

Canzonetta

Piano accompaniment

Victor Herbert
Arranged by Otto Langey

Violin *Allegretto* *con grazia* *p*

Piano *p*

poco rit. *a tempo* *p* *a tempo* *p* *p*

poco rit. *p* *mf* *pp* *pp*

IV

f

p

scherzando

1. *poco rit.*

2.

trm

poco rit.

p

mf

dim.

pp

mf

grazioso

pp

mf

pp

sf

p cresc.

Piano accompaniment

First system of piano accompaniment. The right hand features a melodic line with slurs and accents, marked with *sf*, *f*, *f*, and *p dim.*. The left hand provides harmonic support with chords and moving lines, marked with *sf*, *p cresc.*, *sf*, *p*, *l.h. p*, and *dim.*.

Second system of piano accompaniment. The right hand continues the melodic development with slurs and accents, marked with *pp*, *ppp*, *pp*, *poco cresc.*, and *poco rit.*. The left hand features dense chordal textures and moving lines, marked with *ppp* and *pp*. The system concludes with a *rit.* marking.

Third system of piano accompaniment. Both hands are marked *a tempo*. The right hand has a melodic line with slurs and accents, marked with *p*. The left hand provides a steady harmonic accompaniment.

Fourth system of piano accompaniment. The right hand features a melodic line with slurs and accents, marked with *poco rit.*. The left hand continues the harmonic accompaniment, also marked with *poco rit.*.

Piano accompaniment

9

a tempo
p

a tempo
p

p

triquillo
triquillo

mf *pp* *p* *pp*

pp *dolciss.*

pp

pp *poco accel.* *perdendosi* *pizz.*

poco accel. *perdendosi*

Canzonetta

Flute

Victor Herbert
Arranged by Otto Langey

Allegretto

p

poco rit.

a tempo

p

Solo

mf

tr

1.

2.

Solo

p

dim.

grazioso

mf

mf

f

Solo

p

dim.

2

1

pp

poco rit.

a tempo

poco rit.

a tempo

p

p

tranquillo

pp

poco accel.

pp

perdendosi

Schirmers Galaxy,
No. 91

Air de Ballet

by

GASTON BORCH

Canzonetta

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VICTOR HERBERT

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Clarinet I in B $\flat$

Canzonetta

Clarinet I in B $\flat$

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Allegretto

The musical score for Clarinet I in B $\flat$ is written in 2/4 time. It begins with a key signature of one flat (B $\flat$) and a tempo marking of Allegretto. The score is divided into several systems, each containing a single staff for the Clarinet I. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *ppp* (pianississimo). Articulation marks like accents and slurs are used throughout. Tempo and mood markings include *con grazia*, *poco rit.* (poco ritardando), *a tempo*, *1. poco rit.*, *2.*, *Solo*, *Cor. II*, *tranquillo*, *poco accel.* (poco accelerando), and *perdendosi* (fading away). The score also includes first and second endings, marked with '1' and '2'. The piece concludes with a final cadence.

Canzonetta

Cornet I in B $\flat$

Victor Herbert
Arranged by Otto Langey

Allegretto

2

pp

poco rit. *a tempo*

pp

Horn

2 1 7

1. *poco rit.* 2. 1 3

pp *p* *p* *fz* *p*

'Cello

Bssn.

2 1

p *dim.* *pp* *poco rit.*

a tempo

pp

1 Horn

pp *poco rit.*

a tempo

1 Horn 2 Cl. II

pp *pp* *tranquillo*

Ob.

2 5

poco accel.

Cornet II in B $\flat$

Canzonetta

Victor Herbert
Arranged by Otto Langey

Allegretto

2 5 1 *a tempo*

pp *poco rit.* *pp*

5 1 7 1. *poco rit.* 2. 8

p *p* *f* *poco rit.* *pp* *a tempo*

5 1 *a tempo* 5 8 5 *poco accel.*

Canzonetta

Trombone

Victor Herbert
Arranged by Otto Langey

Allegretto

The musical score for Trombone is written in bass clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a 2-measure rest, followed by a 7-measure rest, then a half note G4 (labeled 'Horn'), a quarter note F4, a quarter note E4, and a 3-measure rest. The second staff starts with a quarter note G4, followed by a 7-measure rest, then a first ending marked '1. poco rit.' (8 measures), a second ending marked '2. 1' (1 measure), an 8-measure rest, and a half note G4 (labeled 'p'). The third staff begins with a half note G4, followed by a quarter note F4, a quarter note E4, a 6-measure rest, a 1-measure rest, a 7-measure rest (labeled 'a tempo'), a half note G4 (labeled 'Horn'), and a 3-measure rest. The fourth staff starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, a 3-measure rest, a 5-measure rest, and ends with a half note G4 (labeled 'poco accel.'). Dynamics include *pp*, *ppp*, *f*, and *p*. Performance instructions include *poco rit.*, *a tempo*, and *poco accel.*. Rehearsal marks are indicated by double bar lines with first and second endings.

