Heinrich Schütz

1585 – 1672

Geistliche Chormusik

Opus 11, Nr. 28 (SWV 396)

1648

CQ + 5 Instr. (AT + AABBB)

Source

Facsimile of the 1648 print (https://imslp.org/wiki/Geistliche_Chor-Music,_Op.11_(Schütz,_Heinrich))

The figured bass was taken from: Philipp Spitta (Editor), Heinrich Schütz, Sämtliche Werke, Band 8, Breitkopf und Härtel, Leipzig, 1889. (https://imslp.org/wiki/Sämtliche_Werke_(Schütz,_Heinrich))

Lyrics

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Furthermore, most of the punctuation is not original but inserted to improve readability.

Keys

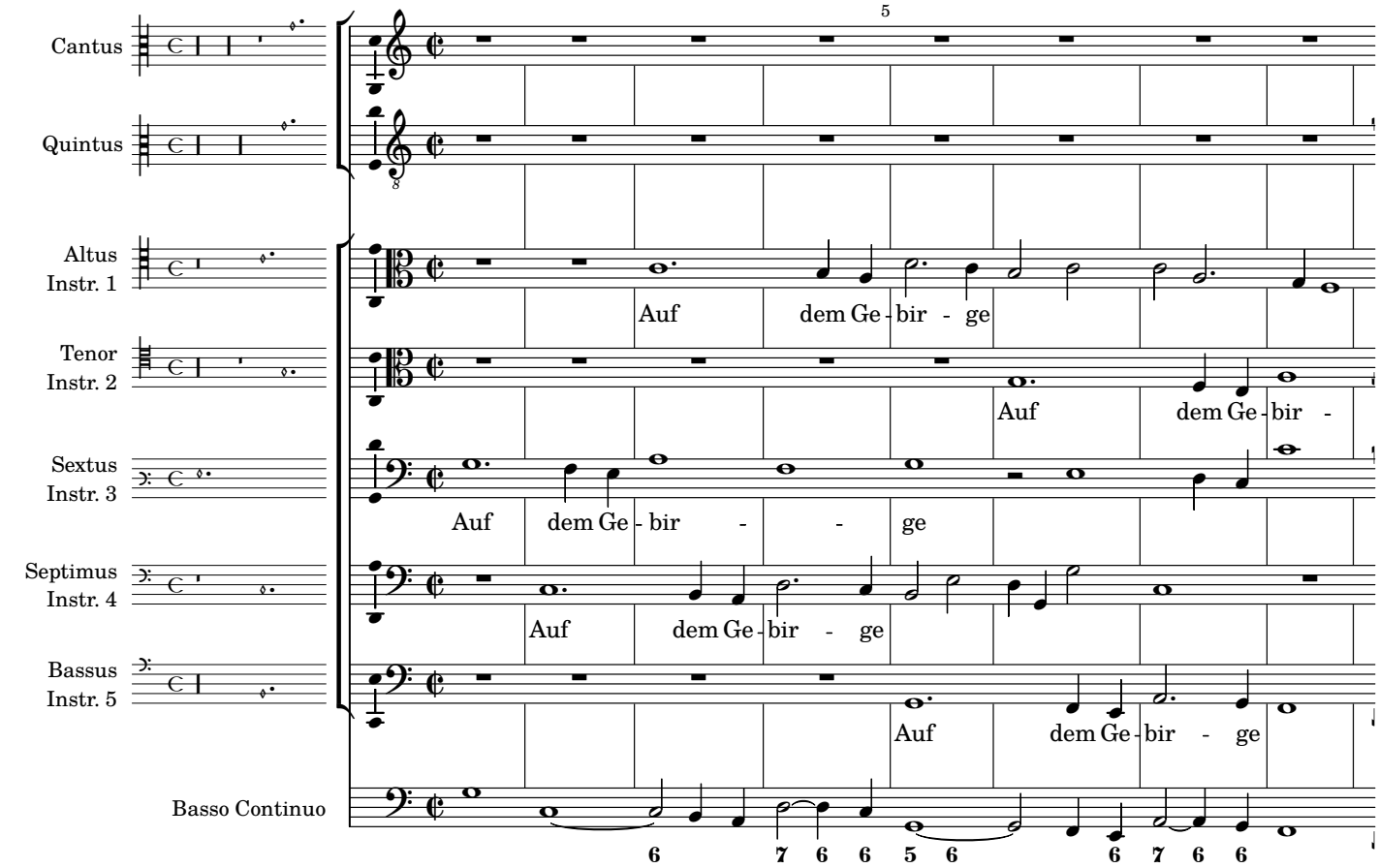
The following gives the piece in the original key, which should be performed with a pitch around A = 465 Hz (Chorton), as well as a version one tone higher for instruments tuned to A = 415 Hz.

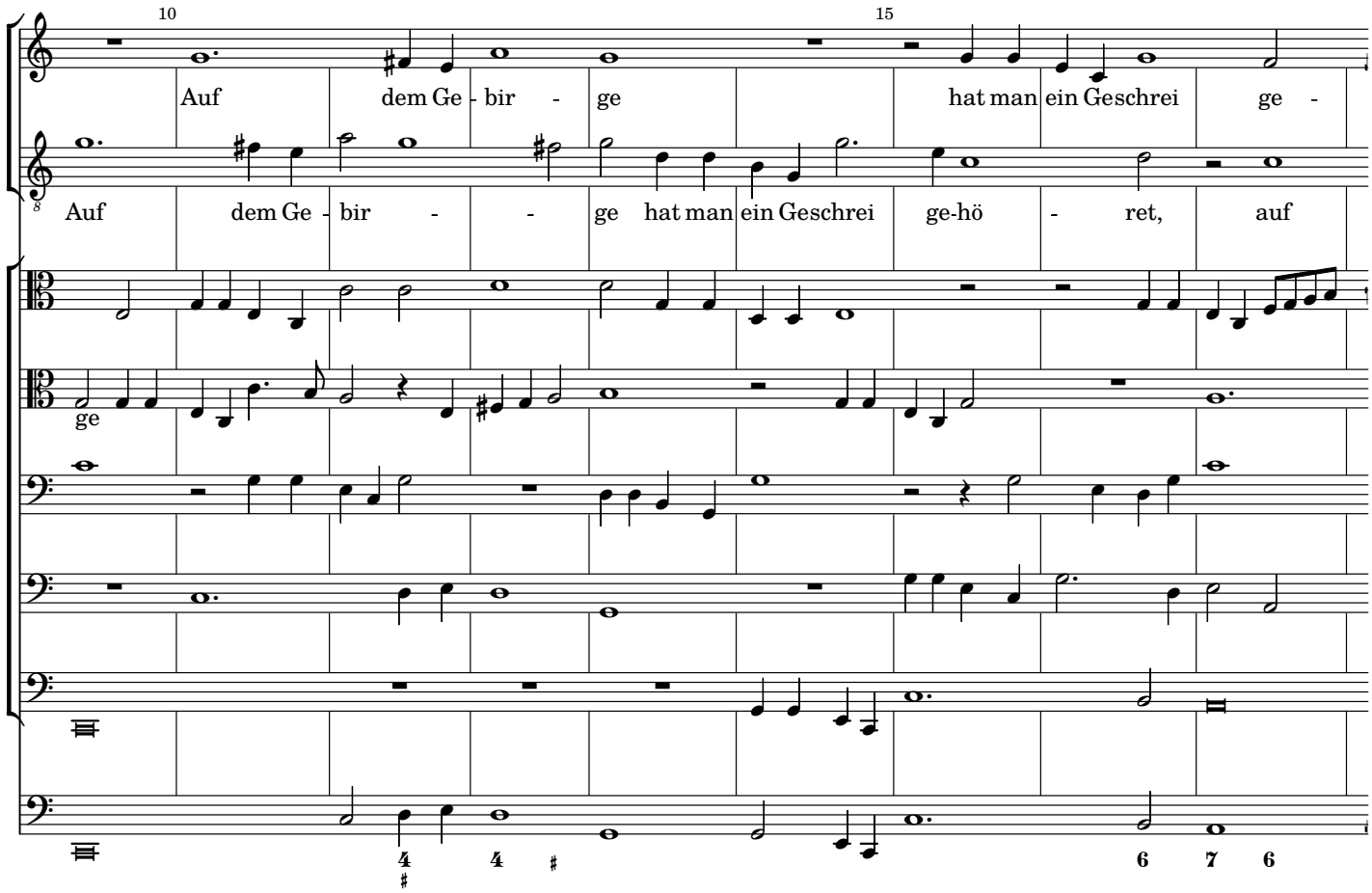
Changes in the text

Bass part, bar 71-76: Six bars missing in facsimile

28. Auf dem Gebirge hat man ein Geschrei gehöret

Opus 11, Nr. 28 (SWV 396)





20 25

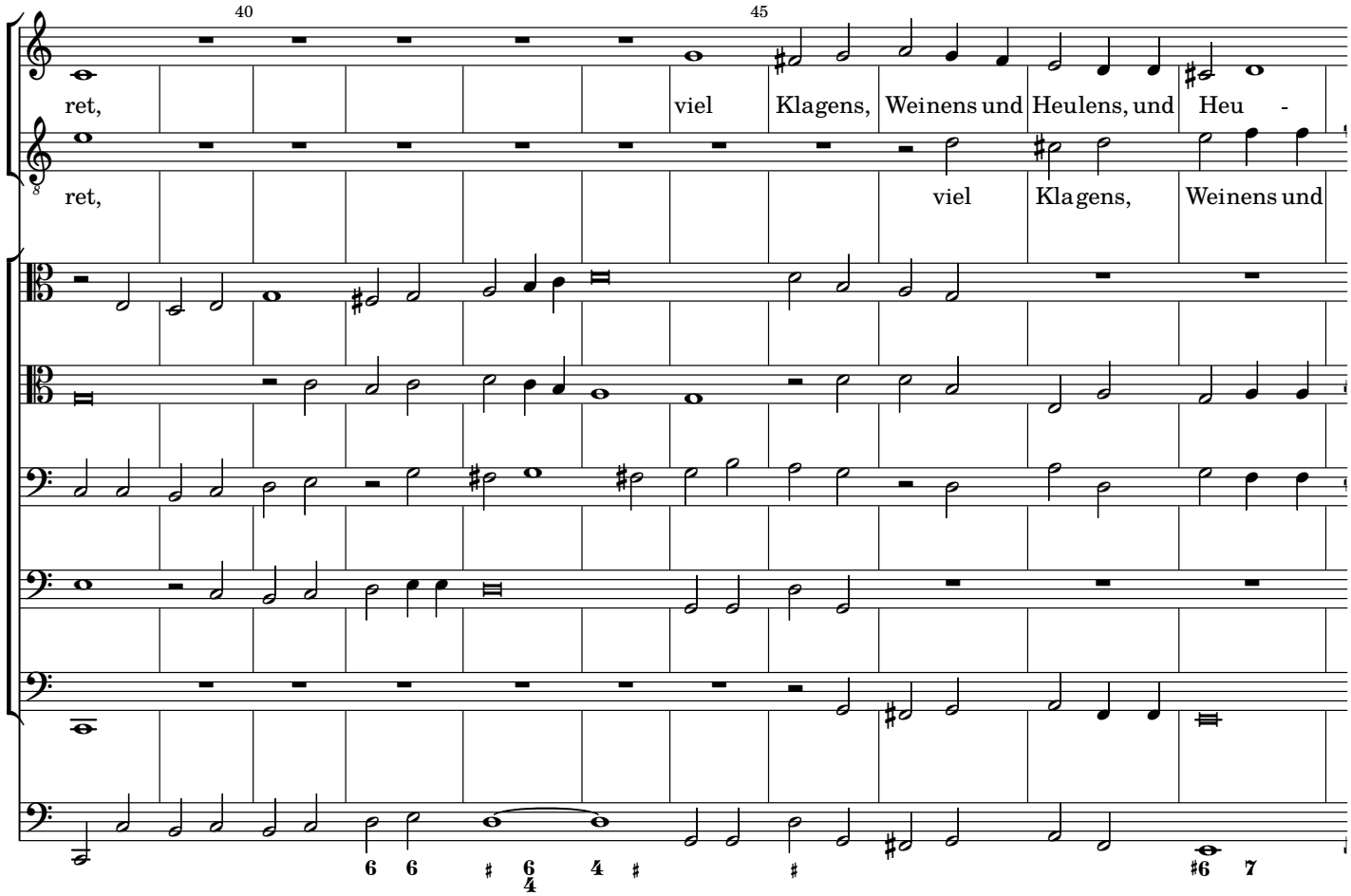
hö - - ret, auf dem Ge-bir - ge, auf

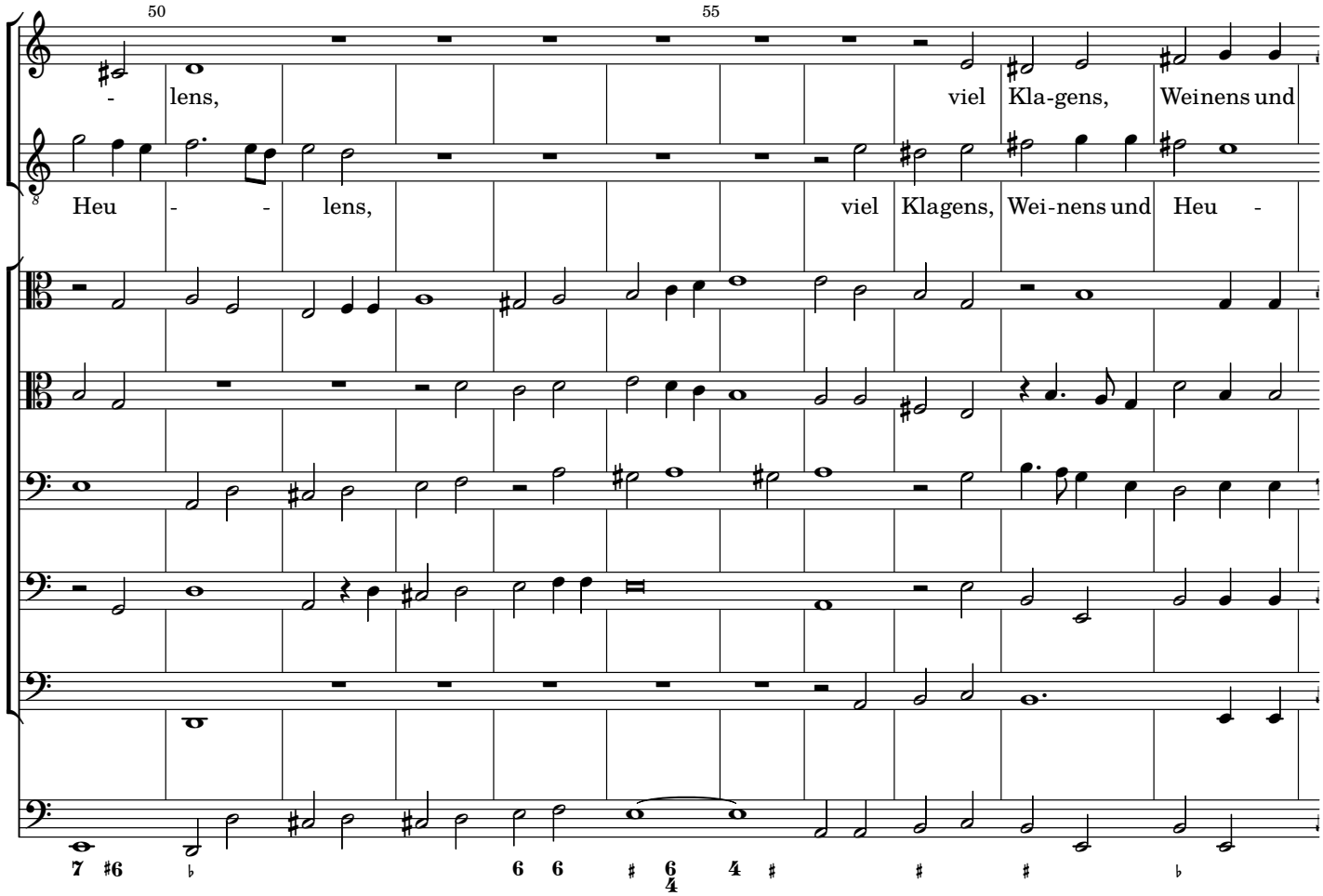
dem Ge-bir - ge, *auf dem Ge-bir - ge,* *auf dem Ge-bir -*

30 35

dem Ge-bir - - ge hat man ein Ge-schrei, ein Ge-schrei ge-hö -

ge, auf dem Ge-bir - ge hat man ein Geschrei, *hat man ein Ge-schrei* ge - hö -


40
45
ret, viel Klagens, Weinens und Heulens, und Heu -
ret, viel Klagens, Weinens und


50
55
- lens, viel Kla-gens, Weinens und
Heu - - lens, viel Klagens, Wei-nens und Heu -

