

Supra- e Missa de Requiem

Emérito 192-4

João Alves

And.^{te} Requiem a ter-nam dona e-is Domine et lux per-pe-tua a

et lux per-pe-tua et lux per-pe-tua luce at e-is it bi-re de-lur-

otum et bi-red de-tur vo-tum in-fe-ru-sa lem ex-au-di o-ra-ti-

o-nem meam ad-te om-nis ca-ro ve-ni et

e-le-i-son Ki-ri-e e-le-i-son e-le-i-son e-le-i-son Chris-te Chris-

te e-le-i-son e-le-i-son e-le-i-son Ki-ri-e e-le-i-son Ki-

e-le-i-son e-le-i-son Ki-ri-e e-le-i-son e-le-i-son e-le-i-son

Requiem a ter-nam dona e-is Domine et lux per-pe-tua

lu-ce at e-is in-fi-ni-ta a-ter-na e-rit-jus-tus



Sequentia

Chlor



terni et

ver Santus.

San-dan



et semini e - jus et semini e - jus et semini e - jus

Santus And^e

San tus Do minus Deus San tus san tus Do minus Deus Omnis Deus Sa ba oth

glo ri a tu a glo ri a - tu a glo ri a - tu a .

cel sis in ex cel sis in ex cel sis in ex cel sis

Benedictus qui ve ni Ben edictus qui ve ni in no mi ne Do mi ni in no mi ne

Do mi ni in no mi ne Do mi ne

mon di dona e i re quiem dona e i re quiem

mon di dona e i re quiem dona e i re quiem

mon di dona e i re quiem dona e i re quiem

na luceat e i Do mi ne

Allo Cum San-tis tu is cum San-tis tu is in æ ternum qui a pius est

