

Later Nos. next page.

Brass Band Music

PUBLISHED BY

THOMPSON & ODELL.

177 Washington Street, Boston.

Price, single numbers, Full Brass and Reed Band.....\$0.50
 " five " " " " " 2.00
Every piece carefully selected and beautifully arranged.

**LIST OF PIECES ALREADY PUBLISHED FOR REED
AND BRASS BANDS:**

30. 1. **Carneval Quickstep.** Great success Muth.
30. 2. **The Jury Quickstep.** Muller.
30. 3. **Gravelotte Quickstep.** Immense. Muth. Arranged by J. B. Claus.
4. **Alice Polka.** Cornet solo; splendid and easy J. A. Owen.
5. **Hampden Park Quickstep.** As played by Brown's Brigade Band at the Hampden Park Races. Muth. Arranged by Claus.
6. **Lorely.** Paraphrase. Played by Thomas's Orchestra. Very easy and beautiful. Nesvadba. Arranged by Claus.
7. **Profile Galop.** Brilliant. Written at Profile House, White Mountains. W. S. Mullaly.
8. **Battalion Quickstep.** The favorite on State Street. J. H. Milliken. Arranged by Claus.
9. **Postilion Quickstep.** Muth. " " "
10. **Centennial Exposition Quickstep.** Dedicated to H. C. Brown. A. E. Warren. Arr. by Claus.
11. **Spring's Awakening.** Romanza. Alto Horn Solo. Bach. Arr. by J. H. Wadsworth.
12. **Snow Drop Polka.** Cornet Solo. Celebrated. Arranged by J. B. Claus.
13. **Hard Pan March (Quickstep).** Written expressly for us by E. N. Catlin. Schondorf.
14. **"When the Quiet Moon."** Baritone Solo.
15. **1st Regt. M. V. M. Quickstep.** (Death of the Besses.) Very heavy and powerful. F. G. Binns.
16. **"Cadet's March," (Quickstep).** Dedicated to Col. EDMANDS. The very best by this popular author. E. M. Catlin.
17. **Harlequin Galop.** Sparkling and Easy. J. H. Wadsworth.
18. **Bombardon Polka.** An Immense Bass Solo. Easy. G. Rottisinsl.
19. { **Centennial Hymn.** As played at Centennial Exhibition. John K. Paine.
20. { **Gen. Custer's Funeral March.** Grand and Beautiful. Louis Frederic.
21. **Prayer and Barcarole.** From "North Star." Cornet Solo. Arr. by J. H. Wadsworth.
22. **Maginnis Guards. March.** A splendid Medley Quickstep. D. W. Reeves.
23. **First Battalion March.** (Q. S.) R. C. Head. Arranged by J. H. Wadsworth.
24. **Der Herrlichste.** (The Noblest.) Song for Cornet and Baritone. Schumann. Arr. by J. R. Claus.
25. **Rose of Ireland.** Mazurka. Very fine. Steiner. Arr. by J. H. Wadsworth.
26. **The Gladiator. March.** (Q. S.) Arr. by J. B. Claus.
27. **The Village Bells.** Polka. Characteristic. Arranged by D. W. Reeves.
28. **Franz Josef March.** (Q. S.) Easy and sprightly. Gungl. Arr. by J. B. Claus.
29. **Brown's Brigade Band March.** (Q. S.) Immense Bass Solo. Gustave Rossari.
30. **Pearl of Enghem Polka.** Cornet Solo. Double Number. Fine Intro. Arr. by J. H. Wadsworth.
31. **Thoughts of Love.** Mazurka. Perfectly beautiful. A. E. Warren. Arr. by J. H. Wadsworth.
32. **Our Friends Galop.** Very popular and very easy. E. N. Catlin.
33. **Selection of Mendelssohn's Songs No. 1.** J. B. Claus.
34. **Selection of Mendelssohn's Songs No. 2.** J. B. Claus.
35. **Selection of Mendelssohn's Songs No. 3.** J. B. Claus.
36. Each No. containing two Songs full of variety, and may be played together as a selection, or each No. separate.
37. **Fruhling's March.** A Standard Quickstep. M. Carl. Arr. by D. W. Reeves.
38. **Fatinitza March.** Celebrated German Comic Quickstep. Suppe. Arr. by J. B. Claus.
39. **King Leopold March.** (Q. S.) Rather hard but immensely grand. Muth. Arr. by J. B. Claus.
40. **Wi Schon Bist Du.** (Paraphrase.) Bewitchingly beautiful. Nesvadba. Arr. by J. R. Claus.
41. **When I Know That Thou Art Near Me.** Duett Cornet and Baritone. F. Abt. Arr. by J. H. Wadsworth.
42. **Kameke Marsch.** (Q. S.) A. Parlow. Arr. by J. H. Wadsworth.
43. **Im Schenellen Schritt Marsch.** (Q. S.) A. Parlow. Arr. by J. H. Wadsworth.
44. **Flott Weg Marsch.** (Q. S.) A. Parlow. Arr. (Fast Life) by J. H. Wadsworth.
45. **Im Leichten Schritt Marsch.** (Q. S.) M. Carl. (In Light Step.) Arr. by J. H. Wadsworth.
46. **Soldiers' and Sailors' Dedication March.** (Q. S.) Louis Frederic. Arr. by J. B. Claus.

