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Barchetta

Piano (Conductor)

ETHELBERT NEVIN, Op. 21, No 3
Arranged by Gaston Borch

Allegretto grazioso

Allegretto grazioso ($\text{♩} = 66$)

(Clar.) *p*

mf (Str., Cl., B., Horns) *p*

(Fl., Cl., Viol.) *p cresc.* *mf cresc.* *(in 8ve)*

(Hrn) *p cresc.* *mf cresc.* *f*

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B. M. Co. 4464

Piano

First system of musical notation. The top staff features a melodic line with triplets and slurs, labeled (Viol.) and (Fl.), with a piano (*p*) dynamic. The piano accompaniment consists of two staves with chords and triplets, marked *mf* and *p*.

Second system of musical notation. The top staff continues the melodic line with triplets and slurs, labeled (Viol.) and (Fl.), with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The piano accompaniment continues with chords and triplets, marked *p cresc.*.

Third system of musical notation. The top staff features a melodic line with triplets and slurs, marked *mf cresc.*, *f*, *dim.*, and *poco rit.*. The piano accompaniment continues with chords and triplets, marked *mf cresc.*, *f*, and *poco rit.*.

Più marcato e ritenuto

(Wood wind, Viol.)

First system of the musical score, measures 1-4. The woodwinds and violins play a melody starting on a half note G4, followed by eighth notes. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand. Dynamics include *f* and *mf*. The instruction *col Pedale* is written below the piano part.

Second system of the musical score, measures 5-8. The woodwinds and violins play a melody with dynamics *f dim.*, *p*, *pp rit.*, and *p*. The piano accompaniment has dynamics *f dim.* and *pp*. The instruction *rit.* is written below the woodwind part.

Third system of the musical score, measures 9-12. The woodwinds and violins play a melody with triplets. The piano accompaniment has dynamics *fp* and *p*. The instruction *r.h.* is written above the piano part. The tempo change *Tempo Iº* is indicated above the woodwind part.

Fourth system of the musical score, measures 13-16. The woodwinds and violins play a melody with triplets and dynamics *p* and *p cresc.*. The piano accompaniment has dynamics *p* and *p cresc.*.

Piano

(in 8ve)

The musical score is written for Piano, Violin (Viol.), and Flute (Fl.). It consists of five systems of staves. The Piano part is written in grand staff (treble and bass clefs). The Violin and Flute parts are written in single staves. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score is marked with various dynamics and articulations, including triplets and crescendos. The first system includes the instruction '(in 8ve)' above the piano part. The second system includes '(Viol.)' and '(Fl.)' above their respective staves. The third system includes 'p' and 'cresc.' markings. The fourth system includes 'f', 'dim.', 'poco rit.', and 'mf' markings. The fifth system includes 'p' and 'pp' markings. The score is characterized by frequent use of triplets and dynamic markings such as *mf cresc.*, *f*, *dim.*, *p*, *pp*, and *poco rit.*

mf cresc. *dim.* *f* *p*

(Viol.) (Fl.)

p *cresc.* *mf cresc.*

p cresc. *mf cresc.*

f *dim.* *poco rit.* *mf*

f *mf* *p* *pp*

Barchetta

Harmonium (*ad libitum*)

ETHELBERT NEVIN, Op. 21, No 3

Arranged by Gaston Borch

Use only 8' Stops unless otherwise indicated.

Allegretto grazioso (♩ = 66)

The musical score is written for Harmonium and consists of four systems. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Allegretto grazioso' with a quarter note equal to 66 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings.

System 1: Starts with a mezzo-forte (*mf*) dynamic. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes. The system ends with a piano (*p*) dynamic.

System 2: Continues with the triplet pattern in the right hand. The left hand has a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

System 3: Starts with a piano (*p*) dynamic. The right hand has a triplet of eighth notes. The system includes first endings marked with '1'.

System 4: Continues with the triplet pattern in the right hand. The left hand has a forte (*f*) dynamic, followed by a piano (*p*) dynamic.

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Più marcato e ritenuto

mf

(add 4') dim. p rit. pp (off 4')

Lento Tempo IO p

p cresc. f p

p

cresc. f

Barchetta

Flute

ETHELBERT NEVIN, Op. 21, No 3
Arranged by Gaston Borch

Allegretto grazioso (♩ = 66)

6

mf cresc.

f

dim.

mf

(Clar. II)

(Oboe)

cresc.

mf cresc.

Più marcato e ritenuto

(Oboe)

f

f dim.

p

p e rit.

Lento Tempo I?

mf

p

(Oboe)

cresc.

mf cresc.

f

mf

p

Oboe

cresc.

mf cresc.

f

dim.

1

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Barchetta

Clarinets I and II in B $\flat$

ETHELBERT NEVIN, Op. 21, No 3

Arranged by Gaston Borch

Allegretto grazioso ($\text{♩} = 66$)

Solo dolce

The musical score is arranged in five systems, each with two staves. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto grazioso' with a quarter note equal to 66 beats per minute. The first system includes dynamics *mf*, *pp*, and *p*, and features triplets. The second system includes dynamics *mf*, *mf cresc.*, and *cresc.*, with a '(Clar. II)' marking. The third system includes dynamics *f*, *dim.*, and *p*. The fourth system includes dynamics *p*, *cresc.*, *mf*, and *cresc.*, with '(Ob.)' markings. The fifth system includes dynamics *mf cresc.*, *dim.*, and *mf*, and features a '1' marking. The score is filled with various musical notations including triplets, slurs, and dynamic markings.

