Tbn. 9: Dynamics include **pp**, **ff**, **p**, and **cresc.**.
- B. Tbn. 3: Dynamics include **ff**, **p**, and **cresc.**.

Overture to "Waverly"

3

16

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Overture to "Waverly"

4
23

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

<img alt="Musical score for nine tuba parts. The score consists of ten staves, each representing a different tuba part. The parts are: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is in common time (indicated by 'C') and is numbered 4, 23. The parts are written in bass clef. Dynamics are indicated by 'pp' (pianissimo) in several measures. Measure 23 starts with eighth-note patterns in Tbn. 1 and Tbn. 2. Tbn. 3 has a sixteenth-note pattern with a '3' above it. Measures 24-25 show various patterns including eighth and sixteenth notes. Measures 26-27 feature eighth-note patterns. Measures 28-29 show eighth-note patterns. Measures 30-31 feature eighth-note patterns. Measures 32-33 feature eighth-note patterns. Measures 34-35 feature eighth-note patterns. Measures 36-37 feature eighth-note patterns. Measures 38-39 feature eighth-note patterns. Measures 40-41 feature eighth-note patterns. 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Overture to "Waverly"

5

29

Tbn. 1

ff

Tbn. 2

ff fp p

Tbn. 3

ff fp p

B. Tbn. 1

ff fp p

Tbn. 4

sf

Tbn. 5

sf

Tbn. 6

ff dim. f dim. mp

B. Tbn. 2

ff dim. f dim. mp

Tbn. 7

p

Tbn. 8

p

Tbn. 9

B. Tbn. 3

Overture to "Waverly"

7

39

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Overture to "Waverly"

8

4

Tbn. 1

p

Tbn. 2

A musical score for a bassoon, showing two measures of music. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The bassoon plays eighth-note patterns consisting of sixteenth-note pairs. Measure 11 ends with a fermata over the first note of the second measure. Measure 12 ends with a fermata over the first note of the third measure.

Tbn. 3

10

B. Tbn. 1

p

Tbn. 4

cresc. ***mf*** *dim*

mf *dim.*

Tbn. 5

cresc. ***mf*** *dim.*

mf *dim.*

Tbn. 6

mp

cresc

. Tbn. 2

. m

cresc

Tbn. 7

mf dim.

Tbn. 8

mp

Tbn. 9

mf dim.

Tbn. 3

p

Overture to "Waverly"

9

50

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

p

f *dim.*

mp *mf*

f *dim.*

mp *mf*

f *dim.*

mp

f *dim.*

mp

f *dim.*

mp

mp

ff *dim.*

mf *ff* *dim.*

ff *dim.*

Overture to "Waverly"

10

55

Tbn. 1 ff dim. mf **p** 3 3 3 3 3 3 3 3 3

Tbn. 2 ff dim. mf **p** 3 3 3 3 3 3 3 3 3

Tbn. 3 — — — **mp** — cresc.

B. Tbn. 1 — — — — — — —

B. Tbn. 1 dim. **p** **mp** — — cresc.

Tbn. 4 — — — **p** — — cresc.

Tbn. 5 — — — **dim.** **p** — cresc.

Tbn. 6 — — — **dim.** **p** — cresc.

B. Tbn. 2 — — — dim. **p** — cresc.

Tbn. 7 — — — **dim.** **p** 3 3 — **p** cresc.

Tbn. 8 — — — **dim.** **p** 3 3 — **p** cresc.

Tbn. 9 — — — **mf** — — **p** —

B. Tbn. 3 — — — **mf** — — **p** —

Overture to "Waverly"

11

60

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

cresc. 3 *mp* *dim.* *p*

cresc. 3 *mp* *mp* *dim.* *p*

f *mp* *dim.* *p*

f *mp* *dim.* *p*

*mp*³ 3 *dim.* 3 *p*³ 3 3 3

*mp*³ 3 *dim.* 3 *p*³ 3 3 3

mp *mp* *dim.* *p*

mp *f* 3 *dim.* *mf* 3 *dim.*

mp *f* *dim.* 3 *mf* 3 *dim.*

mp *dim.* *p*

mp *dim.* *p*

cresc. *mp* *dim.* *p*

Overture to "Waverly"

12

65

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Overture to "Waverly"

Overture to "Waverly"

Overture to "Waverly"

15

83

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Overture to "Waverly"

16

88

Tbn. 1

A page of musical notation for a band or orchestra, featuring ten staves of music. The staves are arranged in two columns of five. The first column contains staves 1 through 5, and the second column contains staves 6 through 10. Each staff begins with a dynamic marking: ff, f, ff, ff, ff, ff, ff, ff, ff, and ff respectively. The music consists primarily of eighth-note patterns, with occasional sixteenth-note figures and rests. Measures 1-4 of each staff feature eighth-note patterns. Measures 5-6 show sixteenth-note figures. Measures 7-8 contain eighth-note patterns. Measures 9-10 end with eighth-note patterns.

Overture to "Waverly"

17

94

This musical score page shows eleven staves of music for tuba and bassoon parts. The staves are labeled from top to bottom as Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is in common time and consists of measures 94 through the end of the section. Measure 94 starts with Tbn. 1 and Tbn. 2 playing eighth-note patterns. Measures 95-96 show various patterns including sixteenth-note chords and eighth-note pairs. Measures 97-98 feature eighth-note patterns with some rests. Measures 99-100 show eighth-note patterns with rests and a dynamic marking of **ff** (fortissimo) in measure 100. Measures 101-102 conclude with eighth-note patterns.

Overture to "Waverly"

100

Musical score for the Overture to "Waverly" featuring ten tuba parts (Tbn. 1 through Tbn. 10) and three bass tuba parts (B. Tbn. 1 through B. Tbn. 3). The score is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The tempo is marked at 100 BPM.

The score consists of ten staves, each representing a different instrument. The top five staves are labeled Tbn. 1 through Tbn. 5, and the bottom five staves are labeled B. Tbn. 1 through B. Tbn. 3. The bass tuba parts (B. Tbn. 1, B. Tbn. 2, and B. Tbn. 3) are positioned below the main tuba parts.

