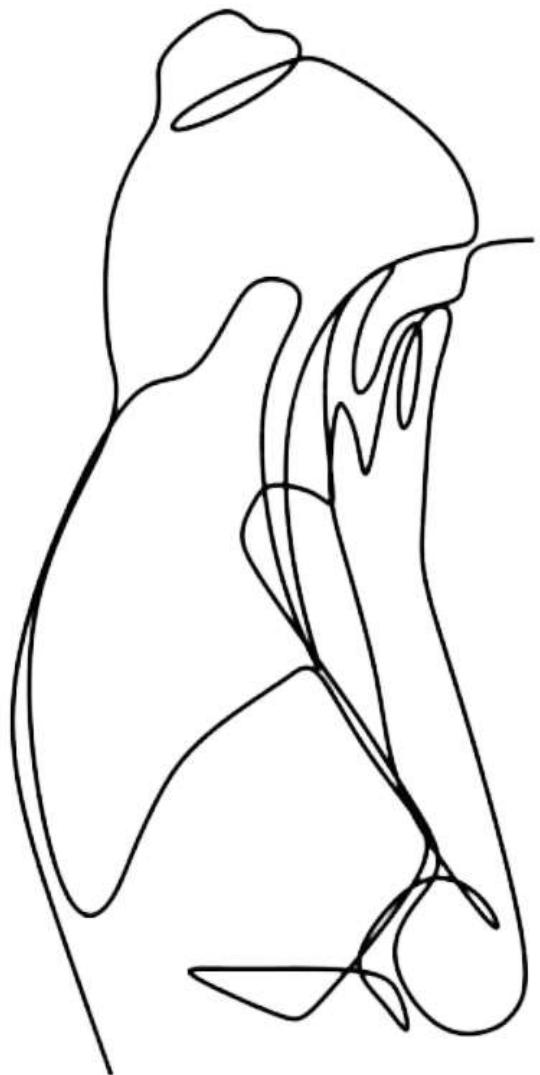


Ignacio Massun
Op.95



**CANCIÓN
TRISTE
(SAD SONG)**

Para dúo de Flautas



NOTICE

This composition is free of all rights. The only thing that the composer requests is that they inform him if they have played him and in that case they send him their opinions. Very thankful.

AVISO

Esta composición está libre de todo derecho. Lo único que el compositor solicita es que le informen si lo han interpretado y en ese caso le hagan llegar sus opiniones. Muy agradecido.

AVIS

Cette composition est libre de tous droits. La seule chose que le compositeur demande, c'est de l'informer s'ils l'ont interprétée et dans ce cas de lui envoyer ses opinions. Très remercié.

AVVISO

Questa composizione è libera da tutti i diritti. L'unica cosa che il compositore richiede è che lo informino se lo hanno interpretato e in quel caso gli inviano le loro opinioni. Molto grato.



CANCIÓN TRISTE (SAD SONG)

When I started writing a "Sad Song" in the middle of a pandemic, for a moment I doubted if it was not a way to promote sadness.

As I reflected on this question, I received messages from some colleagues to whom I had sent the work, who spoke of the composition using terms such as "beauty", "beautiful song" or "" very deep feeling ".

Then I realized that singing to sadness was a way of looking for beauty, beauty in it, and then I saw that in reality there was in this lament a song of hope.

If in sadness we can seek beauty, we are heading towards the difficult process of getting out of what saddens us.

This pandemic has affected each person in a different way, and many of us should be grateful for not having suffered irreparable losses.

This song in search of beauty in sad moments is, also in some way, a tribute to those who have suffered the most in these sad times, sharing with them the feeling and making them aware that no one escapes the sadness that surrounds the human race.

Cuando empecé a escribir una "Canción Triste" en plena pandemia, por un momento dudé si no era una manera de promover la tristeza.

Mientras reflexionaba sobre esta duda, me llegaron mensajes de algunos colegas a los que había mandado la obra, que hablaban de la composición usando términos como "belleza", "hermosa canción" o ""sentimiento muy profundo".

Entonces advertí que cantar a la tristeza era una manera de buscar en ella la hermosura, la belleza y entonces vi que en realidad había en este lamento un canto de esperanza.

Si en la tristeza podemos buscar la belleza nos encaminamos hacia el difícil proceso de salir de lo que nos entristece.

Esta pandemia ha afectado a cada persona de una manera diferente, y somos muchos los que debemos estar agradecidos por no haber sufrido pérdidas irreparables.

Este canto a la búsqueda de la belleza en momentos tristes es, también de algún modo, un homenaje a quienes más han sufrido en esta triste época, compartiendo con ellos el sentimiento y haciéndoles presente que nadie escapa a la tristeza que envuelve al género humano.

Canción Triste

Ignacio Massun

Andante molto espressivo ($\text{♩}=60$)

Flauta I

Flauta II

6

11

16

20

25

mf

f p

mf

mp

p

mf

mp

f

mp

p

mf

mp

f

mp

p

mf

mf

mf

mf

pp

p rit. molto

pp

rit. molto

ppp

ppp

This sheet music page contains ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time. Measures 25 through 45 are shown. Measure numbers 25, 29, 33, 37, and 41 are explicitly marked at the start of each staff. The key signature changes from one sharp to two sharps in measure 33. Various dynamics are indicated throughout, including *mf*, *f*, *p*, *rit. molto*, and *pp*. The notation uses eighth-note patterns and includes slurs and grace notes.