Heinrich Schütz

1585 – 1672

Geistliche Chormusik

Opus 11, Nr. 29 (SWV 397)

1648

C + 6 Instr. (T + AABBBB)

Source

Facsimile of the 1648 print (https://imslp.org/wiki/Geistliche_Chor-Music,_Op.11_(Schütz,_Heinrich))

The figured bass was taken from: Philipp Spitta (Editor), Heinrich Schütz, Sämtliche Werke, Band 8, Breitkopf und Härtel, Leipzig, 1889. (https://imslp.org/wiki/Sämtliche_Werke_(Schütz,_Heinrich))

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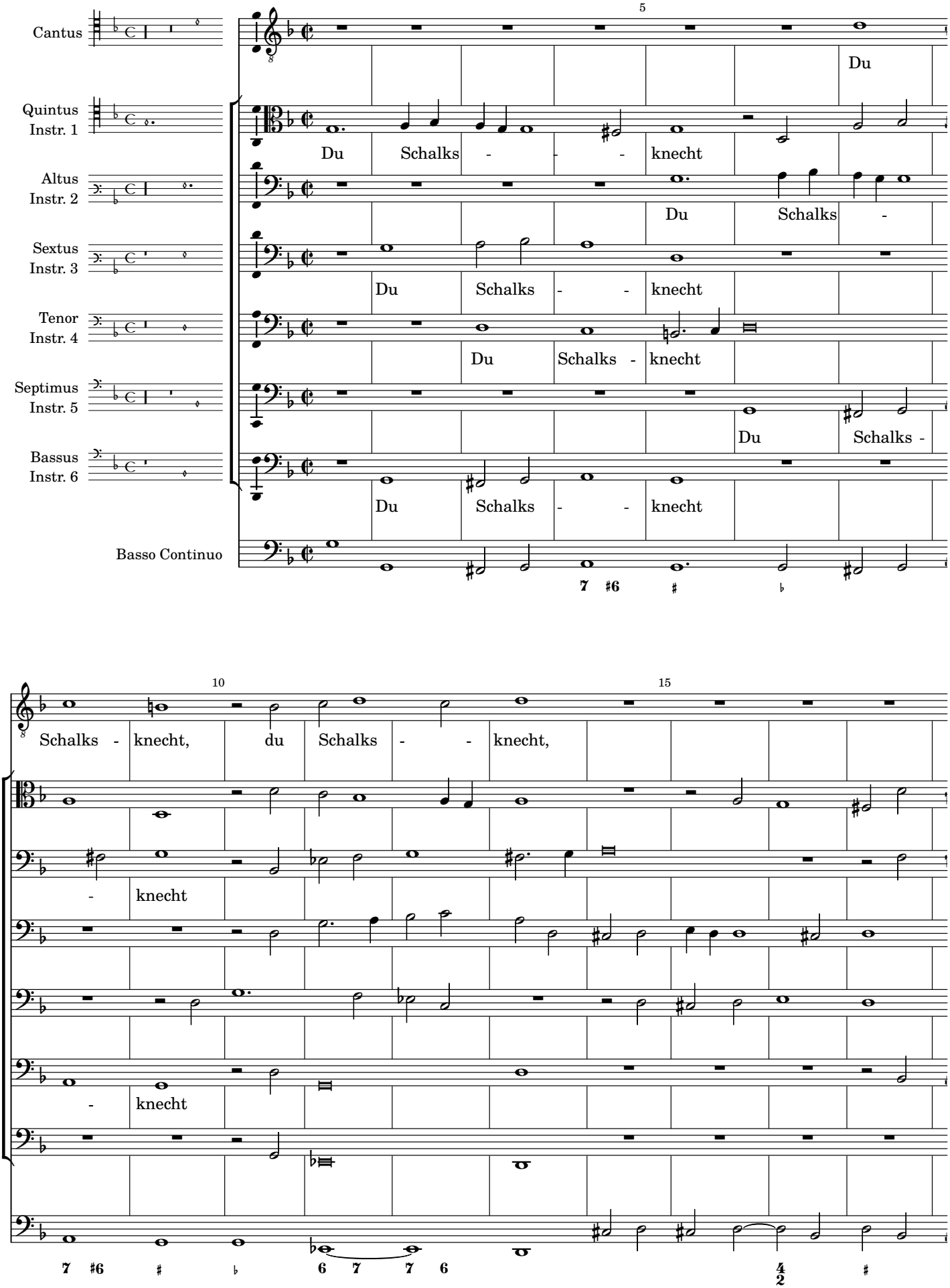
Furthermore, most of the punctuation is not original but inserted to improve readability.

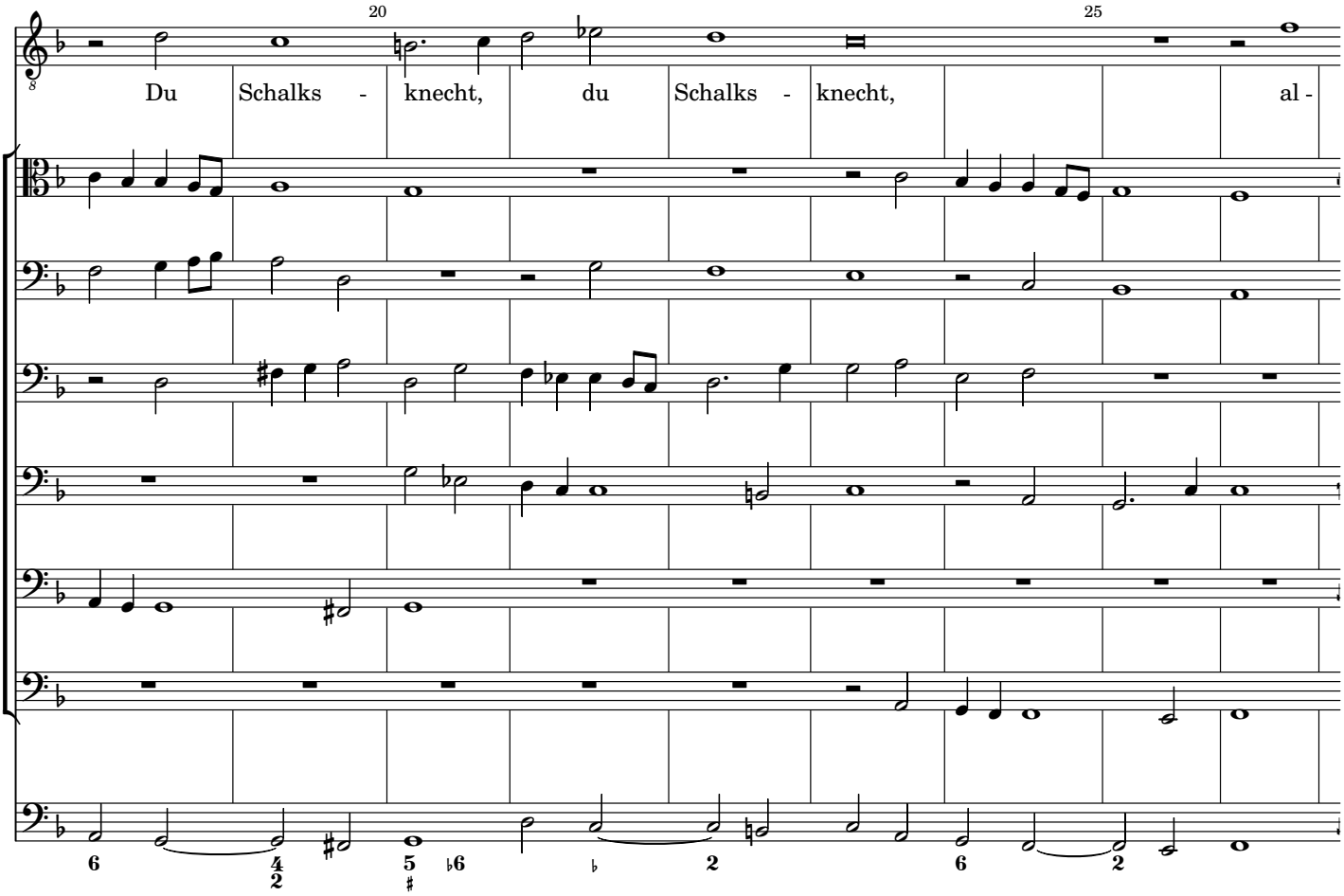
Keys

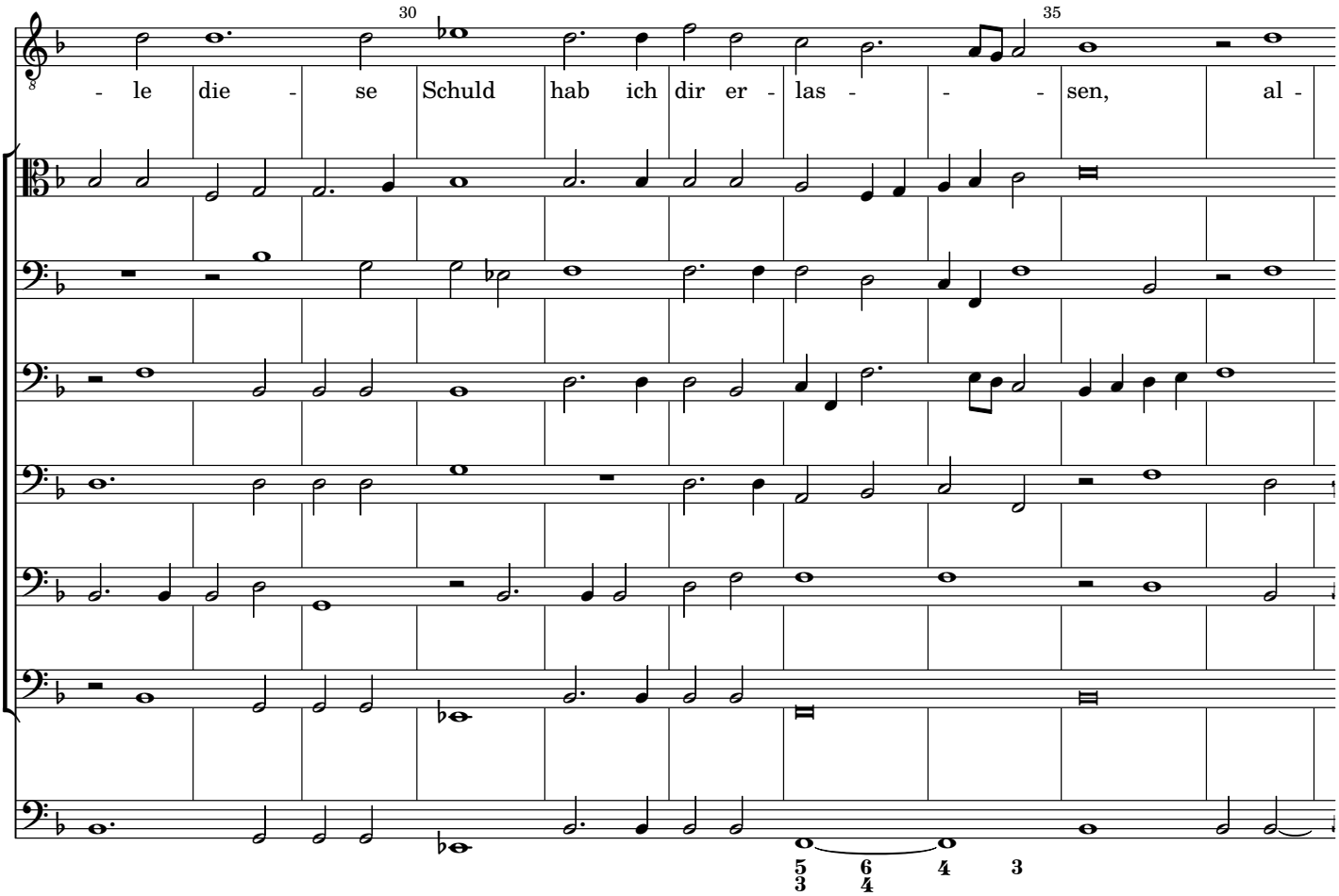
The following gives the piece in the original key, which should be performed with a pitch around A = 465 Hz (Chorton), as well as a version one tone higher for instruments tuned to A = 415 Hz.

29. Du Schalksknecht, alle diese Schuld hab ich dir erlassen

Opus 11, Nr. 29 (SWV 397)




20
25
Du Schalks - knecht, du Schalks - knecht, al -


30
35
- le die - se Schuld hab ich dir er - las - - - sen, al -

40 45

- le die - se Schuld al - le die - se Schuld, hab ich dir er -

50 55

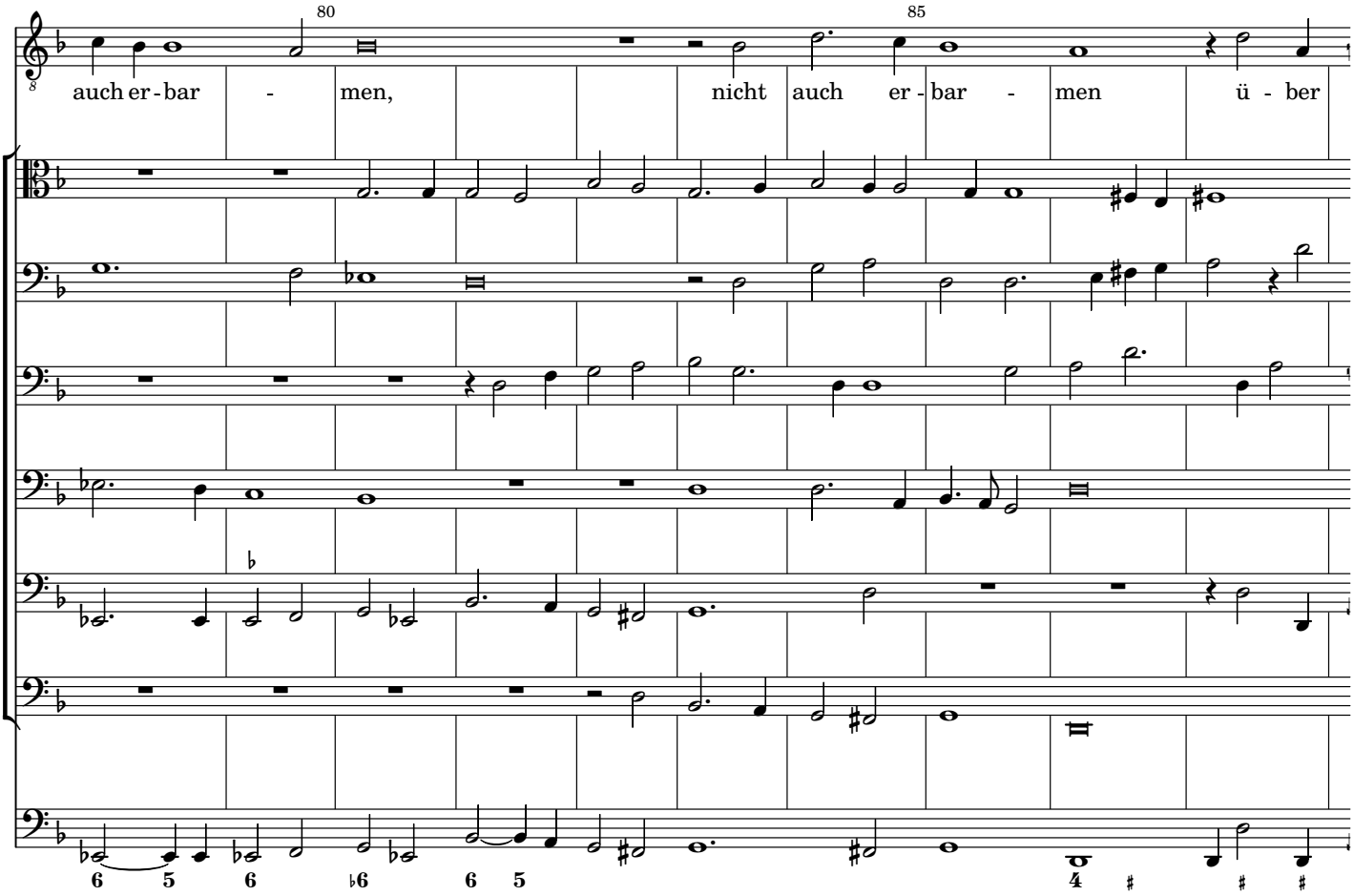
las - - sen, weil du mich ba - test, weil du mich ba-

