

Ignacio Massun

**Fantasía para órgano
y Orquesta de cuerdas**

Op. 93

Cello y C.bajo



NOTICE

This composition is free of all rights. The only thing that the composer requests is that they inform him if they have played him and in that case they send him their opinions. Very thankful.

AVISO

Esta composición está libre de todo derecho. Lo único que el compositor solicita es que le informen si lo han interpretado y en ese caso le hagan llegar sus opiniones. Muy agradecido.

AVIS

Cette composition est libre de tous droits. La seule chose que le compositeur demande, c'est de l'informer s'ils l'ont interprétée et dans ce cas de lui envoyer ses opinions. Très remercié.

AVVISO

Questa composizione è libera da tutti i diritti. L'unica cosa che il compositore richiede è che lo informino se lo hanno interpretato e in quel caso gli inviano le loro opinioni. Molto grato.

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Fantasia para Organo y Cuerdas

Ignacio Massun Op 93

Andante

Cello

5

7

11

14

Allegro

20

35

42

56

64

74

81

Andante con motto

87 2

14

107

112

115

118

rit.

The musical score consists of five staves, each containing a system of measures. The first staff (measures 87-96) is in bass clef and includes a repeat sign with a first ending bracket labeled '14'. The second staff (measures 97-106) is also in bass clef. The third staff (measures 107-114) contains two systems: the first in bass clef and the second in treble clef. The fourth staff (measures 115-117) is in treble clef. The fifth staff (measures 118-119) is in bass clef and ends with a double bar line. Dynamic markings include 'rit.' (ritardando) below the fifth staff and an accent '>' above the final measure of the fifth staff. A hairpin crescendo symbol is also present at the end of the fifth staff.