

E. A. SCHAFER
MANSFIELD, OHIO.

Primer

"Aida - March"

Piano.

from G. Verdi's Opera.

C. Fischer's Edition.

Pa. acc. 30¢, 10 pts. 75¢, 14 pts. 90¢, Full \$1.10.

Theo. M. Tobani, Op. 328.

N.Y.
Theatre Orch.

All^o maestoso.

Grand Orch. \$1.25.

421

ff

The musical score is written for piano and consists of five systems of music. The first system is marked *ff* and *All^o maestoso*. The second system has a circled 'A' above it. The third system has a '7' above it. The fourth system has a *ff* above it. The fifth system has a '3' above it. The score is in 2/4 time, key of D major. The notation includes various musical symbols such as notes, rests, and dynamic markings.

(G)

First system of musical notation, measures 1-4. The key signature is one sharp (F#). The first measure is marked *ff*. The notation includes various chords and single notes in both staves.

(C)

Second system of musical notation, measures 5-8. The notation includes chords and single notes. The eighth measure is marked *p*.

Third system of musical notation, measures 9-12. The notation includes chords and single notes. The twelfth measure has a triplet of eighth notes marked with a '3'.

Fourth system of musical notation, measures 13-16. The notation includes chords and single notes.

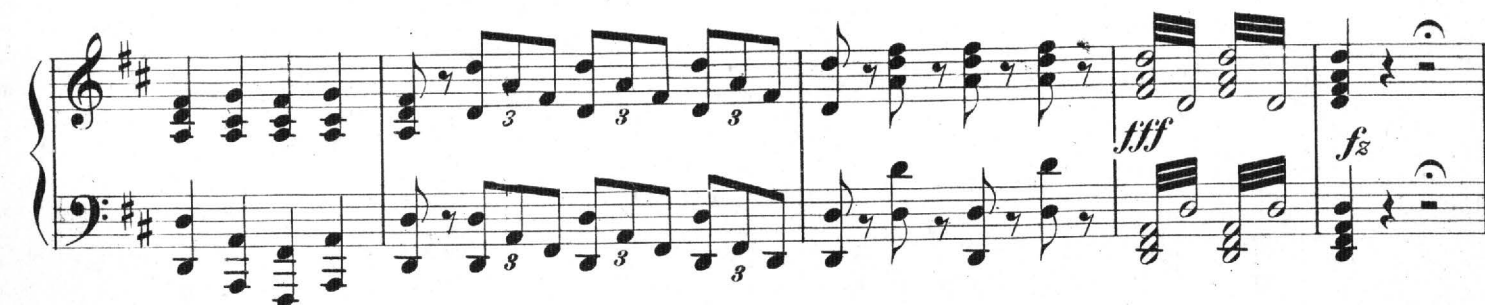
Fifth system of musical notation, measures 17-20. The notation includes chords and single notes. The twentieth measure has a triplet of eighth notes marked with a '3'.

Sixth system of musical notation, measures 21-24. The notation includes chords and single notes.

Handwritten musical score for piano, consisting of six systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. There are also handwritten annotations: a circled 'D' at the top left, a circled '3' in the fourth system, a circled '4' in the fifth system, and a circled 'G' in the sixth system. The key signature changes from two flats to two sharps across the systems.



il basso marcato.



"Aida - March"

Organ. (Harmonium.)

from G. Verdi's Opera.

Theo. M. Tobani, Op. 328.

All^o maestoso.

Theatre Orch.

421.



Cor.

f



ff marcato.



Organ. (Harmonium.)

First system of musical notation for Organ (Harmonium). It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and the same key signature. The music features a series of chords and single notes, with a repeat sign and a '4' marking a section of four measures.

Second system of musical notation for Organ (Harmonium). It consists of two staves. The right staff has a treble clef and a key signature of one flat (Bb). The left staff has a bass clef and the same key signature. The music features a series of chords and single notes, with a '5' marking a section of five measures.

Third system of musical notation for Organ (Harmonium). It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and the same key signature. The music features a series of chords and single notes, with a 'ff' marking indicating fortissimo.

Fourth system of musical notation for Organ (Harmonium). It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and the same key signature. The music features a series of chords and single notes, with a 'Cor.' marking indicating a cor anglais part and a 'f' marking indicating forte.

Fifth system of musical notation for Organ (Harmonium). It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and the same key signature. The music features a series of chords and single notes, with a '3' marking a triplet and a 'ff' marking indicating fortissimo.

Sixth system of musical notation for Organ (Harmonium). It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and the same key signature. The music features a series of chords and single notes.

Seventh system of musical notation for Organ (Harmonium). It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and the same key signature. The music features a series of chords and single notes, with a '1' marking a first ending and a 'ff' marking indicating fortissimo.