The music begins with a dynamic of p (piano). The first staff (Tbn. 1) has a single note. The second staff (Tbn. 2) has a sixteenth-note pattern. The third staff (Tbn. 3) has a sixteenth-note pattern. The fourth staff (B. Tbn. 1) has a sixteenth-note pattern. The fifth staff (Tbn. 4) has a sixteenth-note pattern. The sixth staff (Tbn. 5) has a sixteenth-note pattern. The seventh staff (Tbn. 6) has a sixteenth-note pattern. The eighth staff (B. Tbn. 2) has a sixteenth-note pattern. The ninth staff (Tbn. 7) has a sixteenth-note pattern. The tenth staff (Tbn. 8) has a sixteenth-note pattern. The eleventh staff (Tbn. 9) has a sixteenth-note pattern. The twelfth staff (B. Tbn. 3) has a sixteenth-note pattern.

Overture to "Waverly"

106

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Overture to "Waverly"

20

112

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Overture to "Waverly"

21

119

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mf *dim.* **p**

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

mf *dim.* **p**

mf *dim.* **p**

mf *dim.* **p**

mf *dim.* **p**

Overture to "Waverly"

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Overture to "Waverly"

23

132

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

dim.

p

mp

dim.

p

mp

dim.

p

mp

cresc.

mp

dim.

p

dim.

p

cresc.

mp

dim.

p

dim.

p

cresc.

mp

dim.

p

p

dim.

p

p

dim.

p

p

p

Overture to "Waverly"

Musical score for the Overture to "Waverly" featuring ten tuba parts (Tbn. 1 through Tbn. 10 and B. Tbn. 1 through B. Tbn. 3). The score is in common time and measures 139. The instrumentation includes ten tubas, each with a bass clef and a 4/4 time signature. The parts are arranged vertically from top to bottom as follows: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music consists of a series of measures with various dynamics and performance instructions. Measures 1-3 show Tbn. 1, 2, and 3 playing eighth-note patterns. Measures 4-5 show Tbn. 2, 3, and B. Tbn. 1 playing eighth-note patterns. Measures 6-7 show Tbn. 4, 5, and 6 playing eighth-note patterns. Measures 8-9 show Tbn. 5, 6, and 7 playing eighth-note patterns. Measures 10-11 show Tbn. 6, 7, and 8 playing eighth-note patterns. Measures 12-13 show Tbn. 7, 8, and 9 playing eighth-note patterns. Measures 14-15 show Tbn. 8, 9, and B. Tbn. 3 playing eighth-note patterns. Measures 16-17 show Tbn. 9 and B. Tbn. 3 playing eighth-note patterns. Measures 18-19 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 20-21 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 22-23 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 24-25 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 26-27 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 28-29 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 30-31 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 32-33 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 34-35 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 36-37 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 38-39 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 40-41 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 42-43 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 44-45 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 46-47 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 48-49 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 50-51 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 52-53 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 54-55 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 56-57 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 58-59 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 60-61 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 62-63 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 64-65 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 66-67 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 68-69 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 70-71 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 72-73 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 74-75 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 76-77 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 78-79 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 80-81 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 82-83 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 84-85 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 86-87 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 88-89 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 90-91 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 92-93 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 94-95 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 96-97 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 98-99 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 100-101 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 102-103 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 104-105 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 106-107 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 108-109 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 110-111 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 112-113 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 114-115 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 116-117 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 118-119 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 120-121 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 122-123 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 124-125 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 126-127 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 128-129 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 130-131 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 132-133 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 134-135 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 136-137 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns. Measures 138-139 show Tbn. 10 and B. Tbn. 3 playing eighth-note patterns.

Overture to "Waverly"

25

145

Musical score for the Overture to "Waverly" at measure 145. The score consists of ten staves, each representing a different brass instrument. The instruments are: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The dynamic level is *f* (fortissimo) throughout the entire section. The instrumentation includes nine tubas and one bass tuba. The bass tuba (B. Tbn. 3) begins its rhythmic pattern at the start of the measure, while the other tubas begin their patterns later in the measure. Measures 1 through 4 show the tubas playing sustained notes or short patterns. Measures 5 through 8 show more complex patterns, including eighth-note and sixteenth-note figures. Measures 9 through 12 show sustained notes again. Measures 13 through 16 show eighth-note patterns. Measures 17 through 20 show sustained notes. Measures 21 through 24 show eighth-note patterns. Measures 25 through 28 show sustained notes. Measures 29 through 32 show eighth-note patterns. Measures 33 through 36 show sustained notes. Measures 37 through 40 show eighth-note patterns. Measures 41 through 44 show sustained notes. Measures 45 through 48 show eighth-note patterns. Measures 49 through 52 show sustained notes. Measures 53 through 56 show eighth-note patterns. Measures 57 through 60 show sustained notes. Measures 61 through 64 show eighth-note patterns. Measures 65 through 68 show sustained notes. Measures 69 through 72 show eighth-note patterns. Measures 73 through 76 show sustained notes. Measures 77 through 80 show eighth-note patterns. Measures 81 through 84 show sustained notes. Measures 85 through 88 show eighth-note patterns. Measures 89 through 92 show sustained notes. Measures 93 through 96 show eighth-note patterns. Measures 97 through 100 show sustained notes.

Overture to "Waverly"

Tbn. 1

ff

pp

Tbn. 2

ff

pp

Tbn. 3

ff

pp

B. Tbn. 1

ff

pp

Tbn. 4

ff

pp

Tbn. 5

ff

pp

mf

Tbn. 6

ff

pp

B. Tbn. 2

ff

pp

Tbn. 7

ff

Tbn. 8

ff

p

pp

Tbn. 9

ff

pp

B. Tbn. 3

ff

p

Overture to "Waverly"

27

158

Musical score for the Overture to "Waverly" at measure 158, featuring ten tuba parts (Tbn. 1 through Tbn. 9, plus Bass Tbn. 1). The score is in common time and consists of two measures. The instrumentation includes ten tubas and bass tuba.