45. Tripping Thro' the Meadows. POLKA. G. D. Wilson. Arranged by..... J. H. Wadsworth.
46. Fairy Queen Galop. Sydney Smith. Arranged by..... J. B. Claus.
47. Last Recollections Funeral March. Arranged by..... J. B. Claus.
48. Hail to the Princess March. Arranged by..... D. W. Reeves.
49. Exhilaration March..... E. M. Bagley.
50. Concert Polka, The Cure..... William Reitzel.
51. March, Whoa! Emma! The Medley March of the season..... J. B. Claus.
52. Electric Polka. Cornet Solo..... A. E. Warren.
53. Boston Step March. Fine and easy..... Bonelli.
54. Songs from Lurline. Sweet Spirit, Hear my Prayer; for Bb Cornet solo. A Father's Love; for Baritone solo..... Arr. by J. B. Claus.
55. Boston Belles Polka. Duet for 2 Bb Cornets or 2 Piccolos..... Arr. by J. B. Claus.
56. Secret Love Gavotte. J. Resch. Arr. by J. B. Claus.
57. Our Friends' Schottische..... E. N. Catlin.
58. Silver Stream Polka. A beautiful and easy cornet solo..... T. H. Rollinson.
59. Jig Medley March By Lem. Wiley of Haverly's Minstrels.
60. Gauges March. Very heavy and a little hard. Arr. by D. W. Reeves.
61. Au Revoir March. A. E. Warren..... D. W. Reeves.
62. Nibelungen March. Very heavy and easy. Richard Wagner. Arr. by J. B. Claus.
63. Scene and Quartette. From Rice's comic opera, "Hiawatha." E. E. Rice. Arr. by J. B. Claus.
64. { Romanza "No e Ver." Titto Match.....
65. { Song, b) The Palms. Faure. Arr. by J. B. Claus.
66. { Mad, Home from Camp. Already celebrated..... E. N. Catlin.
67. H.M.S. Pinafore March. The best of all.
68. The Anvil Polka. With Anvil and Bells. A. Parlow.
69. Signal Service March..... J. P. Swift.
70. Polo Galop. The very best..... E. N. Catlin.
71. Bye and Bye. Polka. Easy and sure..... E. N. Catlin.
72. The Martinet March. Easy Arr. by J. B. Claus.
73. Independence March. Great Bass Solo, rather hard..... E. M. Bagley.
74. Dancing in the Barn. Schottische. Arr. by J. B. Claus.
75. Petersilea Academy March. Easy Bass Solo. Written by Charles Potzgieser.

Baker's Rosin

FOR VIOLIN, 'CELLO and BASS.

We have at last through the experiments of Mr. Baker discovered the correct way to make rosin, and have it *just* what it should be, and now we can offer to those in want of something *extra nice*, a rosin that we can safely warrant to give perfect satisfaction.

The bass rosin will be put up in three different grades of hardness to suit all weather, namely: Nos. 1, 2 and 3. No. 1 is hard and intended for very warm weather; No. 2 is medium, for moderate; and No. 3 is soft for very cold weather. We are also enabled by manufacturing this rosin ourselves to offer it at the low price of 25 cents per box, and will send to any address, (warranted,) on receipt of price.

CORNET AND PIANO

Choice Collection of Popular Pieces.

BY VARIOUS AUTHORS.