Cum San-tis tu is cum San-tis tu is in æ ternum qui a pius est *Puella*

And no Requiem æ ternam dona e-i Domine et lux per-pe tua luce

Allo
at e-i



Suprano

And^{te}

02504

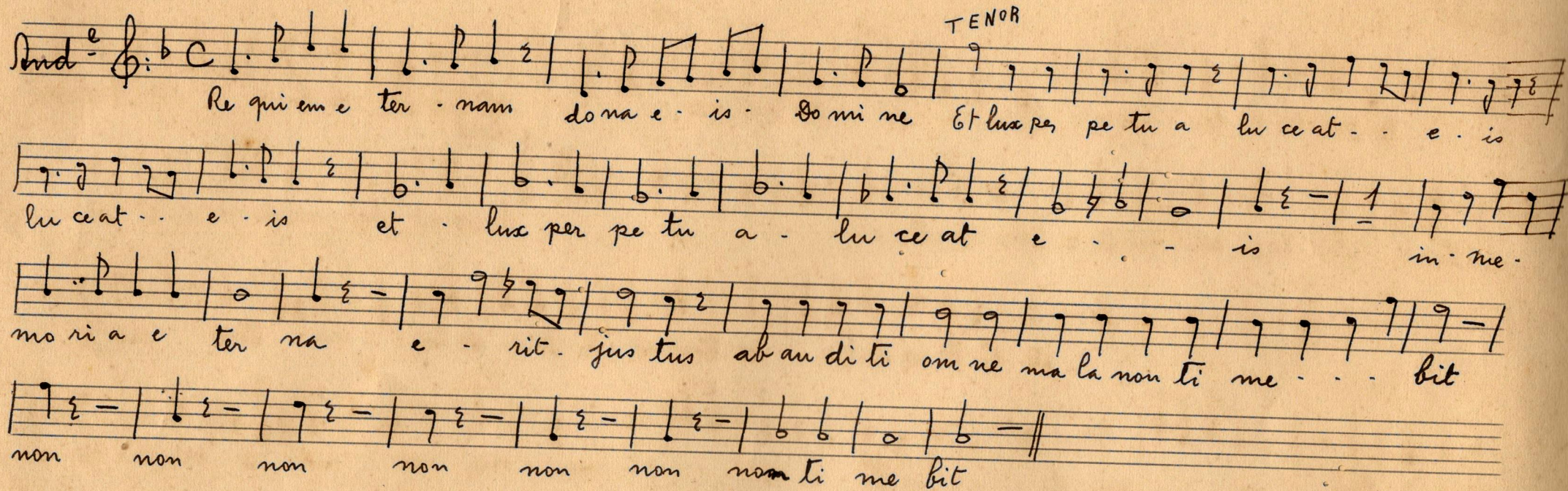
Missa de Requiem

(J. R.)
Jose Im Emerico do Bo Mesquita

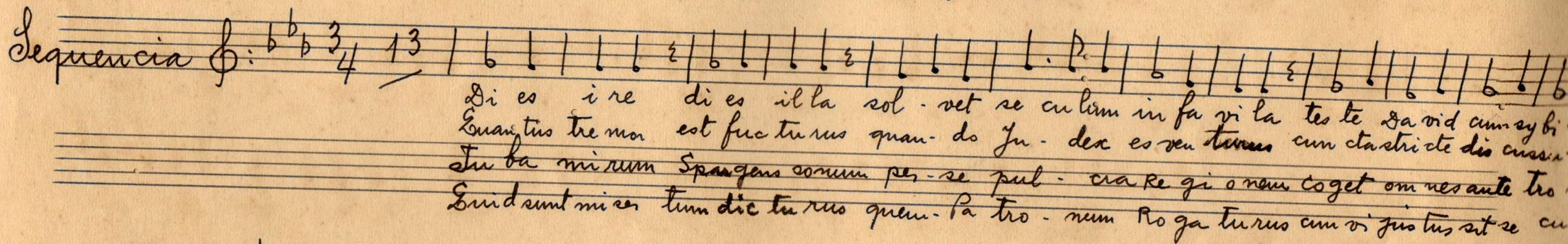
Re qui em e ter - nam do na e - is - So mi ne et lux per pe tu a et lux per
pe tu a et lux per pe tu a lu ce at e - is Te de cet hym nus De us in si on
et ti bi re de tur - ro tum et ti bi re de tur - ro - tum in Je
ru - sa lem ex - - - au di o ra ti o - - - - nem me am ad - te om - nis ca - ro
ve - ni et Ho - ri - e e le i son Ho - ri - e e le i son e le i son
e le i son Chris te Chris te e le i son e le i son e le i son Ho - ri -
e e le i son Ho - ri - e e le i son e le i son Ho ri e e le i son
e le - i son e le i son



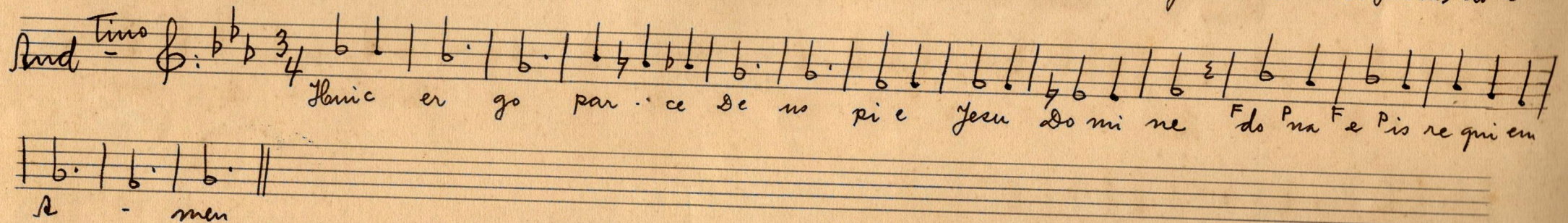
Gradual

And^e  **TENOR**

Re qui em e ter - nam do na e - is - Do mi ne Et lux per pe tu a lu ce at - e - is
 lu ce at - e - is et - lux per pe tu a - lu ce at e - is in - me -
 mo ri a e ter na e - rit - jus tus ab an di ti om ne ma la non ti me - bit
 non non non non non non non ti me bit

