

EMANUEL PERGAMENT'S



# Popular Dance Music.

## FOR ORCHESTRA.

Pieces marked \* are also published for Piano.

- |       |   |               |
|-------|---|---------------|
| 1.    | Turcos-Galopp .....   | H. Herrmann   |
| * 2.  | Sommernachtsfest Schottisch } .....                           | E. Pergament  |
| 3.    | Saengergruss Festmarsch } .....                               | Keler Beta    |
| 4.    | Jagdlust-Galopp .....   | H. Herrmann   |
| * 5.  | Apollo Lancers Op. 162 2nd... Fr. M. Steinhäuser              |               |
| 6.    | Tivoli Lancers .....  | J. Oeca       |
| * 7.  | Metropolitan Railway Quadrille                                | Paul Sommer   |
| 8.    | Gruss in die Ferne Marsch } <small>Best of the Season</small> | A. Doering    |
| 9.    | Fein Liebekren Polka } <small>Splendid</small>                | F. Weisenborn |
| * 10. | Artist Lancers .....  | R. Schlegel   |
| * 11. | Lancers H. M. S. Pinafore.....                                | E. Cranmer    |
| * 12. | Grand Excursion Lancers Op. 171 2nd Fr. Steinhäuser           |               |
| * 13. | The Belle of Berlin Polka .....                               | Rasch         |
| * 14. | Vatinitza Polka (from Suppe's Operetta) } .....               | E. Pergament  |
| * 15. | Quadrille, Sailor's Return .....                              | R. Schlegel   |

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**\$1.50**

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Small Orchestra  
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**VIOLA.**

**QUADRILLE.**  
**SAILOR'S RETURN.**

R. Schlegel.

1. *f* *mf* *f* *D.C.* *D.C. al*

2. *pizz.* *arco* *f* *D.C. al*

3. *mf* *mf* *CODA.* *mf* *1.2.3.4. Fine.* *p* *f* *p* *D.C. al*

# VIOLA.

4.  *f*

 *p*

 *mf*

 *mf* *D. C. al* 

5.  *f*

 *f* 1. 2. 3. 4. *Fine.* 

 *ff*

 *D. C. al* 

# QUADRILLE.

## SAILORS RETURN.

R. Schlegel.

CELLO.

1. 2. Fine

*mf* *fr* D.C.

*p* D.C.

2. 1. 2. 3. Fine

D.C.

*mf* *mf* *mf*

Coda

1. 2. 3. 4. Fine

D.S.

4. *p*

*mf*

D.C.

5. *arco* *D.C.* 1. 2. 3. 4. Fine

**BASSO.**

**QUADRILLE.**  
**SAILOR'S RETURN.**

R.Schlepegrell.

1.  *f* 1.2.3.4. *Fine.*

 *mf* *D.C.*

 *D.C.al* 

2.  *f* 1.2.3.4. *Fine.*

 *mf*

 *f* *D.C.al* 

3.  *mf*

 *mf*

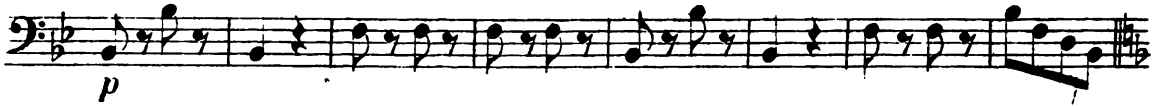
**CODA.**

 *f* 1.2.3.4. *Fine.*

 *p* *D.S.al* 

# BASSO.

4. 







5. 







FLUTE.

QUADRILLE.  
SAILOR'S RETURN.

R. Schlegel.

1. *f* *1* *1.2.3.4. Fine.*

*mf*

*p* *D.C.*

8..... *1.2.3.4. Fine.* *D.C. al*

1.a.3.time. *mf*

*mf* *D.C. al*

VAR. *2.a.4.time.* *mf*

*mf*

3. *1* *mf*

*f*

*f*

*1.2.3.4. Fine.* *1* *p* *1* *mf*

# FLUTE.

1

*f*

Cornett.

*mf*

*f*

*ff*

1. 2. 3. 4.

