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The Heart of Ha
At Sawning

AT DAWNING

PIANO
(Conductor)

CHARLES WAKEFIELD CADMAN

Arr. by Gaston Borch

538

Moderato

Flute
Clar.

a tempo

Vio.

Strings

p Cello

rit.

p 2d Vio.
Cello

Cor.

Flute

Vio.

1st Clar.

2d Clar.

Clar.

Oboe or Cor.

Vio.

p Clar.

Tutti

mf cresc.

f

Timp.

at Sawning

PIANO

3

a tempo
Strings
Flute
Clar.
p *rall.*
Viola
mf Horn
rit.

a tempo
p Flute
Clar.
Horns
Vio.
Oboe or Cor.
Strings
Clar.

Horns
Vio.
Clar. Fl.
Triangle
Strings
Oboe or Cor.

p Triangle
1st Cl.
Fl.
Horn
2d Clar.
Tutti

mf cresc. *f*
Timp.
p *rall.*

AT DAWNING

ORGAN

CHARLES WAKEFIELD CADMAN

538

Moderato *a tempo*

p *rit.* *p*

mf *f* *p* *rall.*

a tempo *a tempo*

mf *rit.* *p*

mf *f* *p* *rall. pp*

AT DAWNING

FLUTE

CHARLES WAKEFIELD CADMAN

538

Moderato *rit.* *a tempo*

1 3 4

mf *mf* *p*

Oboe

mf *f* *a tempo* *rit.* 1 1 *mf*

a tempo 1 2 *mf* *p*

p *mf* *mf* *f* *p* *rall.*

AT DAWNING

1st CLARINET in B $\flat$

CHARLES WAKEFIELD CADMAN

Moderato.

538

rit. *a tempo*

mf *p* Oboe

mf *p*

mf *f* *mf* *f* *mf* *p*

mf *p*

mf *f* *mf* *f* *mf* *p*

Oboe *rall.*

The musical score for the 1st Clarinet in B-flat part of 'At Dawning' by Charles Wakefield Cadman, measures 538-543. The piece is in 3/4 time and B-flat major. The tempo is marked 'Moderato'. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). Performance instructions include *rit.* (ritardando), *a tempo*, and *rall.* (rallentando). The Oboe part is also indicated. The score is written on five staves, with measure numbers 538, 539, 540, 541, 542, and 543. The first staff begins with a '1' above the first measure, indicating a first ending. The second staff begins with a '1' above the first measure, indicating a first ending. The third staff begins with a '1' above the first measure, indicating a first ending. The fourth staff begins with a '1' above the first measure, indicating a first ending. The fifth staff begins with a '1' above the first measure, indicating a first ending.

AT DAWNING

1st CORNET in B $\flat$

CHARLES WAKEFIELD CADMAN

538

Moderato

1 1 2 dolce 2 Oboe 1st Horn

rit. *a tempo* *p* *p* *pp*

p *mf* *pp* *rall.* 2^d Clar.