60 65

Heu - lens, Ra - hel be - weinete ih-re Kinder,

- - lens,

Ra - hel be - weinete

Ra - hel be - weinete

Ra - hel be - weinete

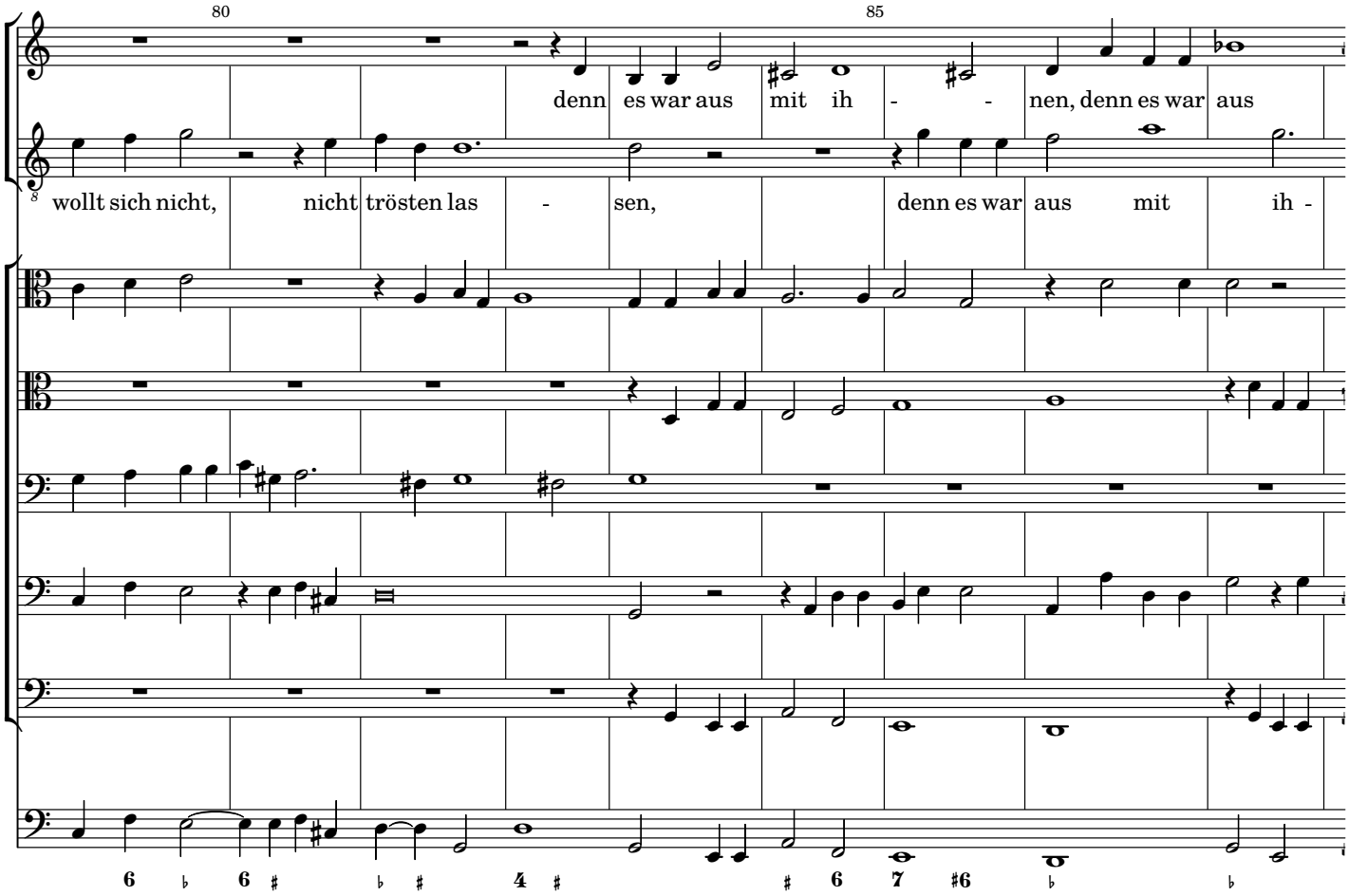
Ra - hel be - weinete

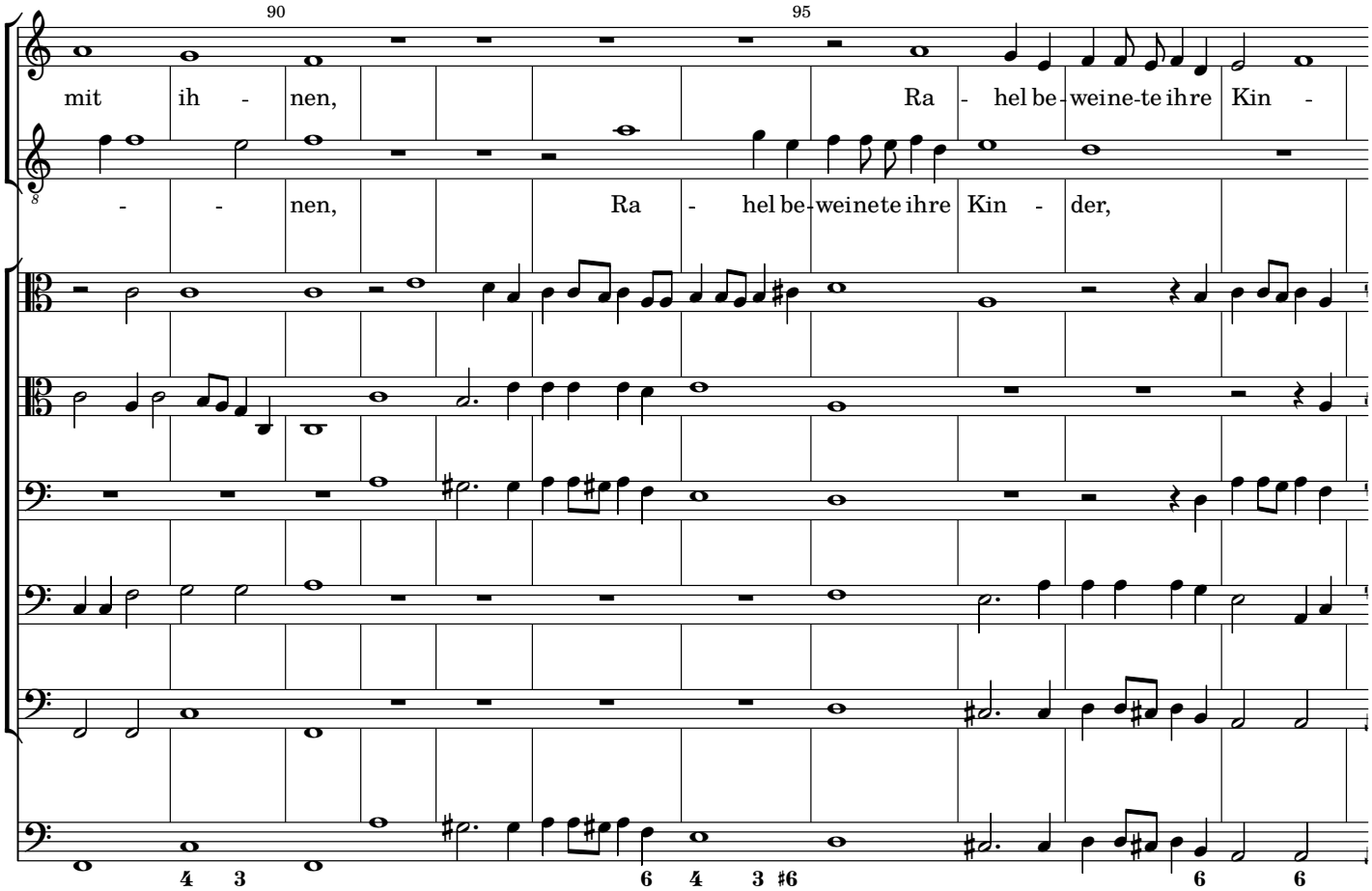
Ra - hel be - weinete

70 75

Ra - hel be - weinete ih - re Kin - der, und wollt sich nicht,

Ra - hel be - weinete ih-re Kin - - der und


80
85
denn es war aus mit ih - - nen, denn es war aus
wollt sich nicht, nicht trösten las - sen, denn es war aus mit ih -


90
95
mit ih - nen, Ra - hel be-weine-te ihre Kin -
- - nen, Ra - hel be-weinete ihre Kin - der,

100 105

- - - der und wollt sich nicht, und wollt sich nicht,

be-weinete ih-re Kin - der und wollt sich nicht, *und wollt sich nicht,*

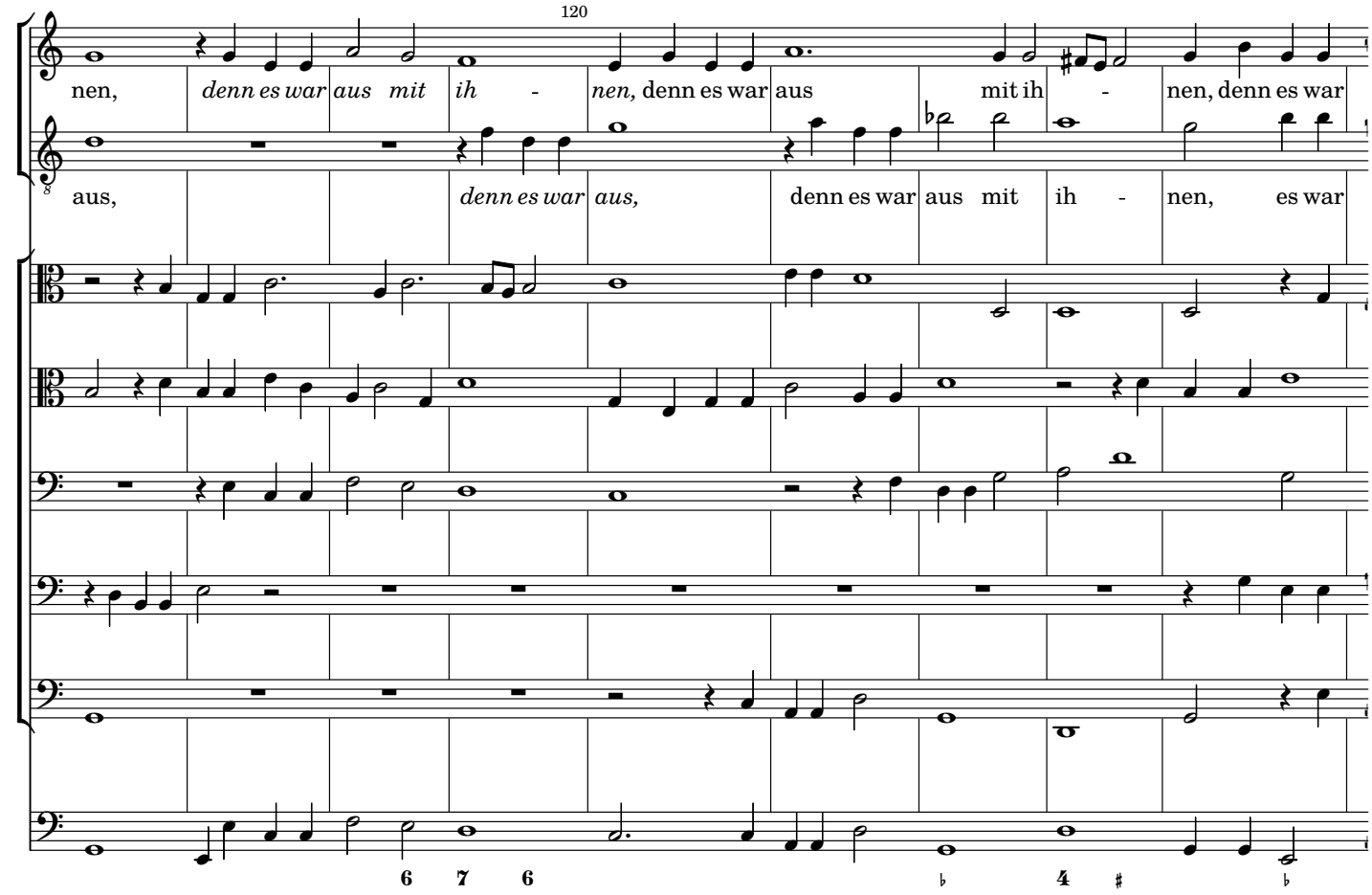
7 6 7 6 7 6 4 ♯ ♯ ♭ 6 ♯ 6 ♯5
♯ 4

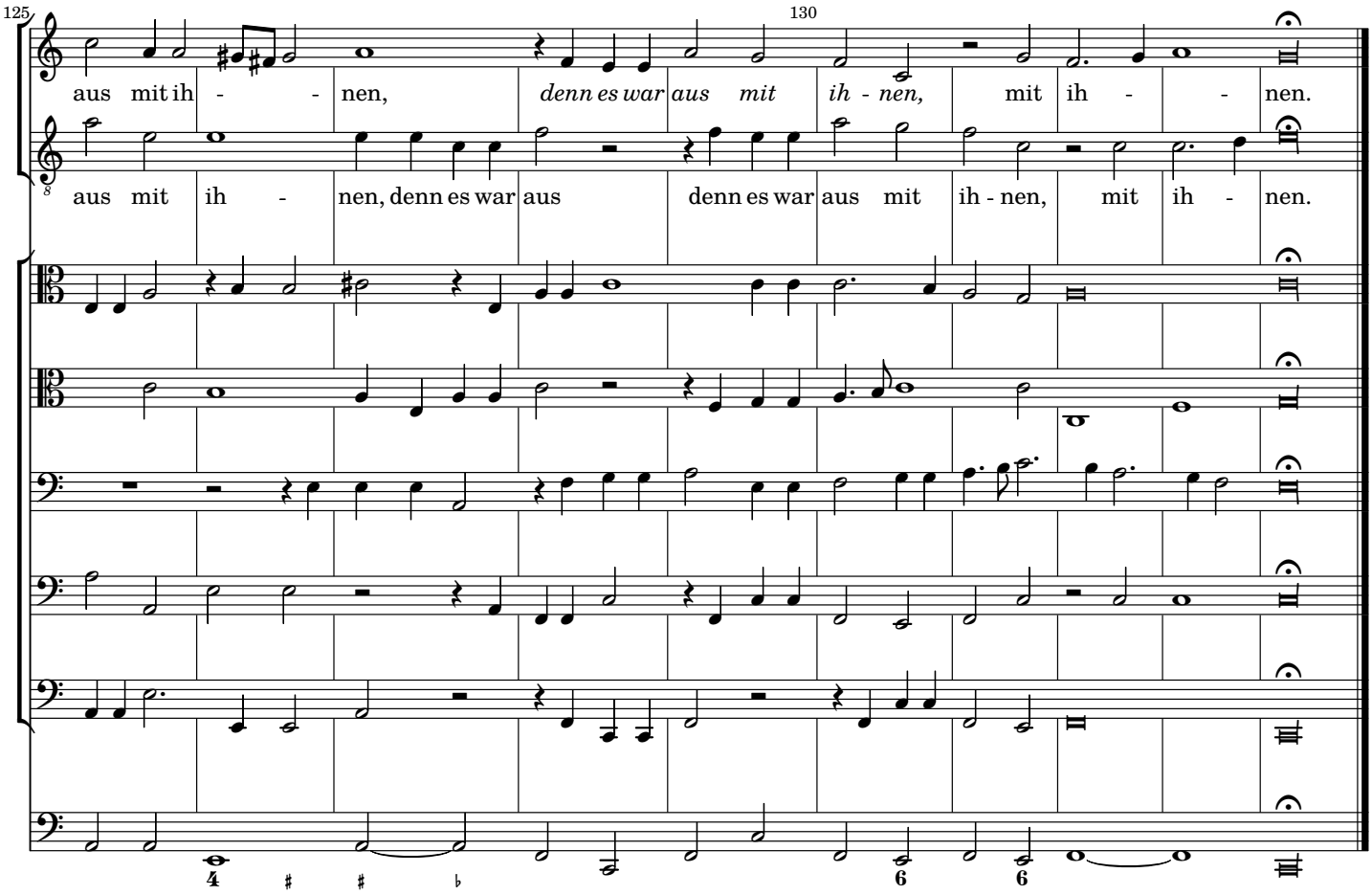
110 115

nicht trösten las-sen, nicht trösten las-sen, denn es war aus mit ih - -

nicht trösten las - - - - sen, denn es war

6 ♭ ♯ 6 4 ♯ ♭ ♭ ♯ 4 4 3 ♯ 6 7 ♯6
4


120
nen, *denn es war aus mit ih - nen,* denn es war aus mit ih - nen, denn es war
aus, *denn es war aus,* denn es war aus mit ih - nen, es war


125
130
aus mit ih - - nen, *denn es war aus mit ih - nen,* mit ih - - nen.
aus mit ih - nen, denn es war aus denn es war aus mit ih - nen, mit ih - nen.

28. Auf dem Gebirge hat man ein Geschrei gehöret

Opus 11, Nr. 28 (SWV 396)

Cantus
Quintus
Altus Instr. 1
Tenor Instr. 2
Sextus Instr. 3
Septimus Instr. 4
Bassus Instr. 5
Basso Continuo

5

Auf dem Ge-bir - ge
Auf dem Ge-bir -
Auf dem Ge - bir - - ge
Auf dem Ge-bir - ge
Auf dem Ge-bir - ge

6 7 6 6 5 6 6 7 6 6

10 15

Auf dem Ge - bir - ge hat man ein Geschrei ge -
Auf dem Ge - bir - - ge hat man ein Geschrei ge-hö - ret, auf
ge

4 4 6 7 6

20 25

hö - - ret, auf dem Ge-bir - ge, auf

dem Ge-bir - ge, *auf dem Ge-bir - ge, auf dem Ge-bir -*

30 35

dem Ge-bir - - ge hat man ein Ge-schrei, ein Ge-schrei ge-hö -

ge, auf dem Ge-bir - ge hat man ein Geschrei, *hat man ein Ge-schrei* ge - hö -

40 45

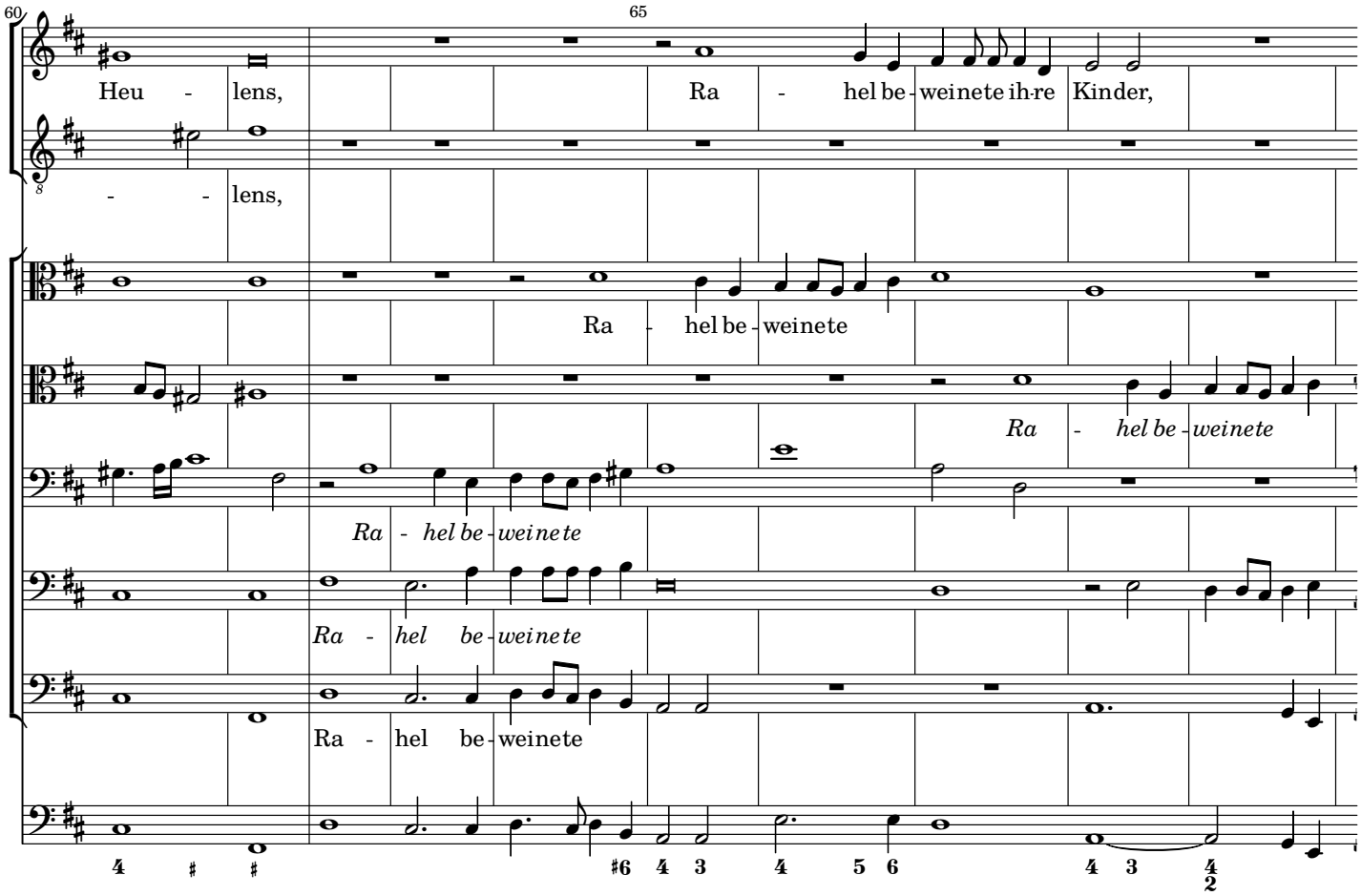
ret, viel Klagens, Weinens und Heulens, und Heu -