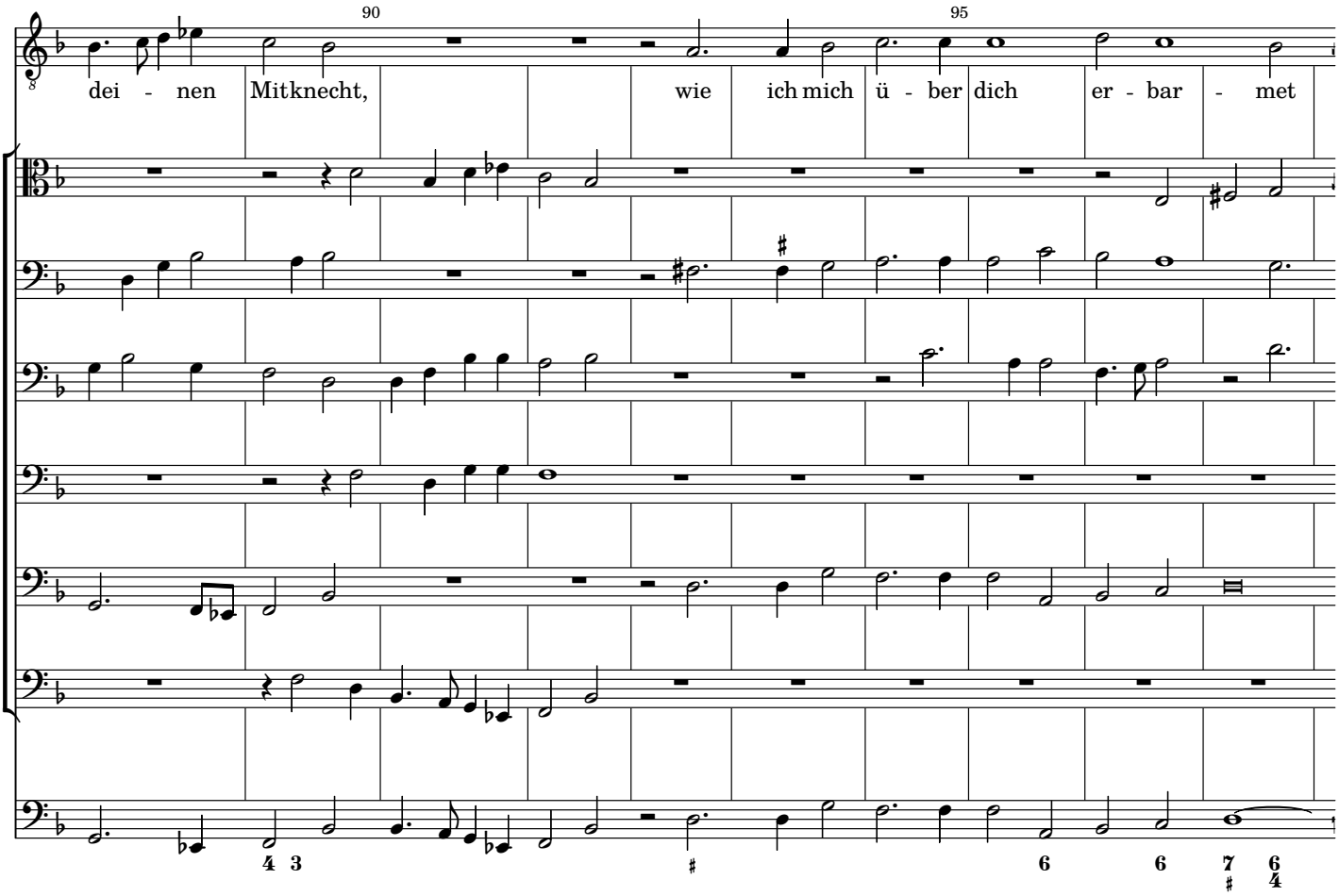
60 65

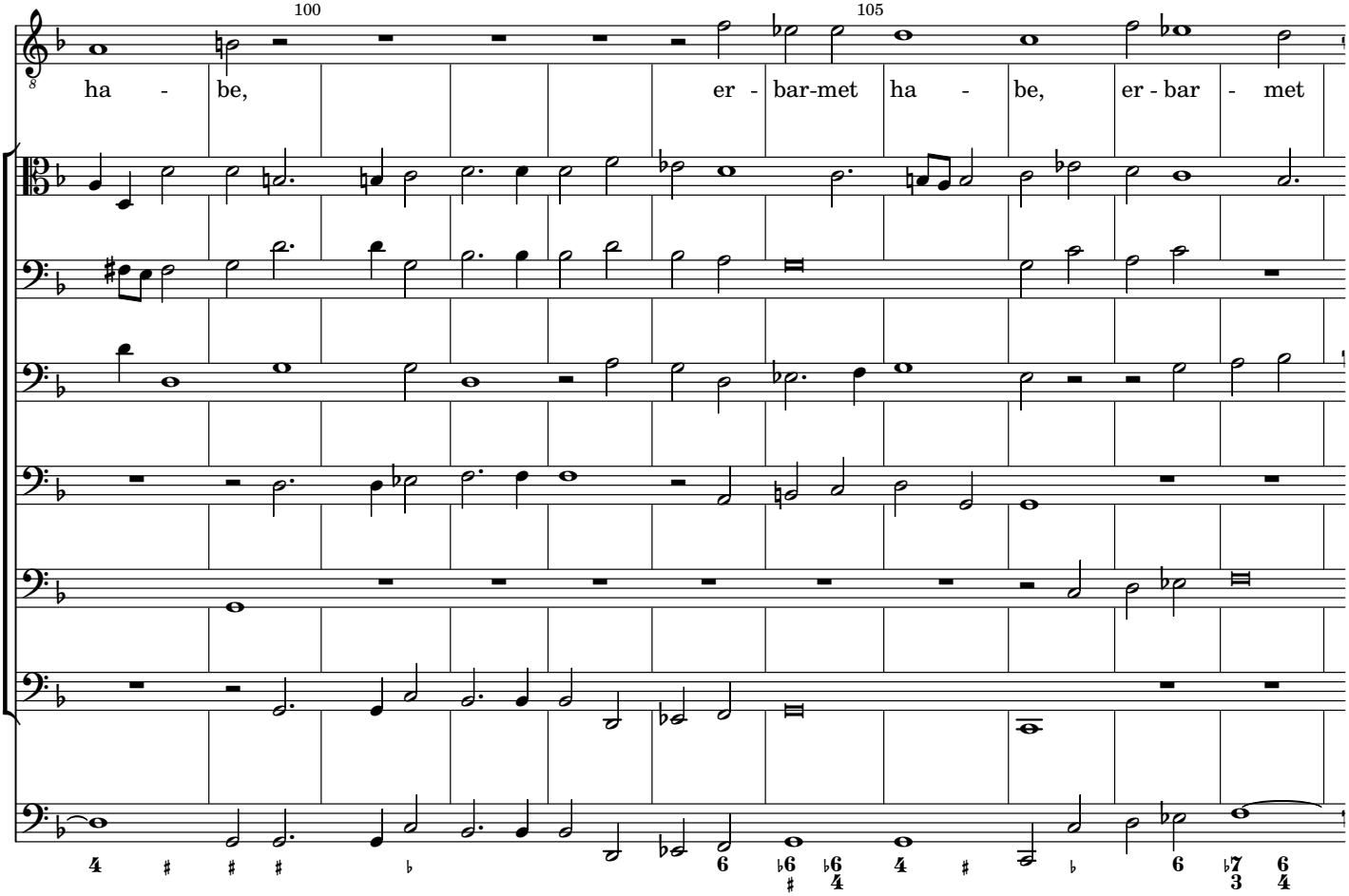
- test, weil du mich ba - test, weil du mich ba - test. Soll-test du denn

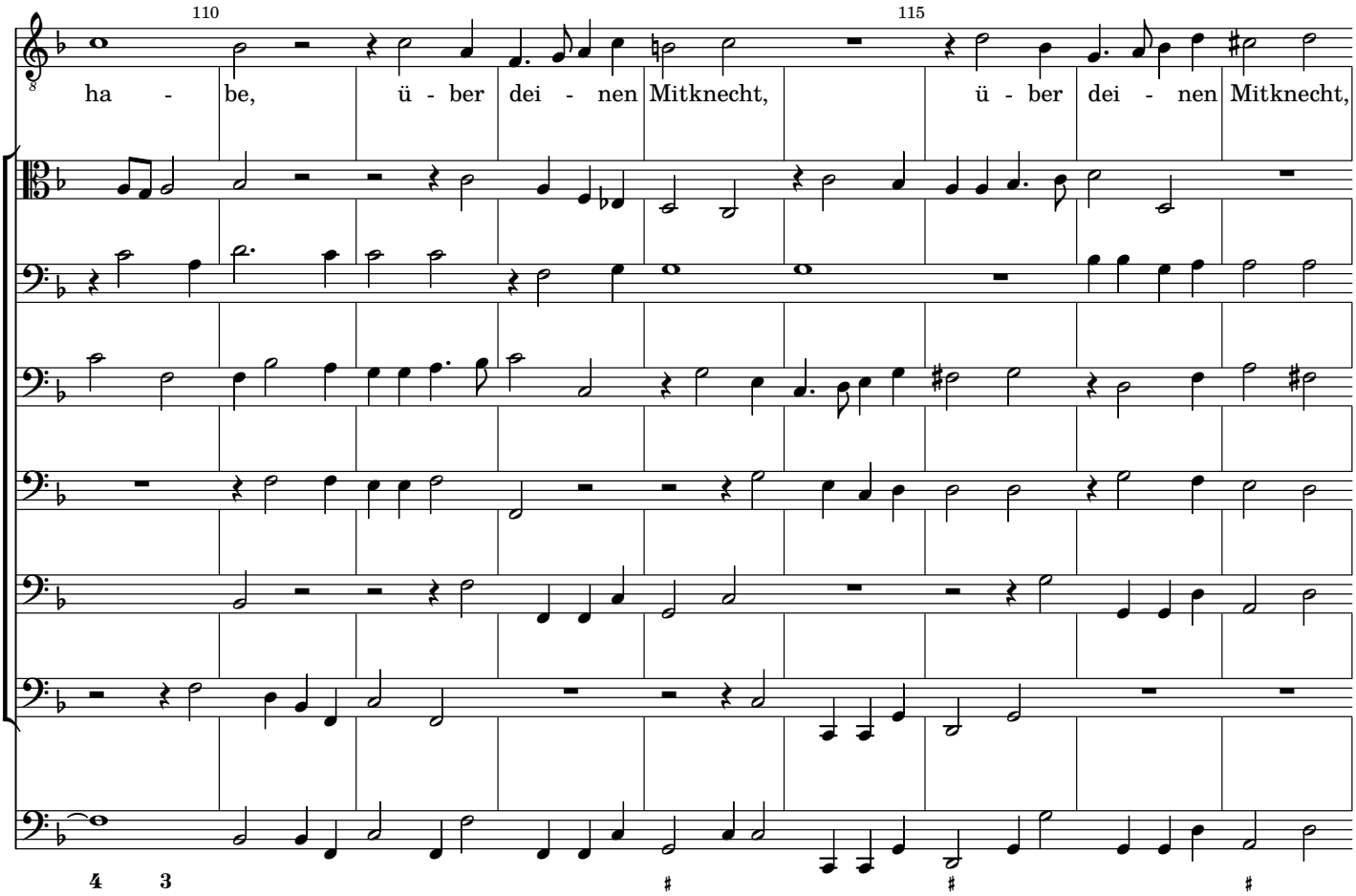
70 75

dich nicht auch er - bar - - men, soll-test du denn dich nicht


80
85
auch er - bar - men, nicht auch er - bar - men ü - ber


90
95
dei - nen Mitknecht, wie ich mich ü - ber dich er - bar - met


100
105
ha - be, er - bar-met ha - be, er - bar - met


110
115
ha - be, ü - ber dei - nen Mitknecht, ü - ber dei - nen Mitknecht,

120 125

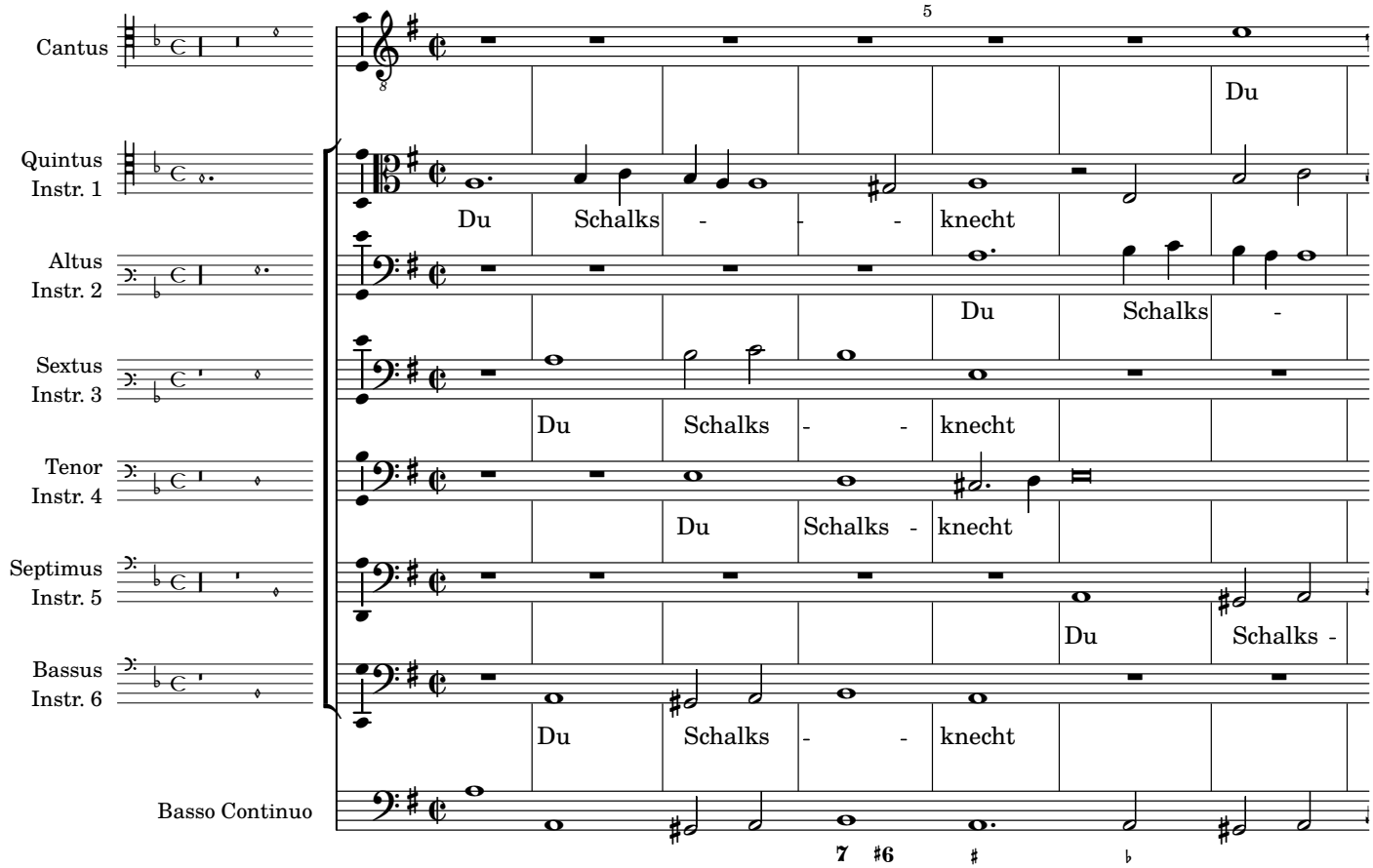
wie ich mich ü - ber dich er - bar-met ha - -