"Aida-March"

Flute.

from G. Verdi's Opera.

Theo. M. Tobani, Op. 328.

N. Y.
Theatre Orch.

421

All^o maestoso.

ff

f

ff

ff

ff

p

mf

12

5

Flute.

Flute. Musical score for measures 4427-4439. The score is written on ten staves, each containing a single melodic line for the flute. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamics range from *p* (piano) to *fff* (fortississimo). The score includes various musical notations such as triplets, slurs, and accents. A crescendo marking (*cresc.*) is present between measures 4428 and 4430. The final measure (4439) ends with a double bar line and a *fz* (forzando) marking.

Measures 4427-4439. Dynamics: *p*, *mf*, *cresc.*, *ff*, *f*, *ff*, *fff*, *fz*.

"Aida - March"

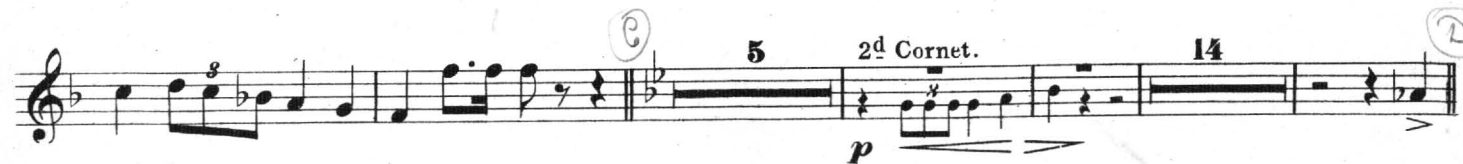
from G. Verdi's Opera.

1ST Clarinet in A.

Theo. M. Tobani, Op. 328.

N. Y.
Theatre Orch. All^o maestoso.

4 2 1



1ST Clarinet in A.

Musical score for 1ST Clarinet in A, measures 4427-39. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *mf* (mezzo-forte) at the beginning, followed by *cresc.* (crescendo). The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* (fortissimo) and *f* (forte). The piece concludes with a final measure marked *fff* (fortississimo) and *fz* (forzando).

Measures 4427-39. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *mf* (mezzo-forte) at the beginning, followed by *cresc.* (crescendo). The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* (fortissimo) and *f* (forte). The piece concludes with a final measure marked *fff* (fortississimo) and *fz* (forzando).

"Aida - March"

from G. Verdi's Opera.

1ST Cornet in A.

Theo. M. Tobani, Op. 328.

N. Y. All^o maestoso.
Theatre Orch.

421

ff

f

ff

ff

ff

p

ff

ff

ff

ff

1ST Cornet in A.

mf

p

mf

cresc.

ff

f

ff

fff fz

Detailed description: This is a musical score for the 1st Cornet in A. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a measure of rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all marked *mf*. The second staff continues with a quarter note C5, a quarter note B4, and a quarter note A4, also marked *mf*. The third staff features a series of eighth notes, marked *cresc.*. The fourth staff begins with a quarter note G4, marked *ff*. The fifth staff continues with a quarter note A4, marked *f*. The sixth staff features a quarter note B4, marked *ff*. The seventh staff continues with a quarter note C5, marked *ff*. The eighth staff features a quarter note B4, marked *ff*. The ninth staff continues with a quarter note A4, marked *ff*. The tenth staff concludes with a quarter note G4, marked *fff fz*.

2ND Cornet in A.

"Aida-March"

from G. Verdi's Opera.

Theo. M. Tobani, Op. 328.

N.Y.
Theatre Orch. All^o maestoso.

421

ff

f

ff

ff

p

mf

mf

cresc.

f

ff

f

ff

fff *fz*

"Aida - March"

Bass Trombone.

from G. Verdi's Opera.

Theo. M. Tobani, Op. 328.

N. Y.

Theatre Orch.

A11^o maestoso.

421 *ff* *f* *ff* *1st Trombone.* *p* *mf* *cresc.* *f* *ff* *f* *ff* *fff* *fz*

"Aida - March"

from G. Verdi's Opera.

Theo. M. Tobani, Op. 328.

Drums.

N. Y.
Theatre Orch.

All^o maestoso.

421

ff

f

ff

ff

22

p

p

4

mf

cresc.

f

ff

f

ff

ff

ff

ff

ff

ff

E. A. SCHAFER
MANSFIELD, OHIO.

1

Theo.M.Tobani, Op.328

Allegro maestoso.

4427-

SOLO & OBLIGATO VIOLIN.

Handwritten: *out*

ff

Handwritten: *play*

p

3

mf

3

SOLO & OBLIGATO VIOLIN.