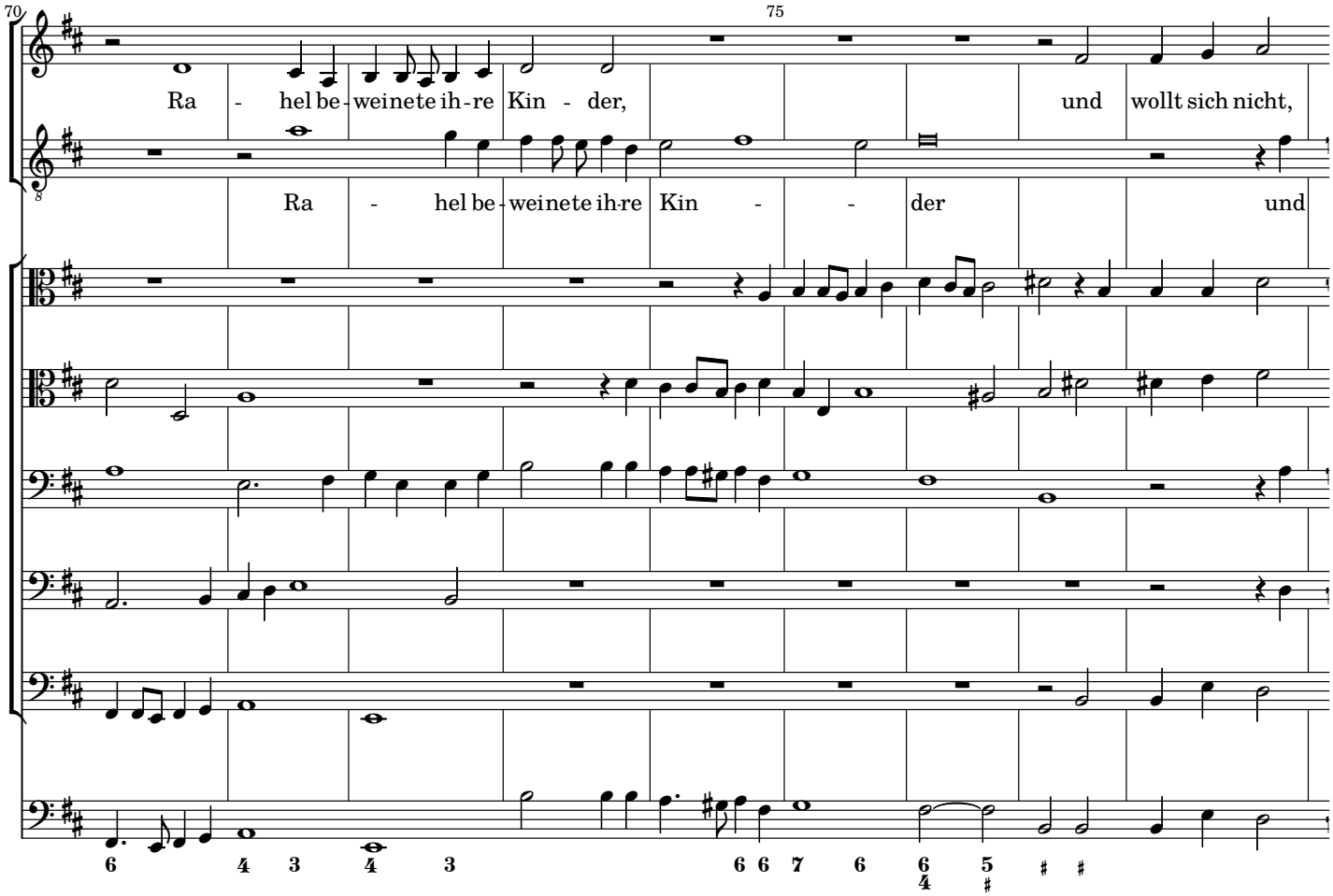
ret, viel Klagens, Weinens und

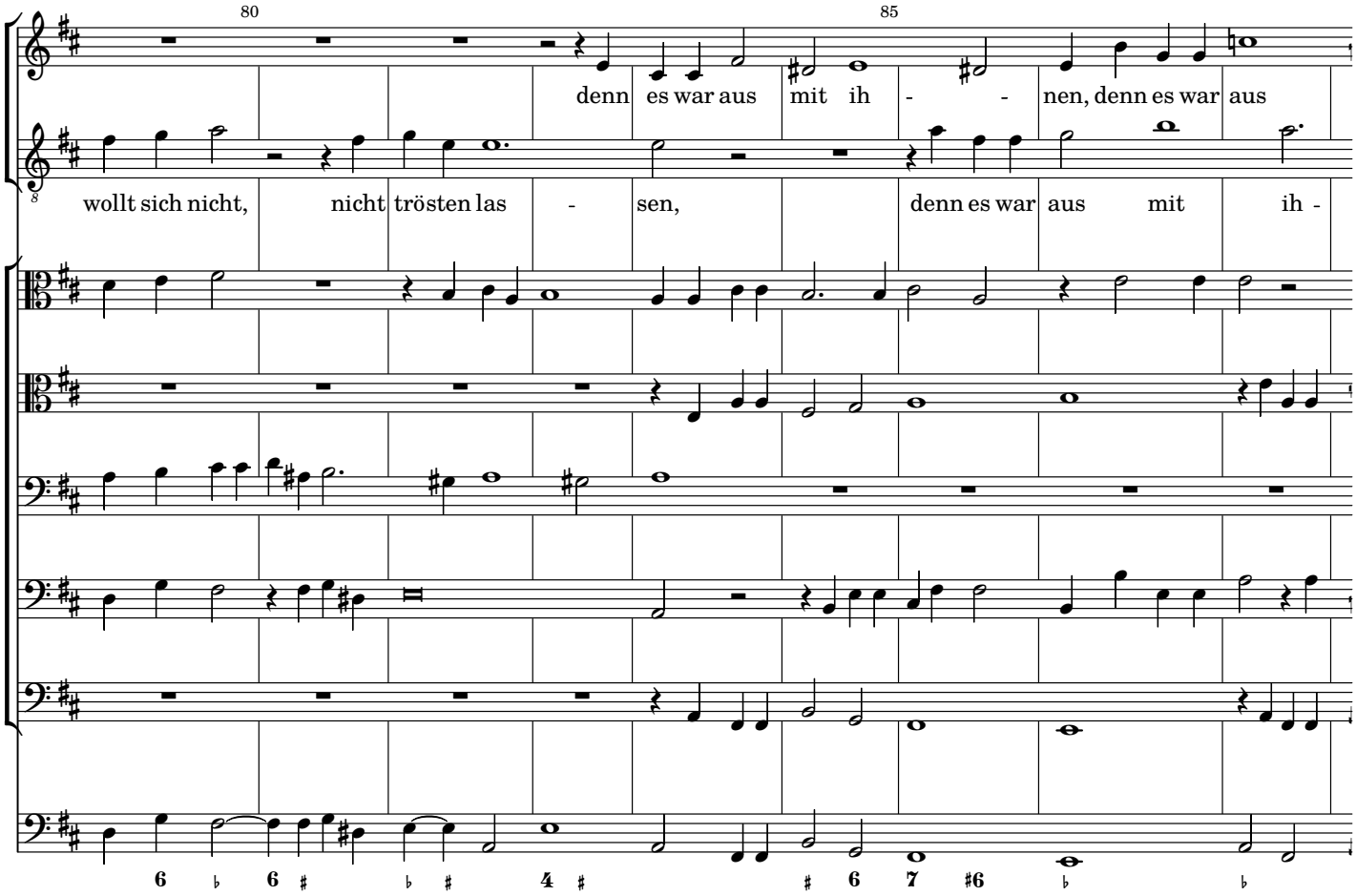
50 55

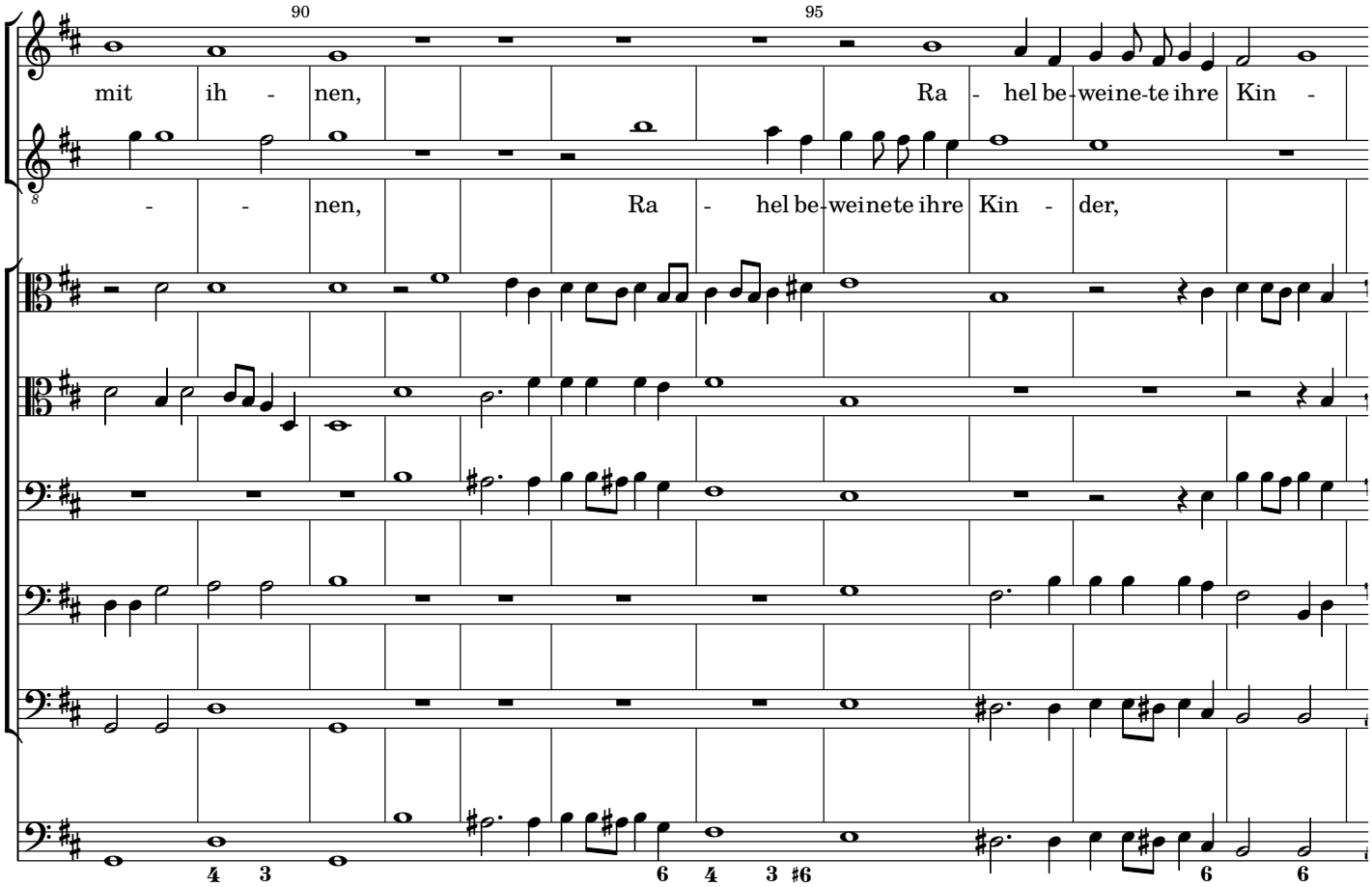
- lens, viel Kla-gens, Weinens und

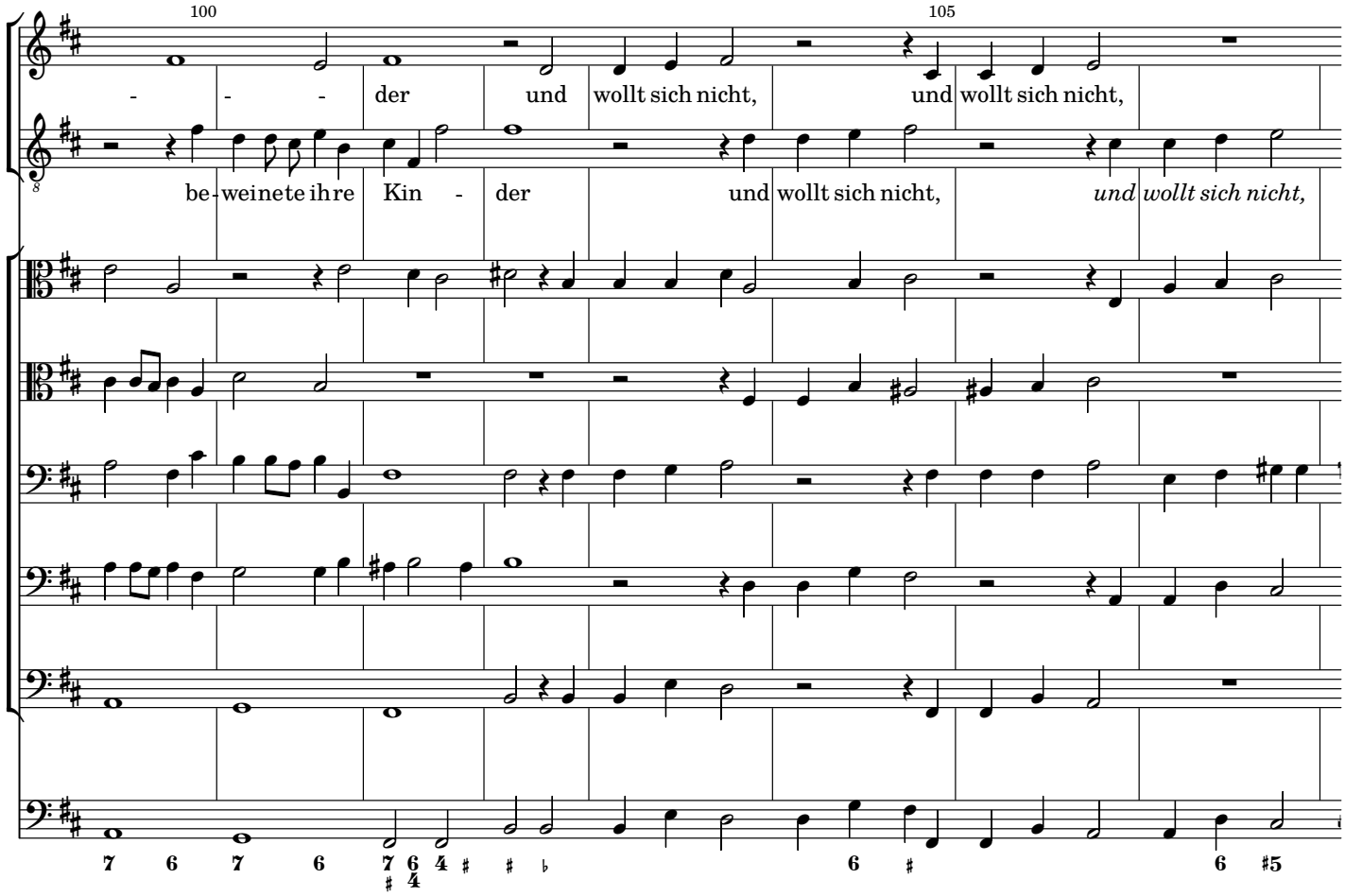
Heu - - lens, viel Klagens, Wei-nens und Heu -

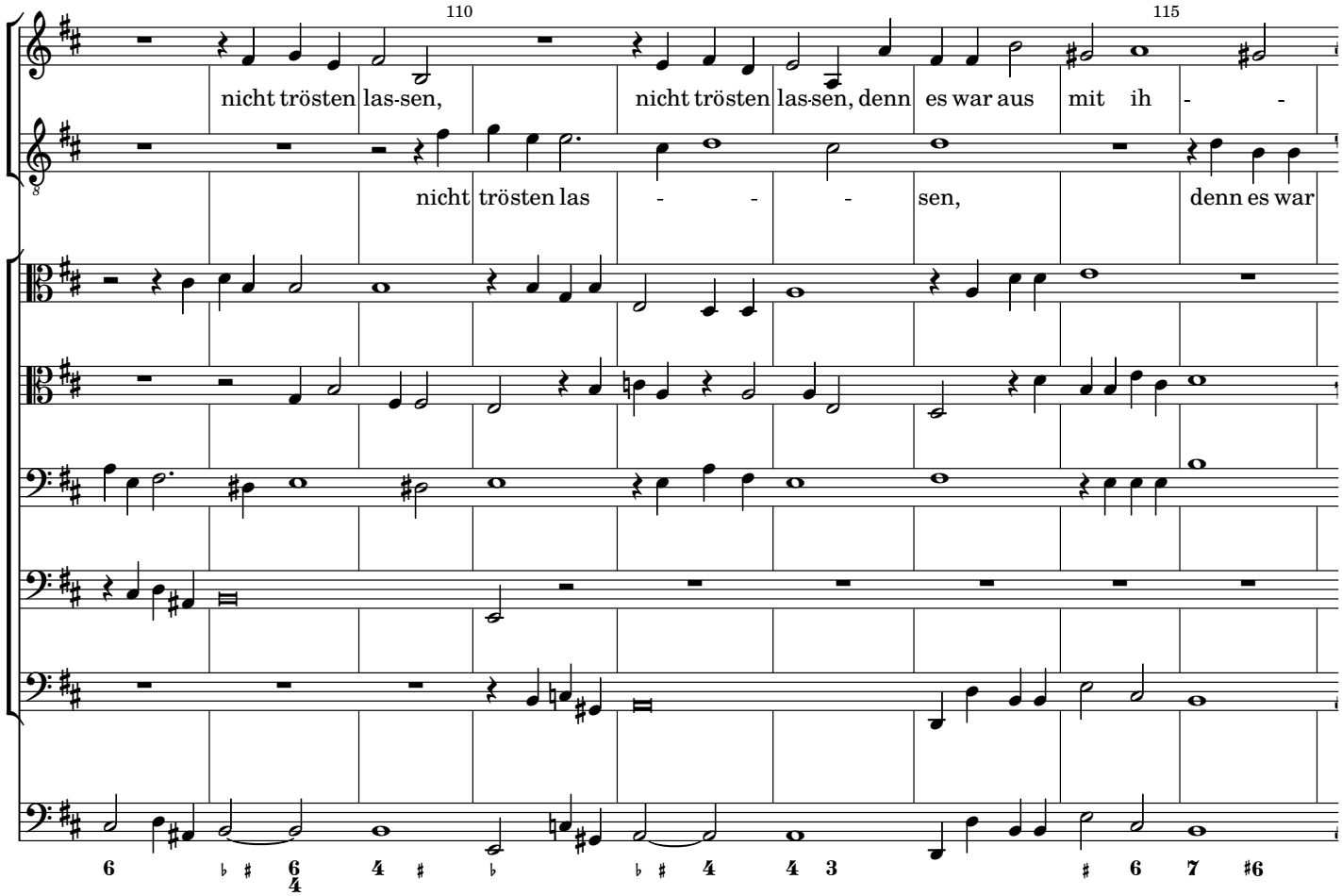

60
65
Heu - lens, Ra - hel be - weinete ih - re Kinder,
- - lens,
Ra - hel be - weinete
Ra - hel be - weinete
Ra - hel be - weinete
Ra - hel be - weinete
Ra - hel be - weinete