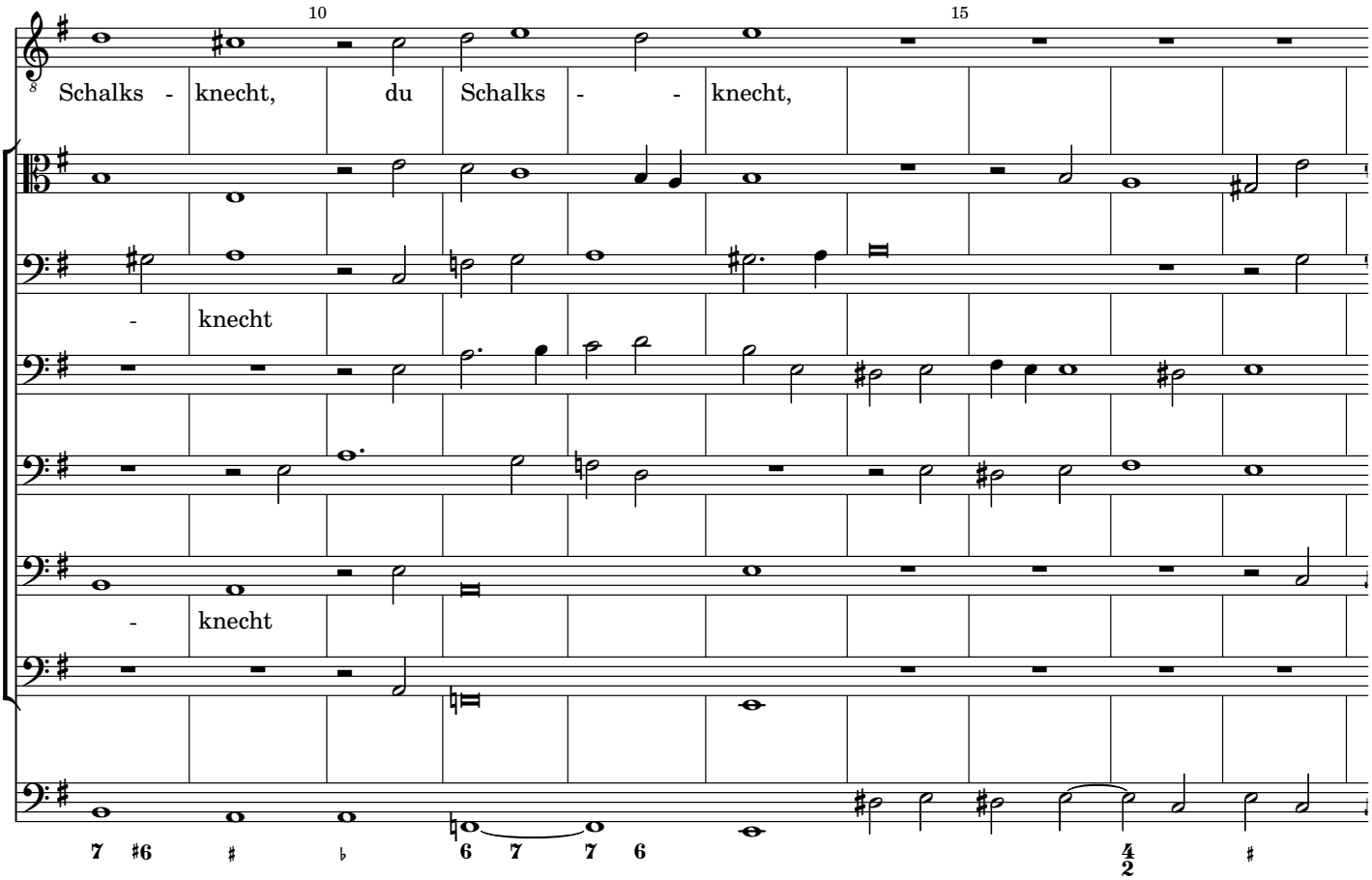
130 135 140

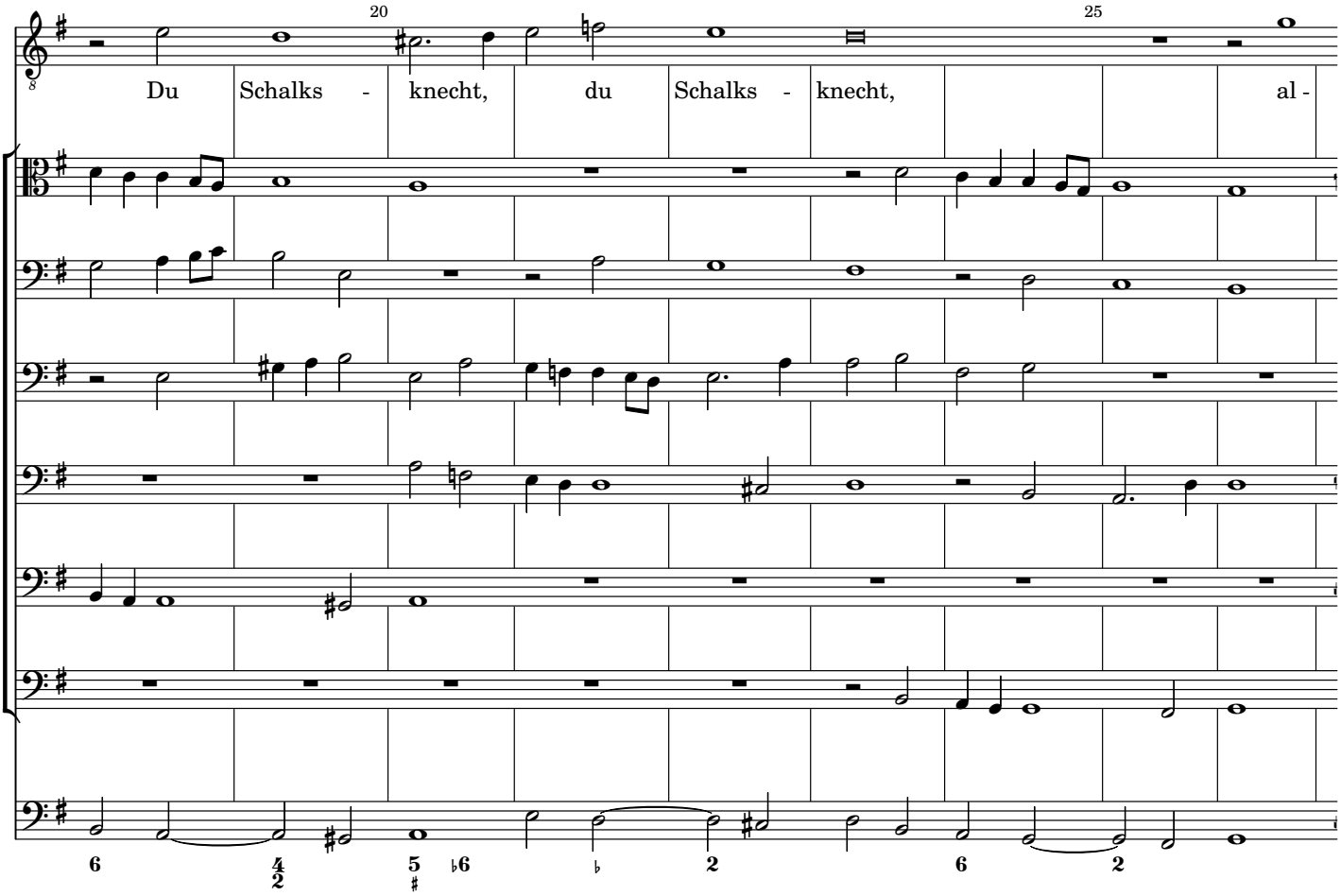
be, wie ich mich ü - ber dich er - bar - met ha-be, er - bar - - met ha - be.

29. Du Schalksknecht, alle diese Schuld hab ich dir erlassen

Opus 11, Nr. 29 (SWV 397)






20
25
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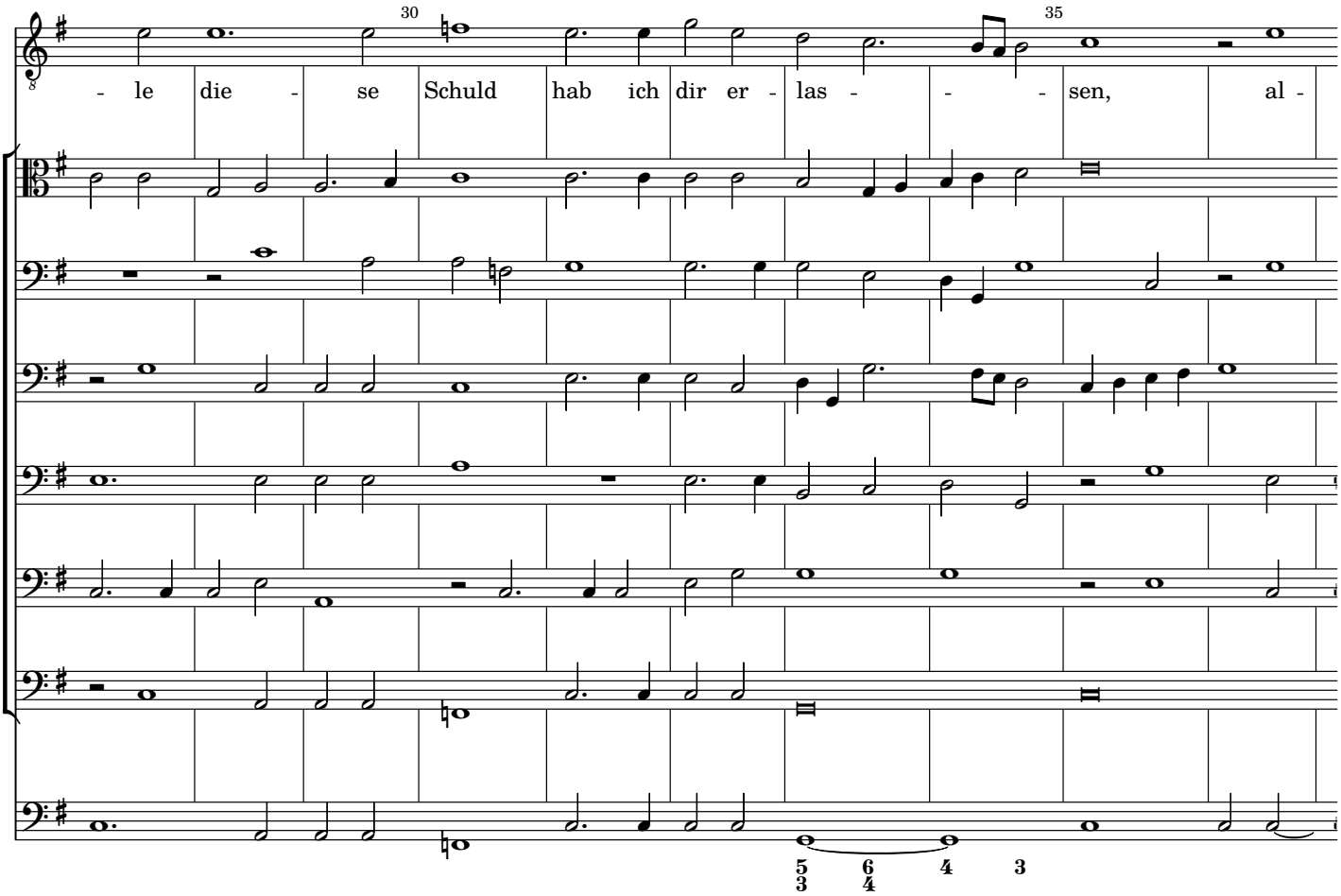

30
35
- le die - se Schuld hab ich dir er - las - - - sen, al -

40 45

- le die - se Schuld al - le die - se Schuld, hab ich dir er -

50 55

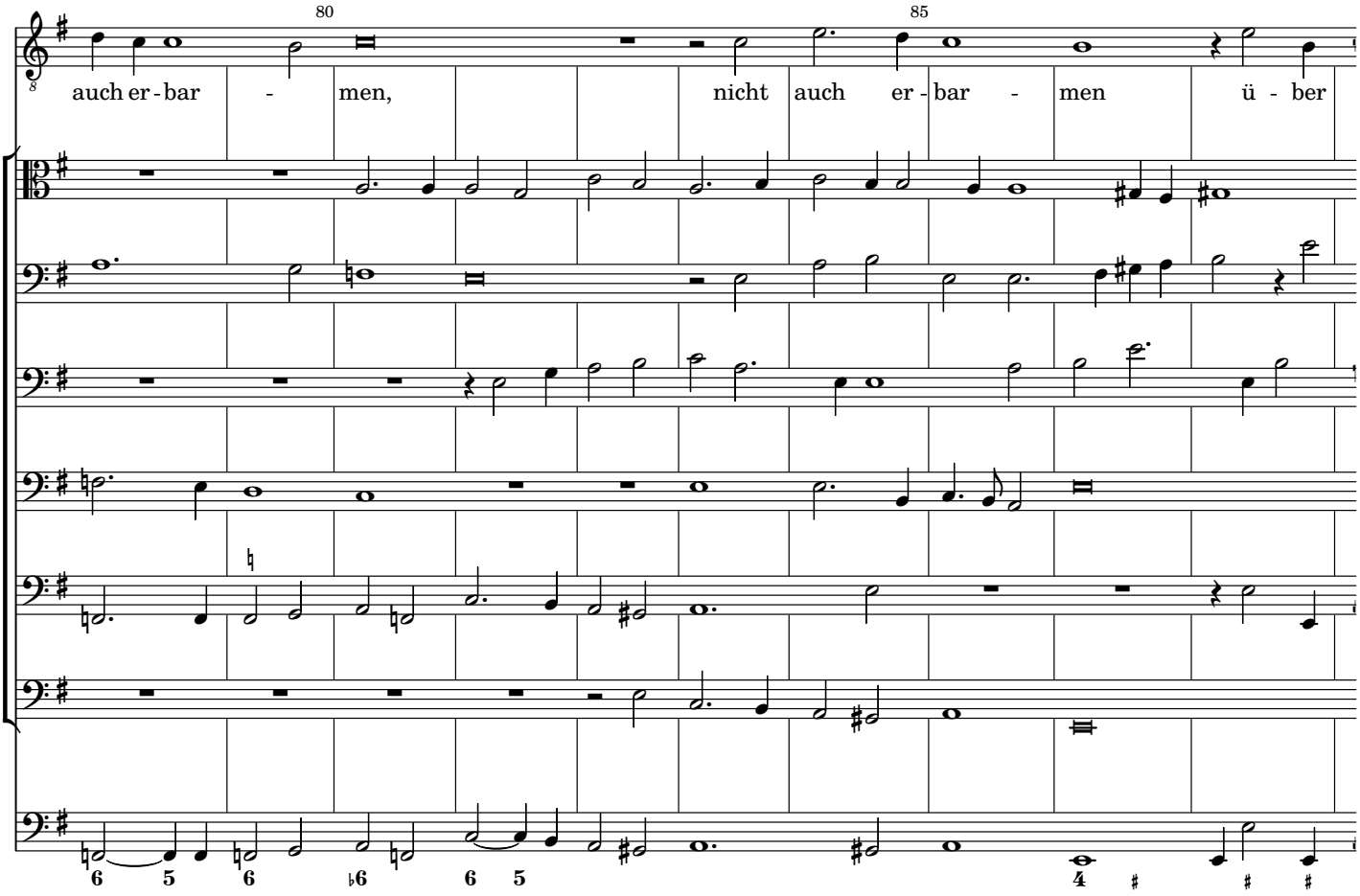
las - - sen, weil du mich ba - test, weil du mich ba-