*Fine.*

*ff*

*ff*

*D.C. al*

*D.C. al*

Detailed description: This is a musical score for a flute, consisting of ten staves of music. The first staff begins with a first ending bracket labeled '1'. The music is in a key with one flat and a 2/4 time signature. The first staff has a dynamic marking of *f*. The second staff is marked 'Cornett.' and has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The score ends with a double bar line and the instruction 'D.C. al'.



# QUADRILLE.

## SAILORS RETURN.

R. Schlegel.

OBOE.

The musical score is written for Oboe and consists of five systems of music. Each system contains two staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions (1. 2., Fine, D.C., Coda). The first system starts with a first ending bracket labeled '1. 2.' and 'Fine'. The second system includes a first ending bracket labeled '1' and 'p'. The third system includes a first ending bracket labeled '1. 2. 3. 4.' and 'Fine', and a measure marked '8'. The fourth system includes a first ending bracket labeled '1. 2. 3. 4.' and 'Fine', and a measure marked '8'. The fifth system includes a first ending bracket labeled '1. 2. 3. 4.' and 'Fine', and a measure marked '2'. The score concludes with a 'D.C.' (Da Capo) instruction.

# QUADRILLE.

FAGOTT. I&II.

SAILORS RETURN.

R. Schiepegrell.

1. *Fine*

2. *D.C.*

3. *Coda*

4. *Fine*

5. *D.C.*

Solo Clarinetto in B.

# QUADRILLE. SAILOR'S RETURN.

R. Schlegel.

1. *f* 1.2.3.4. *Fine.* *mf* *D.C.* *D.C. al Coda*

2. *f* 1.2.3.4. *Fine.* *mf* *D.C. al Coda*

1.a.3. time. *mf* *D.C. al Coda*

2.a.4. time. *mf* *D.C. al Coda*

3. *f* *mf* *mf* *CODA.* *f* 1.2.3.4. *Fine.* *tr* 1 *tr* 2 *D.S. al Coda*

**SOLO CLARINETTO in B.**

4. *f*

*Fagotto*

*mf*

*mf*

*D. C. al*

5. *mf*

*f*

*1.2.3.4.* *Fine.*

*ff*

# CLARINETTO in C. • **QUADRILLE.**

## SAILOR'S RETURN.

R. Schlegel.

**1.** *Cornett.*

**2.**

*1. a. 3. time.*

*2. a. 4. time.*  
*VAR.*

**3.**

*CODA.*

*Fine.*

# CLARINETTO in C.

4. *f*

*p*

*mf*

*mf*

*D. C. al*

5. *mf*

*ff*

1. 2. 3. 4.

*Fine.*

*ff*

*D. C. al*

Detailed description: This is a musical score for Clarinet in C, spanning measures 4 to 15. The music is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte) in measure 4. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a more complex rhythmic pattern with sixteenth notes and rests. The third staff continues the melodic line with some slurs. The fourth staff has a series of chords or sustained notes. The fifth staff shows a melodic line with some slurs and a dynamic marking of *mf*. The sixth staff continues the melodic line, ending with a dynamic marking of *D. C. al* (Da Capo al Fine). The seventh staff begins measure 5 with a dynamic marking of *mf*. The eighth staff features a melodic line with a dynamic marking of *ff* (fortissimo). The ninth staff includes a first ending bracket labeled "1. 2. 3. 4." and a *Fine.* marking. The tenth staff continues the melodic line, ending with a dynamic marking of *ff* and a *D. C. al* marking.

CORNETT I in B $\flat$

**QUADRILLE.**  
SAILOR'S RETURN.

R. Schlegel.

*SOLO.*  
1. *f*

1.2.3.4. *Fine.* 1 *mf*

1 *f* *D.C.* *p*

*D.C. al*

2. *f* 1.2.3.4. *Fine.*

1. a. 3. time. 15 *D.C. al*

2. a. 4. time. *SOLO.* *mf* *D.C. al*

3. 7 *mf*

*CODA.* *f*

1.2.3.4. *Fine.* 1 2 *D.S. al*

# CORNETT I in B<sup>b</sup>

4. *f*

*SOLO.*  
*p*

*mf* *SOLO.*

*p* *D.C.al* 2

5. *p* *f*

1.2.3.4. *Fine.*

*ff*

*D.C.al*

Detailed description: This is a musical score for Cornett I in B-flat major, 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff is marked *SOLO.* and *p*. The third staff features a triplet of eighth notes marked *mf* and a *SOLO.* section. The fourth staff is marked *p* and includes a *D.C.al* (Da Capo al Fine) instruction with a second ending. The fifth staff is marked *p* and *f*. The sixth staff contains a first ending marked 1.2.3.4. and a *Fine.* instruction. The seventh staff is marked *ff*. The eighth staff concludes with a *D.C.al* instruction.