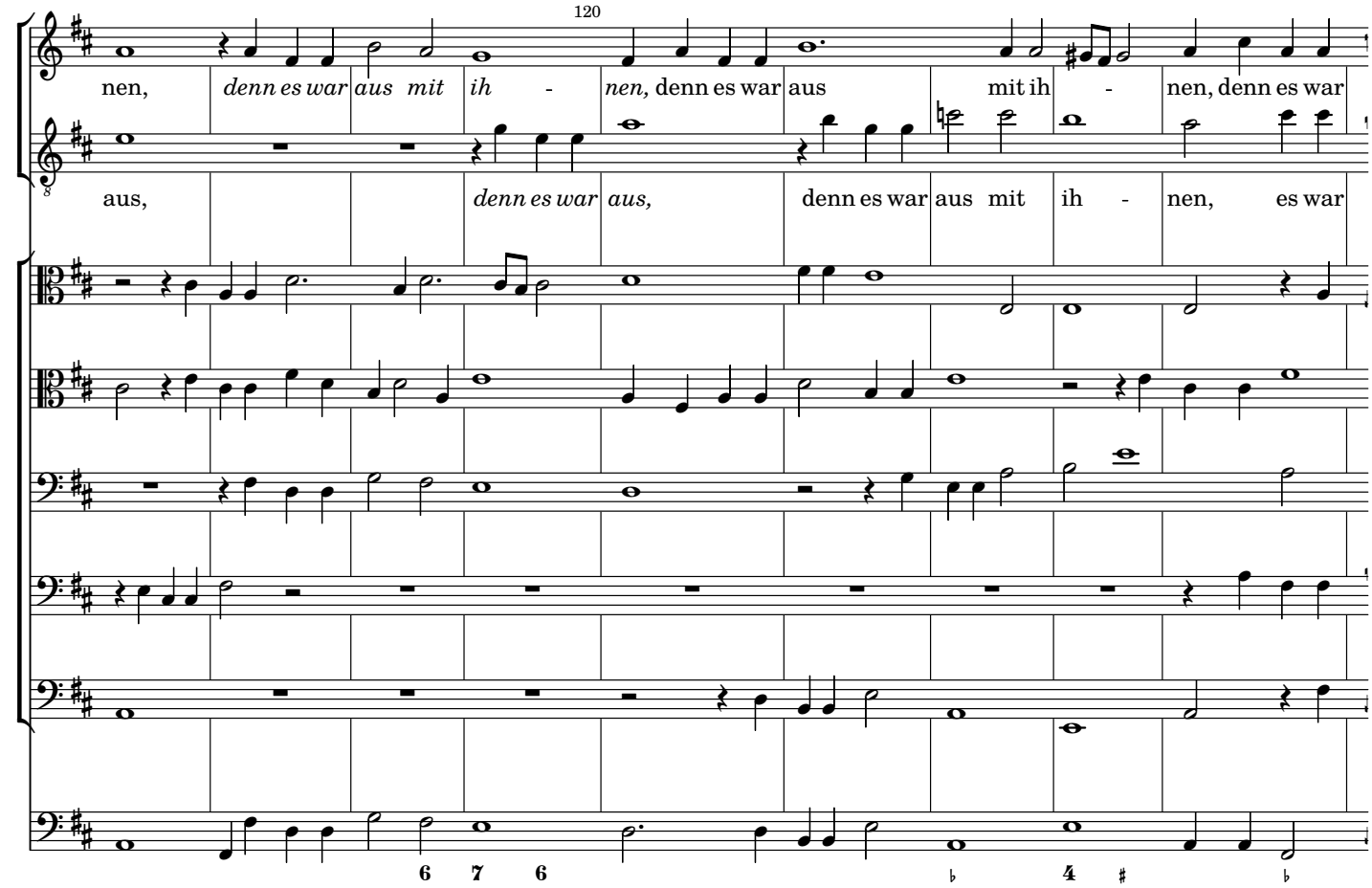

70
75
Ra - hel be - weinete ih - re Kin - der, und wollt sich nicht,
Ra - hel be - weinete ih - re Kin - - der und

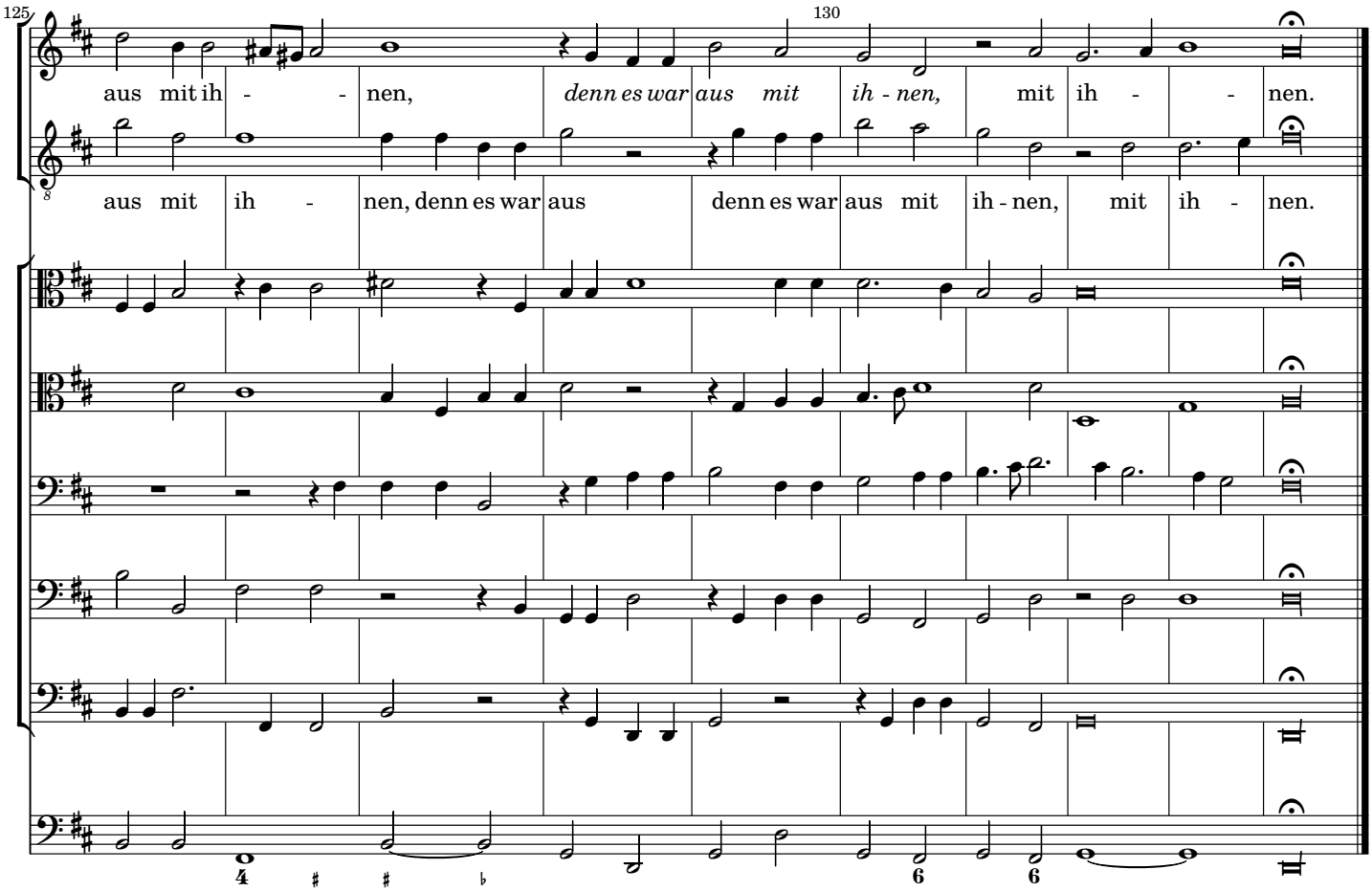

80
85
denn es war aus mit ih - - nen, denn es war aus
wollt sich nicht, nicht trösten las - sen, denn es war aus mit ih -


90
95
mit ih - nen, Ra - hel be-weine-te ihre Kin -
- - nen, Ra - hel be-weinete ihre Kin - der,


100
105
- - - der und wollt sich nicht, und wollt sich nicht,
be-weinete ihre Kin - der und wollt sich nicht, *und wollt sich nicht,*


110
115
nicht trösten las-sen, nicht trösten las-sen, denn es war aus mit ih - -
nicht trösten las - - - sen, denn es war


120
nen, *denn es war aus mit ih - nen,* denn es war aus mit ih - nen, denn es war
aus, *denn es war aus,* denn es war aus mit ih - nen, es war


125
130
aus mit ih - - nen, *denn es war aus mit ih - nen,* mit ih - - nen.
aus mit ih - nen, denn es war aus denn es war aus mit ih - nen, mit ih - nen.

Heinrich Schütz

1585 – 1672

Geistliche Chormusik

Opus 11, Nr. 28 (SWV 396)

1648

Basso Continuo

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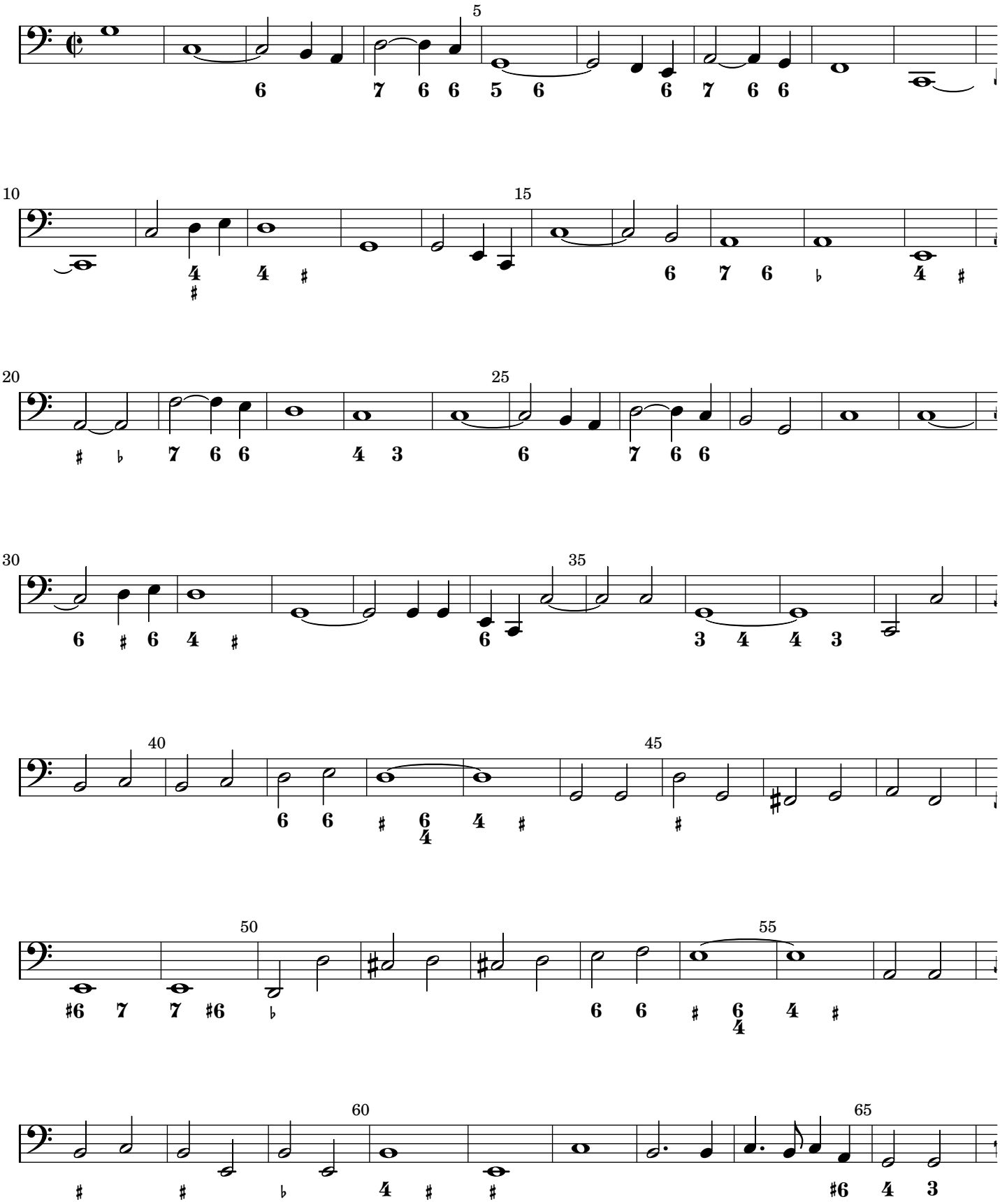
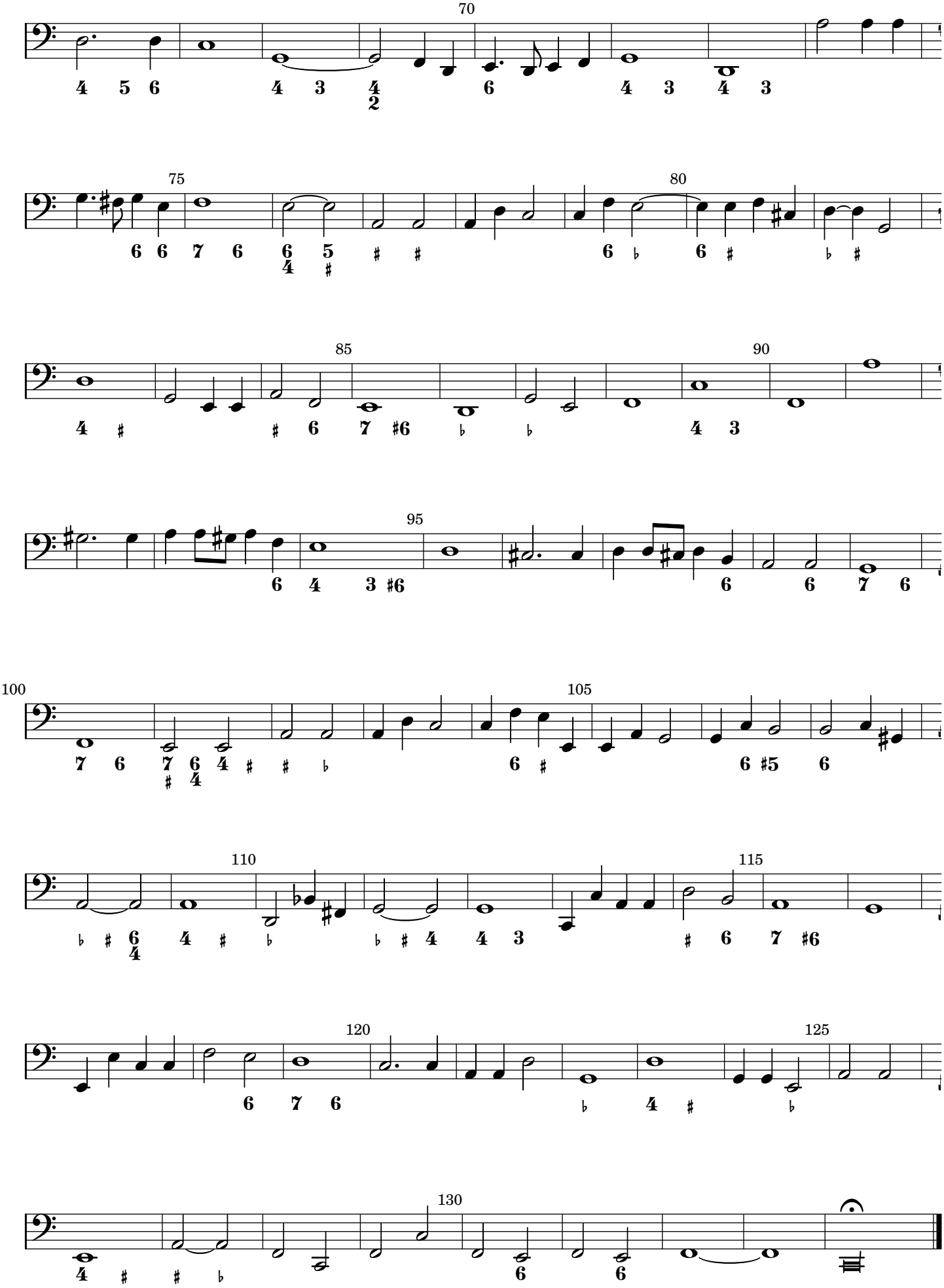
Basso Continuo