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Canzonetta

Timpani and Triangle

Victor Herbert
Arranged by Otto Langey

Allegretto

2

Trgl.

4

poco rit.

a tempo

4

Timp.

2

p

1

1.

2. 1

12

1

poco rit.

f

Trgl.

p

dim.

pp

2

1

a tempo

poco rit.

change A to B

4

a tempo

4

1

poco rit.

p

tranquillo

ppp

ppp

Canzonetta

Violin obbligato

Victor Herbert
Arranged by Otto Langey

Allegretto
pizz. *pizz.* *pizz.* *arco* 3

p *p* *poco rit.* *pizz.* *a tempo*

arco *f*

1. *poco rit.* 2.

Horn
p *dim.* 1 *mf.* *p*

mf. *p* *fz* *p* *pizz.* *p* *pizz.*

arco *rit.* *p* *a tempo* *poco rit.* *a tempo* *pizz.*

arco

p *tranquillo* *pp*

poco accel. *perdendosi* *pizz.*

pp *pp*

H. Q. Bairstein

Schirmers Galaxy,
No. 91

Air de Ballet

by

GASTON BORCH

Canzonetta

by

VICTOR HERBERT

Arranged by Otto Langey

Violin I

Canzonetta

Violin I

Victor Herbert
Arranged by Otto Langey

Allegretto
Strings
pizz.
p

con grazia
arco
p

atempo
poco rit.
p

p saltato
f

IV

1. Fl. 2.
poco rit.

Clar. & Fl. Solo
p

Ob.
mf

Cl. II *grazioso*
dim.

pp

Viol. II
mf

Cello
p

Fl.
f

p dim.

pp

Viola
pp

Cl.
pp

poco cresc

atempo
poco rit.
p

atempo
poco rit.
p

p saltato

p tranquillo
pp

pp dolciss.
pizz.

pp poco accel.
perdendosi

Schirmers Galaxy,
No. 91

Air de Ballet

by

GASTON BORCH

Canzonetta

by

VICTOR HERBERT

Arranged by Otto Langey

Violin II

Canzonetta

Violin II

Victor Herbert
Arranged by Otto Langey

Allegretto
pizz.
p

a tempo
pizz.
poco rit.
p

arco
saltato
mf p

1. *poco rit.*
2.

p
mf

Brass
pp
pizz.
mf
arco
p
fz

a tempo
pizz.
pp
arco
poco rit.

poco rit.
pizz.
a tempo
p
arco
tranquillo
pizz.
mf p saltato p

arco
pp
poco accel.
pp
perdendosi
pizz.

10 P. P. 10

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Air de Ballet

by

GASTON BORCH

Canzonetta

by

VICTOR HERBERT

Arranged by Otto Langey

Viola

Canzonetta

Viola

Victor Herbert
Arranged by Otto Langey

Allegretto

pizz.
p
 arco
 pizz.
p
 a tempo
 poco rit.
 arco
mf
p saltato
mf
 1. poco rit.
 2.
p
mf
 Brass
pp
mf
p
mf
p
fz
p
 1 1
 poco rit.
 a tempo
 arco
 poco rit.
 pizz.
 a tempo
p
 arco
mf
 tranquillo
 pizz.
p saltato
p
 arco
pp
 poco accel.
pp
 perdendosi
 pizz.
pp

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Air de Ballet

by

GASTON BORCH

Canzonetta

by

VICTOR HERBERT

Arranged by Otto Langey

Violoncello

Canzonetta

Violoncello

Victor Herbert
Arranged by Otto Langey

Allegretto
pizz.
p

poco rit. *a tempo*

Cor. *p* *arco* *f*

1. poco rit. 2.

Horn *mf*

Brass *pp* *mf* *p* *p* *sfz f*

Cor. *p* *pp* *poco rit.*

a tempo

poco rit. *a tempo*

Cor. *p*

Tromb. or Horn *pizz.* *mf*

p tranquillo *Viola* *pp* *poco accel.* *perdendosi* *pizz.*

arco *pp*

Canzonetta

Bass

Victor Herbert
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Allegretto

pizz.
p

'Cello *a tempo*
poco rit.

arco
mf *p* *mf*

1. *poco rit.* 2.

pizz.
p

arco *2* *p* *pp* *Tromb.* *mf*

'Cello *Tromb.* *'Cello* *4* *pp* *1* *1* *poco rit.*

a tempo

'Cello *a tempo*
poco rit.

pizz.
mf *p* *tranquillo* *pp*

Horn II *pizz.*
pp poco accel. *perdendosi*