Tbn. 1: Playing eighth-note patterns.

Tbn. 2: Playing eighth-note patterns.

Tbn. 3: Playing eighth-note patterns.

B. Tbn. 1: Playing eighth-note patterns.

Tbn. 4: Playing eighth-note patterns. Dynamics: *pp*, *f*, *dim.*

Tbn. 5: Playing eighth-note patterns. Dynamics: *pp*.

Tbn. 6: Playing eighth-note patterns. Dynamics: *mf*, *f*, *dim.*

B. Tbn. 2: Playing eighth-note patterns. Dynamics: *pp*.

Tbn. 7: Playing sixteenth-note patterns. Dynamics: *mf*.

Tbn. 8: Playing eighth-note patterns.

Tbn. 9: Playing eighth-note patterns.

B. Tbn. 3: Playing eighth-note patterns. Dynamics: *f*, *dim.*

Overture to "Waverly"

Musical score for the Overture to "Waverly" featuring ten tuba parts (Tbn. 1 through Tbn. 10). The score is in common time, key signature of B-flat major (two flats), and consists of two systems of music.

Instrumentation: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 3.

Measure 1 (Measures 1-4):

- Tbn. 1: Rests (measures 1-3), then eighth-note patterns starting at measure 4.
- Tbn. 2: Eighth-note patterns starting at measure 4.
- Tbn. 3: Eighth-note patterns starting at measure 4.
- B. Tbn. 1: Eighth-note patterns starting at measure 4.
- Tbn. 4: Eighth-note patterns starting at measure 4.
- Tbn. 5: Eighth-note patterns starting at measure 4.
- Tbn. 6: Eighth-note patterns starting at measure 4.
- B. Tbn. 2: Eighth-note patterns starting at measure 4.
- Tbn. 7: Eighth-note patterns starting at measure 4.
- Tbn. 8: Eighth-note patterns starting at measure 4.
- Tbn. 9: Eighth-note patterns starting at measure 4.
- B. Tbn. 3: Eighth-note patterns starting at measure 4.

Measure 2 (Measures 5-8):

- Tbn. 1: Eighth-note patterns starting at measure 5.
- Tbn. 2: Eighth-note patterns starting at measure 5.
- Tbn. 3: Eighth-note patterns starting at measure 5.
- B. Tbn. 1: Eighth-note patterns starting at measure 5.
- Tbn. 4: Eighth-note patterns starting at measure 5.
- Tbn. 5: Eighth-note patterns starting at measure 5.
- Tbn. 6: Eighth-note patterns starting at measure 5.
- B. Tbn. 2: Eighth-note patterns starting at measure 5.
- Tbn. 7: Eighth-note patterns starting at measure 5.
- Tbn. 8: Eighth-note patterns starting at measure 5.
- Tbn. 9: Eighth-note patterns starting at measure 5.
- B. Tbn. 3: Eighth-note patterns starting at measure 5.

Measure 3 (Measures 9-12):

- Tbn. 1: Eighth-note patterns starting at measure 9.
- Tbn. 2: Eighth-note patterns starting at measure 9.
- Tbn. 3: Eighth-note patterns starting at measure 9.
- B. Tbn. 1: Eighth-note patterns starting at measure 9.
- Tbn. 4: Eighth-note patterns starting at measure 9.
- Tbn. 5: Eighth-note patterns starting at measure 9.
- Tbn. 6: Eighth-note patterns starting at measure 9.
- B. Tbn. 2: Eighth-note patterns starting at measure 9.
- Tbn. 7: Eighth-note patterns starting at measure 9.
- Tbn. 8: Eighth-note patterns starting at measure 9.
- Tbn. 9: Eighth-note patterns starting at measure 9.
- B. Tbn. 3: Eighth-note patterns starting at measure 9.

Measure 4 (Measures 13-16):

- Tbn. 1: Eighth-note patterns starting at measure 13.
- Tbn. 2: Eighth-note patterns starting at measure 13.
- Tbn. 3: Eighth-note patterns starting at measure 13.
- B. Tbn. 1: Eighth-note patterns starting at measure 13.
- Tbn. 4: Eighth-note patterns starting at measure 13.
- Tbn. 5: Eighth-note patterns starting at measure 13.
- Tbn. 6: Eighth-note patterns starting at measure 13.
- B. Tbn. 2: Eighth-note patterns starting at measure 13.
- Tbn. 7: Eighth-note patterns starting at measure 13.
- Tbn. 8: Eighth-note patterns starting at measure 13.
- Tbn. 9: Eighth-note patterns starting at measure 13.
- B. Tbn. 3: Eighth-note patterns starting at measure 13.

Measure 5 (Measures 17-20):

- Tbn. 1: Eighth-note patterns starting at measure 17.
- Tbn. 2: Eighth-note patterns starting at measure 17.
- Tbn. 3: Eighth-note patterns starting at measure 17.
- B. Tbn. 1: Eighth-note patterns starting at measure 17.
- Tbn. 4: Eighth-note patterns starting at measure 17.
- Tbn. 5: Eighth-note patterns starting at measure 17.
- Tbn. 6: Eighth-note patterns starting at measure 17.
- B. Tbn. 2: Eighth-note patterns starting at measure 17.
- Tbn. 7: Eighth-note patterns starting at measure 17.
- Tbn. 8: Eighth-note patterns starting at measure 17.
- Tbn. 9: Eighth-note patterns starting at measure 17.
- B. Tbn. 3: Eighth-note patterns starting at measure 17.