70
75
80
85
90
95
100
105
110
115
120
125
130

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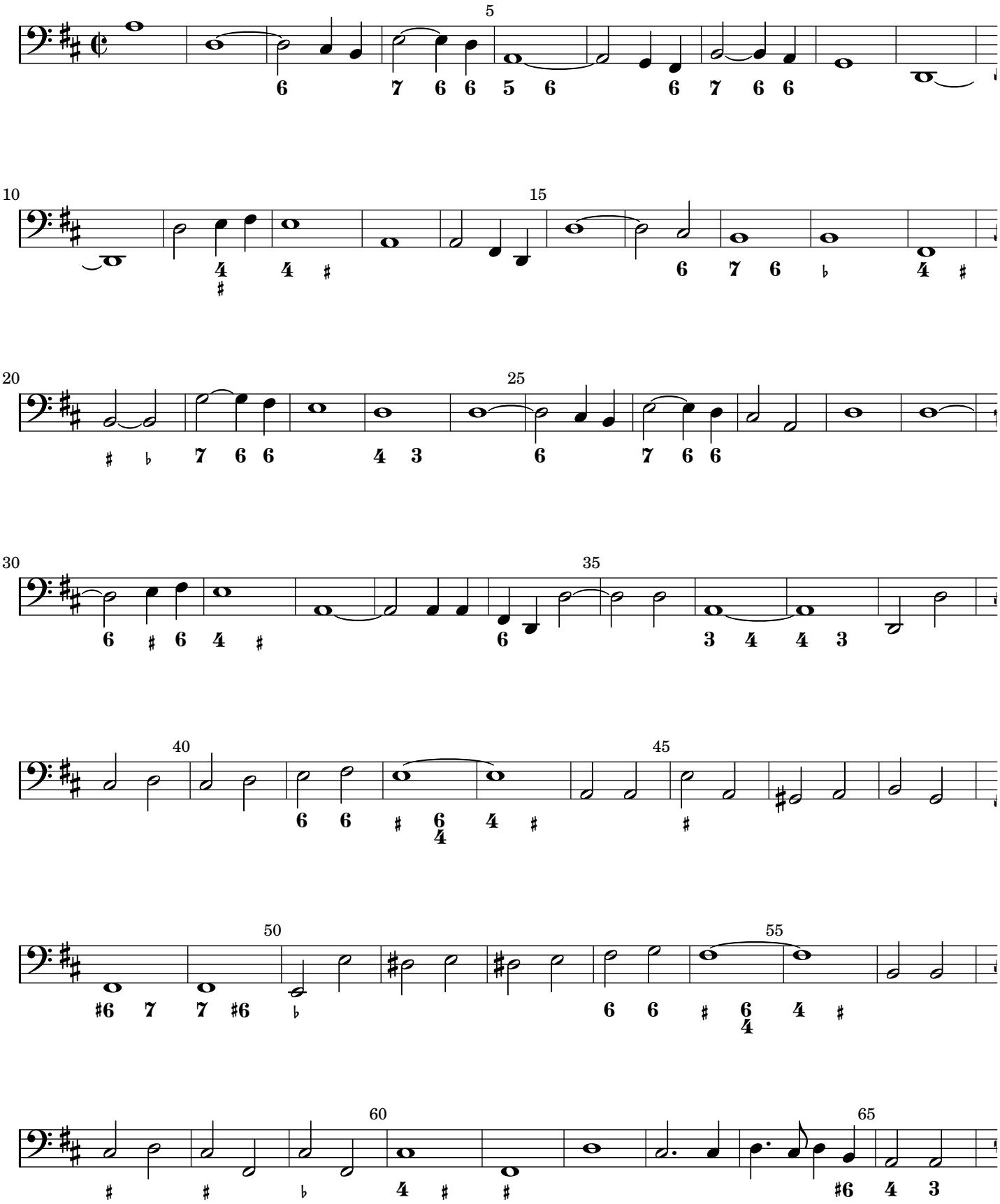
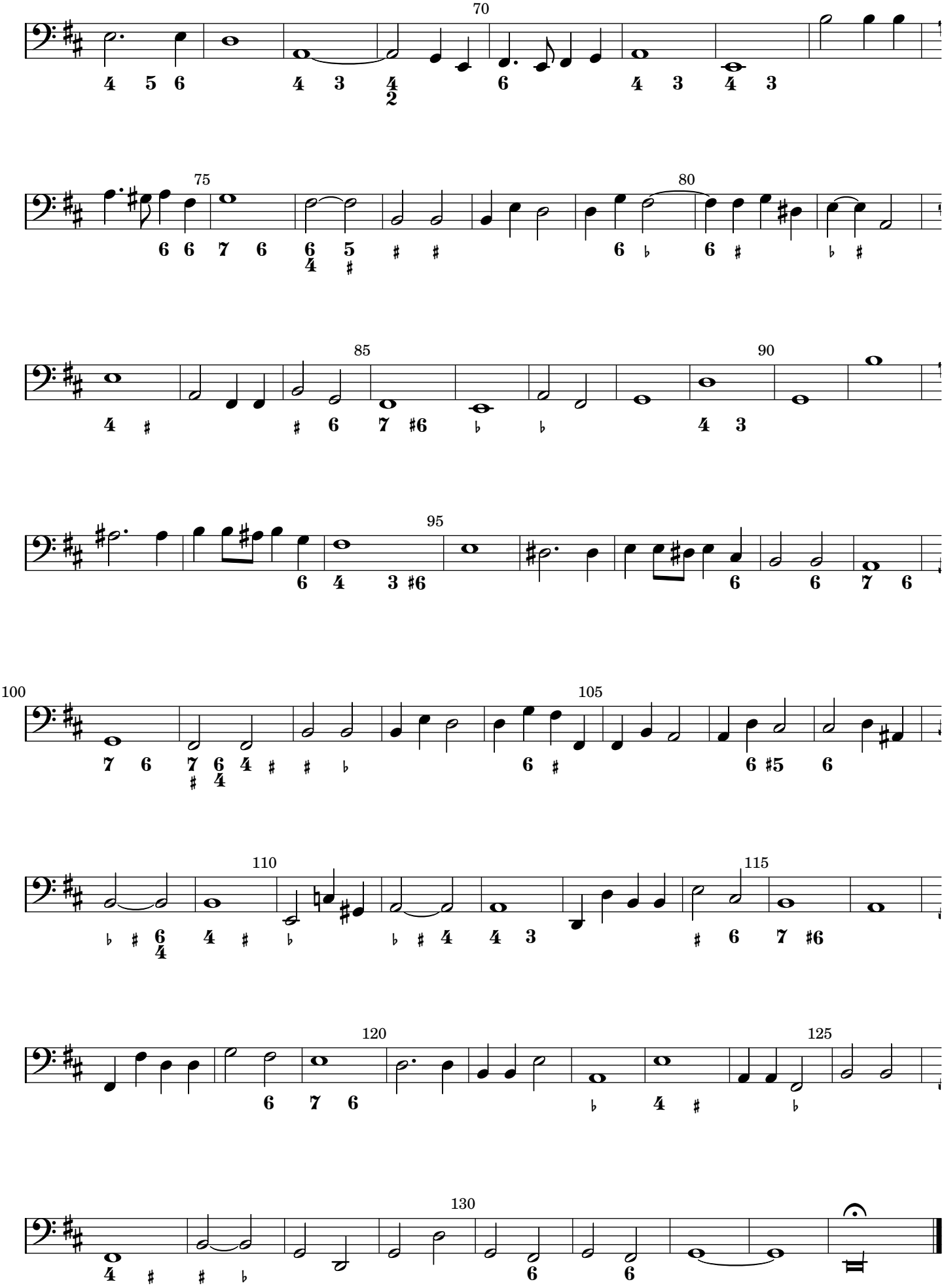
Opus 11, Nr. 28 (SWV 396)

Basso Continuo




70
75
80
85
90
95
100
105
110
115
120
125
130

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1648

Cantus

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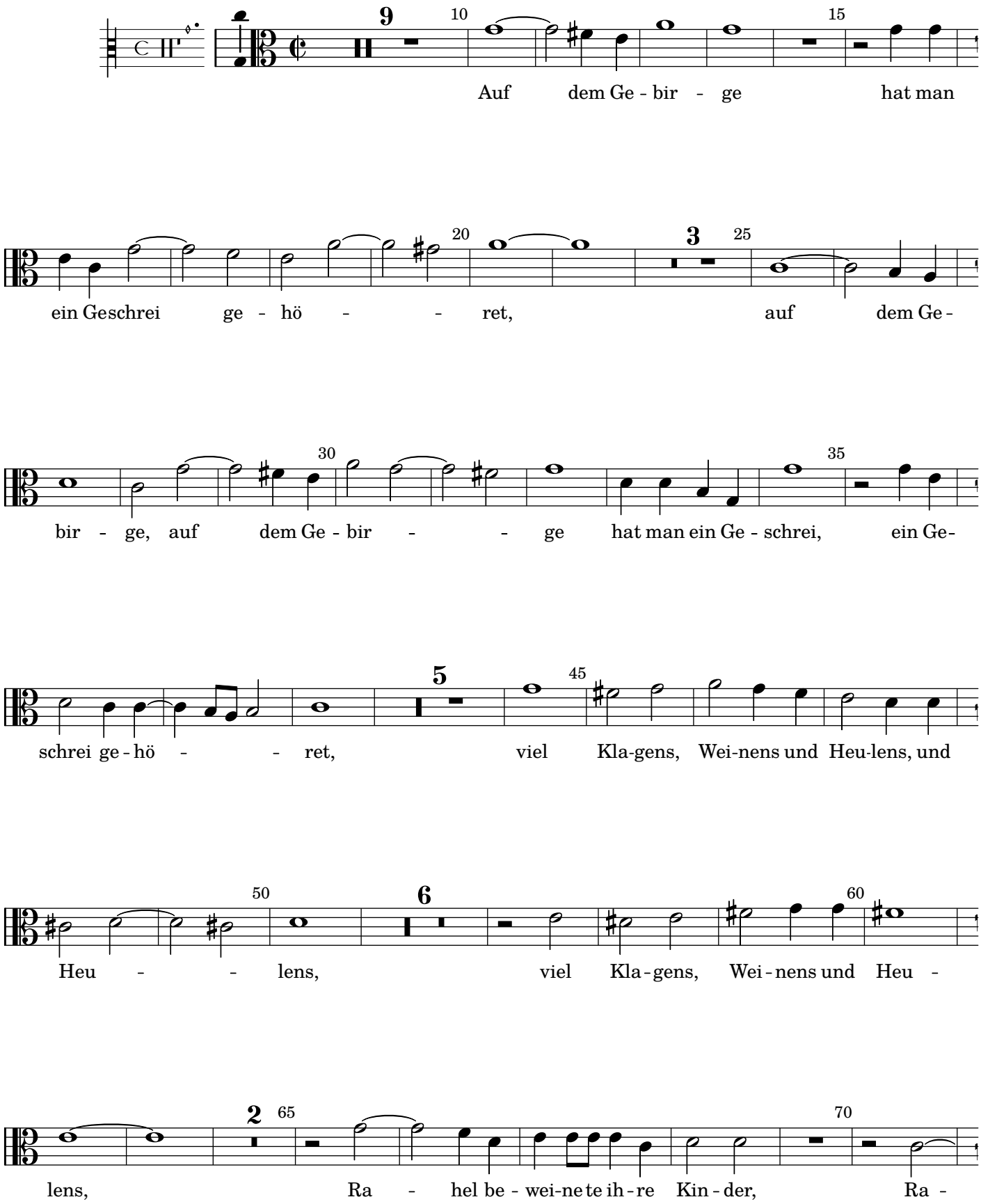
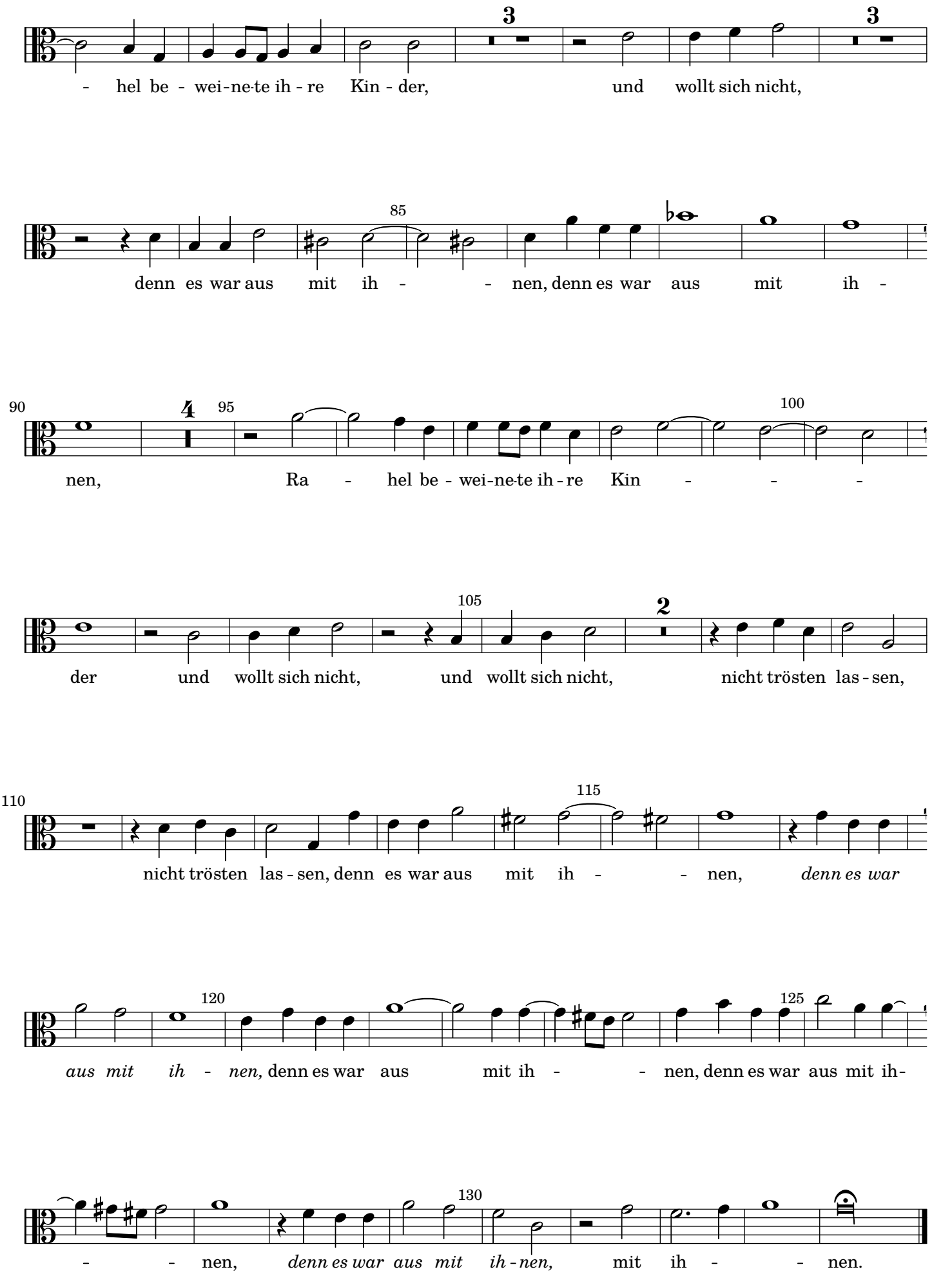
Opus 11, Nr. 28 (SWV 396)

Cantus

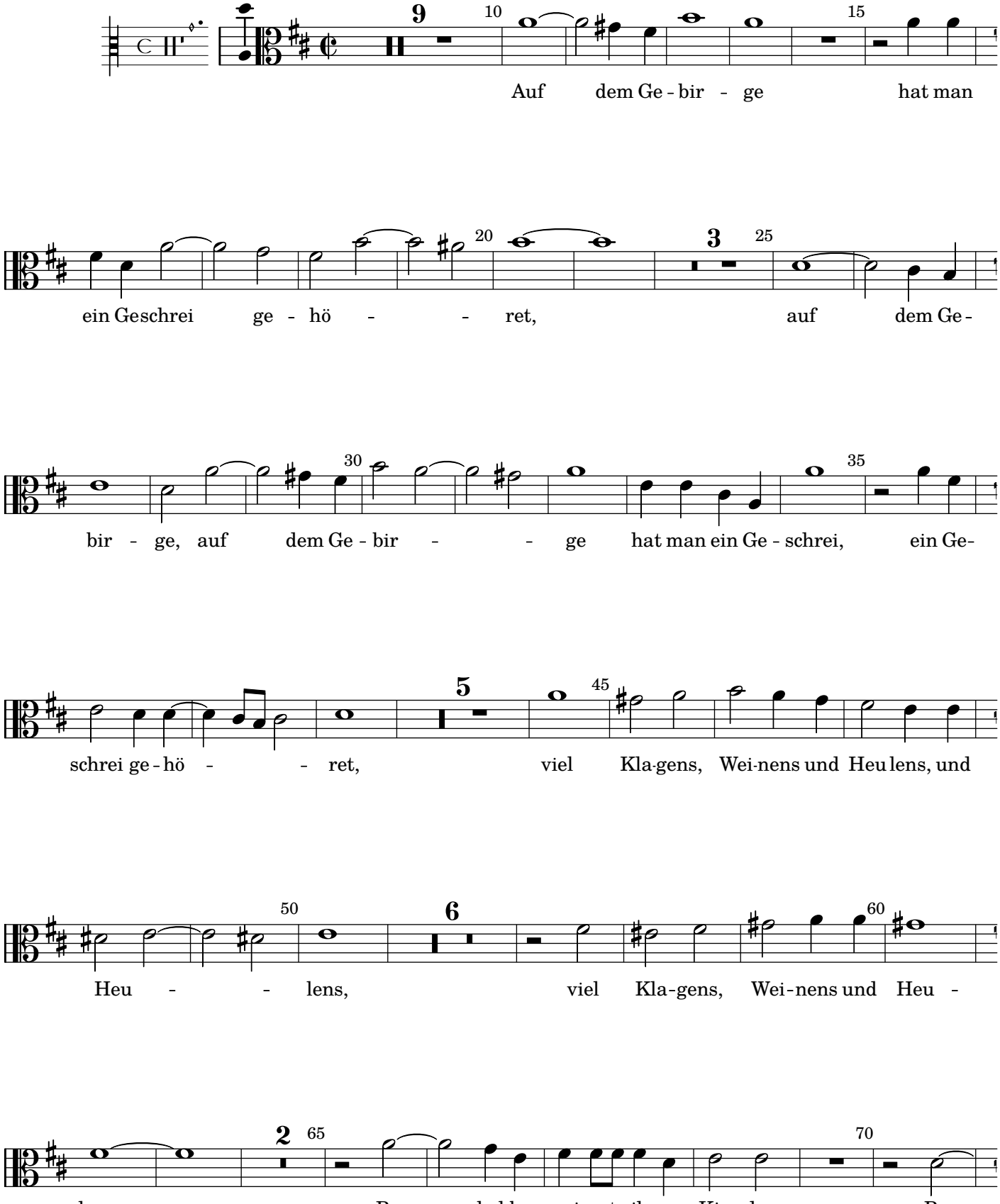


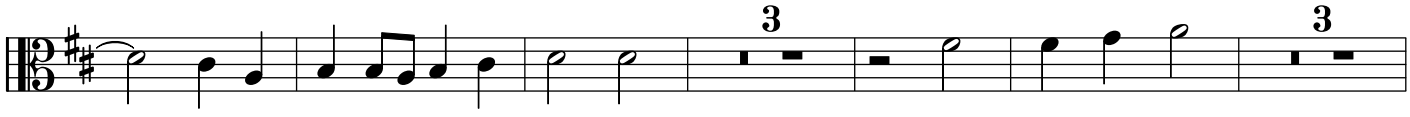

- hel be - wei-ne-te ih - re Kin - der, und wollt sich nicht,
denn es war aus mit ih - - nen, denn es war aus mit ih -
nen, Ra - hel be - wei-ne-te ih - re Kin - - -
der und wollt sich nicht, und wollt sich nicht, nicht trösten las - sen,
nicht trösten las - sen, denn es war aus mit ih - - nen, *denn es war*
aus mit ih - nen, denn es war aus mit ih - - nen, denn es war aus mit ih-
- - nen, *denn es war aus mit ih - nen,* mit ih - - nen.

