

Basso

Off. Missa de Requiem

João Maria

Handwritten musical score for Basso, featuring various movements and sections of a Requiem Mass. The score is written on multiple staves with musical notation and includes the following sections:

- And^{no} Requiem** (First section, marked And^{no})
- Christe** (Second section, marked Christe)
- Kirie** (Third section, marked Kirie)
- Gradual And^{no} Requiem** (Fourth section, marked Gradual And^{no} Requiem)
- Sequentia And^{te}** (Fifth section, marked Sequentia And^{te})
- Dies ire** (Sixth section, marked Dies ire)
- Offertorio** (Seventh section, marked Offertorio)
- Domine Jesu** (Eighth section, marked Domine Jesu)

The score includes various musical notations, including clefs, time signatures, and dynamic markings. There are also some handwritten annotations and corrections throughout the manuscript.

Serato
Sibura eas

Quam olim
Bis
Sanctus

And^{mo}
Santus
Masana

Modo
Benedictus
Agnus Dei And^{mo}
Agnus Dei

Communion And^{mo}
Lux aeterna
Cum Sanctis

And^{mo}
Requiem

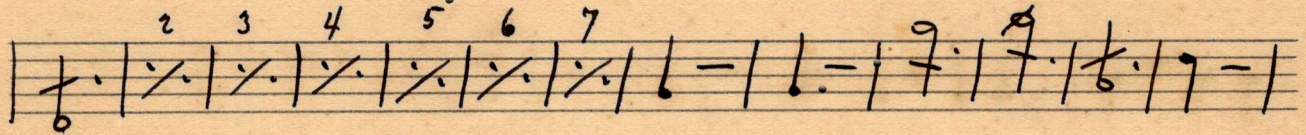
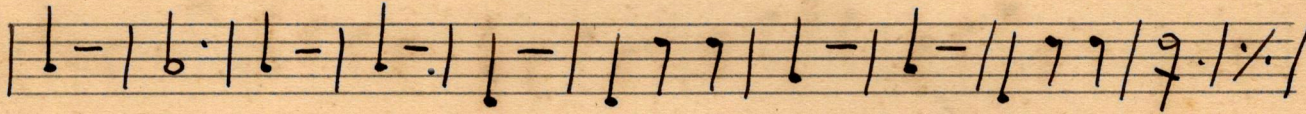
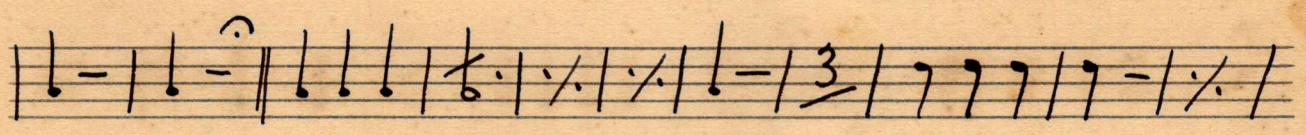
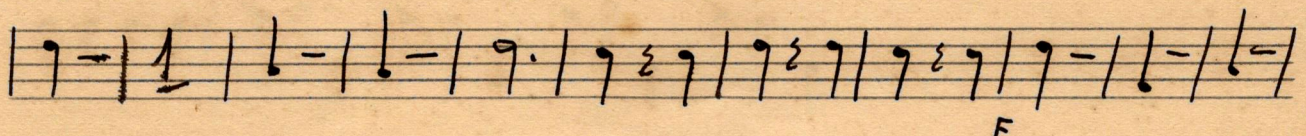
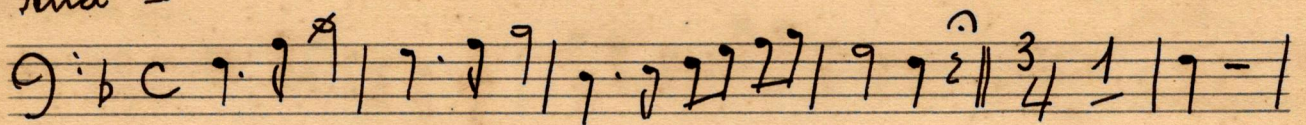
Baixo