Più marcato e ritenuto

Clarinet I and II in B $\flat$

f dim. *< p >*

pp e rit. *pp e rit.* *(Ob.)* *Lento* *Tempo Iº*

p *p cresc.* *mf cresc.*

mf cresc. *f dim.* *mf cresc.*

p *p cresc.* *mf cresc.*

mf cresc. *p poco rit.* *mf cresc.*

Barchetta

Cornets I and II in B $\flat$

ETHELBERT NEVIN, Op 21, No 3
Arranged by Gaston Borch

Allegretto grazioso (♩ = 66)

The musical score is arranged in three systems, each with two staves. The key signature is B-flat major (two flats). The tempo is Allegretto grazioso (♩ = 66). The score includes various musical notations such as dynamics (p, pp, mf, f), articulation (accents, slurs), and performance instructions (cresc., dolce, Più marcato e ritenuto). The parts are labeled for (Clar. II), (Horn I), (Horn II), and (Clar. II). The first system shows a 3-measure rest for the Clarinet II and Horn I parts, followed by a 1-measure rest for the Horn I and Horn II parts. The second system shows a 2-measure rest for the Horn II part, followed by a 1-measure rest for the Horn I part. The third system shows a 3-measure rest for the Horn II part, followed by a 1-measure rest for the Horn I part. The score concludes with a 3-measure rest for the Horn II part, followed by a 1-measure rest for the Horn I part.

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For all countries

Cornets I and II in B $\flat$

(Oboe)
mf dim.
p
 2

(Clar. II)
mf dim.
p
 2

Lento Tempo I?

1 1 (Clar. II) (Horn I)
pp
pp
dolce
p
 3

1 1 (Horn I)
pp
pp

2 (Horn II) 1 (Horn II)
cresc.
f
 (Horn I) 2 1
f

dolce
p
 3
mf cresc.
f
pp
pp

Barchetta

Trombone

ETHELBERT NEVIN, Op. 21, No. 3
Arranged by Gaston Borch

Allegretto grazioso (♩ = 66)

7

mf

(Horn II)

1

(B'ss'n)

pp

pp dolce

cresc.

(Horn II)

1

4

mf

Più marcato e ritenuto

Lento Tempo Iº

2

1

4

mf dim.

p

rit.

pp dolce

(Horn II)

1

(B'ss'n)

cresc.

mf

(Horn II)

(Clar. II)

p

f

pp

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Barchetta

Drums & Bells
Tympani in A^b & E^b

ETHELBERT NEVIN, Op. 21, No. 3
Arranged by Gaston Borch

Allegretto grazioso (♩ = 66)

3

Tymp.

4

1

1

Più marcato e ritenuto

Bells

mf dim.

Lento

Tempo I?

1

1

Tymp.

1

2

mf

1

mf

p

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Barchetta

Violin I

ETHELBERT NEVIN, Op. 21, No. 3

Arranged by Gaston Borch

Allegretto grazioso (♩ = 66)

(Clar. Solo)

Allegretto grazioso (♩ = 66) (Clar. Solo)

(Violin II)

mf *p* *p cresc.* *mf cresc.* *f* *dim.* *p* *p cresc.*

Div. Unis. *mf cresc.* *f* *dim.* *poco rit.*

Più marcato e ritenuto

f Div. *f dim.* *p*

(Clar. I and II) Lento Tempo I (Clar. I) *pizz.* *arco*

pp e rit *p* *p cresc.* *mf cresc.* *f* *dim.* *p*

Div. Unis. *mf cresc.* *f* *dim.* *poco rit.* *mf*

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Barchetta

Violin II

ETHELBERT NEVIN, Op. 21, No. 3
Arranged by Gaston Borch

Allegretto grazioso ($\text{♩} = 66$)

mf *cresc.* *f* *pizz.* *arco* *cresc.* *f* *mf* *Più marcato e ritenuto* *mf* *cresc.* *f* *dim.* *p* *Lento* *Tempo I?* *pp e rit.* *fp* *pizz.* *arco* *cresc.* *f* *pizz.* *arco* *mf* *p* *cresc.* *f* *mf*

Barchetta

Viola

ETHELBERT NEVIN, Op. 21, No. 3

Arranged by Gaston Borch

Allegretto grazioso (♩ = 66)

mf *p* *cresc.* *f* *meno f* *p* *arco* *pizz.* *cresc.* *f* *mf* *mf* *f dim.* *pp e rit.* *f* *cresc.* *f* *meno f* *p* *arco* *pizz.* *cresc.* *f* *mf*

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Barchetta

Violoncello

ETHELBERT NEVIN, Op. 21, No. 3

Arranged by Gaston Borch

Allegretto grazioso (♩ = 66)

pizz.
mf *p* (B'ss'n)

arco
cresc. 3 *f* *pizz.* *p*

(Horn)
p cresc. 3 3 3

Più marcato e ritenuto (B'ss'n)
mf cresc. 3 *f* *mf* *mf*

f dim. *p*

Lento Tempo I? (Cor.)
pp e rit. *f p*

p cresc. 3 3 3 *mf cresc.* 3

pizz. *arco*
f *p*

p cresc. 3 3 3 *mf cresc.* 3 *f* *pizz.* *p*

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Barchetta

Double-bass

ETHELBERT NEVIN, Op. 21, No 3

Arranged by Gaston Borch

Allegretto grazioso (♩ = 66)

pizz.
mf *p*

arco
cresc. *f*

pizz.
mf *p*

arco
cresc. *mf cresc.* *f* *p*

Più marcato e ritenuto
mf *f dim.* *p*

pizz.
pp e rit. *mf* Lento Tempo Iº

arco
cresc. *f*

pizz.
mf *p* arco

cresc. *mf cresc.* *f* *pizz.* *p*

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