28. Auf dem Gebirge hat man ein Geschrei gehöret

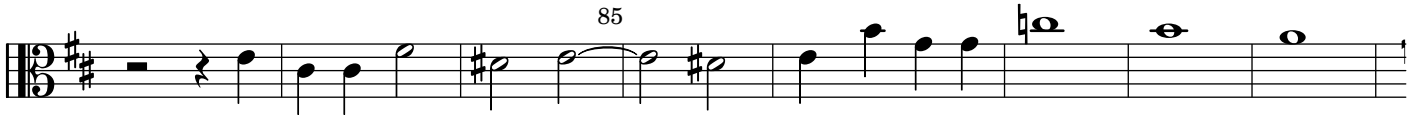
Opus 11, Nr. 28 (SWV 396)

Cantus

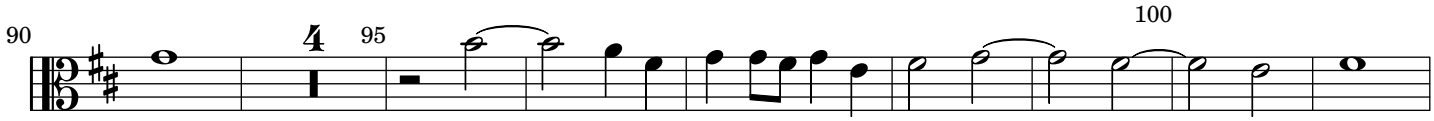




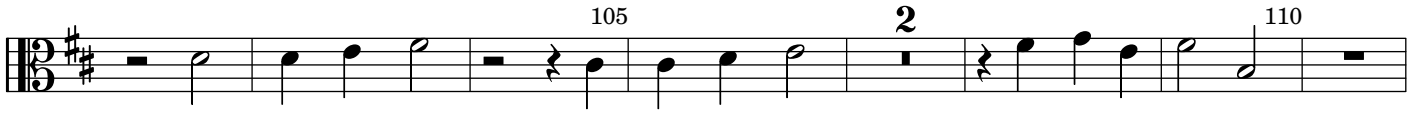
- hel be - wei-ne-te ih - re Kin - der, und wollt sich nicht,



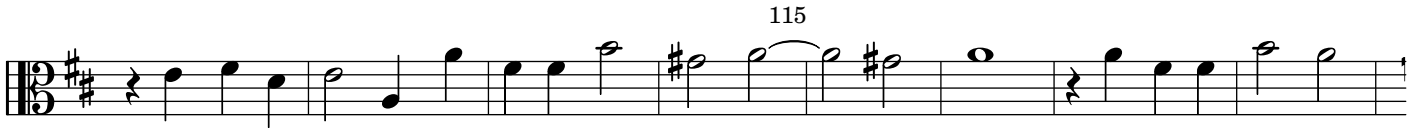
denn es war aus mit ih - nen, denn es war aus mit ih -



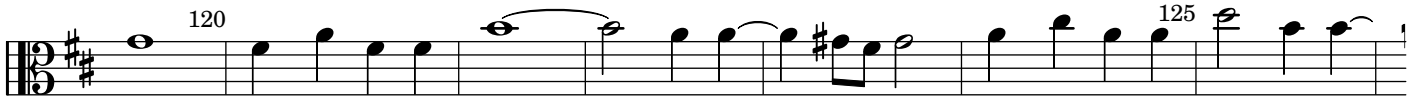
nen, Ra - hel be - wei-ne-te ih-re Kin - - - der



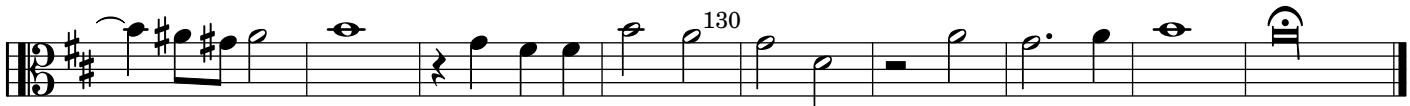
und wollt sich nicht, und wollt sich nicht, nicht trösten las-sen,



nicht trösten las-sen, denn es war aus mit ih - nen, *denn es war aus mit*



ih - nen, denn es war aus mit ih - - nen, denn es war aus mit ih -



- - nen, *denn es war aus mit ih-nen,* mit ih - - nen.

Heinrich Schütz

1585 – 1672

Geistliche Chormusik

Opus 11, Nr. 28 (SWV 396)

1648

Altus

Source

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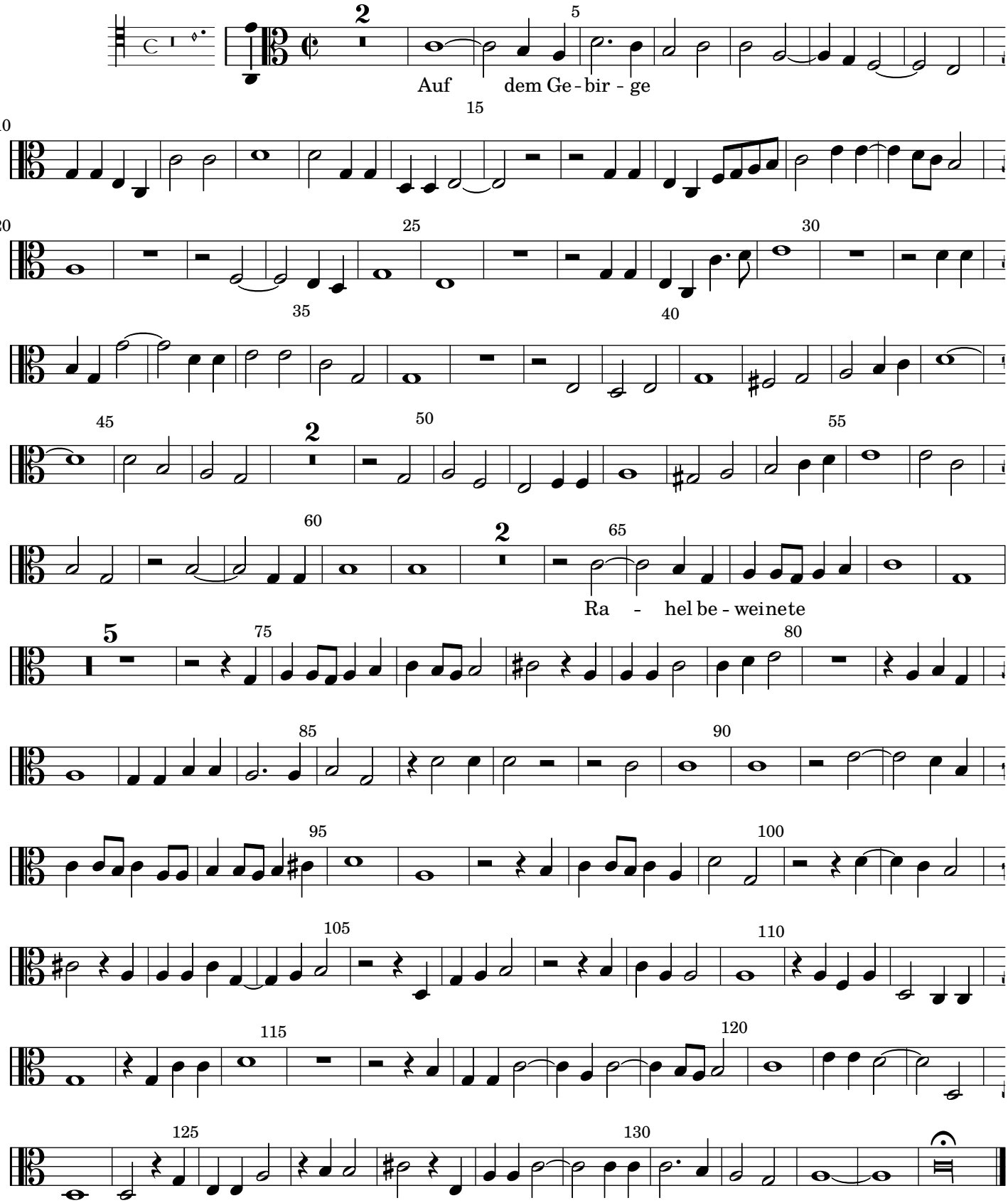
28. Auf dem Gebirge hat man ein Geschrei gehöret

Opus 11, Nr. 28 (SWV 396)

Altus

Instr. 1



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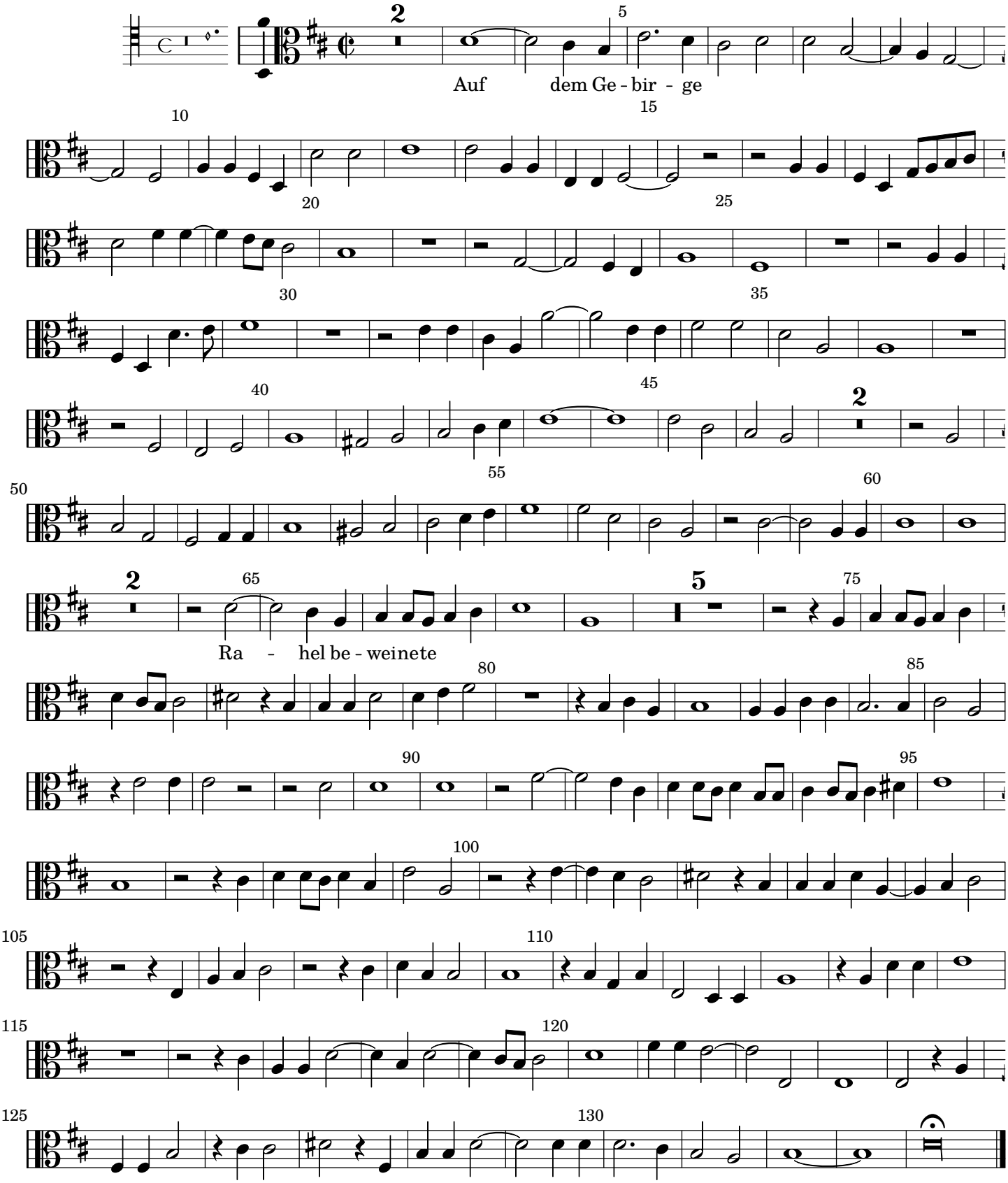
Opus 11, Nr. 28 (SWV 396)

Altus

Instr. 1



Heinrich Schütz

1585 – 1672

Geistliche Chormusik

Opus 11, Nr. 28 (SWV 396)

1648

Tenor

Source

Facsimile of the 1648 print (https://imslp.org/wiki/Geistliche_Chor-Music,_Op.11_(Schütz,_Heinrich))

The figured bass was taken from: Philipp Spitta (Editor), Heinrich Schütz, Sämtliche Werke, Band 8, Breitkopf und Härtel, Leipzig, 1889. (https://imslp.org/wiki/Sämtliche_Werke_(Schütz,_Heinrich))

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Furthermore, most of the punctuation is not original but inserted to improve readability.

Keys

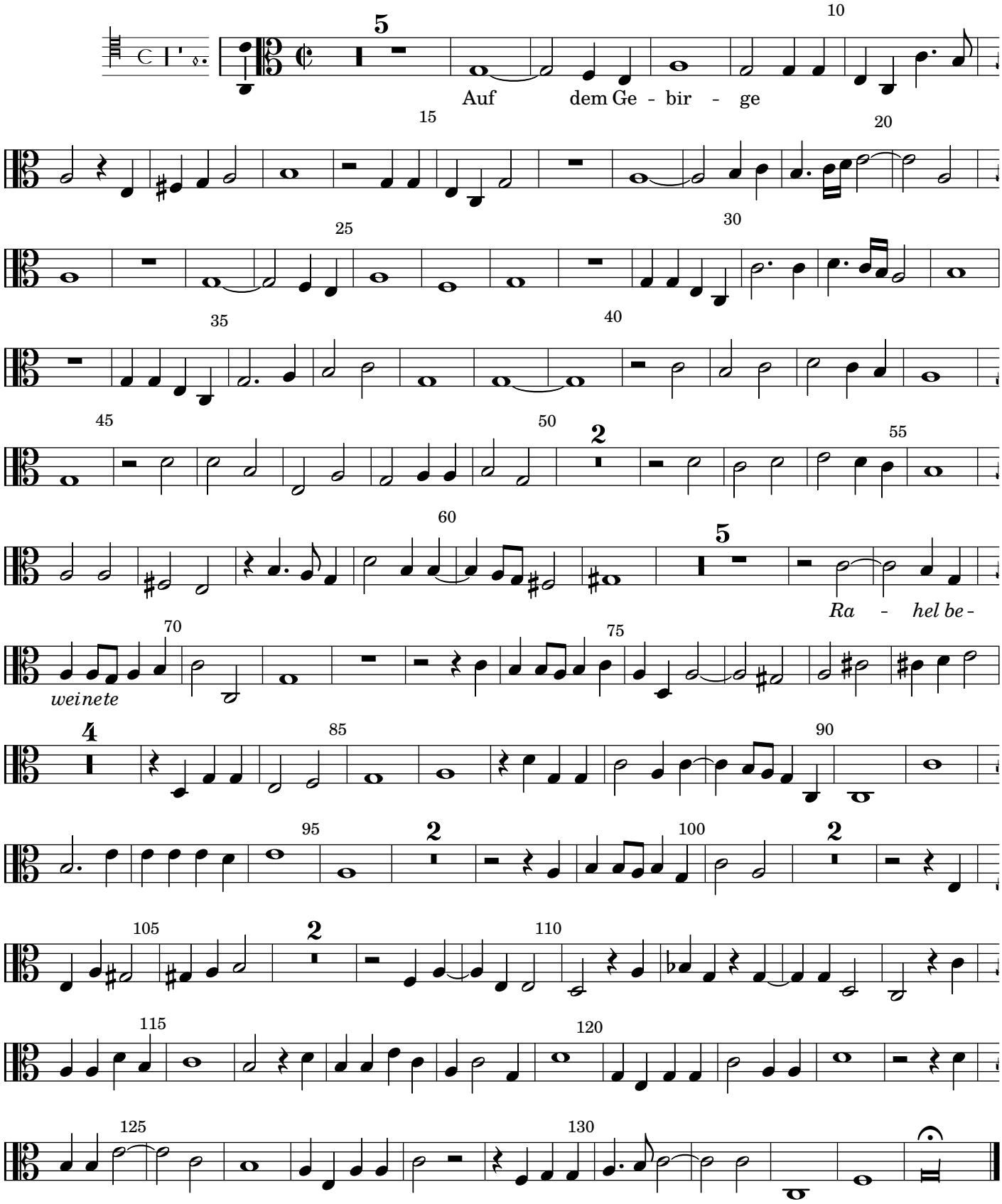
The following gives the piece in the original key, which should be performed with a pitch around A = 465 Hz (Chorton), as well as a version one tone higher for instruments tuned to A = 415 Hz.