02504

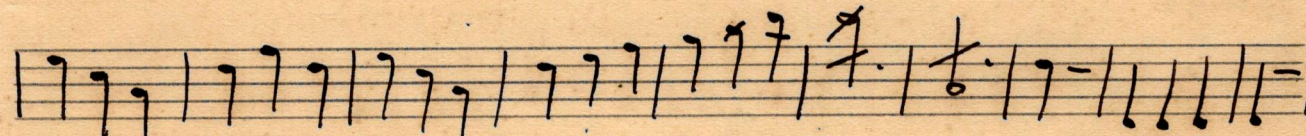
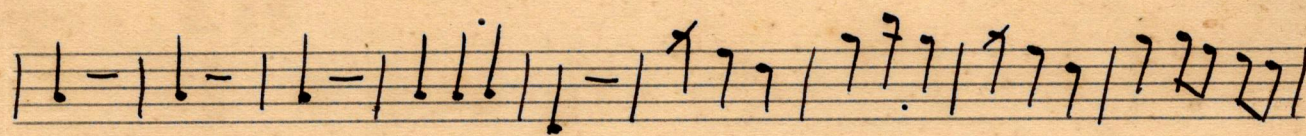
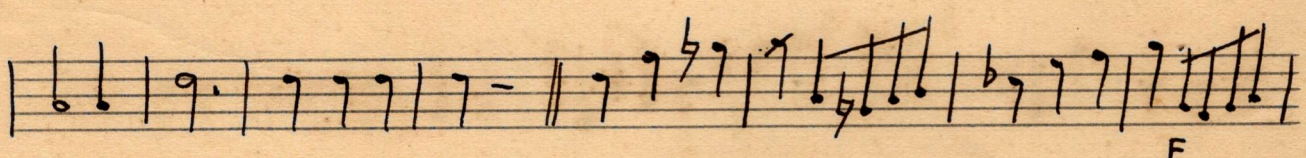
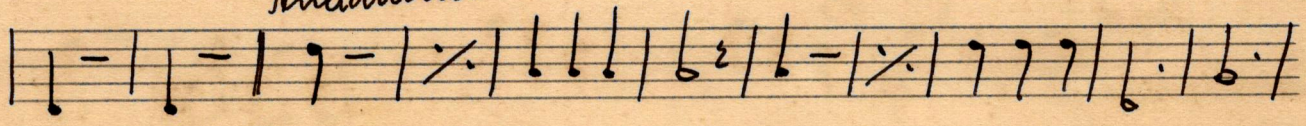
Missa de Requiem