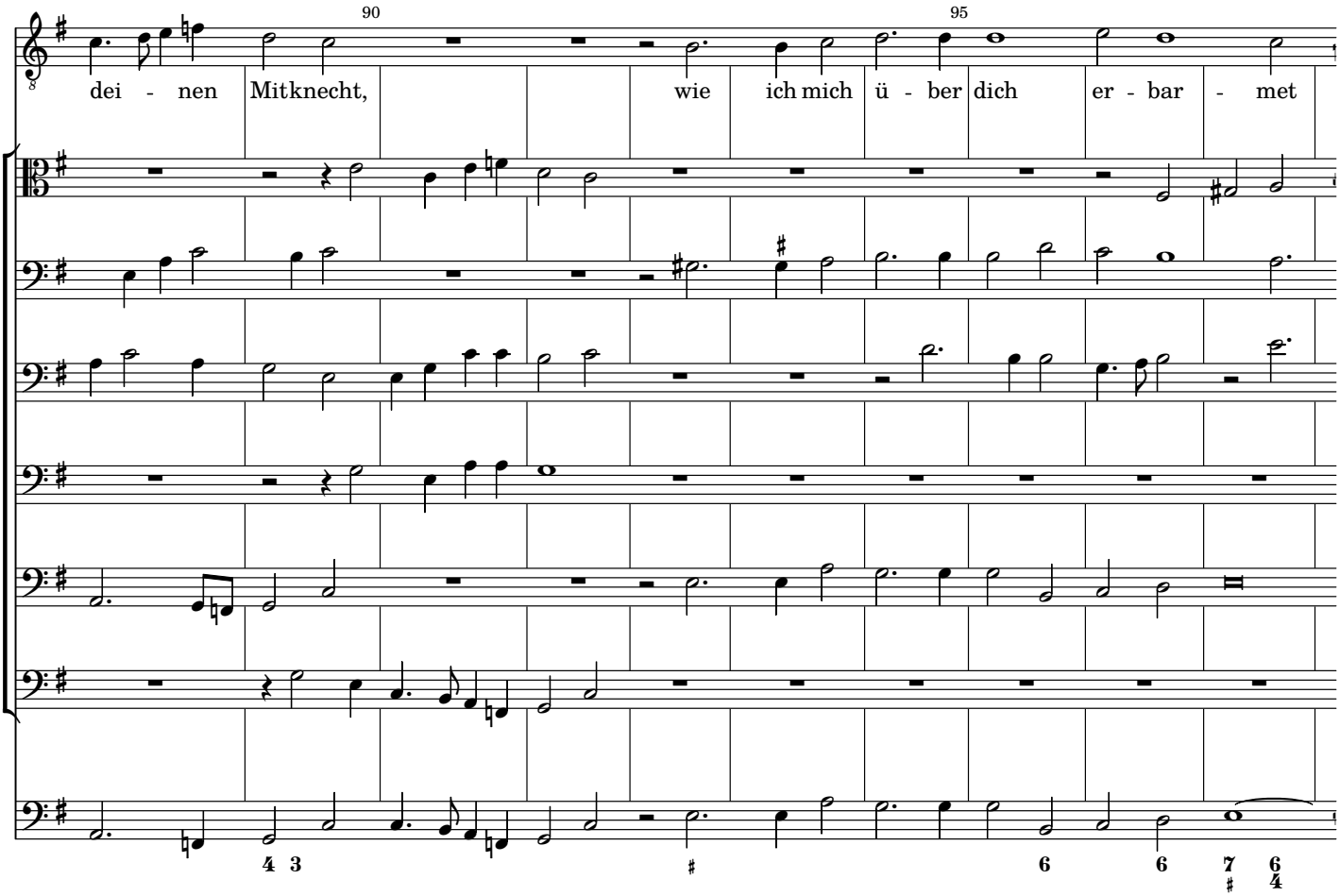
60 65

- test, weil du mich ba - test, weil du mich ba - test. Soll - test du denn

70 75

dich nicht auch er - bar - - men, soll - test du denn dich nicht


80
85
auch er - bar - men, nicht auch er - bar - men ü - ber

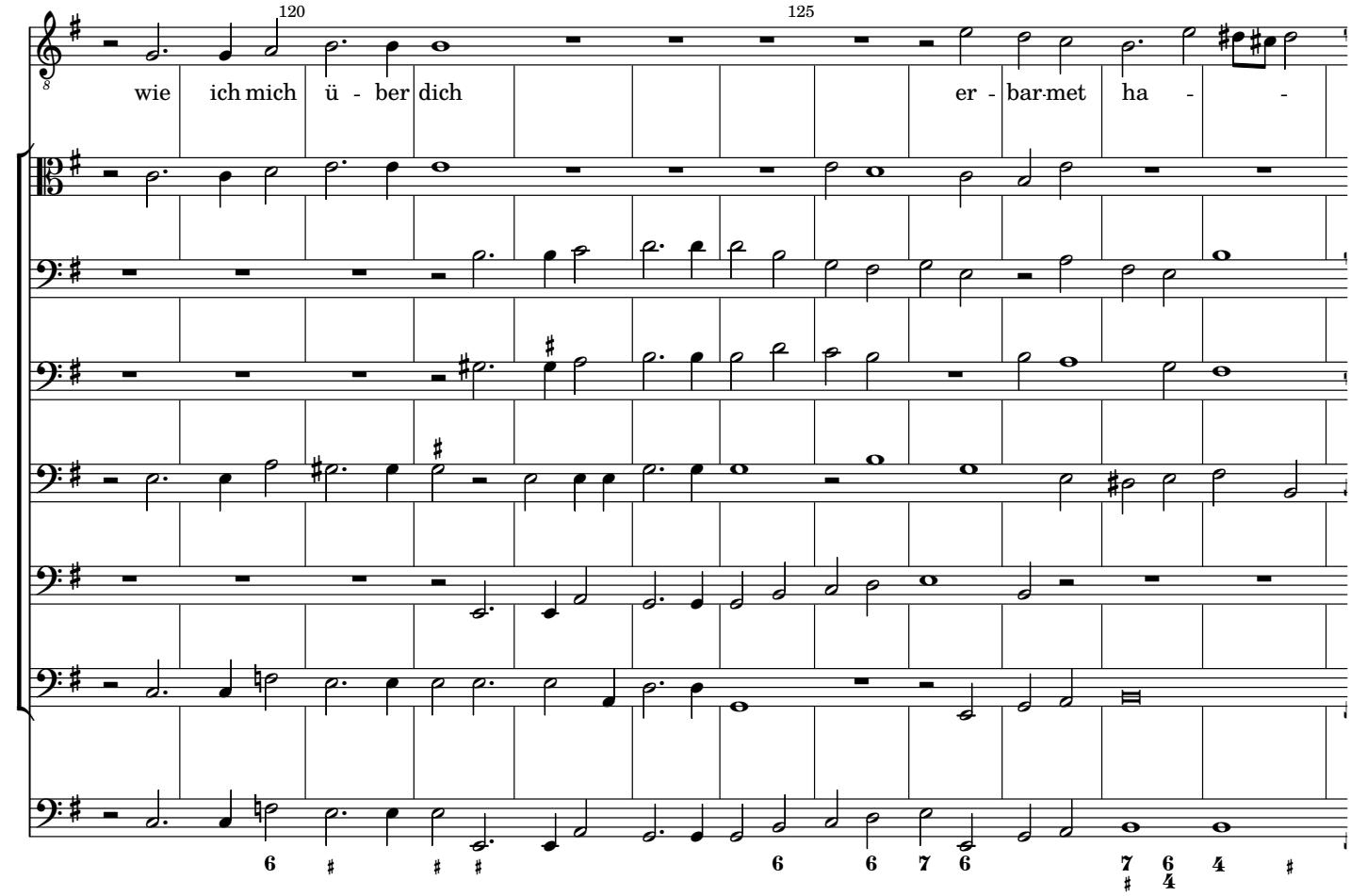

90
95
dei - nen Mitknecht, wie ich mich ü - ber dich er - bar - met

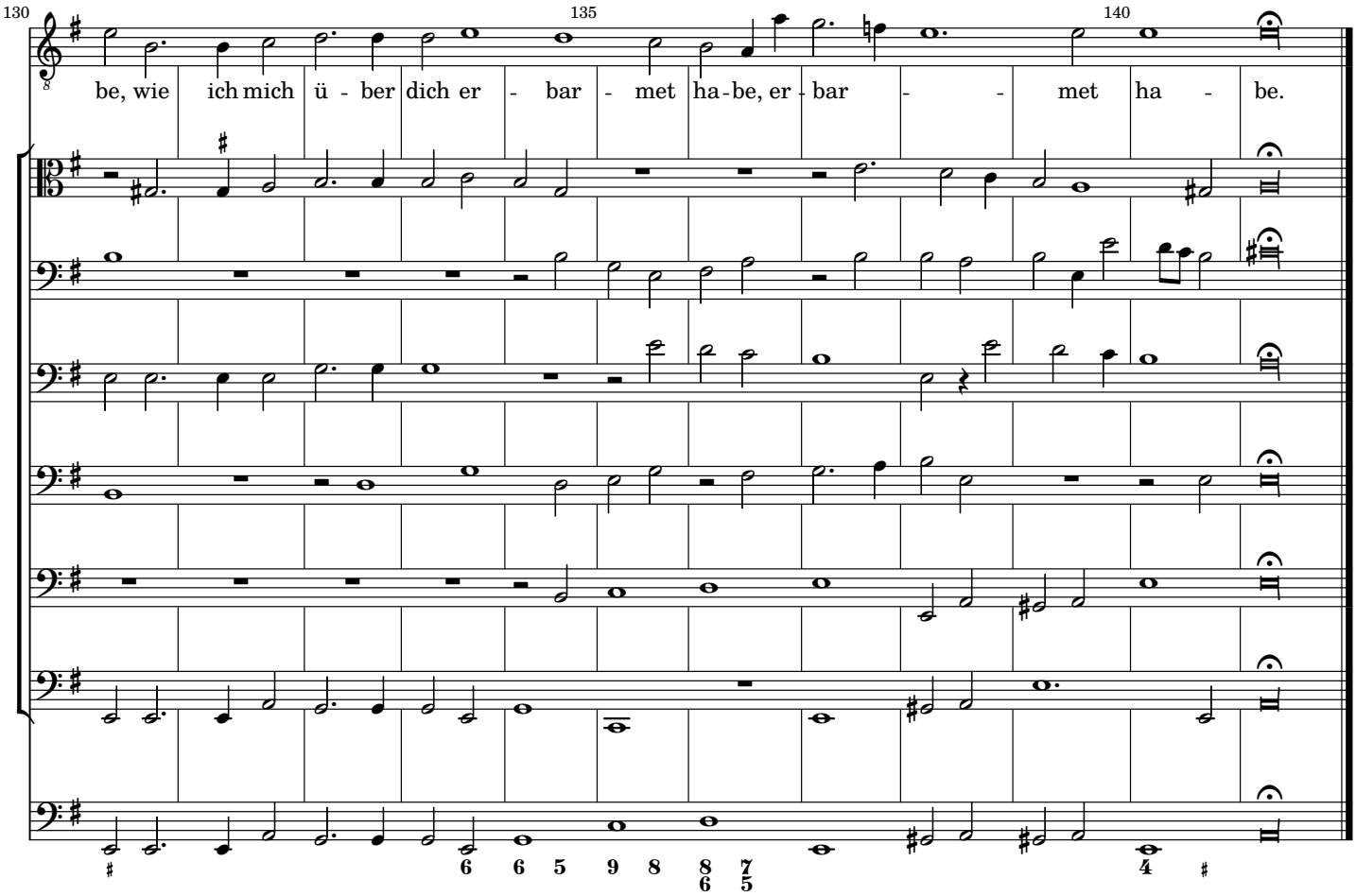
100 105

ha - be, er - bar-met ha - be, er - bar - met

110 115

ha - be, ü - ber dei - nen Mitknecht, ü - ber dei - nen Mitknecht,


120
125
wie ich mich ü - ber dich er - bar-met ha - -


130
135
140
be, wie ich mich ü - ber dich er - bar - met ha-be, er - bar - - met ha - be.

Heinrich Schütz

1585 – 1672

Geistliche Chormusik

Opus 11, Nr. 29 (SWV 397)

1648

Basso Continuo

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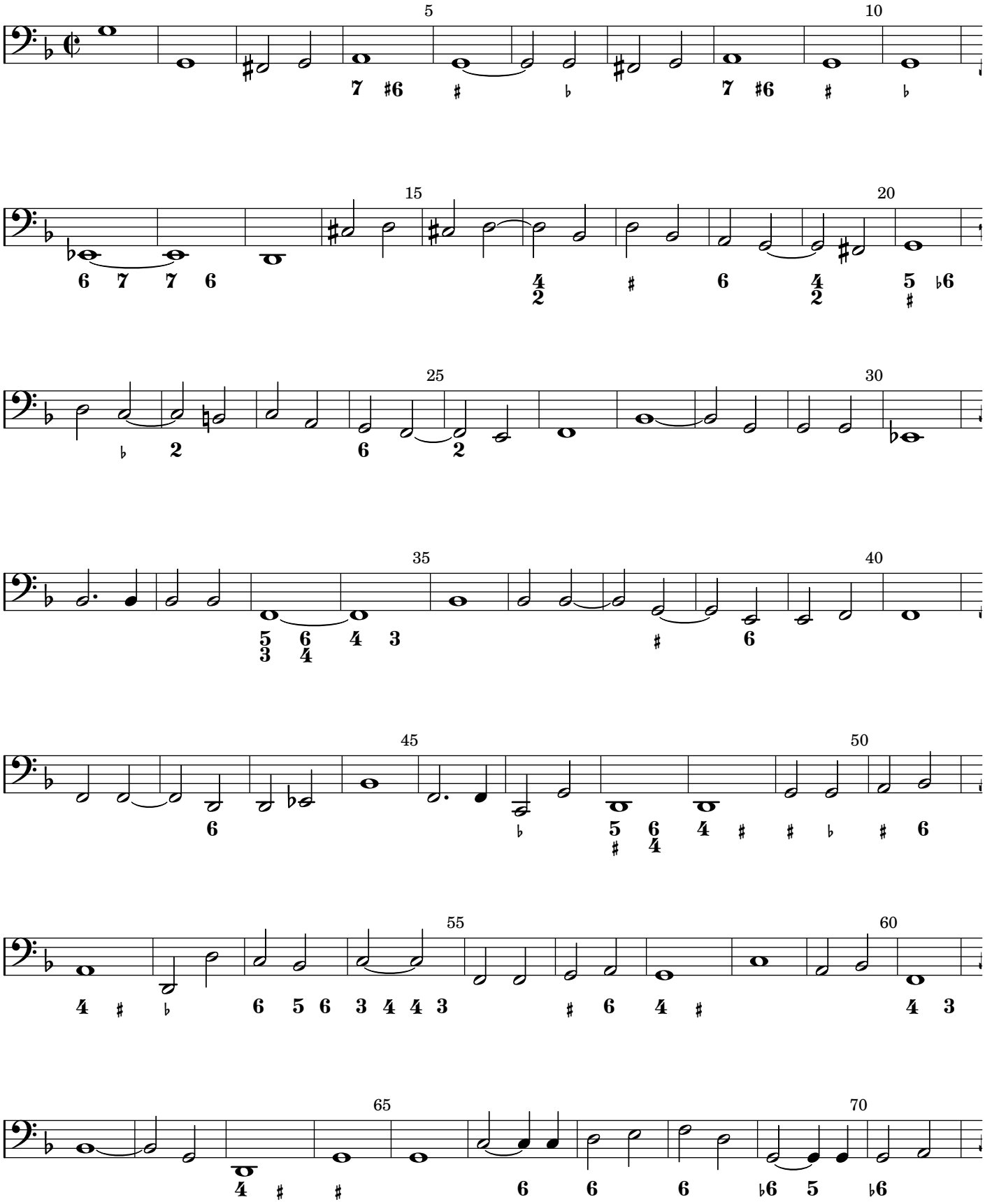
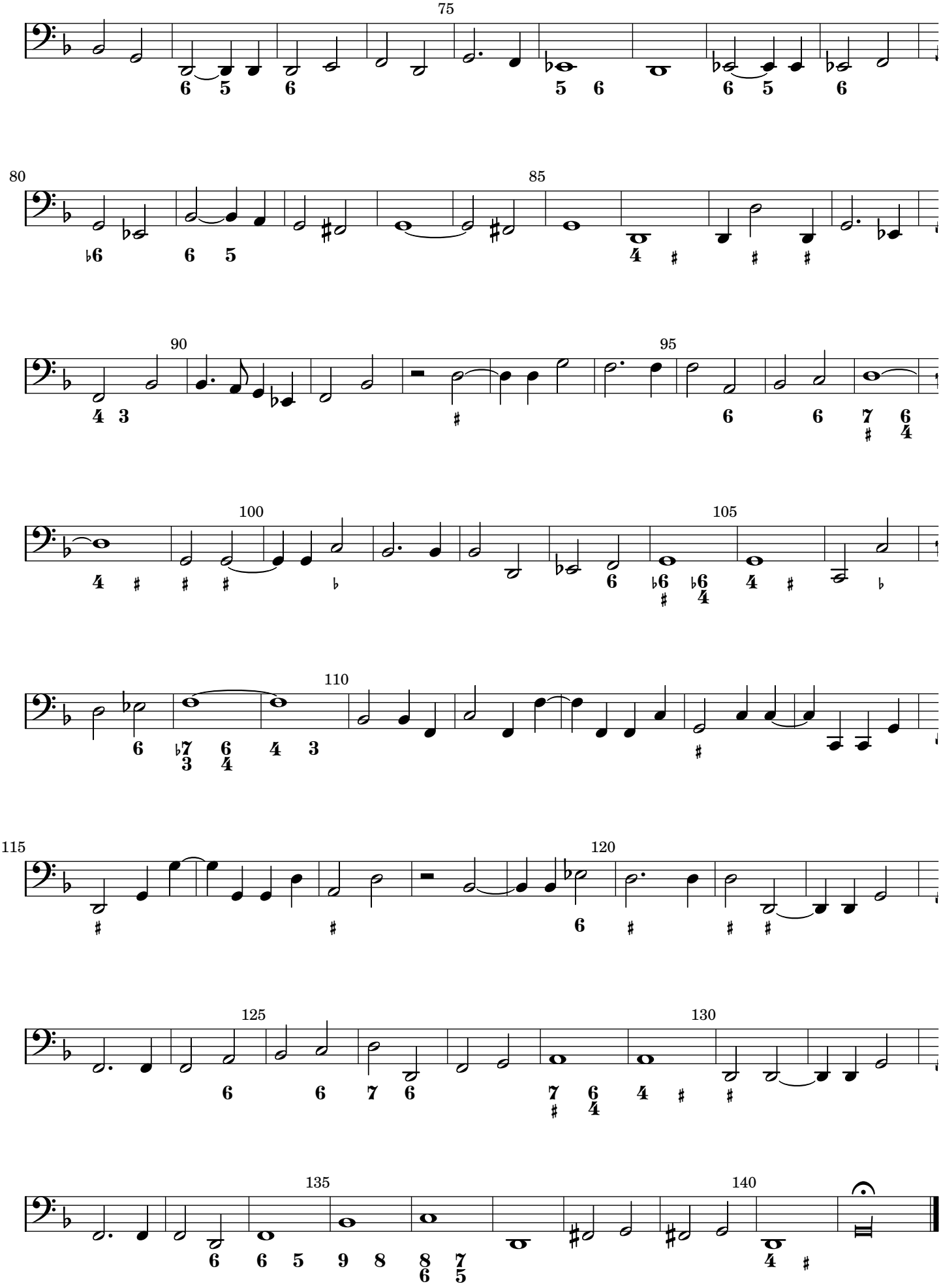
Opus 11, Nr. 29 (SWV 397)