28. Auf dem Gebirge hat man ein Geschrei gehöret

Opus 11, Nr. 28 (SWV 396)

Tenor

Instr. 2



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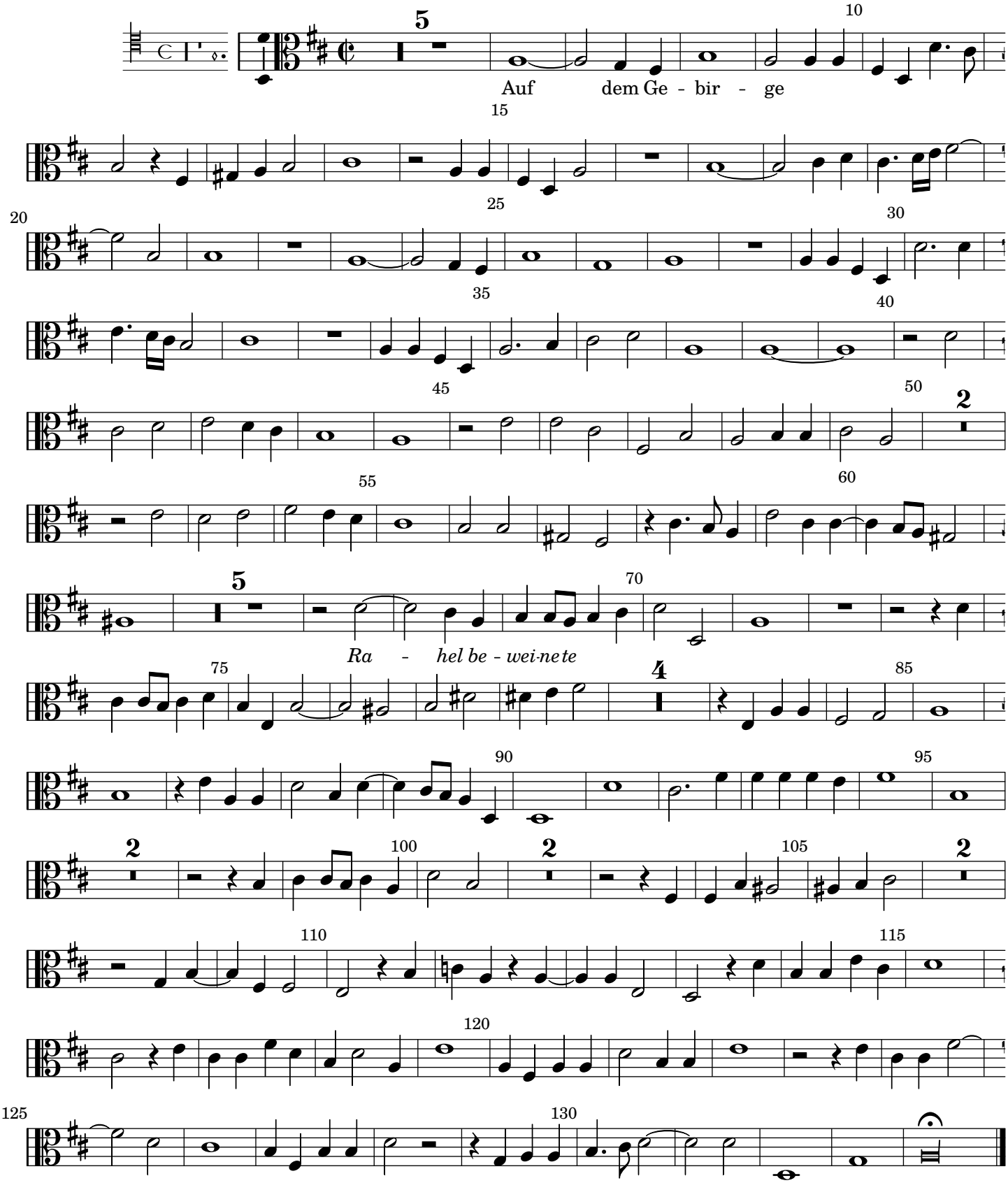
Opus 11, Nr. 28 (SWV 396)

Tenor

Instr. 2



Heinrich Schütz

1585 – 1672

Geistliche Chormusik

Opus 11, Nr. 28 (SWV 396)

1648

Bassus

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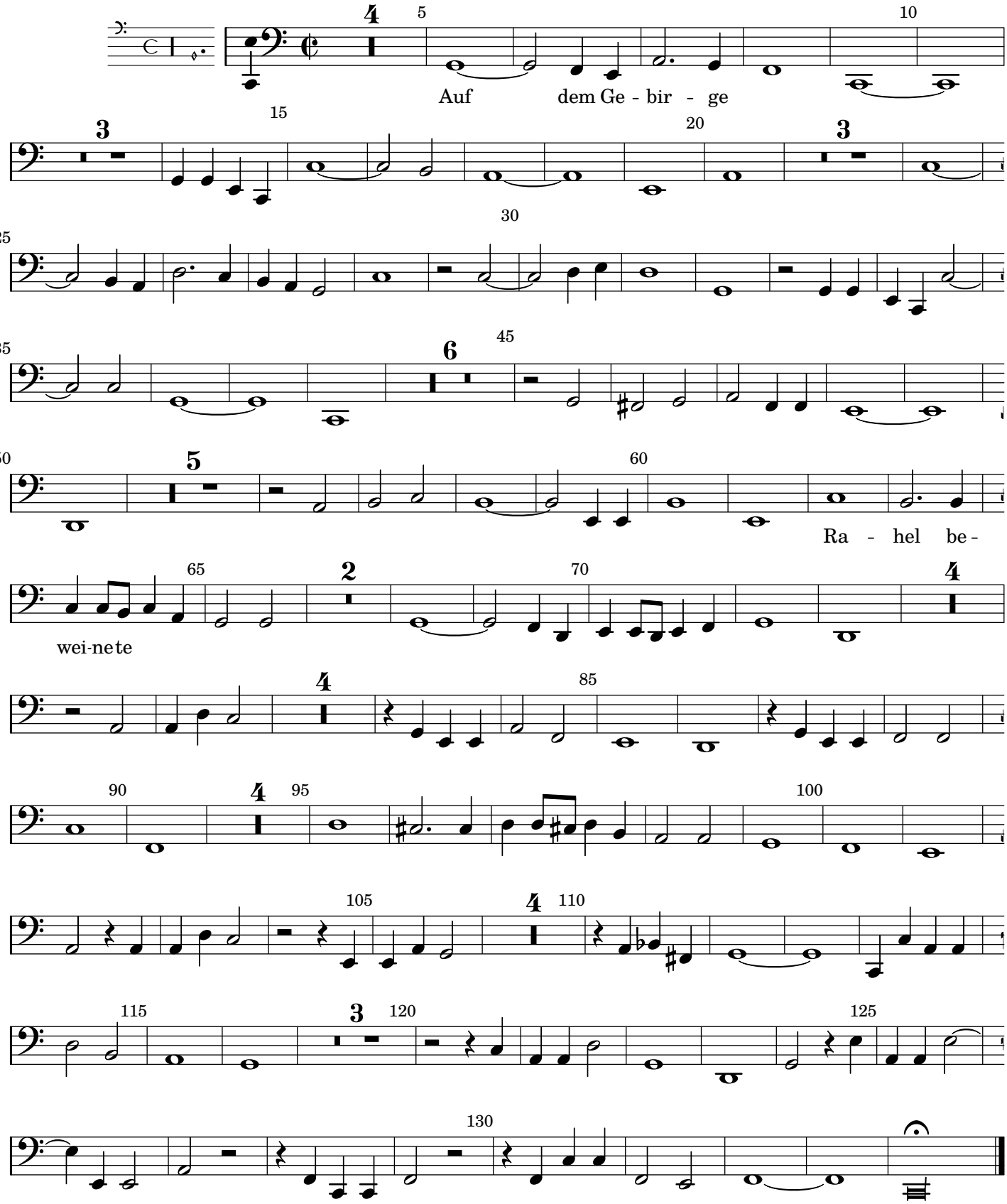
Opus 11, Nr. 28 (SWV 396)

Bassus

Instr. 5

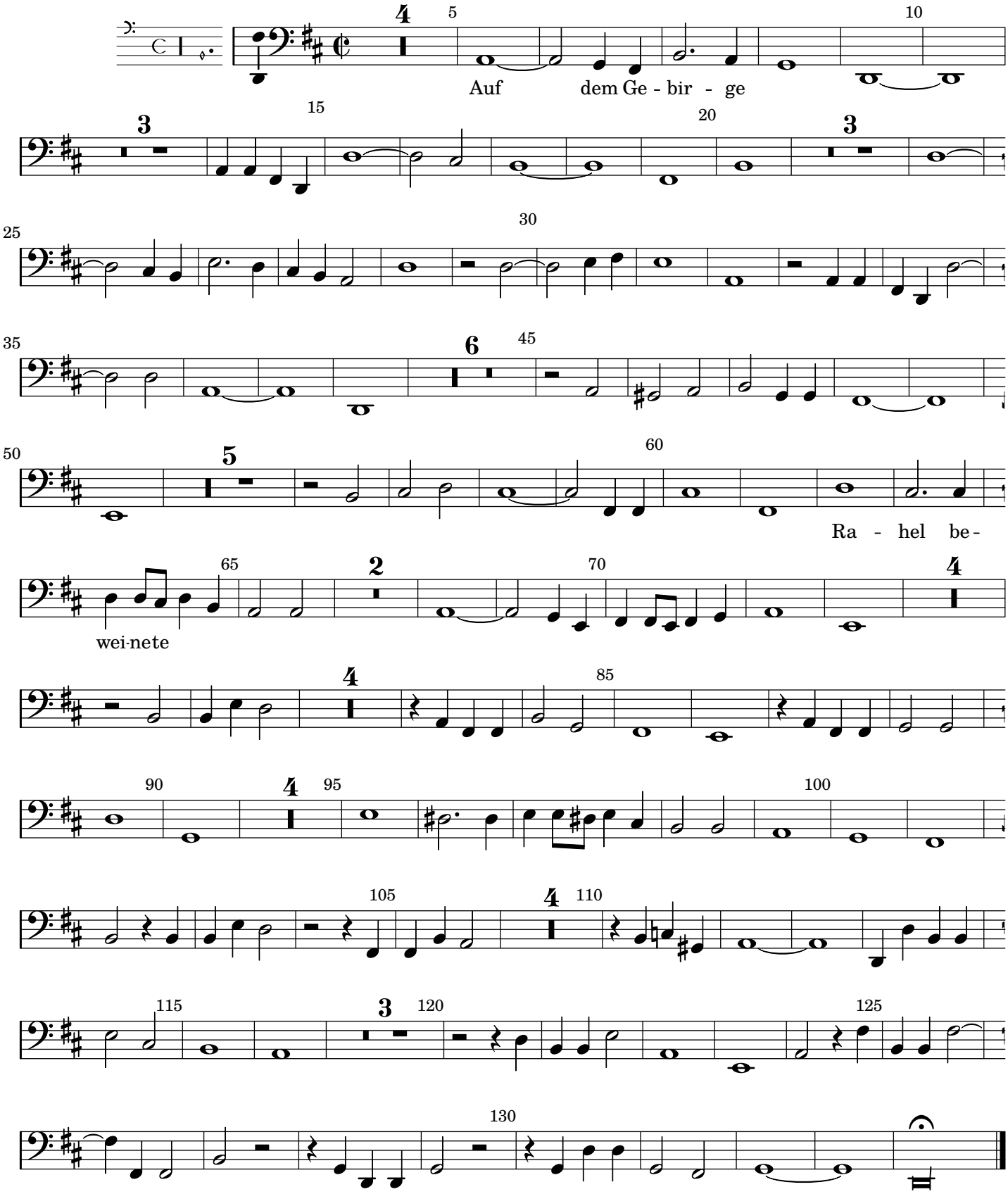


28. Auf dem Gebirge hat man ein Geschrei gehöret

Opus 11, Nr. 28 (SWV 396)

Bassus

Instr. 5



Heinrich Schütz

1585 – 1672

Geistliche Chormusik

Opus 11, Nr. 28 (SWV 396)

1648

Quintus

Source

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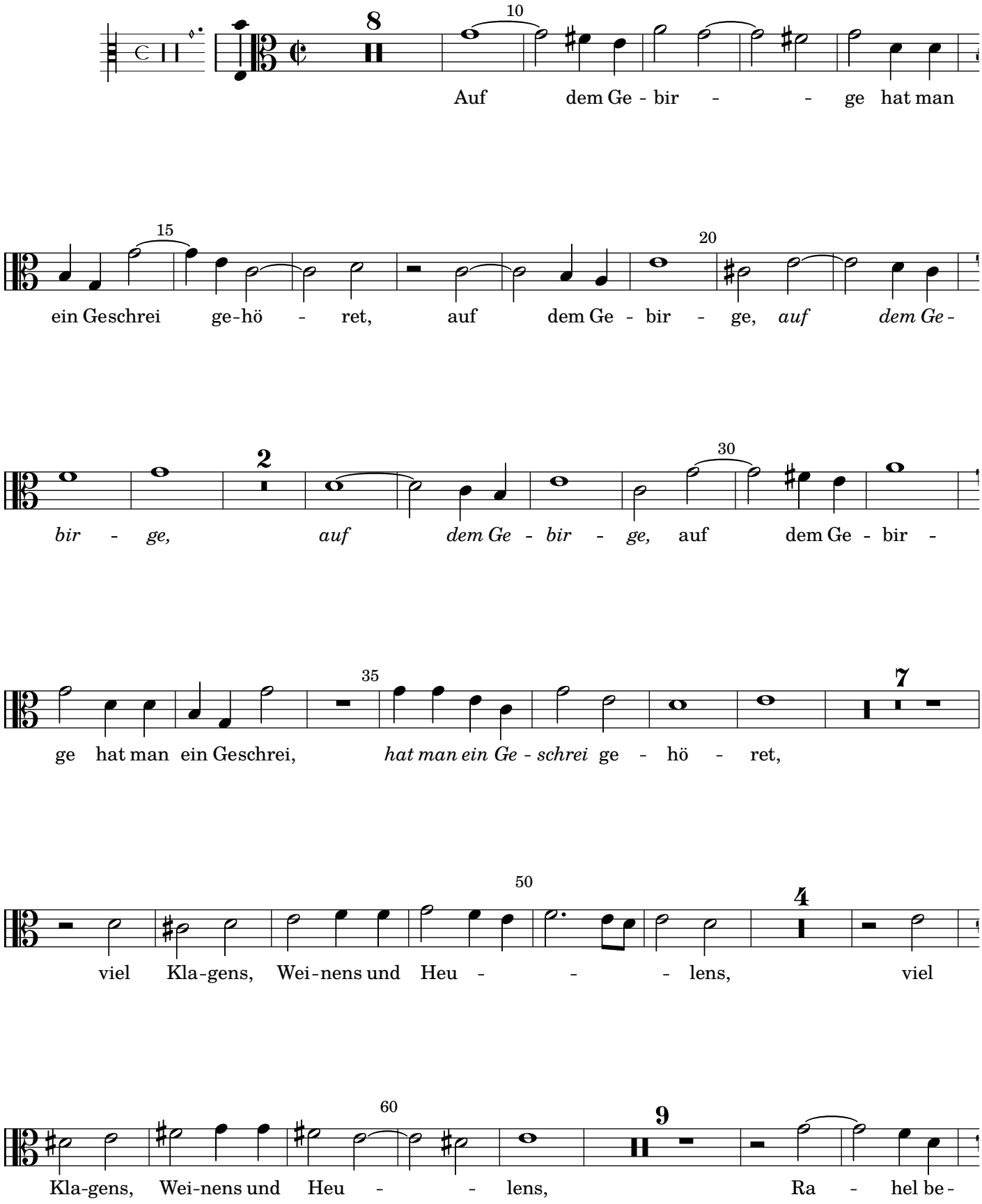
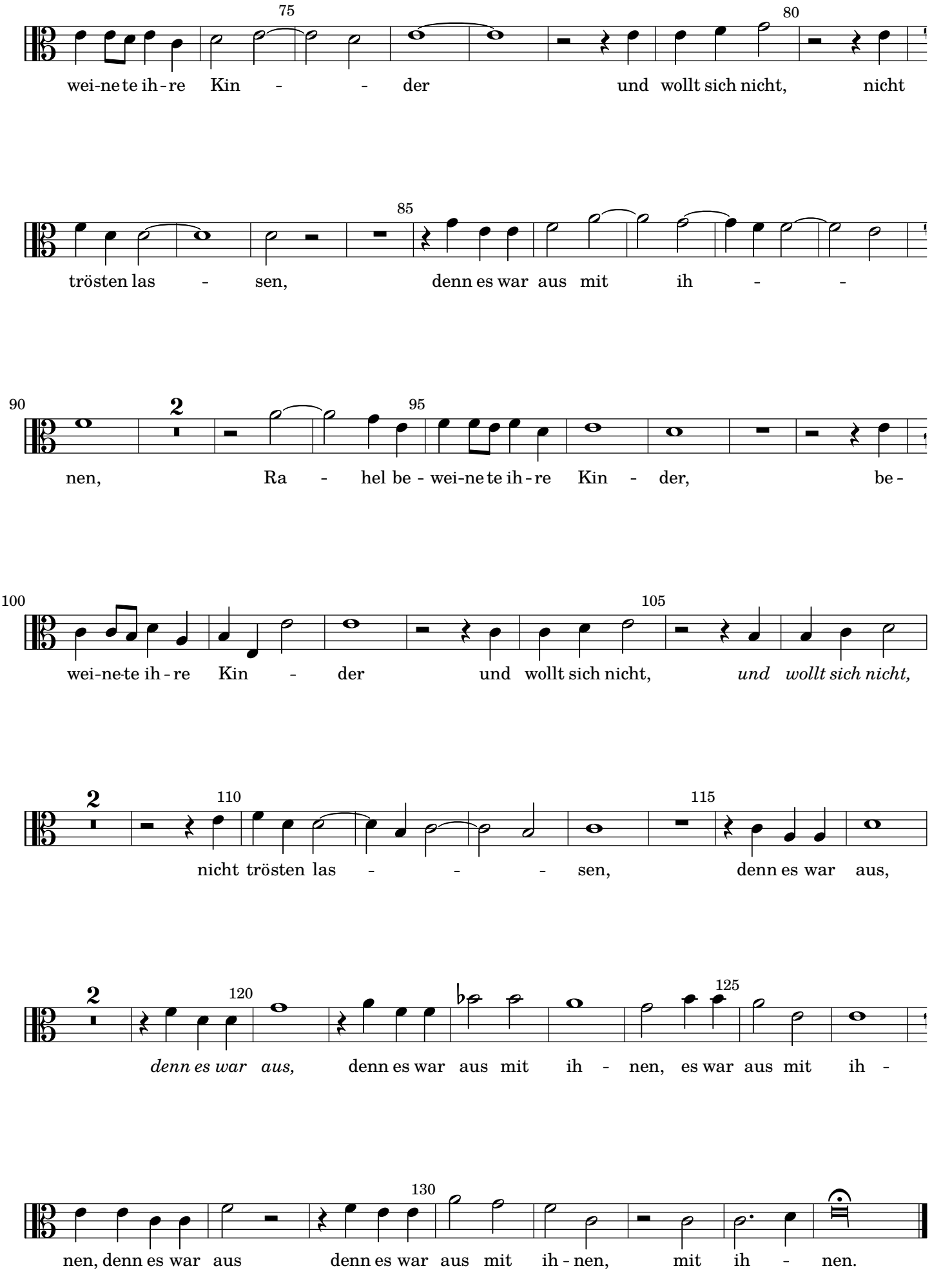
Opus 11, Nr. 28 (SWV 396)