João Joaquim Lacerda (J. A.)
de Mesquita

And lmo



Andantino

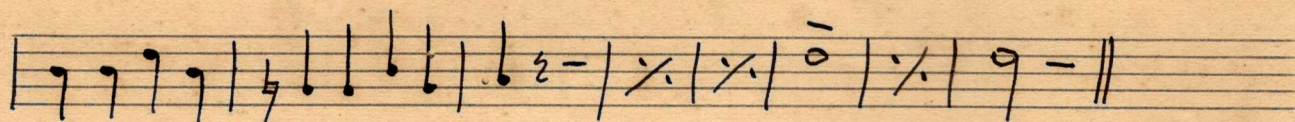
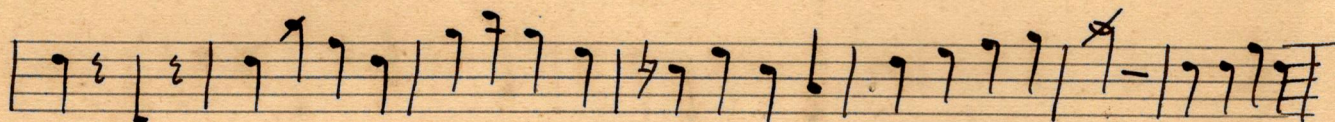
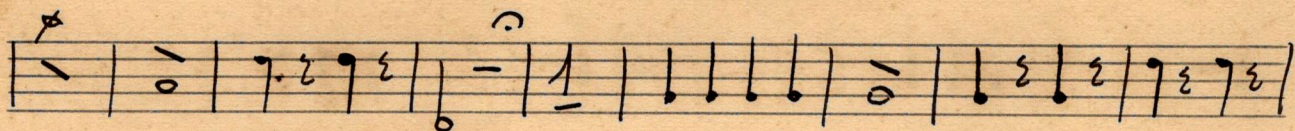
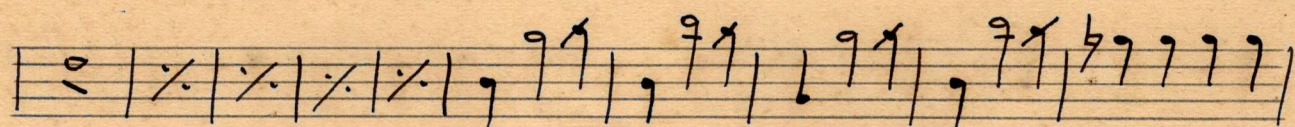


vivas rápidos

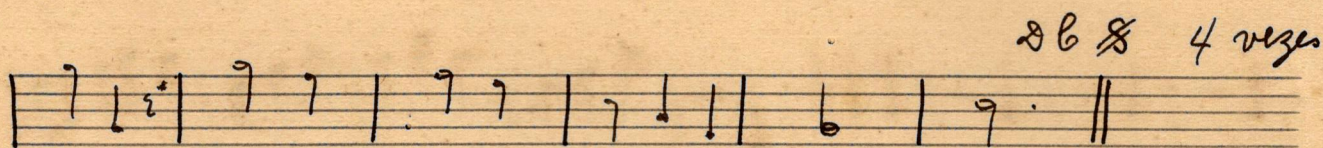
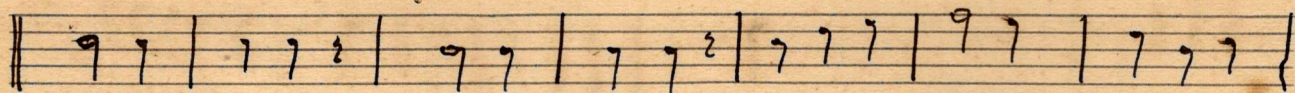
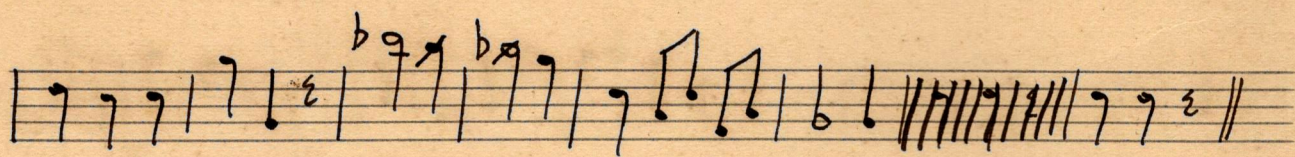