Basso Continuo




75
80
85
90
95
100
105
110
115
120
125
130
135
140

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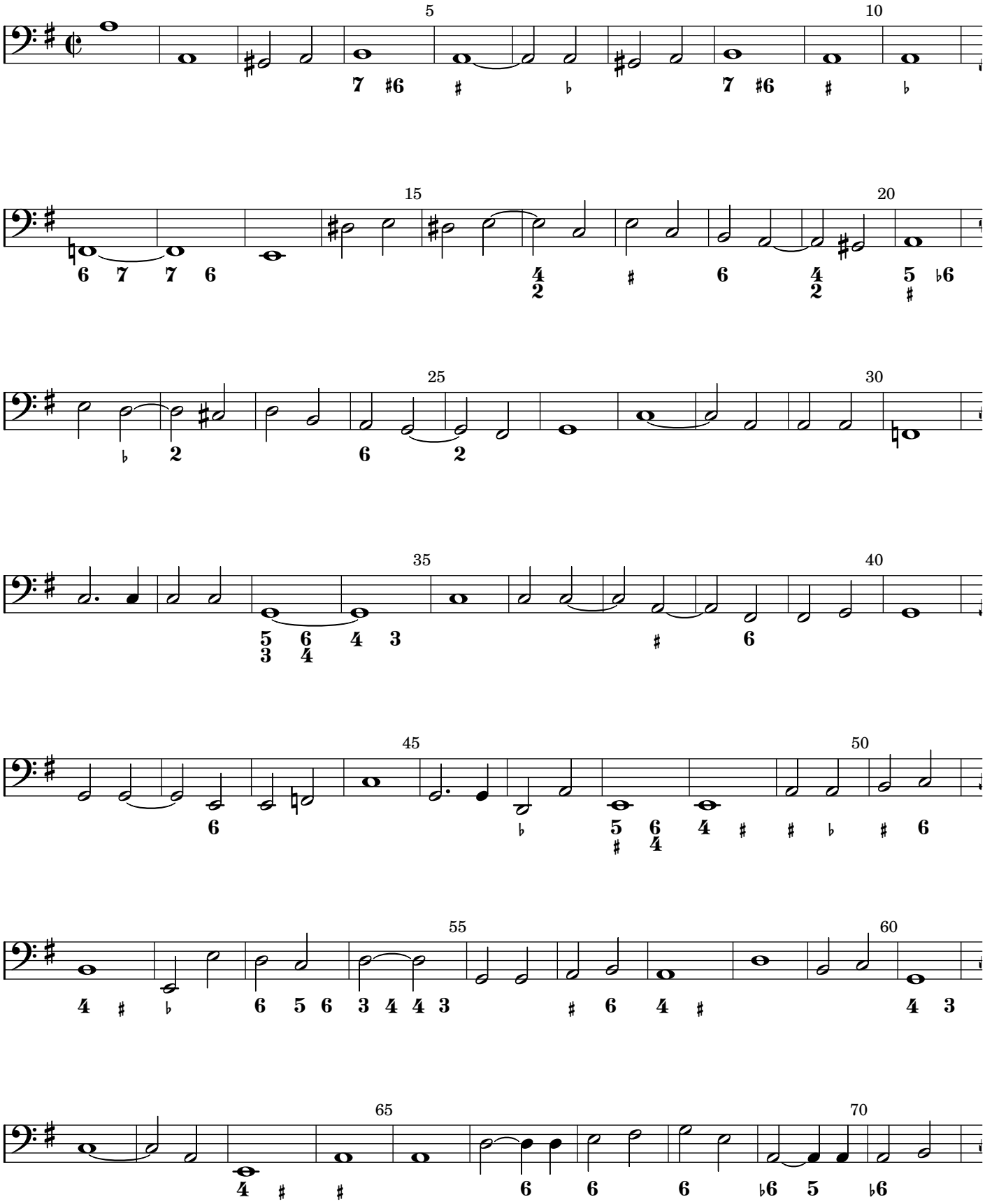
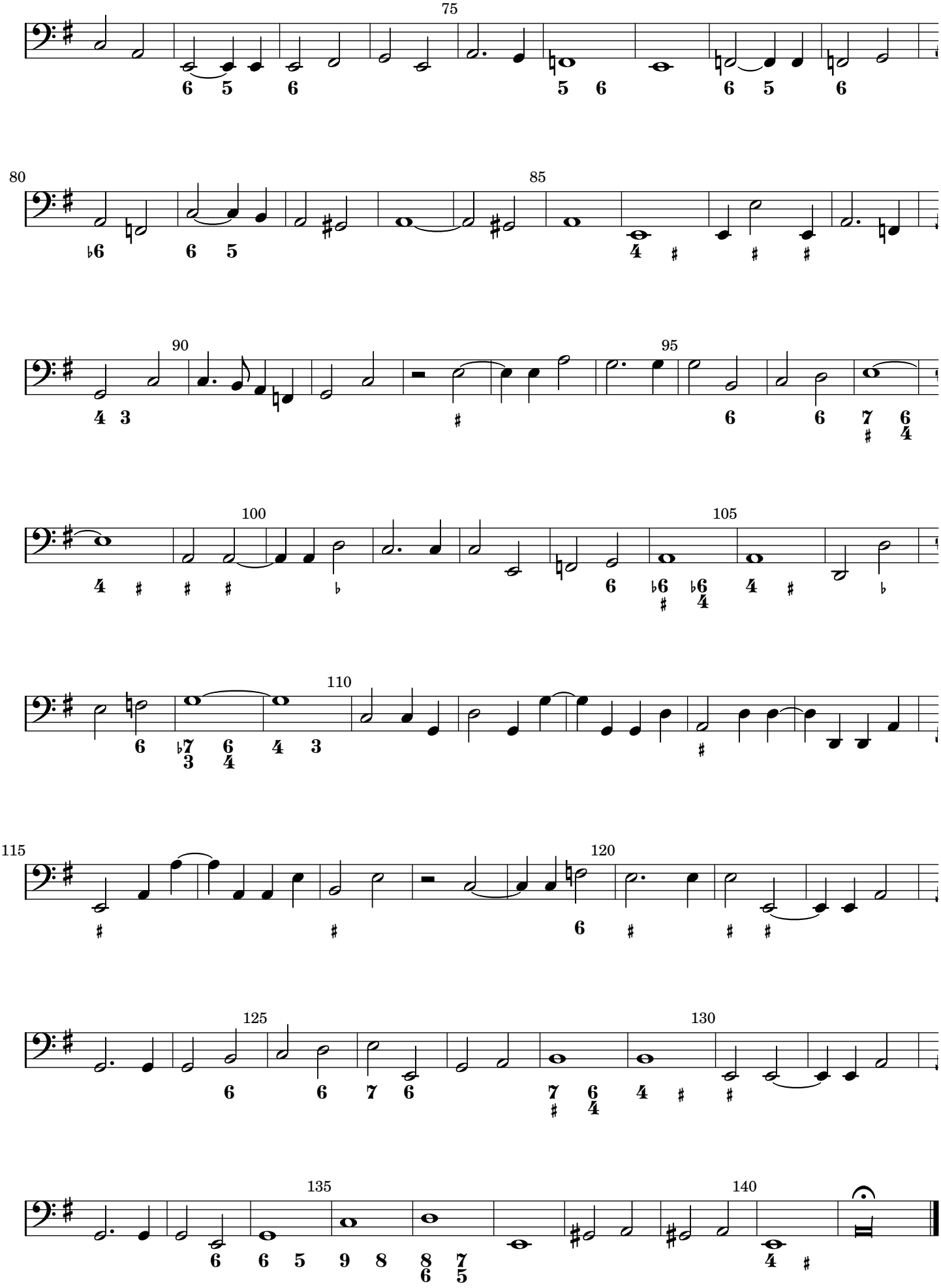
Opus 11, Nr. 29 (SWV 397)

Basso Continuo




75
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120
125
130
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Cantus

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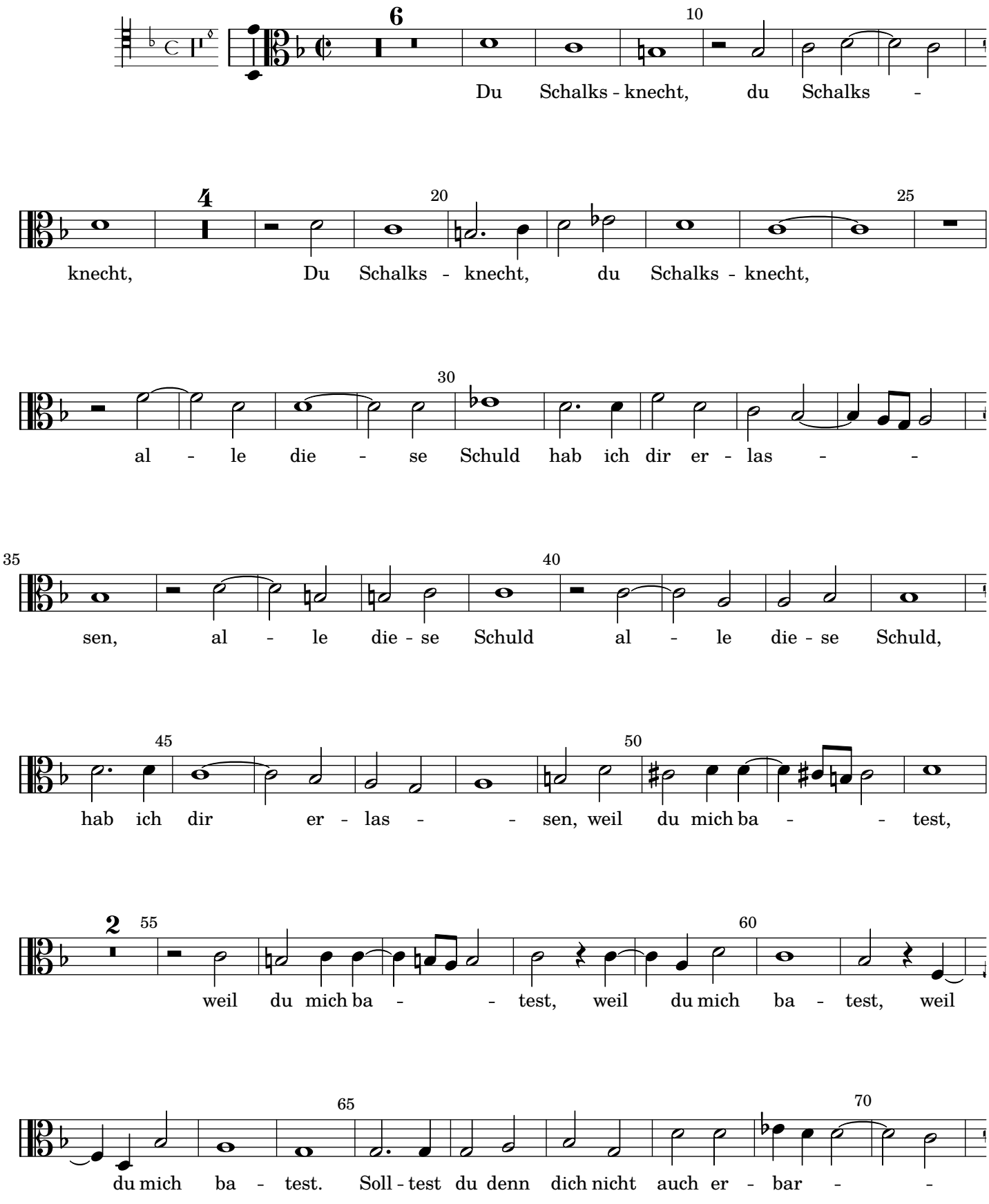

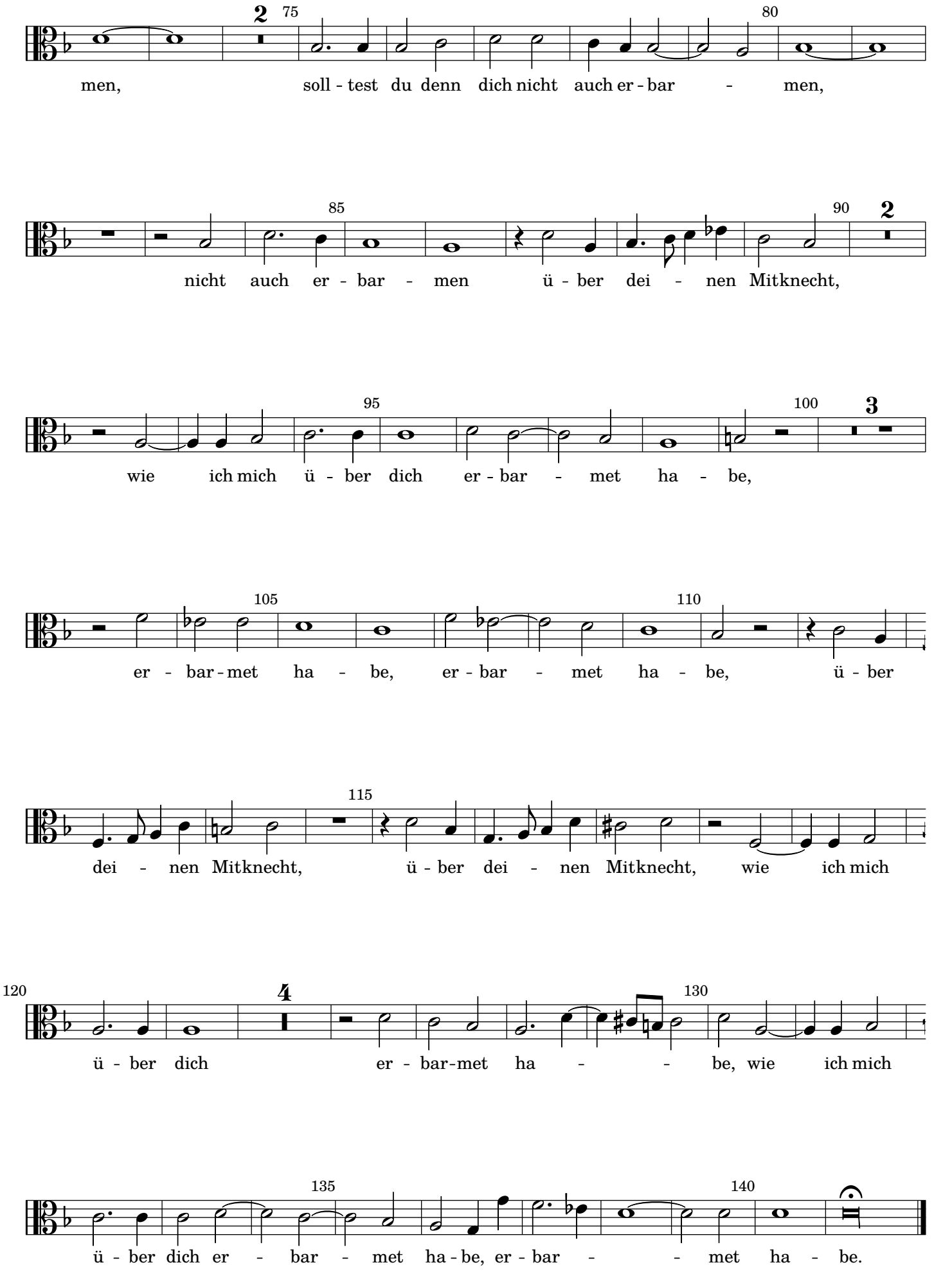
men, soll - test du denn dich nicht auch er - bar - men,
nicht auch er - bar - men ü - ber dei - nen Mitknecht,
wie ich mich ü - ber dich er - bar - met ha - be,
er - bar - met ha - be, er - bar - met ha - be, ü - ber
dei - nen Mitknecht, ü - ber dei - nen Mitknecht, wie ich mich
ü - ber dich er - bar - met ha - - be, wie ich mich
ü - ber dich er - bar - met ha - be, er - bar - - met ha - be.

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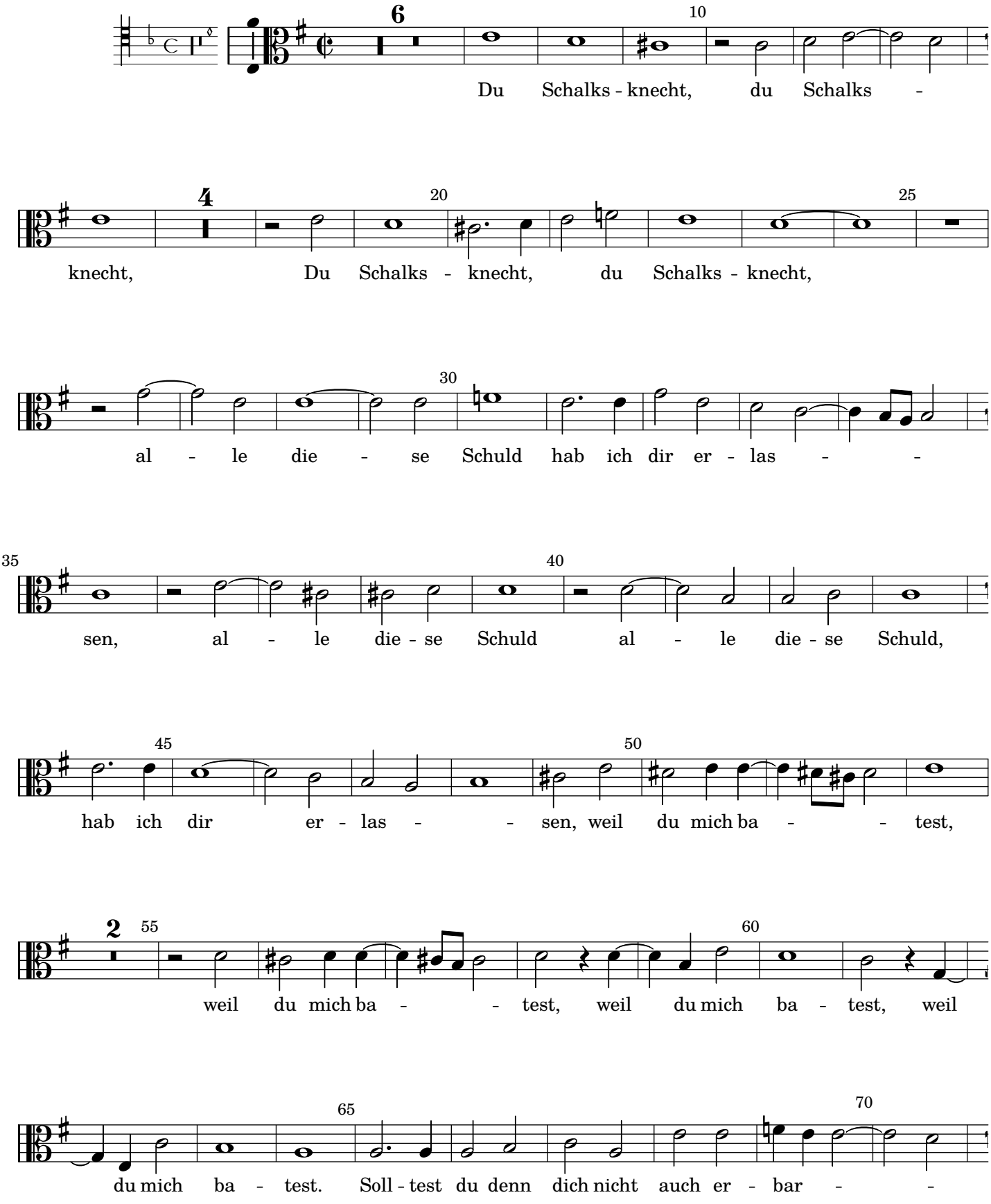
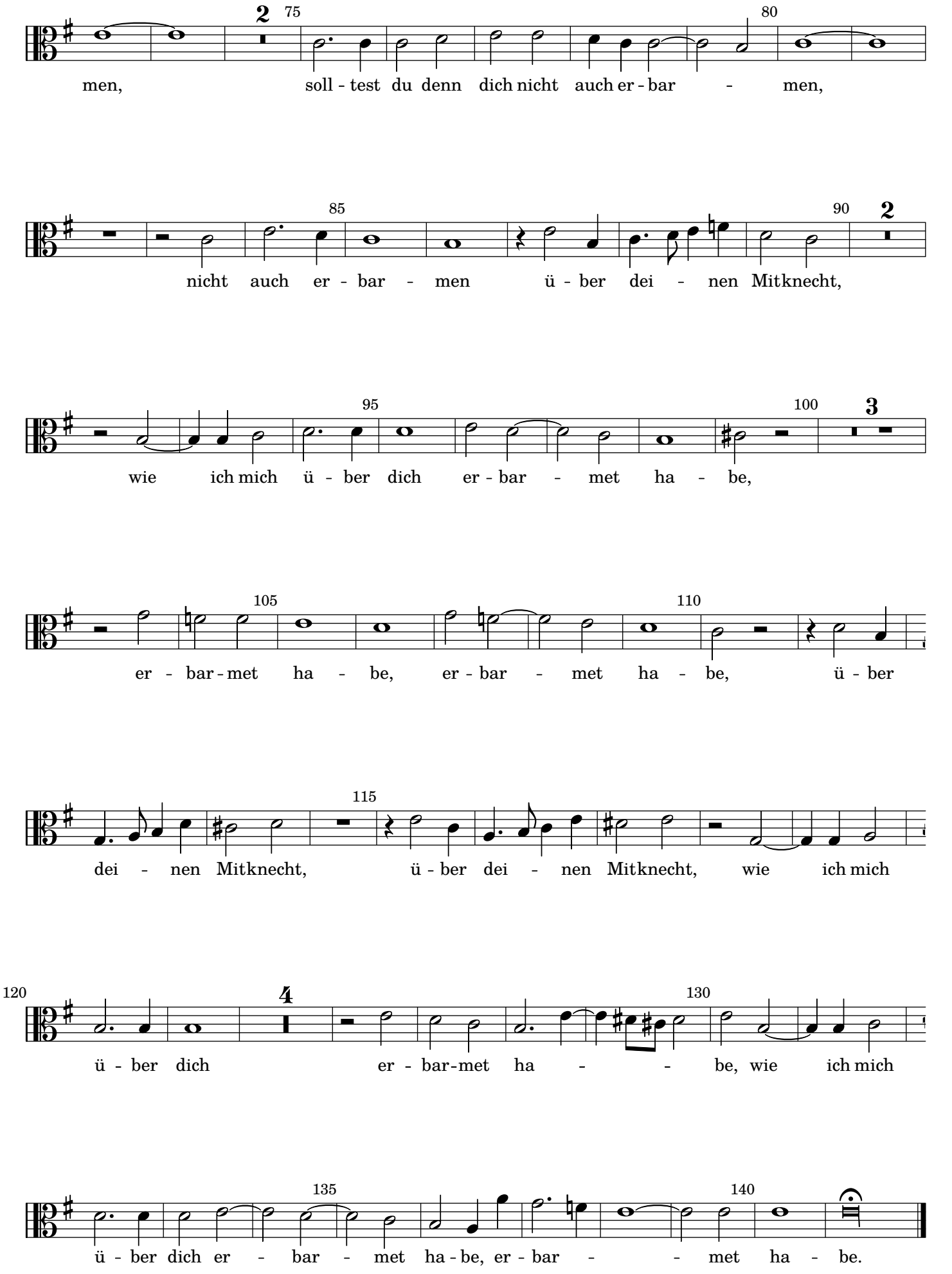
Opus 11, Nr. 29 (SWV 397)