Measure 6 (Measures 21-24):

- Tbn. 1: Eighth-note patterns starting at measure 21.
- Tbn. 2: Eighth-note patterns starting at measure 21.
- Tbn. 3: Eighth-note patterns starting at measure 21.
- B. Tbn. 1: Eighth-note patterns starting at measure 21.
- Tbn. 4: Eighth-note patterns starting at measure 21.
- Tbn. 5: Eighth-note patterns starting at measure 21.
- Tbn. 6: Eighth-note patterns starting at measure 21.
- B. Tbn. 2: Eighth-note patterns starting at measure 21.
- Tbn. 7: Eighth-note patterns starting at measure 21.
- Tbn. 8: Eighth-note patterns starting at measure 21.
- Tbn. 9: Eighth-note patterns starting at measure 21.
- B. Tbn. 3: Eighth-note patterns starting at measure 21.

Overture to "Waverly"

29

169

Musical score for the Overture to "Waverly" featuring 13 staves of tuba/bassoon parts. The score is in common time and consists of 13 staves, each representing a different instrument or section. The instruments are: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music begins with a dynamic of *mf*, followed by *p*, and then *cresc.* The score includes various dynamics such as *f*, *dim.*, *mp*, and *cresc.*. Measure numbers are present above the first few staves, indicating the progression of the piece.

Overture to "Waverly"

Musical score for the Overture to "Waverly" featuring ten tuba parts (Tbn. 1 through Tbn. 9, B. Tbn. 1 and B. Tbn. 3) in 2/4 time. The key signature is B-flat major (two flats). The score consists of four systems of music. Dynamics include **ff** (fortissimo), **f** (forte), and **bs.** (bass note).

Tbn. 1: Starts with eighth-note pairs. Dynamics: **ff**, **f**.

Tbn. 2: Starts with eighth-note pairs. Dynamics: **ff**, **f**.

Tbn. 3: Starts with eighth-note pairs. Dynamics: **ff**, **f**.

B. Tbn. 1: Starts with eighth-note pairs. Dynamics: **bs.**, **bs.**, **bs.**, **f**.

Tbn. 4: Starts with eighth-note pairs. Dynamics: **ff**, **f**.

Tbn. 5: Starts with eighth-note pairs. Dynamics: **ff**.

Tbn. 6: Starts with eighth-note pairs. Dynamics: **ff**.

B. Tbn. 2: Starts with eighth-note pairs. Dynamics: **ff**, **f**.

Tbn. 7: Starts with eighth-note pairs. Dynamics: **ff**.

Tbn. 8: Starts with eighth-note pairs. Dynamics: **ff**.

Tbn. 9: Starts with eighth-note pairs. Dynamics: **ff**, **f**.

B. Tbn. 3: Starts with eighth-note pairs. Dynamics: **ff**.

Overture to "Waverly"

31

181

Musical score for the Overture to "Waverly" featuring ten tuba parts (Tbn. 1 through Tbn. 9, plus Bass Tbn. 1 and Bass Tbn. 2). The score is in common time, key signature of B-flat major (two flats), and consists of two systems of music.

System 1 (Measures 1-4):

- Tbn. 1:** Starts with eighth-note pairs. Crescendo to ***ff***. Measures 1-2. Then sustained notes with grace notes. Measures 3-4.
- Tbn. 2:** Starts with eighth-note pairs. Crescendo to ***ff***. Measures 1-2. Then sustained notes with grace notes. Measures 3-4.
- Tbn. 3:** Starts with eighth-note pairs. Crescendo to ***ff***. Measures 1-2. Then sustained notes with grace notes. Measures 3-4.
- B. Tbn. 1:** Starts with eighth-note pairs. Crescendo to ***ff***. Measures 1-2. Then sustained notes with grace notes. Measures 3-4.
- Tbn. 4:** Starts with eighth-note pairs. Crescendo to ***ff***. Measures 1-2. Then sustained notes with grace notes. Measures 3-4.
- Tbn. 5:** Starts with eighth-note pairs. Crescendo to ***ff***. Measures 1-2. Then sustained notes with grace notes. Measures 3-4.
- Tbn. 6:** Starts with eighth-note pairs. Crescendo to ***ff***. Measures 1-2. Then sustained notes with grace notes. Measures 3-4.
- B. Tbn. 2:** Starts with eighth-note pairs. Crescendo to ***ff***. Measures 1-2. Then sustained notes with grace notes. Measures 3-4.
- Tbn. 7:** Sustained notes. Crescendo to ***ff***. Measures 1-2. Then eighth-note pairs. Measures 3-4.
- Tbn. 8:** Sustained notes. Crescendo to ***ff***. Measures 1-2. Then eighth-note pairs. Measures 3-4.
- Tbn. 9:** Sustained notes. Crescendo to ***ff***. Measures 1-2. Then eighth-note pairs. Measures 3-4.
- B. Tbn. 3:** Starts with eighth-note pairs. Crescendo to ***ff***. Measures 1-2. Then sustained notes with grace notes. Measures 3-4.

System 2 (Measures 5-8):

- Tbn. 1:** Sustained notes with grace notes. Measures 5-6. Then eighth-note pairs. Measures 7-8.
- Tbn. 2:** Sustained notes with grace notes. Measures 5-6. Then eighth-note pairs. Measures 7-8.
- Tbn. 3:** Sustained notes with grace notes. Measures 5-6. Then eighth-note pairs. Measures 7-8.
- B. Tbn. 1:** Sustained notes with grace notes. Measures 5-6. Then eighth-note pairs. Measures 7-8.
- Tbn. 4:** Sustained notes with grace notes. Measures 5-6. Then eighth-note pairs. Measures 7-8.
- Tbn. 5:** Sustained notes with grace notes. Measures 5-6. Then eighth-note pairs. Measures 7-8.
- Tbn. 6:** Sustained notes with grace notes. Measures 5-6. Then eighth-note pairs. Measures 7-8.
- B. Tbn. 2:** Sustained notes with grace notes. Measures 5-6. Then eighth-note pairs. Measures 7-8.
- Tbn. 7:** Sustained notes with grace notes. Measures 5-6. Then eighth-note pairs. Measures 7-8.
- Tbn. 8:** Sustained notes with grace notes. Measures 5-6. Then eighth-note pairs. Measures 7-8.
- Tbn. 9:** Sustained notes with grace notes. Measures 5-6. Then eighth-note pairs. Measures 7-8.
- B. Tbn. 3:** Sustained notes with grace notes. Measures 5-6. Then eighth-note pairs. Measures 7-8.