CORNETT II in B $\flat$

**QUADRILLE.**  
SAILOR'S RETURN.

R. Schlegel.

*SOLO.*

1. *f* 1.2.3.4. *Fine.*

*mf* *f* *D.C.*

*p* *D.C. al.*

2. *f* 1.2.3.4. *Fine.*

1. a. 3. time. 15 *D.C. al.*

2. a. 4. time. *SOLO.* *mf*

*D.C. al.*

3. *mf*

*CODA.* *f* 1.2.3.4. *Fine.*

*p* *p* *D.S. al.*

# CORNETT II in B $\flat$

1. *f*

*SOLO.*  
*p*

*mf* *p*

*p* *D.C. al*

*p* *f*

1.2.3.4. *Fine.*

*ff* 1

1 *D.C. al*

# QUADRILLE.

SAILORS RETURN.

R Schlopegrell.

HORNS in F.

1. 2. 3. 4.

*Fin*

1

*mf*

1

*D.C.*

4

*mf*

1. 2. 3. 4. *Fine.*

8

*mf*

8

*mf*

3

*mf*

**CODA**

1. 2. 3. 4.

*Fine*

*Fine*

*p*

*p*

*D.S.*

4.

*mf*

8

*mf*

*V.C.*

5.

1

*mf*

*mf*

*mf*

*D.C.*

**TROMBONE.**

**QUADRILLE.**  
**SAILOR'S RETURN.**

R. Schlegel.

1. *f* 1.2.3.4.

*Fine.* Cello. *mf* D.C.

Fagotto. *p* D.C. al

2. *f*

1.2.3.4. *Fine.* Cello.

*f* D.C. al

3. Cello. *mf*

*mf*

*CODA.* *f*

1.2.3.4. *Fine* 1

Cello. *D.S. al*

# TROMBONE.

4. *f*

*p* Fagotto.

*mf*

*mf* Cello.

*mf* Cello. *D.C. al*

5. Cello. *pizz.*

1. 2. 3. 4. *Fine.* *ff*

*D.C. al*

**DRUMS.**

**QUADRILLE.  
SAILOR'S RETURN.**

R. Schlegel.

1. Musical notation for Triangel part 1, starting with a 1.2.3.4. measure and ending with a Fine. The notation is in bass clef with a 2/4 time signature.

Triangel.

Musical notation for Triangel part 2, continuing the rhythmic pattern.

2. Musical notation for BELLS part 1, starting with a 1.2.3.4. measure and ending with a Fine. The notation is in treble clef with a 2/4 time signature.

BELLS.

*Fine.*

*mf* *D.C.*

Musical notation for Triangel part 3, continuing the rhythmic pattern.

Musical notation for Triangel part 4, including a 13-measure rest and ending with a Fine. The notation is in bass clef with a 2/4 time signature.

1.2.3.4.

*Fine.*

13

*mf* *D.C. al*

3. Musical notation for CODA part 1, starting with a 2/8 and 7/8 time signature and ending with a Fine. The notation is in bass clef.

CODA.

Musical notation for CODA part 2, continuing the rhythmic pattern.

Musical notation for Triangel part 5, starting with a 1.2.3.4. measure and ending with a Fine. The notation is in bass clef with a 2/4 time signature.

1.2.3.4.

*Fine.*

*D.S. al*

4. Musical notation for Triangel part 6, including a 1-measure rest and ending with a Fine. The notation is in bass clef with a 2/4 time signature.

1

8

Musical notation for Triangel part 7, including a 4-measure rest and ending with a Fine. The notation is in bass clef with a 2/4 time signature.

Triangel.

4

5. Musical notation for Triangel part 8, starting with an 8-measure rest and ending with a Fine. The notation is in bass clef with a 2/4 time signature.

8

1.2.3.4. *Fine.*

Musical notation for Triangel part 9, continuing the rhythmic pattern.

*ff*

Musical notation for Triangel part 10, ending with a Fine. The notation is in bass clef with a 2/4 time signature.