Cantus




men, soll - test du denn dich nicht auch er - bar - men,
nicht auch er - bar - men ü - ber dei - nen Mitknecht,
wie ich mich ü - ber dich er - bar - met ha - be,
er - bar - met ha - be, er - bar - met ha - be, ü - ber
dei - nen Mitknecht, ü - ber dei - nen Mitknecht, wie ich mich
ü - ber dich er - bar - met ha - be, wie ich mich
ü - ber dich er - bar - met ha - be, er - bar - met ha - be.

Heinrich Schütz

1585 – 1672

Geistliche Chormusik

Opus 11, Nr. 29 (SWV 397)

1648

Altus

Source

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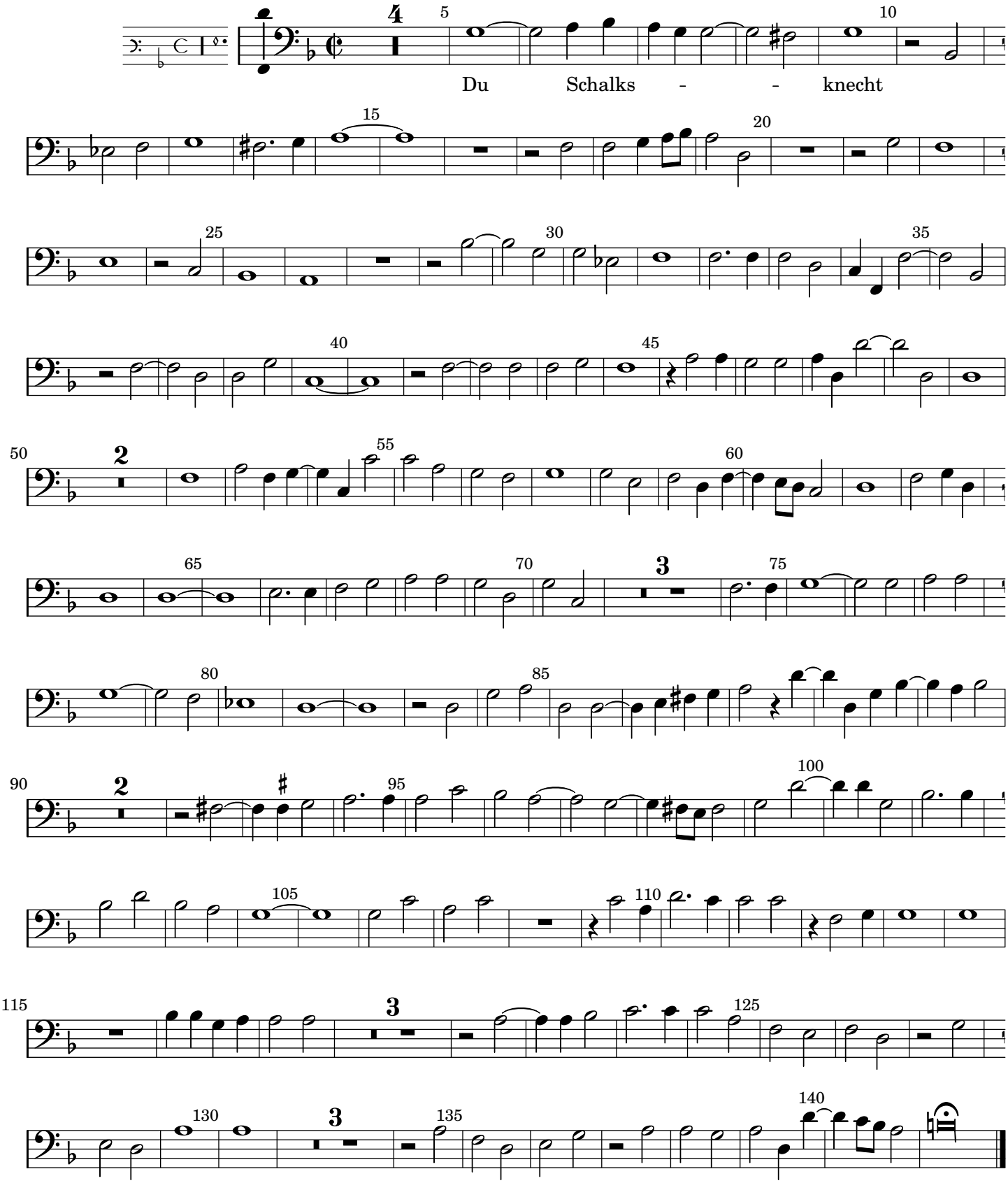
Opus 11, Nr. 29 (SWV 397)

Altus

Instr. 2

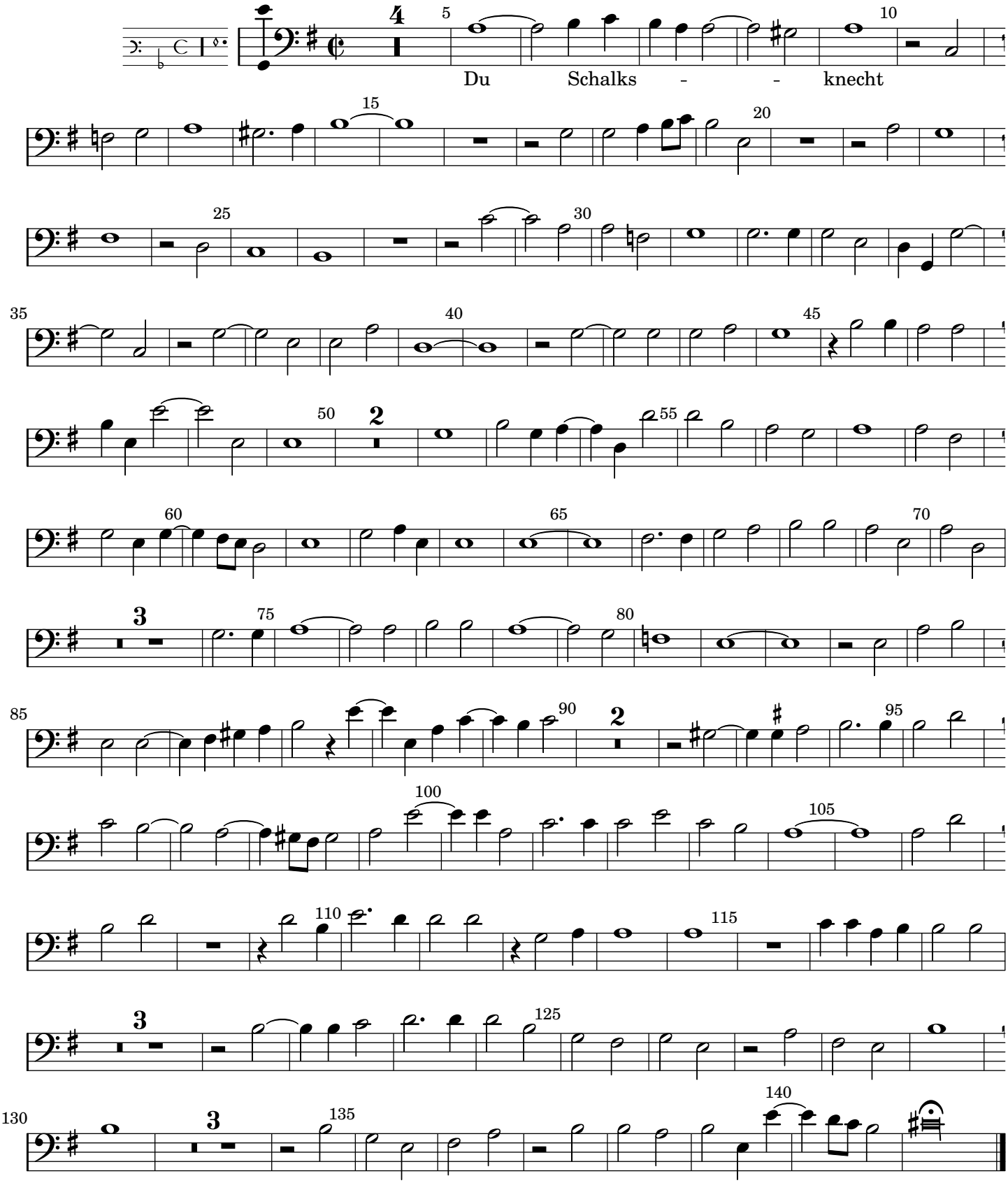


29. Du Schalksknecht, alle diese Schuld hab ich dir erlassen

Opus 11, Nr. 29 (SWV 397)

Altus

Instr. 2



Heinrich Schütz

1585 – 1672

Geistliche Chormusik

Opus 11, Nr. 29 (SWV 397)

1648

Tenor

Source

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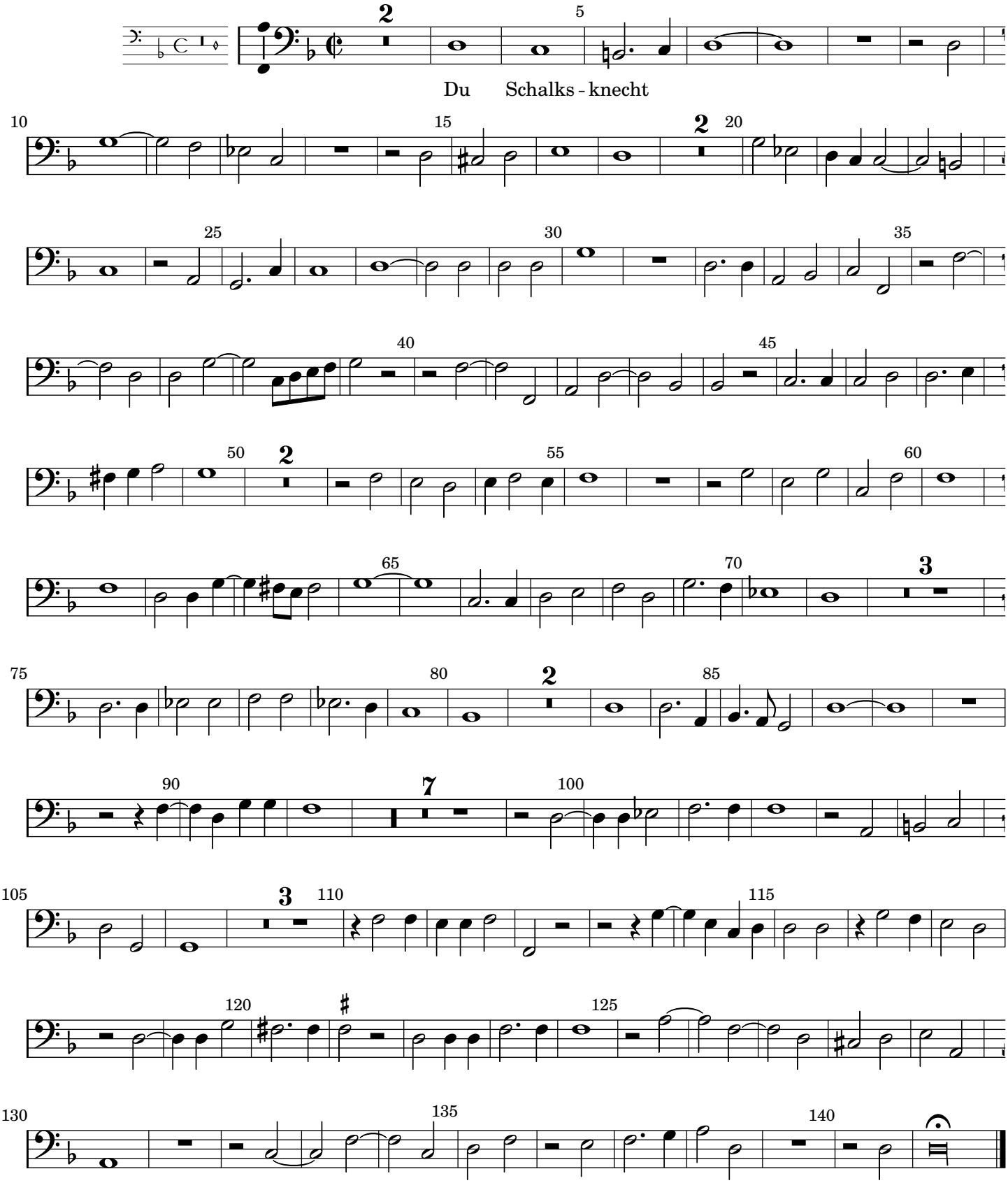
Opus 11, Nr. 29 (SWV 397)