Overture to "Waverly"

Musical score for 12 tubas in B-flat major, 2/4 time. Measure 32 starts with a dynamic of **ff**. Measures 32-33 show a rhythmic pattern of eighth-note pairs followed by quarter notes. Dynamics include **ff**, **f**, and **ff**.

Measure 32:

- Tbn. 1: **ff**
- Tbn. 2: **ff**
- Tbn. 3: **ff**
- B. Tbn. 1: **ff**
- Tbn. 4: **ff**
- Tbn. 5: **ff**
- Tbn. 6: **ff**
- B. Tbn. 2: **ff**
- Tbn. 7: **ff**
- Tbn. 8: **ff**
- Tbn. 9: **ff**
- B. Tbn. 3: **ff**

Measure 33:

- Tbn. 1: **f**
- Tbn. 2: **f**
- Tbn. 3: **f**
- B. Tbn. 1: **f**
- Tbn. 4: **f**
- Tbn. 5: **f**
- Tbn. 6: **f**
- B. Tbn. 2: **f**
- Tbn. 7: **f**
- Tbn. 8: **f**
- Tbn. 9: **f**
- B. Tbn. 3: **f**

Overture to "Waverly"

Overture to "Waverly"

Musical score for the Overture to "Waverly" featuring ten tuba parts (Tbn. 1 through Tbn. 9, B. Tbn. 1 and B. Tbn. 2) in 12/8 time. The score consists of ten staves, each representing a different tuba part. The music begins with a rhythmic pattern of eighth and sixteenth notes, followed by a dynamic marking of ***ff*** (fortissimo). The parts are arranged vertically, with Tbn. 1 at the top and B. Tbn. 3 at the bottom. The score includes measure numbers and a tempo marking of 199.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Overture to "Waverly"

35

204

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

ff

Tbn. 5

ff

Tbn. 6

ff

B. Tbn. 2

ff

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

ff

Overture to "Waverly"

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Overture to "Waverly"

37

214

Musical score for the Overture to "Waverly" featuring ten tuba parts (Tbn. 1 through Tbn. 10 and B. Tbn. 1 through B. Tbn. 3). The score is in common time and consists of four measures. The instrumentation includes ten tubas and three bass tubas. The parts are arranged in two staves of five lines each. Measure 1: Tbn. 1, 2, 3 play eighth-note patterns. B. Tbn. 1 plays quarter notes. Tbn. 4, 5, 6 play eighth-note patterns. Measure 2: Tbn. 4, 5, 6 play eighth-note patterns. Tbn. 7, 8, 9 play eighth-note patterns. B. Tbn. 2 rests. Measure 3: Tbn. 7, 8, 9 play eighth-note patterns. Tbn. 10, B. Tbn. 3 play eighth-note patterns. B. Tbn. 1 rests. Measure 4: Tbn. 10, B. Tbn. 3 play eighth-note patterns. Tbn. 7, 8, 9 play eighth-note patterns. Tbn. 5, 6 play eighth-note patterns. Tbn. 4 rests. Dynamics: dynamic markings include a forte dynamic (f) in measure 2 and a double forte dynamic (ff) in measure 3.

Overture to "Waverly"

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

The score consists of ten staves, each representing a different tuba part. The parts are: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is in common time (indicated by 'C') and is written in bass clef. The score shows various musical patterns, including eighth-note chords and sixteenth-note patterns. Dynamics such as 'mf' (mezzo-forte) are indicated in several measures.

Overture to "Waverly"

39

224

Musical score for the Overture to "Waverly" at measure 224, featuring ten tuba parts (Tbn. 1 through Tbn. 10). The score is in common time and consists of four measures. The instrumentation includes ten tubas, each with a bass clef and a C-clef. The dynamics and articulations are indicated throughout the score.

Tbn. 1: Measures 1-3: *p*. Measure 4: *p*.

Tbn. 2: Measures 1-3: Rests. Measure 4: *p*.

Tbn. 3: Measures 1-3: *p*. Measure 4: *p*.

B. Tbn. 1: Measures 1-3: *mf*. Measure 4: Rest.

Tbn. 4: Measures 1-3: Rests. Measure 4: *p*.

Tbn. 5: Measures 1-3: Rests. Measure 4: *p*, *#*.

Tbn. 6: Measures 1-3: Rests. Measure 4: *p*.

B. Tbn. 2: Measures 1-3: Rests. Measure 4: *p*.

Tbn. 7: Measures 1-3: *mf*. Measure 4: *p*, *mf*.

Tbn. 8: Measures 1-3: Rests. Measure 4: *mf*.

Tbn. 9: Measures 1-3: Rests. Measure 4: *mf*.

B. Tbn. 3: Measures 1-3: *mf*. Measure 4: *mf*.

Overture to "Waverly"

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mf

cresc.

p

cresc.

cresc. *mf* *p*

cresc.

cresc. *mf* *p*

cresc. *mf* *p*

p

cresc.

p

cresc.

p

cresc.

p

cresc.

Overture to "Waverly"

41

234

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

42

Overture to "Waverly"

240

Musical score for 12 tubas (Tbn. 1 through Tbn. 9, B. Tbn. 1 and B. Tbn. 2) in 12/8 time. The score consists of 12 staves, each representing a different instrument. The instruments are: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music begins with a dynamic of 240 BPM. The first staff (Tbn. 1) starts with a eighth note followed by a sixteenth-note pair. The second staff (Tbn. 2) starts with a eighth note followed by a sixteenth-note pair. The third staff (Tbn. 3) starts with a eighth note followed by a sixteenth-note pair. The fourth staff (B. Tbn. 1) starts with a eighth note followed by a sixteenth-note pair. The fifth staff (Tbn. 4) starts with a eighth note followed by a sixteenth-note pair. The sixth staff (Tbn. 5) starts with a eighth note followed by a sixteenth-note pair. The seventh staff (Tbn. 6) starts with a eighth note followed by a sixteenth-note pair. The eighth staff (B. Tbn. 2) starts with a eighth note followed by a sixteenth-note pair. The ninth staff (Tbn. 7) starts with a eighth note followed by a sixteenth-note pair. The tenth staff (Tbn. 8) starts with a eighth note followed by a sixteenth-note pair. The eleventh staff (Tbn. 9) starts with a eighth note followed by a sixteenth-note pair. The twelfth staff (B. Tbn. 3) starts with a eighth note followed by a sixteenth-note pair.