Quintus

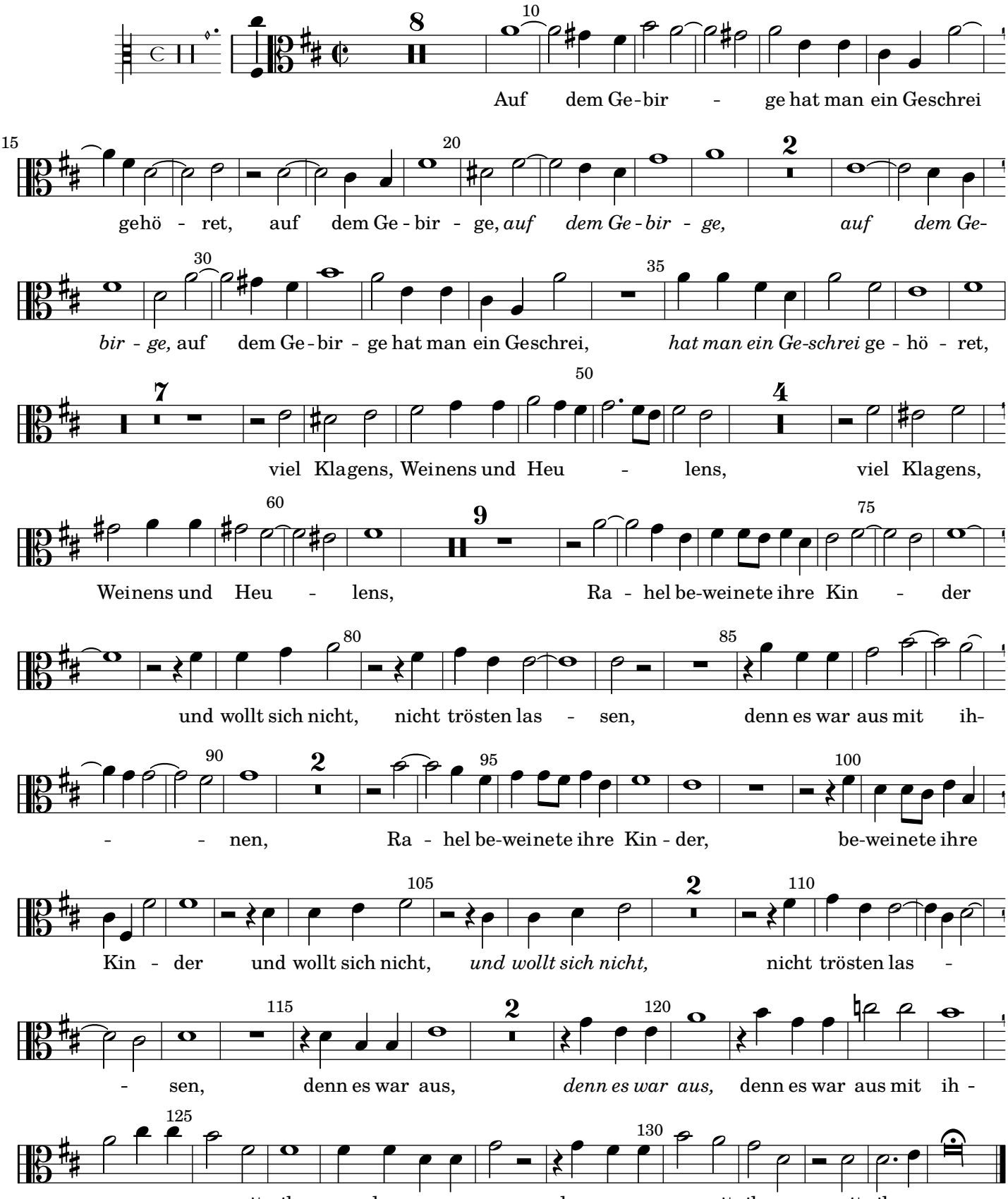



75
80
wei-ne te ih-re Kin - - der und wollt sich nicht, nicht
85
trösten las - sen, denn es war aus mit ih - -
90
95
nen, Ra - hel be - wei-ne te ih-re Kin - der, be-
100
105
wei-ne-te ih-re Kin - der und wollt sich nicht, *und wollt sich nicht,*
110
115
nicht trösten las - - - sen, denn es war aus,
120
125
denn es war aus, denn es war aus mit ih - nen, es war aus mit ih -
130
nen, denn es war aus denn es war aus mit ih-nen, mit ih - nen.

28. Auf dem Gebirge hat man ein Geschrei gehöret

Opus 11, Nr. 28 (SWV 396)

Quintus



Heinrich Schütz

1585 – 1672

Geistliche Chormusik

Opus 11, Nr. 28 (SWV 396)

1648

Sextus

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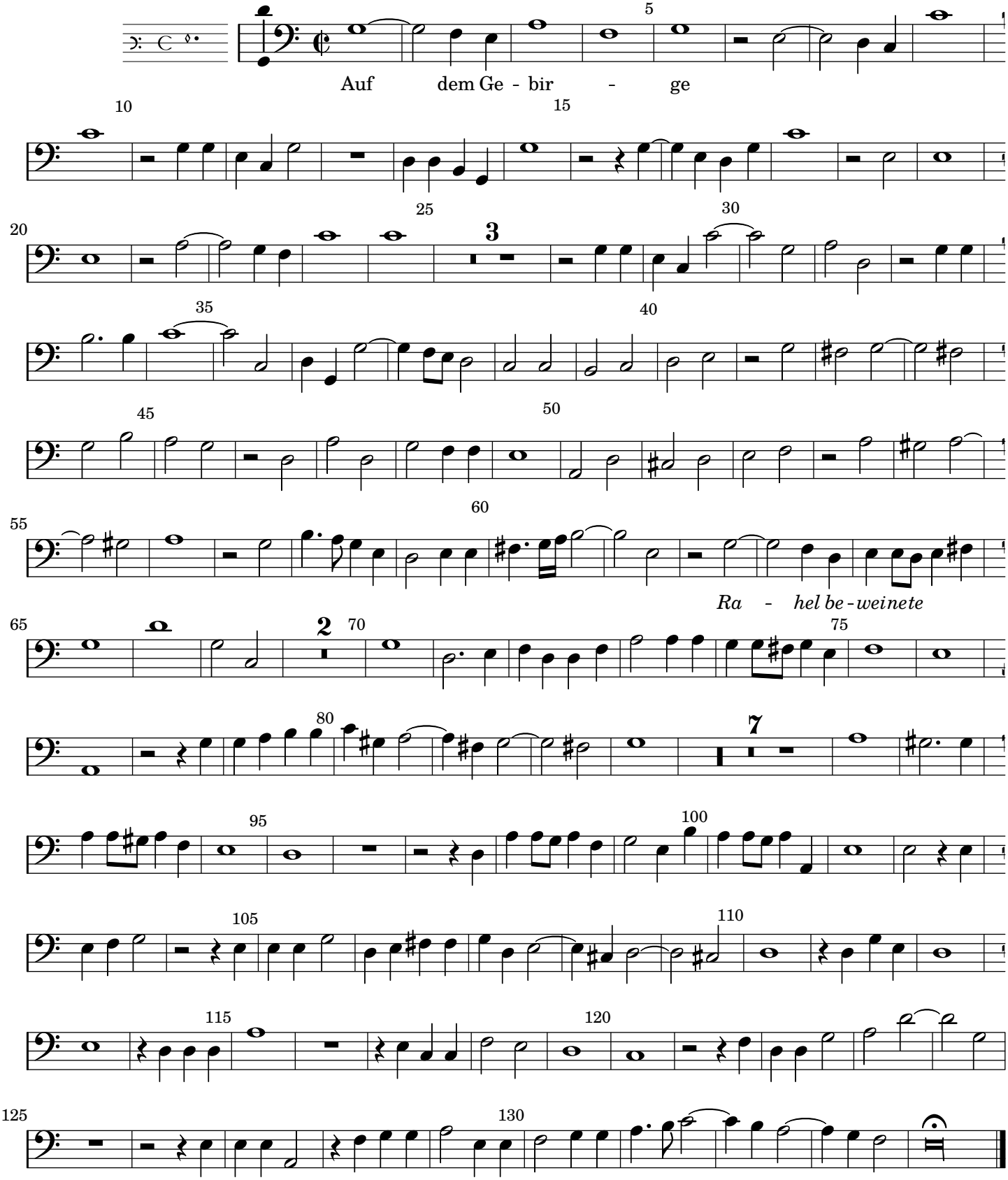
Opus 11, Nr. 28 (SWV 396)

Sextus

Instr. 3

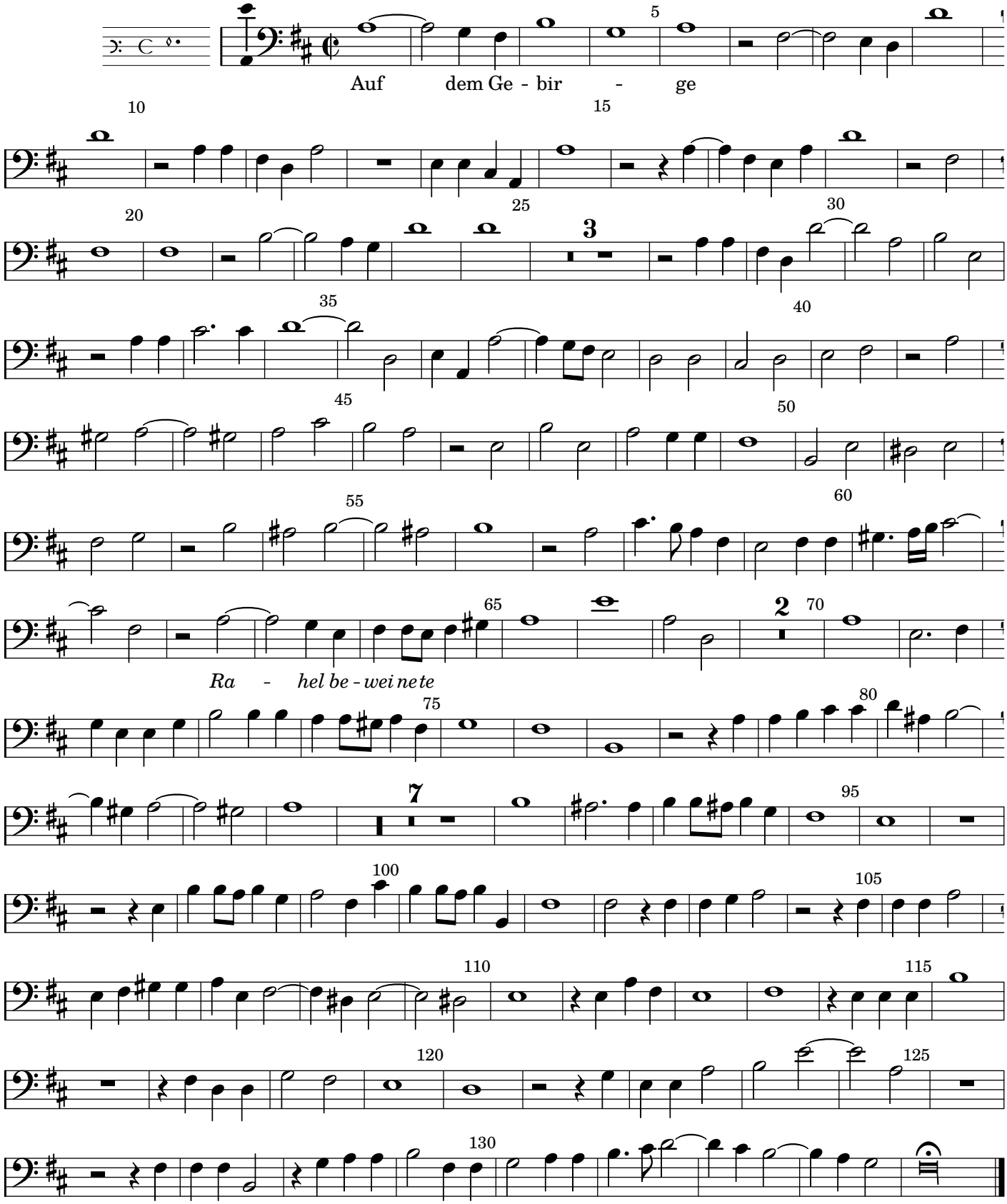


28. Auf dem Gebirge hat man ein Geschrei gehöret

Opus 11, Nr. 28 (SWV 396)

Sextus

Instr. 3



Heinrich Schütz

1585 – 1672

Geistliche Chormusik

Opus 11, Nr. 28 (SWV 396)

1648

Septimus

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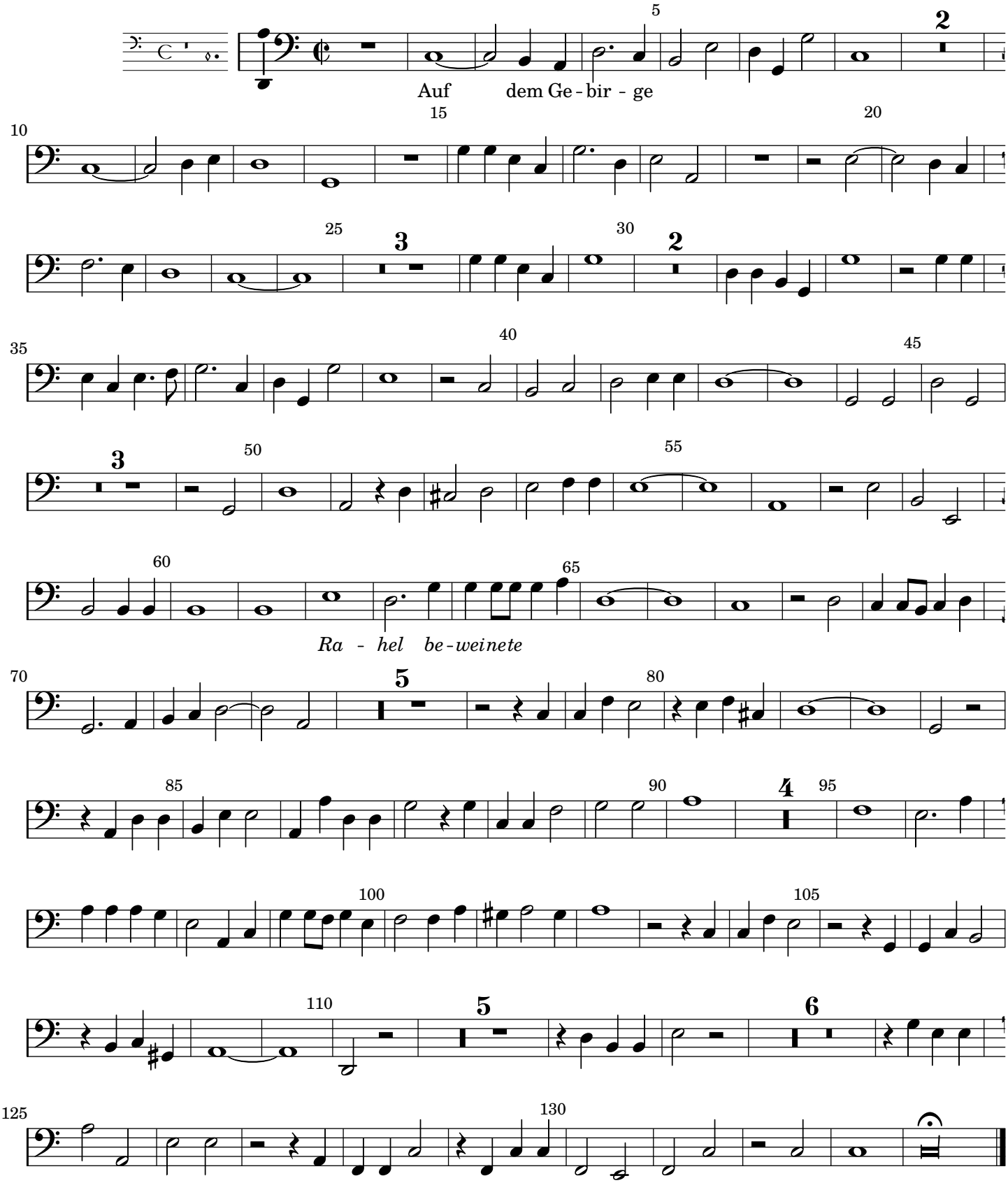
Opus 11, Nr. 28 (SWV 396)

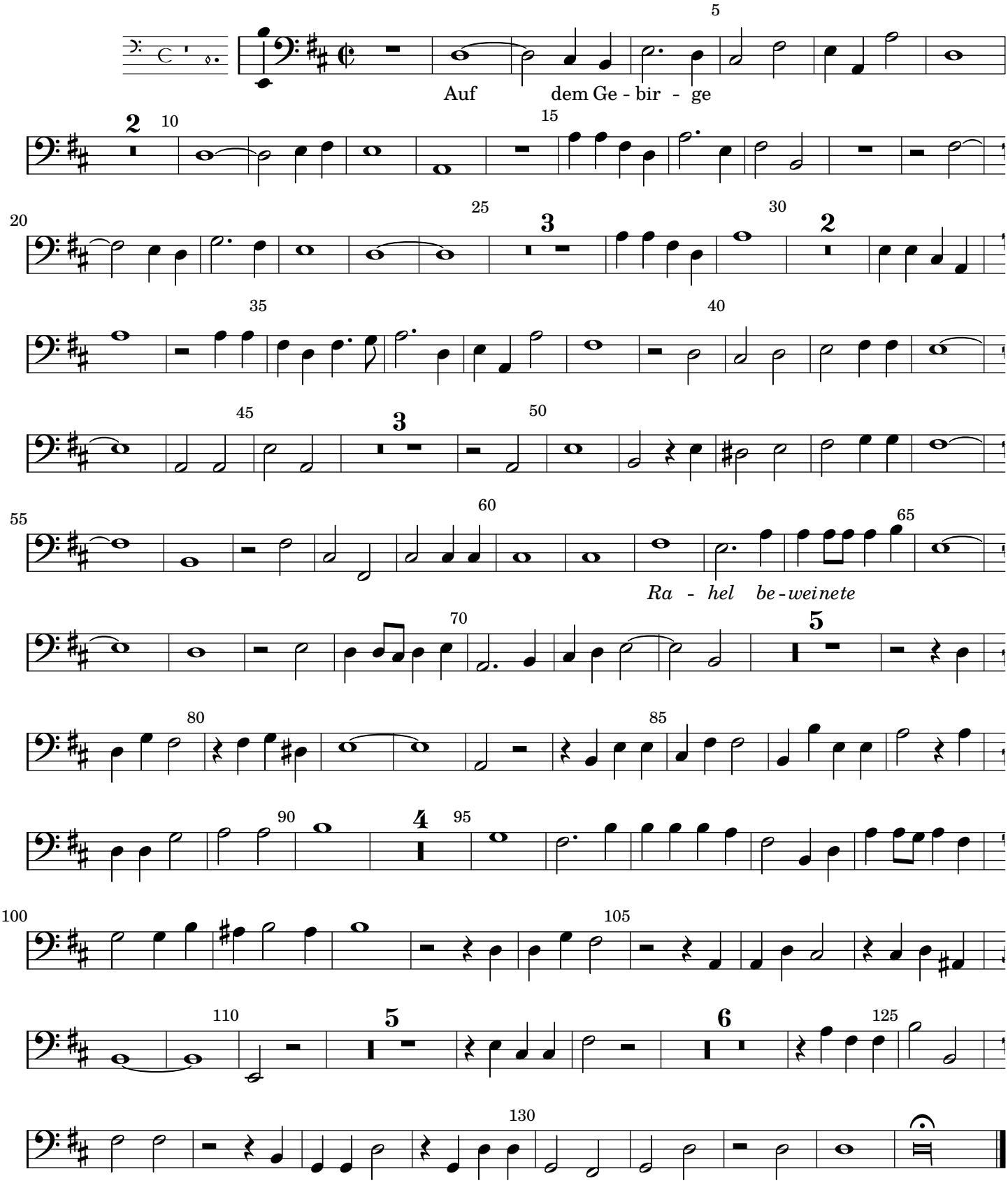
Septimus

Instr. 4



28. Auf dem Gebirge hat man ein Geschrei gehöret

Opus 11, Nr. 28 (SWV 396)

Septimus

Instr. 4