- | | | |
|--------|--|------------------------|
| No. 1. | Snow Drop Polka. | Donnisseau. \$0 60 |
| 2. | Centennial Polka. | J. S. Cox. 0 75 |
| 3. | Si Tu Savais. (Could'st Thou But Know) | 0 45 |
| 4. | After the War. Polka. | Rehaug. 0 75 |
| 5. | Spring's Awakening. Romance. | E. Bach. 0 45 |
| 6. | Pearl of Enghien Polka. | E. Damare. 0 75 |
| 7. | Prayer from North Star. | Meyerbeer. 0 30 |
| 8. | Loely. Paraphrase. | Neavada. 0 60 |
| 9. | Silver Stream Polka. | T. H. Rollinson. 0 75 |
| 10. | Souvenir du Passe. | Alfred E. Warren. 0 60 |
| 11. | Le Clair. Polka. | Arban. 0 60 |
| 12. | Electric Polka. | A. E. Warren. 0 60 |
| 13. | Fantasia Original | J. E. Salcedo. 1 00 |
| 14. | Grand Polka. Bravura. | Chs. Fehde. 75 |

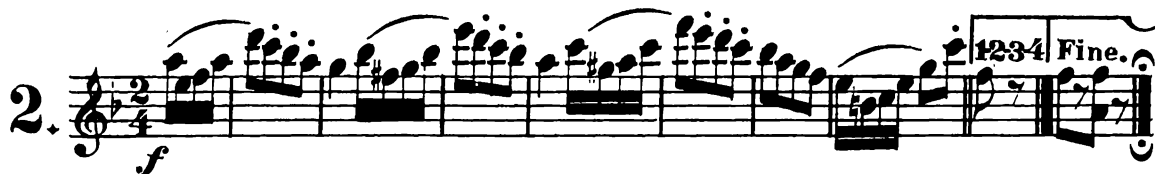
Sent by mail on receipt of price

QUADRILLE. "WHIP-POOR WILL"

1st VIOLIN.

—No. 119.—

SCHLEPEGRELL.



CODA.

ff

p

D.S.

4.

f

p

mf

mf

D.C.

5. Cornet.

mf

f

ff

ff

D.S.

QUADRILLE. "WHIP-POOR WILL"

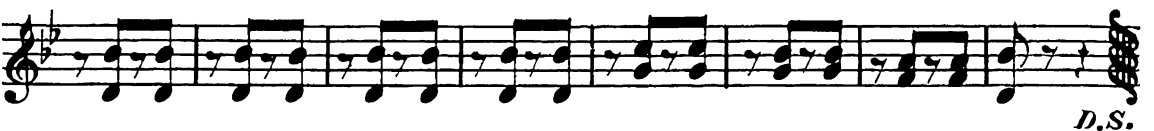
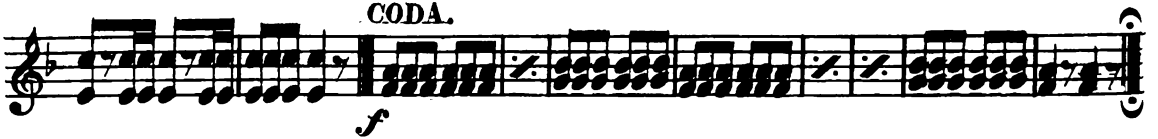
2^d VIOLIN.

—No. 119.—

SCHLEPEGRELL.



CODA.



D.S.

QUADRILLE. "WHIP-POOR-WILL"

VIOLA.

—No. 119—

SCHLEPEGRELL.





ff



p

D.S.



f



p



mf



D.C.



mf



f



ff



D.S.

QUADRILLE. "WHIP-POOR-WILL"

BASSO.

—No. 119:—

SCHLEPEGRELL.



CODA.



QUADRILLE. "WHIP-POOR WILL"

FLUTE.