Overture to "Waverly"

43

246

Musical score for the Overture to "Waverly" featuring ten tuba parts (Tbn. 1 through Tbn. 10 and B. Tbn. 1 through B. Tbn. 3). The score is in common time, key signature of one sharp, and consists of two systems of music. The instrumentation includes ten tubas and bass tubas.

The score is organized into two systems:

- System 1 (Measures 1-8):** The parts play eighth-note patterns primarily consisting of eighth-note pairs and sixteenth-note pairs. Measure 8 concludes with dynamic markings: *mf* for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, and Tbn. 8; and *mf* for B. Tbn. 3.
- System 2 (Measures 9-16):** The parts continue with eighth-note patterns. Measure 15 concludes with *mf* for all parts. Measures 16-17 show more complex patterns, including eighth-note pairs and sixteenth-note pairs. Measure 18 concludes with *mf* for all parts.

Measure numbers 1 through 18 are indicated above the staff in each system.

Overture to "Waverly"

45

258

Musical score for the Overture to "Waverly" featuring ten staves of tuba parts. The score is in common time (indicated by a 'C') and consists of ten staves, each representing a different tuba part. The parts are labeled as follows: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music begins with all parts playing eighth-note patterns at dynamic *p*. Tbn. 4 and Tbn. 5 enter with sixteenth-note patterns at *mp*. Tbn. 6, B. Tbn. 2, and Tbn. 7 enter with sixteenth-note patterns at *mp*. Tbn. 8 enters with eighth-note patterns at *p*. Tbn. 9 enters with eighth-note patterns at *p*. B. Tbn. 3 enters with eighth-note patterns at *p*.

Overture to "Waverly"

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

ff

cresc.

ff

cresc.

ff

f

f

f

cresc.

ff

f

f

cresc.

ff

cresc.

ff

cresc.

ff

Overture to "Waverly"

47

269

Musical score for the Overture to "Waverly" featuring eleven staves of tuba and bassoon parts. The score is in common time and consists of two systems of music.

Staff 1: Tbn. 1 (Bass clef) plays eighth-note patterns at *pp*. The first measure ends with a fermata over the eighth note.

Staff 2: Tbn. 2 (Bass clef) plays eighth-note patterns at *pp*.

Staff 3: Tbn. 3 (Bass clef) plays eighth-note patterns at *pp*.

Staff 4: B. Tbn. 1 (Bass clef) plays eighth-note patterns at *pp*.

Staff 5: Tbn. 4 (Bass clef) rests throughout the first system. In the second system, it begins with a bassoon line starting at *mf*.

Staff 6: Tbn. 5 (Bass clef) plays eighth-note patterns at *pp*.

Staff 7: Tbn. 6 (Bass clef) plays eighth-note patterns at *pp*.

Staff 8: B. Tbn. 2 (Bass clef) rests throughout the first system. In the second system, it begins with a bassoon line starting at *pp*.

Staff 9: Tbn. 7 (Bass clef) rests throughout the first system. In the second system, it begins with a bassoon line starting at *f*.

Staff 10: Tbn. 8 (Bass clef) plays eighth-note patterns at *mp*.

Staff 11: Tbn. 9 (Bass clef) rests throughout the first system. In the second system, it begins with a bassoon line starting at *f*.

Staff 12: B. Tbn. 3 (Bass clef) plays eighth-note patterns at *mp*.

Overture to "Waverly"

Overture to "Waverly"

49

281

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Overture to "Waverly"

Musical score for the Overture to "Waverly" featuring 13 staves of tuba parts. The score is in 12/8 time and includes parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The instrumentation consists of ten tubas and three bass tubas. The score shows various dynamics and performance instructions such as *mp*, *cresc.*, *ff*, and *pp*. The music begins with *mp* for Tbn. 1, followed by *cresc.* for Tbn. 2, Tbn. 3, and B. Tbn. 1. The section continues with *ff* for Tbn. 1, *pp* for Tbn. 2, *cresc.* for Tbn. 3, *ff* for Tbn. 1, *pp* for B. Tbn. 1, *cresc.* for Tbn. 4, *ff* for Tbn. 1, *pp* for Tbn. 4, *cresc.* for Tbn. 5, *ff* for Tbn. 1, *cresc.* for Tbn. 6, *ff* for Tbn. 1, *pp* for Tbn. 6, *cresc.* for B. Tbn. 2, *ff* for Tbn. 1, *ff* for Tbn. 7, *ff* for Tbn. 1, *cresc.* for Tbn. 8, *ff* for Tbn. 1, *mp* for Tbn. 8, *cresc.* for Tbn. 9, *ff* for Tbn. 1, and *cresc.* for B. Tbn. 3, *ff* for Tbn. 1.

Overture to "Waverly"

51

292

This musical score page shows two measures of music for a section of 12 tubas. The instrumentation includes Tbn. 1 through Tbn. 9, B. Tbn. 1, and B. Tbn. 2. The key signature is B-flat major. Measure 1 starts with Tbn. 1 playing a half note in *mf*. Measures 2 and 3 begin with a dynamic of *pp*, indicated by three short horizontal dashes above the staff. Measure 4 starts with *mp*. Measures 5 and 6 begin with *pp*. Measures 7 and 8 start with *mf*. Measures 9 and 10 begin with *pp*. Measures 11 and 12 start with *mp*. Measure 13 concludes with *mp*.