a tempo *rit.* *a tempo* Oboe dolce 1st Horn Oboe 1st Horn

mf Horn solo *pp* *p* *pp* *pp*

p *mf* *rall.* *pp*

AT DAWNING

TROMBONE

CHARLES WAKEFIELD CADMAN

538

Moderato *rit.* *a tempo*

1 1 3 4

Bassoon 2d Horn

pp *pp*

p *p* *mf* *rall.* *pp* *a tempo* 1

rit. *a tempo* 1 1 Bassoon 2d Horn 2 2d Horn

pp 2d Horn *pp* *pp*

Bassoon *rall.* 2d Horn

p *p* *mf* *pp* *pp*

AT DAWNING

DRUMS, TRIANGLE &
TIMPANI in A $\flat$ & E $\flat$

CHARLES WAKEFIELD CADMAN

Moderato *rit.* *a tempo*

538

1 1 7 Timpani *p*

3 B.D. Timpani *a tempo*
mf Cymbals *mf* *rall.* 1 1

rit. *a tempo* Triangle 2
p

2 B.D. Timpani
mf Cymbals *mf* *rall.* *p*

AT DAWNING

2^d CORNET in B $\flat$

CHARLES WAKEFIELD CADMAN

Moderato

538

1 1 3 2^d Cl. 6 2^d Horn

rit. *a tempo* *pp*

p *mf* *rall.* *a tempo*

1 3 2^d Cl. 4 2^d Clar. *p*

rit. *a tempo* *pp*

p *mf* *pp* *rall.* *pp*

AT DAWNING

1st VIOLIN

Concert Edition
For Orchestra
No 538

CHARLES WAKEFIELD CADMAN
Arr. by Gaston Borch

Moderato *rit.* Flute *a tempo*

p *mf* *p*

Cor. Flute Cor.

p *Tutti*

div. con 8va *mf* *f* *mf* *unis.* *rall.*

mf *rit.* *a tempo* *mf Solo*

Horn or Cello Solo

Cor. Flute Cor.

p *mf* *Tutti*

div. con 8va *mf* *f* *mf* *unis.* *rall.*

AT DAWNING

2d VIOLIN

CHARLES WAKEFIELD CADMAN

538 *Moderato* *rit.* *a tempo*

p *p*

a tempo *mf* *f* *p* *mf* *rit.*

a tempo *mf* *f* *p* *rall.*

AT DAWNING

VIOLA

CHARLES WAKEFIELD CADMAN

538

Moderato

rit.

a tempo

p

p

mf *f*

a tempo

p

mf *f*

p

rall.

a tempo

rit.

2

2

2

mf

p

mf *f*

p

rall.

AT DAWNING

CELLO

CHARLES WAKEFIELD CADMAN

538

Moderato *rit.* *a tempo*

mf solo *p*

mf *f*

Horn arco

rall. *a tempo*

Tromb. arco *pizz.* *rit.* *p arco* *p* *Tromb.*

p *mf* *f* *p* *rall.*

AT DAWNING

BASS

CHARLES WAKEFIELD CADMAN

538

Moderato

rit.

a tempo

p

pizz.

arco

p

mf

f

a tempo

pizz.

rit.

a tempo

arco

p

rall.

pizz.

1

arco

p

mf

f

p

rall.

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From the novel by John Fox, Jr., and the play by Eugene Walter

Directed by Charles Maigne

A Paramount Picture

Music compiled by James C. Bradford

THEME: The Trail of the Lonesome Pine 1 Min.

1 (Title) AT SCREENING 1 Min.

2 (Title) TO BEGIN AT THE BEGINNING Kiki (Savino) 1 Min.

3 (Action) BOYS START FIGHT Dance of the Serpents (Ahrends) 1/4 Min.

4 (Title) BLOOD FLOWED Eventide (Gruenwald) 1/4 Min.

5 (Title) ON THE SLOPE OF THE Sparklets (Miles) 3/4 Min.

6 (Title) MILES BENEATH THEM Merry Playmates (Howgill) 1/4 Min.

7 (Action) RUFE STARTS SHOOTING Light Alleg Agitato (Kempinski) 1/4 Min.

8 (Action) FLASH-BACK JUNE AND DAVE ON ROCK Ship o' Dreams (Francis) 3/4 Min.

9 (Title) WAIT HERE, MR. HALE Frivolette (Rina) 1/4 Min.

10 (Title) THE COAL VEIN LOOKED Call of the Sylphs (Fiscard) 3/4 Min.

11 (Title) THE HOURS PASSED Paolo (Landsberg) 1/4 Min.

12 (Title) YOU WHO HAVE PACED Fleurette D'Amour (Fletcher) 1/4 Min.

13 (Action) BOY RINGING BELL School Days (Edwards) 1/4 Min.

14 (Action) DAVE CONFRONTS JACK Andante Misterioso (Breil) 1/4 Min.

15 (Title) SPURRED ON BY PRIDE Repeat Theme No. 1 1/4 Min.

16 (Title) HALF CHILD, HALF WOMAN Mulberry Bush from Children's Games (Ascher) 1/4 Min.

17 (Action) JUNE RUFE FROM SCHOOLYARD Repeat Theme No. 1 1/4 Min.

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