Tenor

Instr. 4

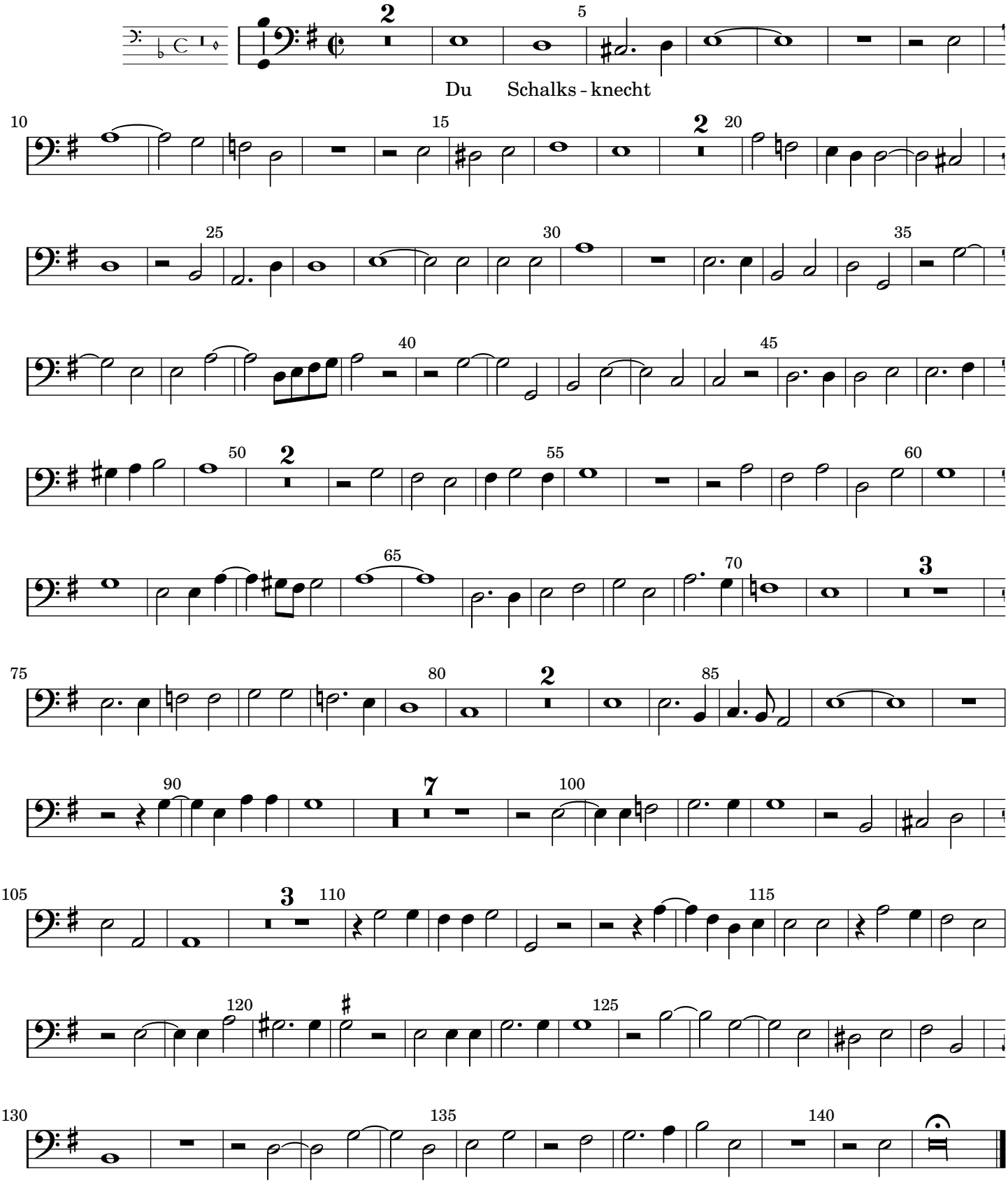


29. Du Schalksknecht, alle diese Schuld hab ich dir erlassen

Opus 11, Nr. 29 (SWV 397)

Tenor

Instr. 4



Heinrich Schütz

1585 – 1672

Geistliche Chormusik

Opus 11, Nr. 29 (SWV 397)

1648

Bassus

Source

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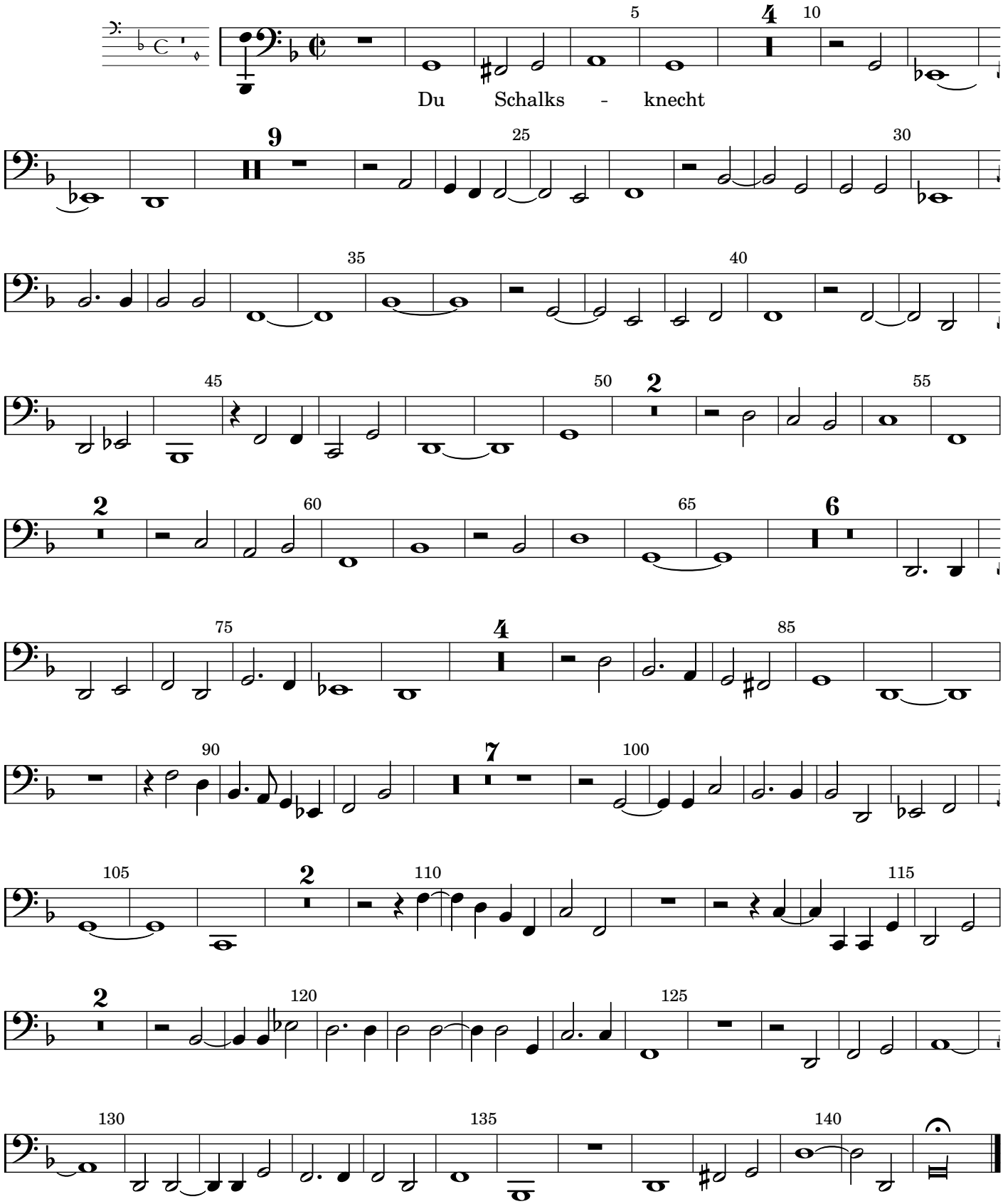
Opus 11, Nr. 29 (SWV 397)

Bassus

Instr. 6

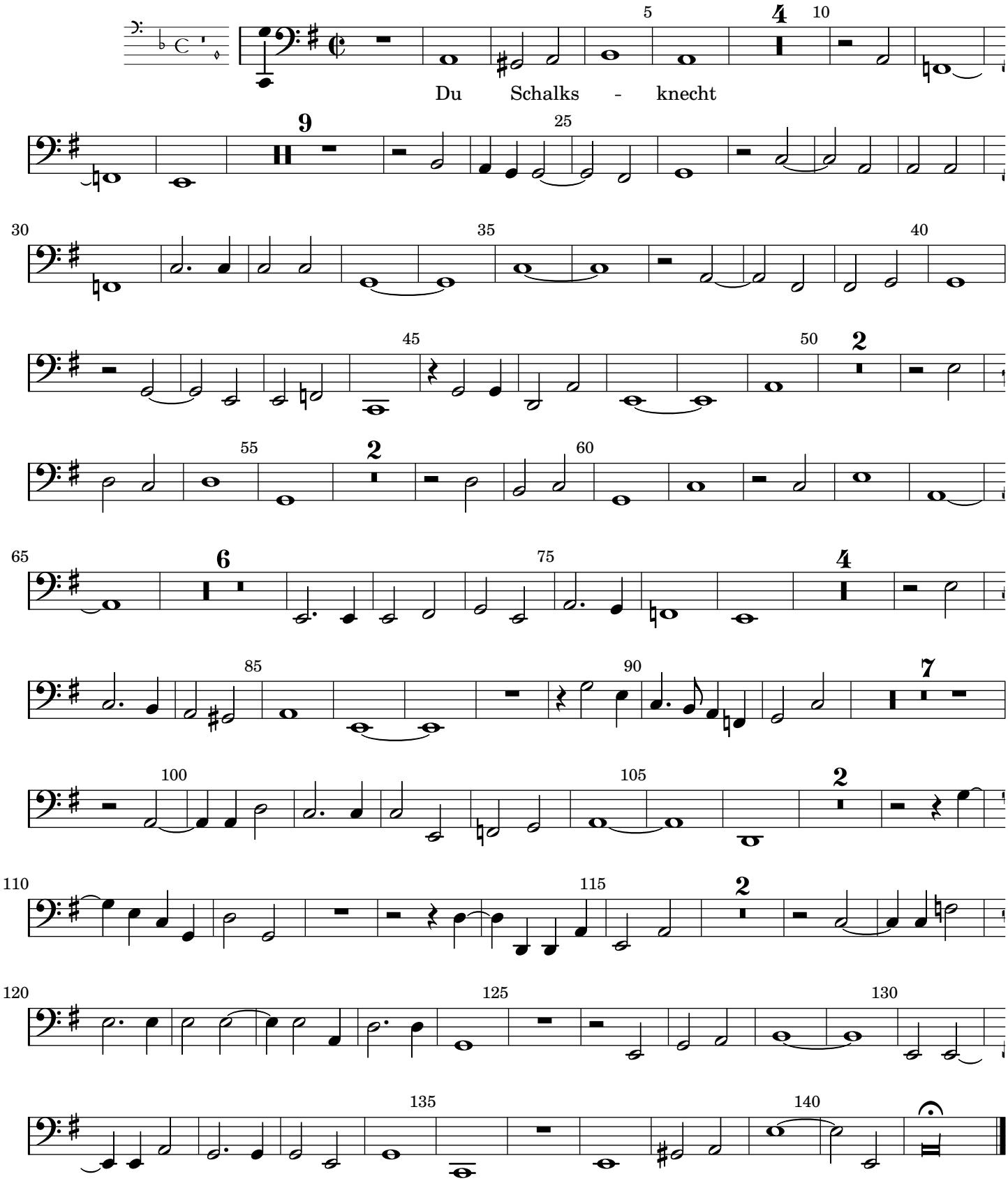


29. Du Schalksknecht, alle diese Schuld hab ich dir erlassen

Opus 11, Nr. 29 (SWV 397)

Bassus

Instr. 6



Heinrich Schütz

1585 – 1672

Geistliche Chormusik

Opus 11, Nr. 29 (SWV 397)

1648

Quintus

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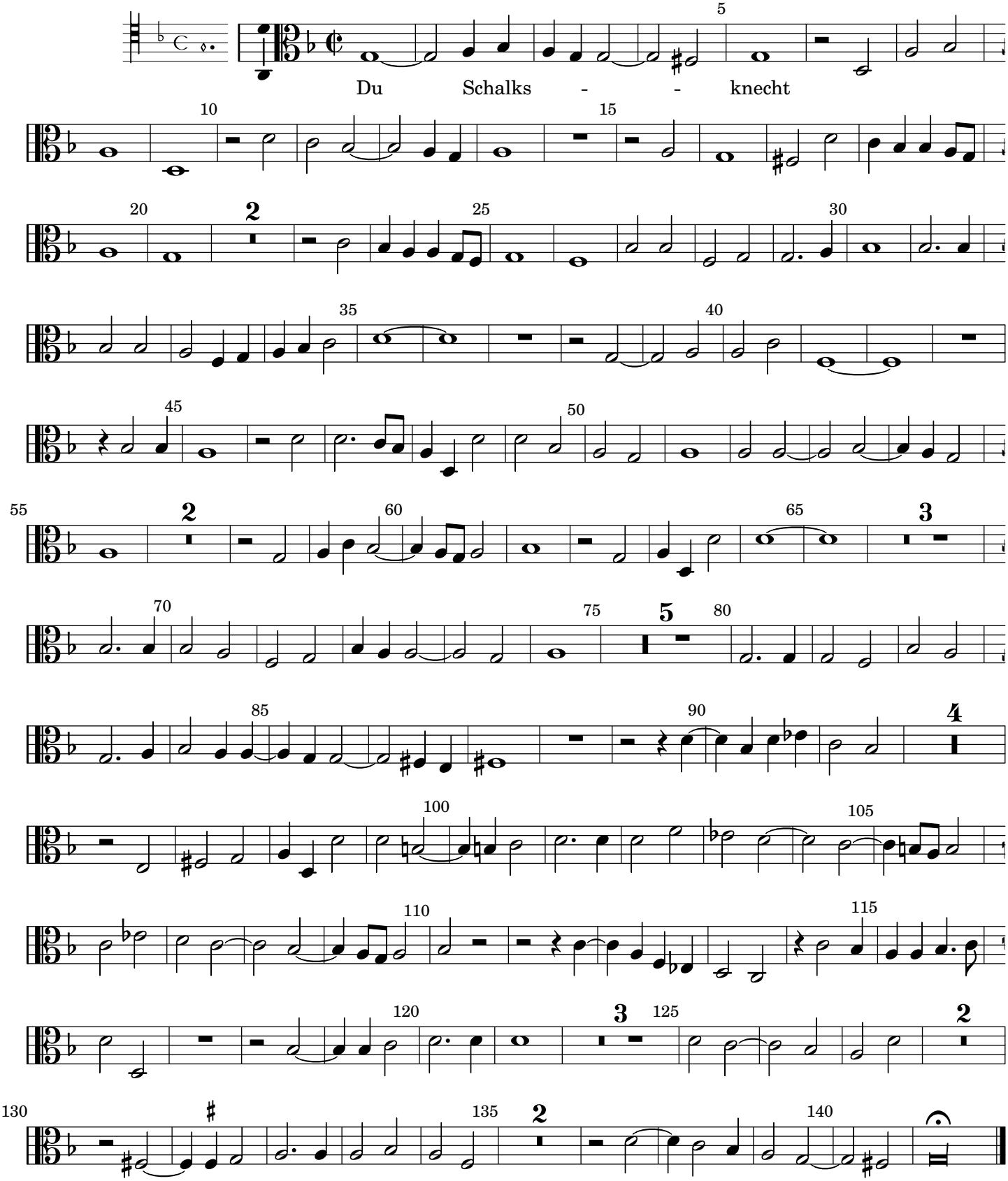
Opus 11, Nr. 29 (SWV 397)

Quintus

Instr. 1

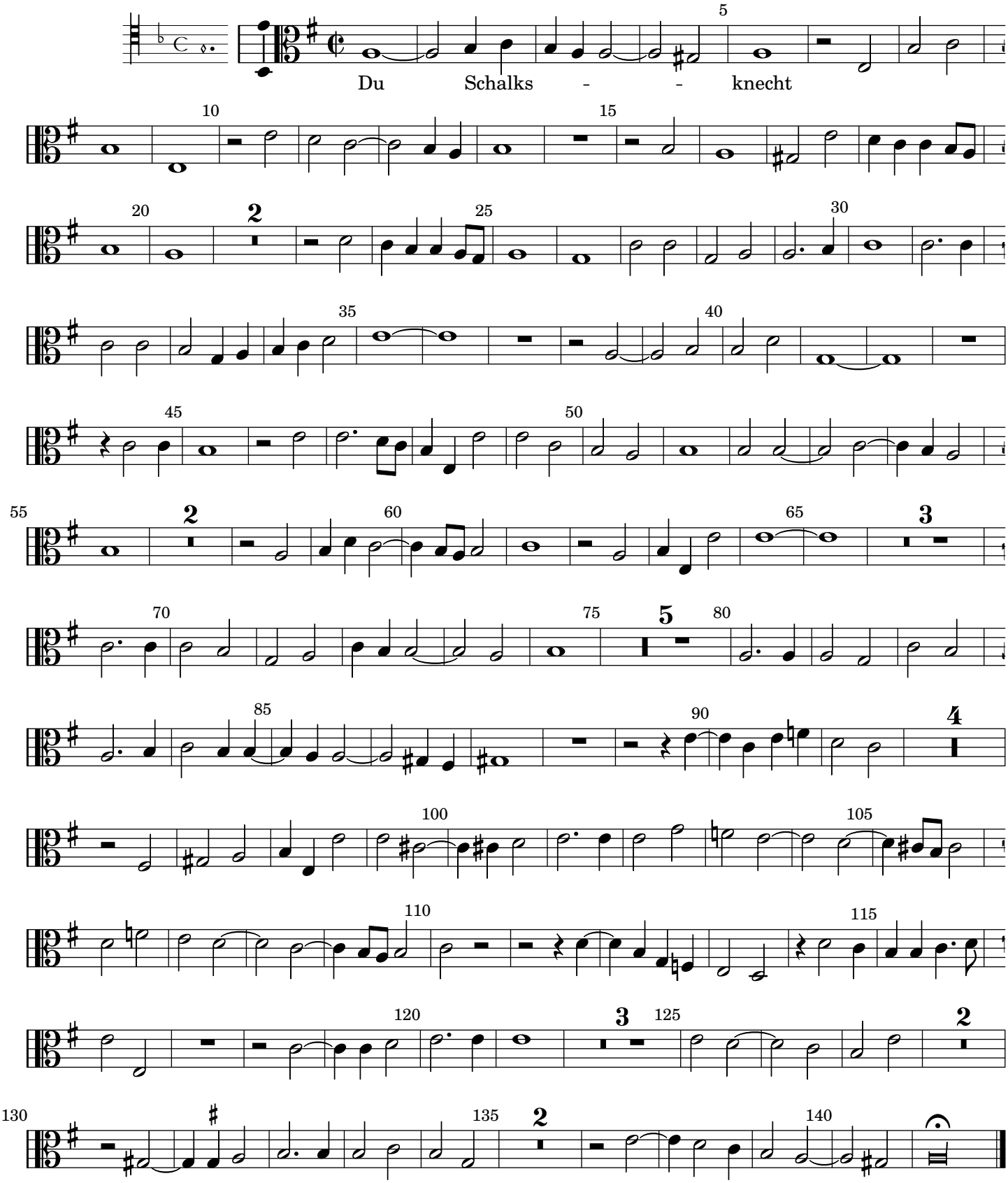


29. Du Schalksknecht, alle diese Schuld hab ich dir erlassen

Opus 11, Nr. 29 (SWV 397)

Quintus

Instr. 1



Heinrich Schütz

1585 – 1672

Geistliche Chormusik

Opus 11, Nr. 29 (SWV 397)

1648

Sextus

Source

Facsimile of the 1648 print (https://imslp.org/wiki/Geistliche_Chor-Music,_Op.11_(Schütz,_Heinrich))

The figured bass was taken from: Philipp Spitta (Editor), Heinrich Schütz, Sämtliche Werke, Band 8, Breitkopf und Härtel, Leipzig, 1889. (https://imslp.org/wiki/Sämtliche_Werke_(Schütz,_Heinrich))

Lyrics

Some changes were made to the lyrics: The spelling has been adjusted to modern German (as long as it did not affect pronunciation) to make it easier to read. Cases have also been changed in a few places. However some older words (like 'empfahen' instead of 'empfangen') or older versions of grammatical gender (like 'der Reben' instead of 'die Rebe') were left as in the facsimile.
Furthermore, most of the punctuation is not original but inserted to improve readability.