3

The musical score is written for a solo and obligato violin. It consists of six systems of staves. The first system has two staves with treble clefs and a key signature of one sharp (F#). The second system has two staves with treble clefs and a key signature of two flats (Bb). The third system has two staves with treble clefs and a key signature of two flats (Bb). The fourth system has two staves with treble clefs and a key signature of two flats (Bb). The fifth system has two staves with treble clefs and a key signature of two flats (Bb). The sixth system has two staves with treble clefs and a key signature of two sharps (D#). The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like 'mf' and 'f', and articulation marks like 'p' and 'acc'. Handwritten annotations in blue ink are present throughout the score, including 'Solo', 'Obligato', 'mf', 'p', 'f', and various numbers and symbols.

SOLO & OBLIGATO VIOLIN.

Handwritten musical score for Solo & Obligato Violin. The score is written on six systems, each with a piano (left) and violin (right) staff. The key signature is D major (two sharps). The tempo/mood is marked *ff* (fortissimo). The score includes various musical notations such as notes, rests, beams, and slurs. Handwritten annotations in blue ink are present throughout, including the word "out" written multiple times, and various numbers (1, 2, 3, 4) indicating fingerings or measures. The score concludes with a double bar line and a final *fff* (fortississimo) marking.

Use the SOLO and OBLIGATO VIOLIN PART in small combinations, in place of the 1st VIOLIN PART.

"Aida - March"

from G. Verdi's Opera.

1

1st Violin.

Small Orch. & Piano \$ 1.05 | Full Orch. & Piano \$ 1.40
Grand Orch. & Piano \$ 1.55 | Ensemble parts 70¢ | Pa. acc. 30¢

Theo. M. Tobani, Op. 328.

C. Fischer's Edition.

N. Y.
Theatre Orch.

All^o *maestoso* (♩ = 100)

421

ff

Fl. & Clar.

f

1ST Violin.

Handwritten annotations: (B), (C), 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten notes: *ff*, *p*, *mf*, *Cornet.*

Handwritten markings: *3*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

1ST Violin.

3

Handwritten circled **D** above the first staff.

Cornet.
p *3*

Handwritten circled **E** above the first staff.

f *cresc.*

Handwritten circled **F** above the first staff.

ff *Fl. & Clar.*

ff *12*

3 *1*

1 *1* *2* *Back to beginning* *2* *3* *3* *1* *3* *2* *1*

3 *4* *3* *3* *4* *4* *2* *4*

fff *fz*

E. A. SCHAFER
MANSFIELD, OHIO.

"Aida" March

Verdi

Platt

2nd Violin

"Aida - March"

from G. Verdi's Opera.

2ND Violin.

Theo. M. Tobani, Op. 328.

N.Y.
Theatre Orch.

421

Allo maestoso.

The musical score is written for a 2nd Violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allo maestoso." and the dynamics include "ff" (fortissimo) and "f" (forte). The score features several staves of music, including a section marked "3rd & 4th Horns." with a "ff" dynamic. There are also staves with handwritten markings, including a large "2" and a "watch" note. The score concludes with a final measure marked with a double bar line.

D
Bb Pick.

[illegible]

E. A. SCHAFER
MANSFIELD, OHIO.

"Aida-March"

Viola.

from G.Verdi's Opera.

Theo. M. Tobani, Op. 328

N.Y. All^o maestoso.

Theatre Orch.

421

ff

f

3rd & 4th Horns.

ff

ff

p

3

Viola.

mf
p
mf *cresc.* *f*
ff
 3rd & 4th Horns. *f*
ff
fff *f*

E. A. SCHAFER
MANSFIELD, OHIO.

"Aida - March"

from G. Verdi's Opera.

Cello.

Theo. M. Tobani, Op. 328.

N.Y.
Theatre Orch.

All^o maestoso.

421

ff

f

ff

ff

p

p

Cello.

Handwritten musical score for Cello, featuring ten staves of music. The score includes various dynamics and performance markings:

- Staff 1: *mf*
- Staff 2: *p*
- Staff 3: *mf*, *cresc.*, *f*
- Staff 4: *ff*
- Staff 5: *f*
- Staff 6: *ff*
- Staff 7: *ff*
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: *ff*, *fz*

Handwritten annotations include circled numbers 1, 2, 4, 7, and 17, and various musical symbols such as slurs, accents, and dynamic markings.

from **G. Verdi's Opera.**

Theo. M. Tobani, Op. 328.

A11^o maestoso.

421

(start here)

Theo. M. Tobani, Op. 328.

N.Y.
Theatre Orch.

All^o maestoso.

421

ff

Tromb.

f

ff

ff

p

mf

OMIT