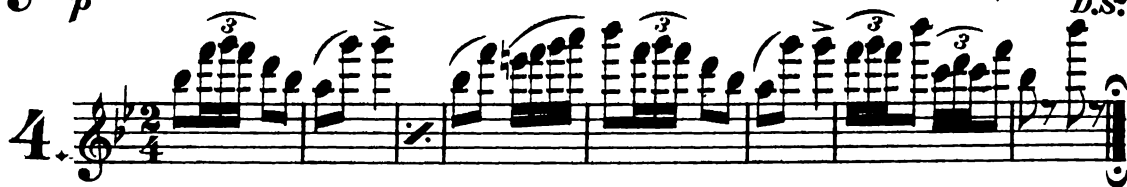
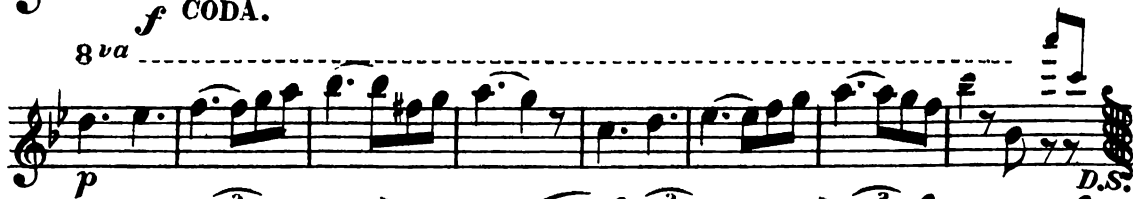
—No. 119.—

SCHLEPEGRELL.

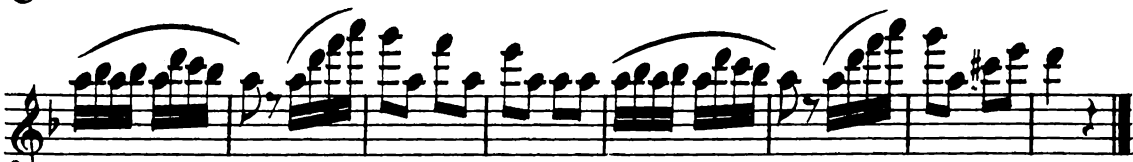




8va



8va



D.C.



mf D.S.

QUADRILLE. "WHIP-POOR-WILL"

1st CLARINET in C.

—No. 119.—

SCHLEPEGRELL.



Solo.





QUADRILLE. "WHIP-POOR WILL"

1st CORNET in B $\flat$

No. 119

SCHLEPEGRELL.





QUADRILLE. "WHIP-POOR WILL"

2^d CORNET in B $\flat$.

—No. 119.—

SCHLEPEGRELL.

1. *f* *D.S.* *p* *f* *D.S.* *1234 Fine.*

2. *f* *mf* *D.C.*

3. *f* *CODA.* *f* *p* *p* *D.S.*

4. *f* *mf* *D.C.*

5. *f* *Solo.* *f* *D.S.*

THOMPSON & ODELL BOSTON

QUADRILLE. "WHIP-POOR WILL"

TROMBONE.

SCHLEPEGRELL.

—No. 119.—

1. 

2. 

3. 

4. 

5. 

Selections, Overtures, &c. for Military Band.

Price of each number, \$2.00.

- No. 1. Spring Flowers Waltzes. Beautiful and easy.
.....Bosquet. Arranged by J. H. Wadsworth.
2. Grand Fantasia Musical Souvenir.....Arranged by J. B. Claus.
3. Overture. The Fiddler of St. Waast.....Hermann. Arranged by D. W. Reeves.
4. Selection from Maritana. Arranged by J. E. Claus.
5. Divertissement from Lohengrin. Introduction and Bridal Chorus.....Arranged by J. B. Claus.
6. Selection from Lurline. W. V. Wallace. Arranged by.....J. B. Claus.
7. Grand Selection from La Vestale. Best standard selection. By Mercadante. Arranged by.....J. B. Claus.
8. Grand Medley. A Day in Boston. Very heavy and easy. The best standard medley yet published.....Arranged by J. B. Claus.
9. Immortellen Waltzes. The very best of Gungl's celebrated waltzes.....Arranged by J. B. Claus.
10. H. M. S. Pinafore Waltzes. Introduction, full set and coda.....E. N. Catlin.
11. Grand Selection from Carmen.....Bizet. Arr. by J. B. Claus.
12. { Turkish Patrol or Revielle and Septette and
Finale from Lucia.....Arr. by J. B. Claus.
13. Selection. Elsie D'Amore. Fine. For Baritone and Clarinet.....Arr. by J. B. Claus.
14. Overture. Lustspiel. Keler Bela. Arr. by J. B. Claus.
15. Medley Overture. "Pretty as a Picture." Immense.....E. N. Catlin.
16. Selection (new) from the beautiful opera Lucia.....Arr. by J. B. Claus.
17. The Shamrock, Rose and Thistle. Bouquet of Irish Airs.....Arr. by G. A. Patz.