Sequencia 

Di es i re di es il la sol - vet se cu lum in fa vi la tes te da vid cum sy bi
 Evan gelis tre mon est fu tu rus quan - do Ju - dex es ven tu rus cum cla stri cte dis cus sa
 Tu ba mi rum Spa gens co rum per - se pul - cra Re gi o nem co get om nes ante tro
 Quid sunt mi ser tum dic tu rus quem Pa tro - num Ro ga tu rus cum vi gi tus sit se cu

And^e *Timo* 

Huic er go par - ce de no pi e Je su Do mi ne ^Fdo ^Pna ^Fe ^Pis re qui em
 A - men

Ofertorio

Larg^{to} $\text{F: } \flat \text{ C } 2$

Domine Je-su Chri-ste Rex Domine Je-su Chri-ste Rex Rex Rex Rex Glorie

Li-be-ra ani-mas om-ni-um fi-de-li-um de-fun-cto-rum LEVADO de-pe-nis in-fer-ni de-pe-nis in-fer-ni et de-pro-fun-do

la-cu de-pro-fun-do la-cu la-cu Li-be-ra e-as de-o re-li-o-nis ne-ab-so-r-be-at. LARGO

e-as tan-ta rum ne-ca-dent ne-ca-dent in obs-cu-rum sed signi-fer sed signi-fer Sanctus Hoi-cha el ALLEGRO

Sanctus Hoi-cha el re-pre-e-as in lu-cem in lu-cem San-tam

Enam o-lim Ab-ra-ha semini e-jus et se-mi-ni

e-jus et se-mi-ni e-jus et se-mi-ni e-jus



And. $\text{b} 2/4$ TENOR

Sanctus Do-minus Deus Sanctus Sanctus Dominus Deus Sabaoth pleni sunt
ce-li pleni sunt ce-li gloria tua gloria - - tua gloria - tu - a

$\text{b} 3/8$ ALLEGRO

Ho sa - - na in ex cel - sis in ex cel - sis in ex cel - sis.

ANDANTINO $\text{b} 6/8$

in ex cel - sis Bene dictus qui ve - nit Bene dictus qui ve - nit in
no - mi - ne Do mi ni in - no - mi - ne Do mi ni in - no - mi - ne Do mi ni D.C.

ANDANTINO $\text{b} 2/4$

A - gnus De - i qui tol - lis pe ca - ta - mundi dona ei Requiem dona ei requiem
dona ei requiem dona ei requiem A - gnus De - i qui tol - lis pe ca - ta pe ca - ta
mundi dona ei requiem dona ei requiem sem - pi ter - nam

Communis
And^e

Handwritten musical score for a Communion piece. The score is written on five staves, with lyrics in Portuguese. The tempo markings are "And^e" (Andante) and "ALLEGRO". The key signature is one flat (B-flat), and the time signature is 2/4. The lyrics are: "Lux e ter... na lux e Ter... na lu ceat ei domine lu ceat e... i So - mi ne cum San-ctis tu is cum San-ctis tu is in e ter num qui a pi us es cum San-ctis tu is cum San-ctis tu is in e ter num qui a pi us es Re qui em - e - ter nam do na e - i domi ne et lux pe - pe - tu a lu ceat - e - i".

Handwritten musical score for a Communion piece. The score is written on five staves, with lyrics in Portuguese. The tempo markings are "And^e" (Andante) and "ALLEGRO". The key signature is one flat (B-flat), and the time signature is 2/4. The lyrics are: "Lux e ter... na lux e Ter... na lu ceat ei domine lu ceat e... i So - mi ne cum San-ctis tu is cum San-ctis tu is in e ter num qui a pi us es cum San-ctis tu is cum San-ctis tu is in e ter num qui a pi us es Re qui em - e - ter nam do na e - i domi ne et lux pe - pe - tu a lu ceat - e - i".