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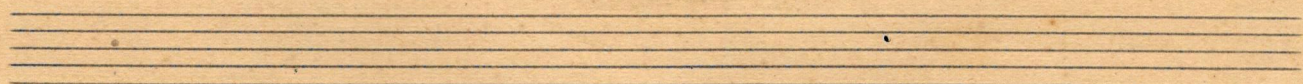
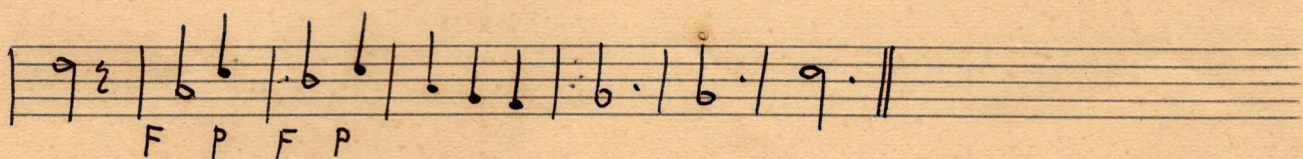
And^{te}mo Levado
Gradual $\text{G} \flat \text{C}$



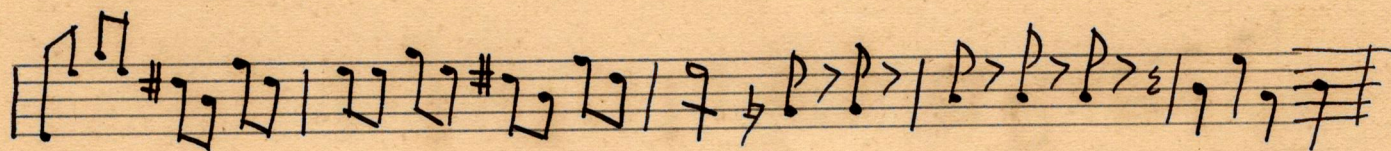
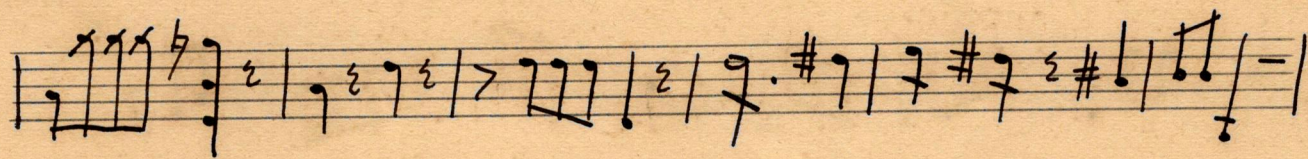
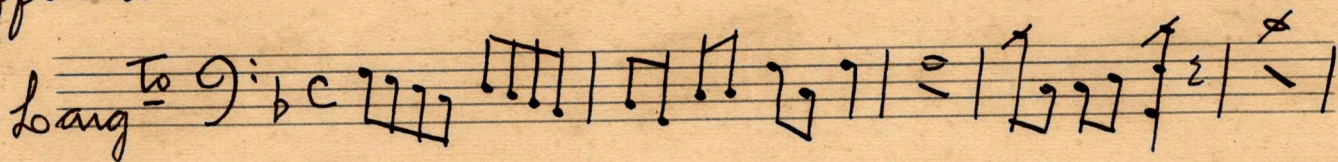
And^{te}mo 3/4
Sequencia $\text{G} \flat \text{C}$