Overture to "Waverly"

52

298

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Overture to "Waverly"

53

303

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Overture to "Waverly"

308

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Overture to "Waverly"

55

313

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Overture to "Waverly"

56

319

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

This musical score page contains eleven staves, each representing a different tuba part. The parts are labeled on the left side of the page: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is written in 12/8 time. The score begins at measure 56, indicated by a measure number at the top left. A rehearsal mark '319' is also present above the measure number. The music consists of two systems of measures. The first system starts with eighth-note patterns in measures 56-58, followed by sixteenth-note patterns in measures 59-61, and continues with eighth-note patterns through measure 319. The second system begins with eighth-note patterns in measure 319, which ends with a repeat sign and a key change. The notation includes various note heads, stems, and bar lines, with some measures featuring rests or specific rhythmic patterns.

Overture to "Waverly"

57

325

A musical score for the Overture to "Waverly" featuring ten tuba parts (Tbn. 1 through Tbn. 10). The score is in common time and consists of ten staves. The parts are: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music begins with eighth-note patterns in measures 1-4, followed by measure 5 where Tbn. 7, 8, and 9 play eighth-note chords. Measures 6-7 show eighth-note patterns continuing. Measure 8 features eighth-note chords from Tbn. 7, 8, and 9 again. Measures 9-10 show eighth-note patterns. Measures 11-12 feature eighth-note chords from Tbn. 7, 8, and 9. Measures 13-14 show eighth-note patterns. Measures 15-16 feature eighth-note chords from Tbn. 7, 8, and 9. Measures 17-18 show eighth-note patterns. Measures 19-20 feature eighth-note chords from Tbn. 7, 8, and 9. Measures 21-22 show eighth-note patterns. Measures 23-24 feature eighth-note chords from Tbn. 7, 8, and 9. Measures 25-26 show eighth-note patterns. Measures 27-28 feature eighth-note chords from Tbn. 7, 8, and 9. Measures 29-30 show eighth-note patterns. Measures 31-32 feature eighth-note chords from Tbn. 7, 8, and 9. Measures 33-34 show eighth-note patterns. Measures 35-36 feature eighth-note chords from Tbn. 7, 8, and 9. Measures 37-38 show eighth-note patterns. Measures 39-40 feature eighth-note chords from Tbn. 7, 8, and 9. Measures 41-42 show eighth-note patterns. Measures 43-44 feature eighth-note chords from Tbn. 7, 8, and 9. Measures 45-46 show eighth-note patterns. Measures 47-48 feature eighth-note chords from Tbn. 7, 8, and 9. Measures 49-50 show eighth-note patterns. Measures 51-52 feature eighth-note chords from Tbn. 7, 8, and 9. Measures 53-54 show eighth-note patterns. Measures 55-56 feature eighth-note chords from Tbn. 7, 8, and 9. Measures 57-58 show eighth-note patterns. Measures 59-60 feature eighth-note chords from Tbn. 7, 8, and 9. Measures 61-62 show eighth-note patterns. Measures 63-64 feature eighth-note chords from Tbn. 7, 8, and 9. Measures 65-66 show eighth-note patterns. Measures 67-68 feature eighth-note chords from Tbn. 7, 8, and 9. Measures 69-70 show eighth-note patterns. Measures 71-72 feature eighth-note chords from Tbn. 7, 8, and 9. Measures 73-74 show eighth-note patterns. Measures 75-76 feature eighth-note chords from Tbn. 7, 8, and 9. Measures 77-78 show eighth-note patterns. Measures 79-80 feature eighth-note chords from Tbn. 7, 8, and 9. Measures 81-82 show eighth-note patterns. Measures 83-84 feature eighth-note chords from Tbn. 7, 8, and 9. Measures 85-86 show eighth-note patterns. Measures 87-88 feature eighth-note chords from Tbn. 7, 8, and 9. Measures 89-90 show eighth-note patterns. Measures 91-92 feature eighth-note chords from Tbn. 7, 8, and 9. Measures 93-94 show eighth-note patterns. Measures 95-96 feature eighth-note chords from Tbn. 7, 8, and 9. Measures 97-98 show eighth-note patterns. Measures 99-100 feature eighth-note chords from Tbn. 7, 8, and 9.

ff

Overture to "Waverly"

58

331

Musical score for 10 tuba parts (Tbn. 1-10) and bass tuba (B. Tbn. 1-3). The score shows measures 58-59 of the Overture to "Waverly". The music features eighth-note patterns, dynamic markings (ff), and a crescendo. Measure 59 begins with a forte dynamic (ff) and includes a dynamic instruction "ff".

Measure 58 (Measures 1-7):
Tbn. 1: eighth-note pattern
Tbn. 2: eighth-note pattern
Tbn. 3: eighth-note pattern
B. Tbn. 1: eighth-note pattern
Tbn. 4: eighth-note pattern
Tbn. 5: eighth-note pattern
Tbn. 6: eighth-note pattern
B. Tbn. 2: eighth-note pattern
Tbn. 7: eighth-note pattern
Tbn. 8: eighth-note pattern
Tbn. 9: eighth-note pattern
B. Tbn. 3: eighth-note pattern

Measure 59 (Measures 8-14):
Tbn. 1: eighth-note pattern
Tbn. 2: eighth-note pattern
Tbn. 3: eighth-note pattern
B. Tbn. 1: eighth-note pattern
Tbn. 4: eighth-note pattern
Tbn. 5: eighth-note pattern
Tbn. 6: eighth-note pattern
B. Tbn. 2: eighth-note pattern
Tbn. 7: eighth-note pattern
Tbn. 8: eighth-note pattern
Tbn. 9: eighth-note pattern
B. Tbn. 3: eighth-note pattern

Overture to "Waverly"

59

337

bp**b**p

A musical score page for the Overture to "Waverly". The page contains ten staves, each representing a different instrument or part of a section. The instruments are: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is in common time. Measure 337 begins with a dynamic of **b**p (fortissimo). The first three staves (Tbn. 1, Tbn. 2, Tbn. 3) play eighth-note patterns. The remaining seven staves (B. Tbn. 1 through B. Tbn. 3) play sixteenth-note patterns. The score continues with these patterns across the ten staves.