LATEST Violin and Piano.

See list of Violin and Piano.

TWO VIOLINS AND PIANO.

Three Concertants, "Petite Symphonies," by DANCLA.

No. 1.....	\$1.00
No. 2.....	1.00
No. 3.....	1.25

TWO FLUTES AND PIANO.

Three Favorite Polennises.

No. 1.....	OGNISKY	\$.40
No. 2.....	SPOER	.40
No. 3.....	MAYSEDER	.40

Three Concertants, "Petite Symphonies," by DANCLA.

No. 1, arranged by HENRI ERNST.....	\$1.00
No. 2, " " ".....	1.00
No. 3, " " ".....	1.25

VIOLIN, FLUTE AND PIANO.

Three Concertants, "Petite Symphonies."

No. 1, arranged by HENRI ERNST.....	\$1.00
No. 2, " " ".....	1.00
No. 3, " " ".....	1.25

For sale at all the principal music stores.

SEND FOR NEW CATALOGUE

OF

Litolff Editions

Of the best and cheapest of

Classic and Modern Music.

Piano and Violin, Piano and Flute, Duets for 2 Violins, Trios for Violin, Viola and Cello, and Quartetts for various string instruments.

UNIVERSAL OIL POLISH

FOR

BRASS INSTRUMENTS.

THOMPSON & ODELL.

SOLE AGENTS FOR THE UNITED STATES.

This is the very finest Polish ever invented to clean and polish Band Instruments, being free from dirt and grit, acids and chemicals. It leaves a beautiful polish, which will not tarnish, and just what every musician wants.

DIRECTIONS: Put a quantity upon a small piece of cotton waste or cloth, and rub over what you wish to polish; then rub it over with dry waste until satisfactory. Don't throw away the waste used to apply the Polish to the metal, as the longer you use the same, the better and quicker you can effect your work. Whenever the Polish becomes hard, add a few drops of oil.

Price, 25 cents per Box.

Put up expressly for us in neat tin boxes, and sent to any address, on receipt of price.

Violin and Piano Journals.

WITH

Cornet part *ad lib.*

Each part separate. Each Journal will contain **Thirty-Two** pages of the latest and best music. Printed from engraved plates, transferred on stone, and equal to the finest work done for European Music Publishers, such as the celebrated Litolff and Peters Editions, on medium sized tinted music paper of excellent quality, and *selected and arranged in the finest possible manner*, with bowing and fingering carefully marked, by

HENRI ERNST.

Contents of No. 1.

1. **Americana March**.....Louis Frederic.
2. **Qui Vive Schottische**.....E. Neumann.
3. **Quadrille** (Casket of Jewels).....Joh. Strauss.
4. **Maiden's Blush Polka Mazurka**.....A. Maurer.
5. **Overture** (La Flandre).....S. Bouillon.
6. **Merry Bells Polka**.....F. Budik.
7. **Waltz** (Venus Reigen).....Jos. Gungl.
8. **Bicycle Galop**.....Otto Karl.
9. **Reverie for Cornet**.....H. Ernst.

Price, complete, \$1.50.

ARBAN'S

COMPLETE METHOD OF INSTRUCTION

FOR THE

CORNET and SAXHORN

IS NOW PUBLISHED IN AMERICA BY

THOMPSON & ODELL, 177 Washington Street, Boston.

IN re-publishing this world-renowned work, Messrs. THOMPSON & ODELL have followed, **IN EVERY PARTICULAR**, the Original Method of the celebrated composer, J. B. ARBAN, adding nothing from other authors to destroy the progressive course pursued in this work. And notwithstanding the great expense of publishing so large a book, Messrs. THOMPSON & ODELL offer their edition, printed on heavy, tinted paper, stronger, and in every way superior to the foreign copy, at the following reduced prices:

Bound, Paper, . . .	\$3.50.	Bound, Boards, . . .	\$4.00.
Bound, Cloth, . . .	4.25.	Bound, Half Morocco, .	5.00.

 A liberal discount to the trade.

THOMPSON & ODELL guarantee theirs to be the only **COMPLETE** Edition of **ARBAN'S METHOD**, published in the United States.

THOMPSON & ODELL, 177 Washington Street, Boston, Mass.

In remitting Money by Mail, send Post Office Order, or Registered Letter.
Money sent in envelopes will be at risk of sender.