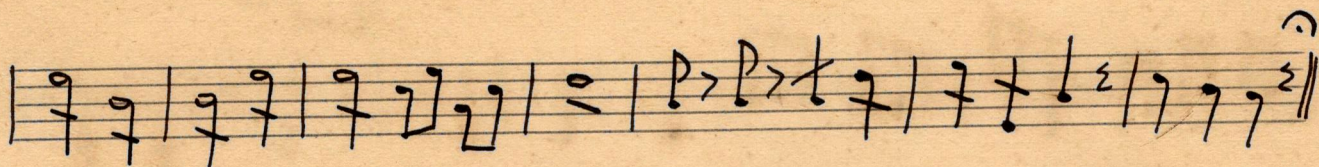
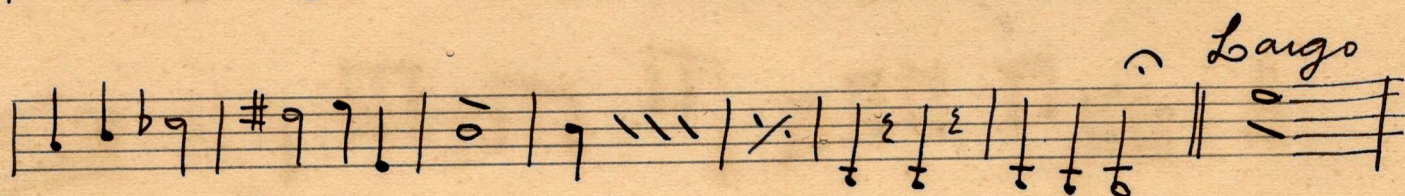
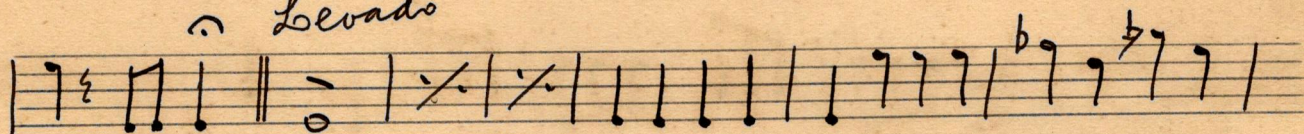
Largo 26 8 4 vezes



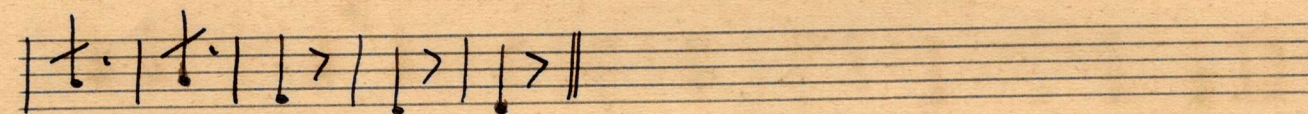
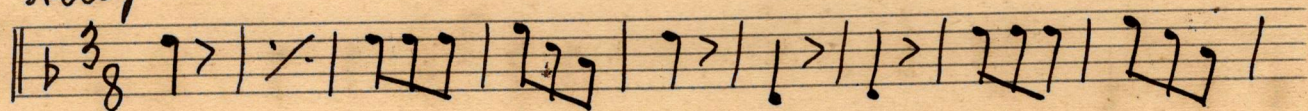
Offertorio



Levado



Allegro



segue o Sanctus



Gancho

And ^{Trio} - 9: $\flat$ $\frac{2}{4}$ 7 ε | 7. | 7. | 7. | 7. | 7. | 7. | 7. |

Handwritten musical notation on a single staff. It begins with a flat (b) and a treble clef. The melody consists of eighth and sixteenth notes, followed by rests and a double bar line.

8

Allegro 9: $\flat$ $\frac{3}{8}$

Handwritten musical notation on a single staff. The time signature is 2/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

Mood -



Handwritten musical notation on a single staff. The notation includes eighth and sixteenth notes, rests, and a key signature change to B-flat major (one flat). The time signature is 6/8. The piece is titled "Mood -".

A single staff of handwritten musical notation. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps, flats, and naturals). The handwriting is fluid and characteristic of 18th-century musical manuscripts.

Handwritten musical notation on a single staff. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), accidentals (sharps, flats, and naturals), and a key signature change from one sharp (F#) to one flat (Bb). The piece concludes with a double bar line and a sharp sign indicating the end of the composition.

And time

Agnus Dei ♩: b 2/4 9 | 9 | 9 | 9 ε | ♯ | ♯ > | ♭ | ! | ! | ♭ |

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. The notation includes a common time signature 'C' at the beginning. The notes are mostly eighth and sixteenth notes, with some rests. There are dynamic markings 'p' (piano) and '>' (accent) above some notes. The piece ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. The word "segue ja" is written in cursive above the staff.