Keys

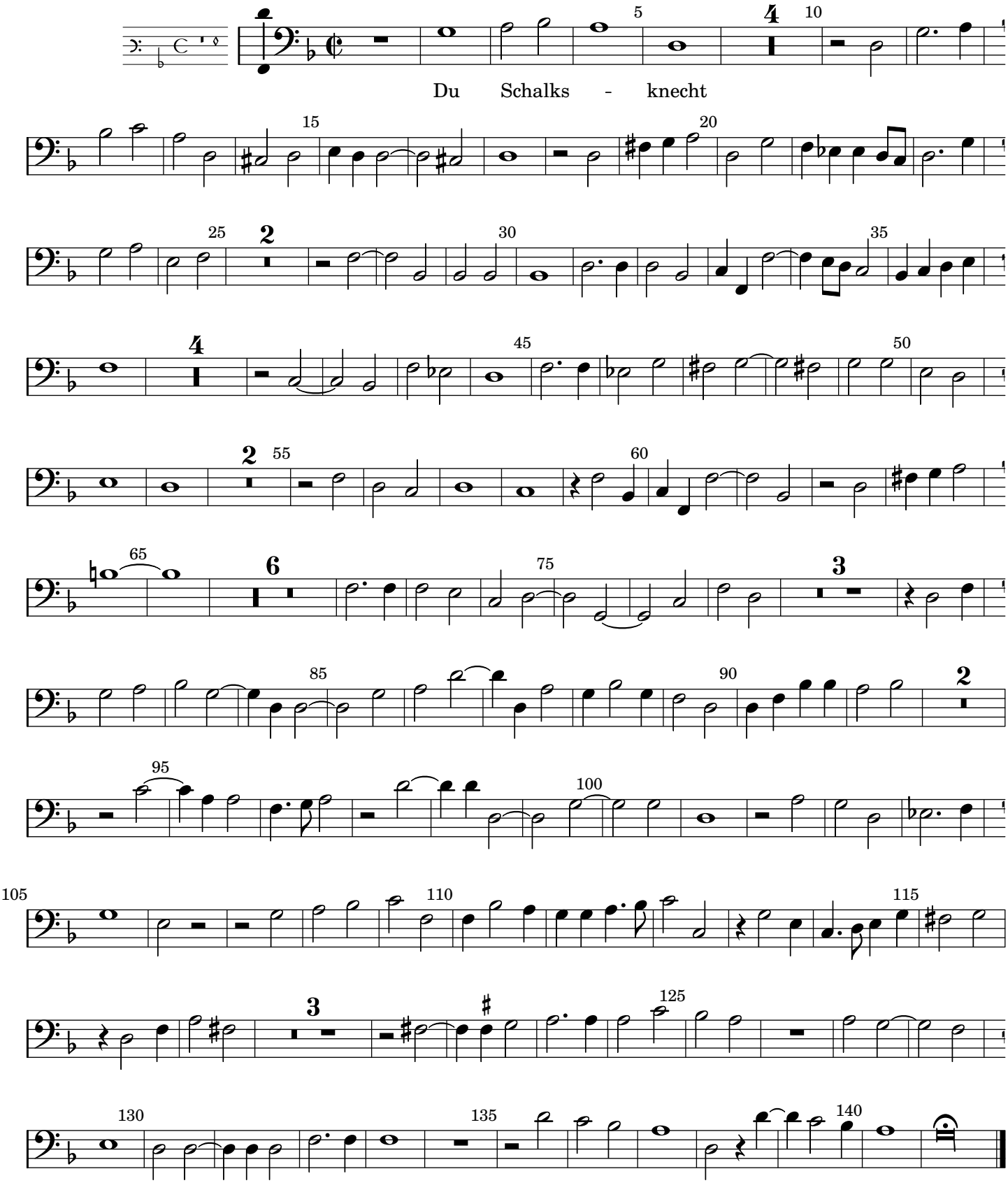
The following gives the piece in the original key, which should be performed with a pitch around A = 465 Hz (Chorton), as well as a version one tone higher for instruments tuned to A = 415 Hz.

29. Du Schalksknecht, alle diese Schuld hab ich dir erlassen

Opus 11, Nr. 29 (SWV 397)

Sextus

Instr. 3

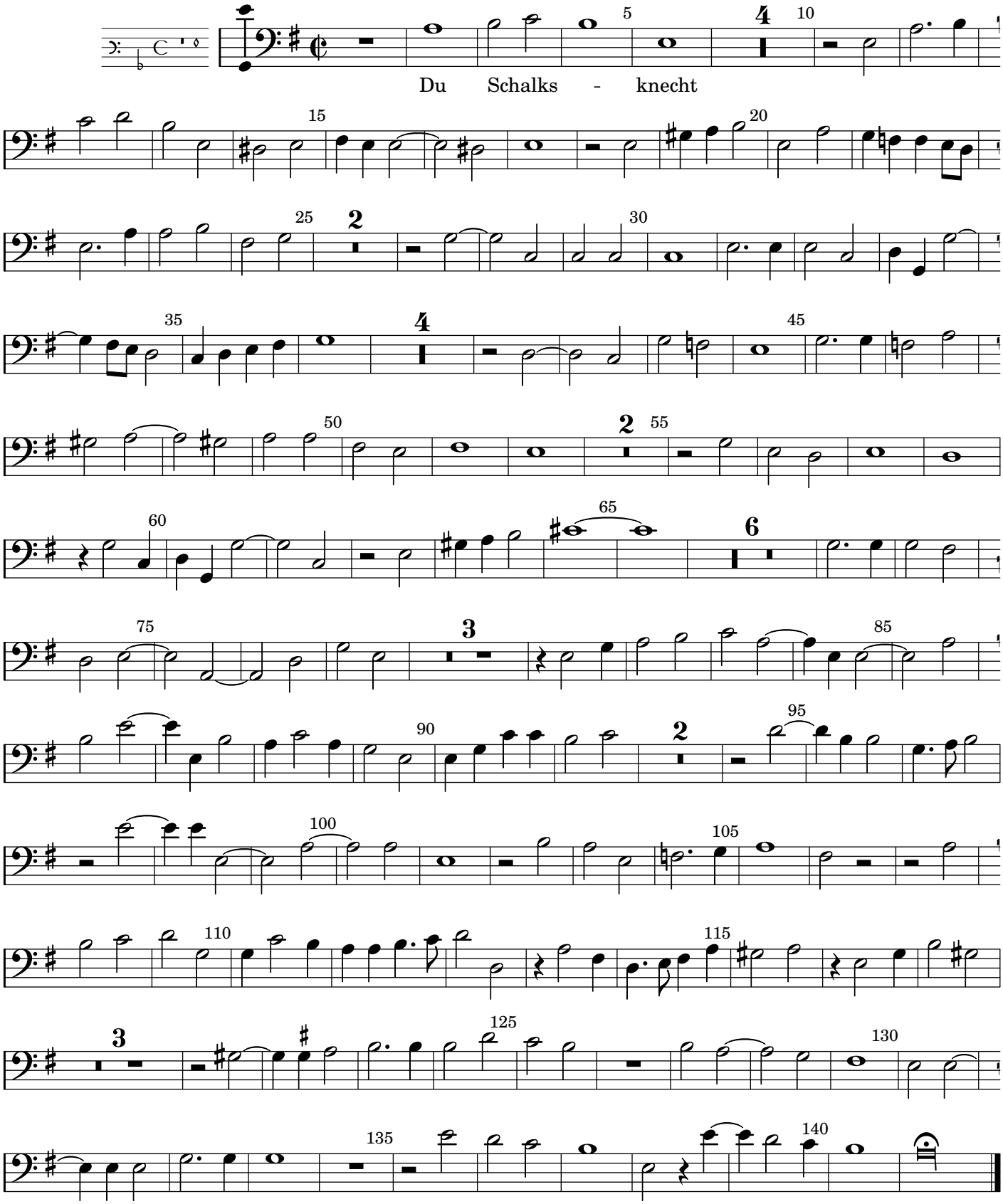


29. Du Schalksknecht, alle diese Schuld hab ich dir erlassen

Opus 11, Nr. 29 (SWV 397)

Sextus

Instr. 3



Heinrich Schütz

1585 – 1672

Geistliche Chormusik

Opus 11, Nr. 29 (SWV 397)

1648

Septimus

Source

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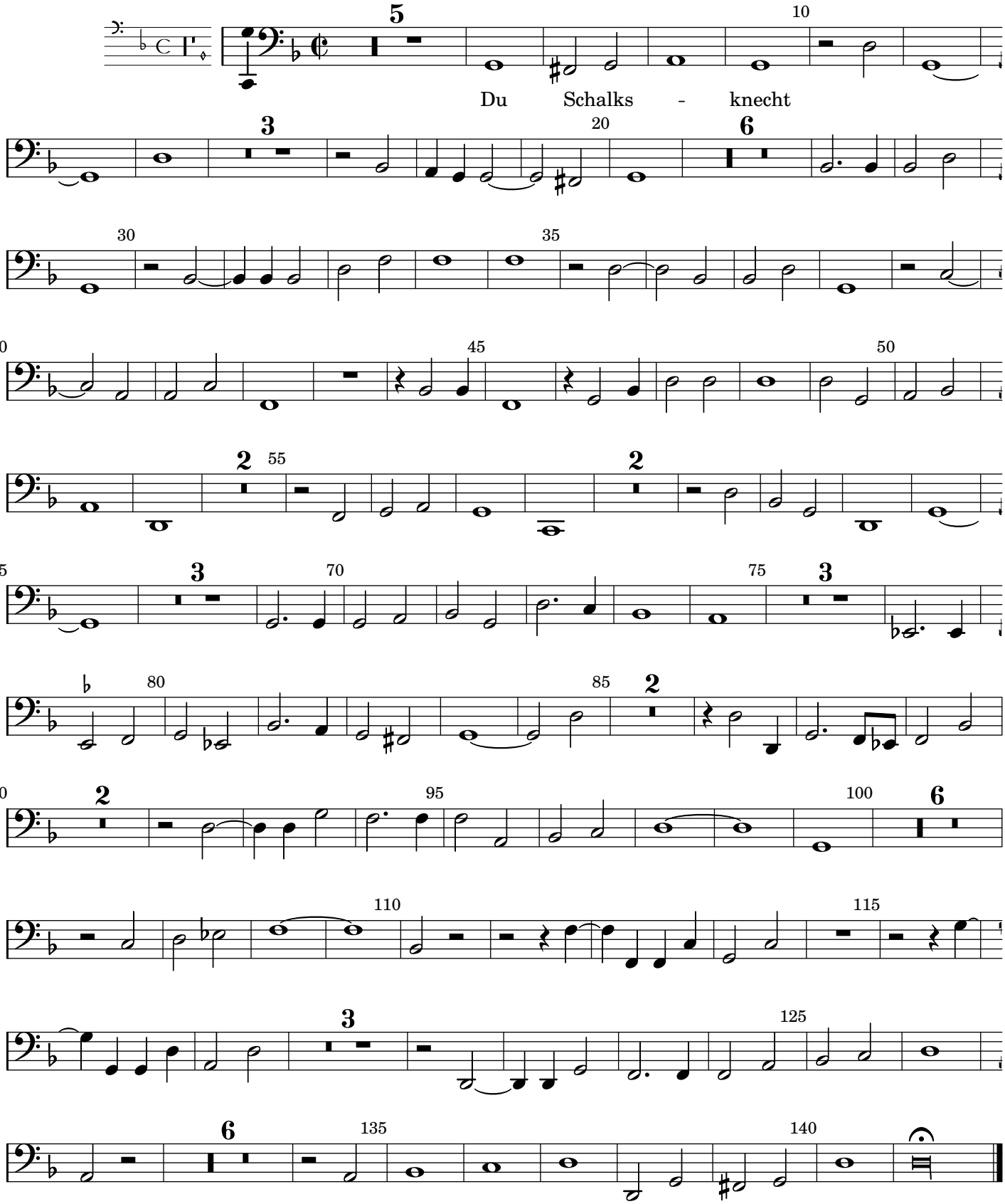
29. Du Schalksknecht, alle diese Schuld hab ich dir erlassen

Opus 11, Nr. 29 (SWV 397)

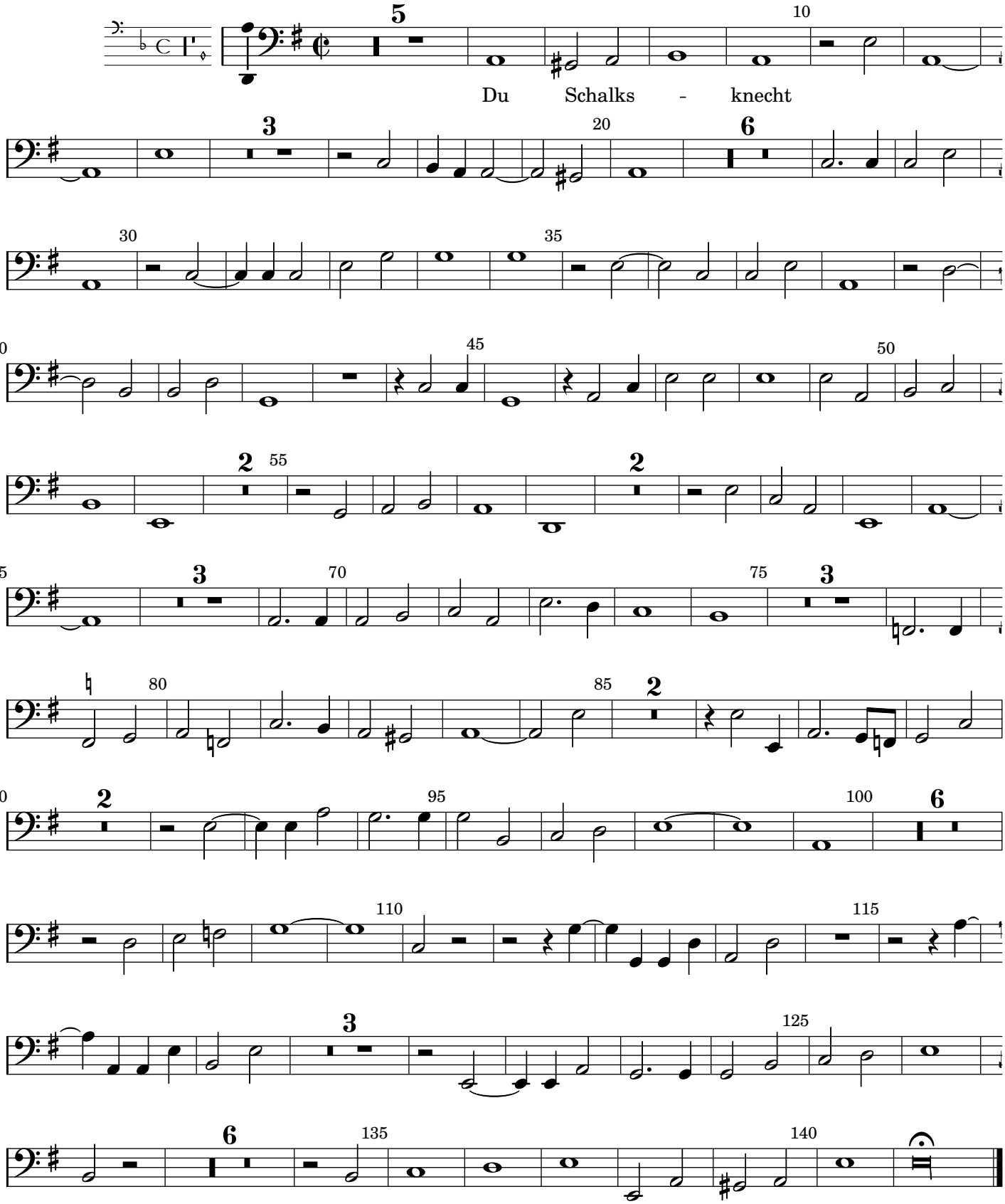
Septimus

Instr. 5



29. Du Schalksknecht, alle diese Schuld hab ich dir erlassen

Opus 11, Nr. 29 (SWV 397)

Septimus

Instr. 5