Overture to "Waverly"

61

348

Musical score for the Overture to "Waverly" featuring ten tuba parts (Tbn. 1 through Tbn. 9, plus Bass Tbn. 1 and Bass Tbn. 2). The score is in common time, key signature of B-flat major, and consists of four measures. Measure 1: Tbn. 1 and Tbn. 2 play eighth-note patterns. Measure 2: All parts play eighth-note patterns; dynamic ***ff*** is indicated above Tbn. 2. Measure 3: Tbn. 3 and Tbn. 4 play eighth-note patterns; dynamic ***ff*** is indicated above Tbn. 3, and dynamic ***mf*** is indicated above Tbn. 4. Measure 4: Tbn. 5 and Tbn. 6 play eighth-note patterns; dynamic ***mf*** is indicated above Tbn. 5. Measures 5-8: Tbn. 7, Tbn. 8, Tbn. 9, and Bass Tbn. 2 play eighth-note patterns. Dynamic ***mf*** is indicated above Tbn. 8. Measures 9-12: Bass Tbn. 1 and Bass Tbn. 3 play eighth-note patterns; dynamic ***mf*** is indicated above Bass Tbn. 3.

Overture to "Waverly"

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

cresc.

f *mf*

cresc.

f *mf*

cresc.

f *mf*

mf

mf

mf

mfp

cresc. *f* *mf*

f

cresc.

f

cresc.

mf

cresc.

f

mf

cresc.

f

Overture to "Waverly"

63

359

Musical score for the Overture to "Waverly" featuring ten staves, each representing a different tuba or bassoon part. The score is in common time and consists of three measures. Measure 1: Tbn. 1 starts with a dynamic of *mf* and a crescendo. Measures 2 and 3: All parts play eighth-note patterns, with dynamics of *ff* and *ff* respectively.

Instrumentation: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 3.

Dynamics: *mf*, *cresc.*, *ff*.

Overture to "Waverly"

A musical score for the Overture to "Waverly" featuring ten tuba parts (Tbn. 1 through Tbn. 10) and one bass tuba part (B. Tbn. 3). The score is in common time and consists of four measures. The instrumentation includes ten tubas in B-flat and one bass tuba in C. The parts are arranged in two staves: the top staff contains Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, and Tbn. 8; the bottom staff contains Tbn. 9 and B. Tbn. 3. Measure 1: Tbn. 1, 2, 3, 4, 5, 6, 7, 8 play eighth-note patterns. B. Tbn. 1, Tbn. 9, B. Tbn. 3 play quarter notes. Measure 2: Tbn. 1, 2, 3, 4, 5, 6, 7, 8 play eighth-note patterns. B. Tbn. 1, Tbn. 9, B. Tbn. 3 play eighth-note patterns. Measure 3: Tbn. 1, 2, 3, 4, 5, 6, 7, 8 play eighth-note patterns. B. Tbn. 1, Tbn. 9, B. Tbn. 3 play eighth-note patterns. Measure 4: Tbn. 1, 2, 3, 4, 5, 6, 7, 8 play eighth-note patterns. B. Tbn. 1, Tbn. 9, B. Tbn. 3 play eighth-note patterns.

Overture to "Waverly"

65

371

Musical score for the Overture to "Waverly" featuring ten tuba parts (Tbn. 1 through Tbn. 10 and B. Tbn. 1 through B. Tbn. 3). The score is in common time and consists of two systems of music. The instrumentation includes ten tubas and three bass tubas. The first system starts with a dynamic of f and includes measures 1 through 8. The second system starts with a dynamic of p and includes measures 9 through 16. The parts are arranged vertically, with Tbn. 1 at the top and B. Tbn. 3 at the bottom. Measure 1: Tbn. 1-4 play eighth-note patterns. Tbn. 5-10 play quarter notes. B. Tbn. 1 plays eighth-note patterns. Measure 2: Tbn. 1-4 play eighth-note patterns. Tbn. 5-10 play quarter notes. B. Tbn. 1 plays eighth-note patterns. Measures 3-4: Tbn. 1-4 play eighth-note patterns. Tbn. 5-10 play quarter notes. B. Tbn. 1 plays eighth-note patterns. Measures 5-6: Tbn. 1-4 play eighth-note patterns. Tbn. 5-10 play quarter notes. B. Tbn. 1 plays eighth-note patterns. Measures 7-8: Tbn. 1-4 play eighth-note patterns. Tbn. 5-10 play quarter notes. B. Tbn. 1 plays eighth-note patterns. Measures 9-10: Tbn. 1-4 play eighth-note patterns. Tbn. 5-10 play quarter notes. B. Tbn. 1 plays eighth-note patterns. Measures 11-12: Tbn. 1-4 play eighth-note patterns. Tbn. 5-10 play quarter notes. B. Tbn. 1 plays eighth-note patterns. Measures 13-14: Tbn. 1-4 play eighth-note patterns. Tbn. 5-10 play quarter notes. B. Tbn. 1 plays eighth-note patterns. Measures 15-16: Tbn. 1-4 play eighth-note patterns. Tbn. 5-10 play quarter notes. B. Tbn. 1 plays eighth-note patterns.

Overture to "Waverly"

Musical score for the Overture to "Waverly" featuring ten tuba parts (Tbn. 1 through Tbn. 9, plus B. Tbn. 1 and B. Tbn. 3). The score is in common time (indicated by a 'C') and consists of four measures. The instrumentation includes ten tubas, each with a unique dynamic marking: Tbn. 1 (ff), Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4 (ff), Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7 (ff), Tbn. 8, Tbn. 9, and B. Tbn. 3. The music begins with eighth-note patterns in measures 1 and 2, followed by quarter notes in measure 3, and concludes with eighth-note patterns in measure 4.