

231261

p. 22.

X

PIECES

FAVORITES

de différents Auteurs

arrangées pour

la Guitarre seule

par

[on]

ANT. DIABELLI

Etienne

du Magasin de l'imprimerie chorale. 1^{re} prie sur le Graben.

N^o 682.

Pr. 1835. ca 1850

[1807]

V.

*Don.
A. W. 1844
H*

1815 X.

4.1.184

Gitarra

Marsch aus dem grossen Ballet, des Sündlichen Volkstänzes H. Umlauf

Tempo giusto

Allegretto

Romanze aus der Oper Nina von Herrn Palayrac.

The first system of musical notation consists of four measures. It features a treble clef and a key signature of one sharp (F#). The melody is written in a single voice, with various note values including eighth and sixteenth notes. There are dynamic markings such as *p* (piano) and *f* (forte) throughout the system.

Melodie des Ländchens Wer unter eines Mädchens Hand etc. von Haydn

Allegro

The second system of musical notation begins with the tempo marking *Allegro* and a 3/8 time signature. It contains seven measures of music. The notation includes a variety of rhythmic patterns, such as eighth-note runs and accented beats. Dynamic markings like *f* and *p* are used to indicate volume changes. The system concludes with a double bar line.

March, aus der Oper: Agnes Sorel von Herrn Kapellmeister G. B. Smetana

Andantino

Aus dem Singspiel: die beiden Savoyarden von Herrn Palayrac.

Allegro

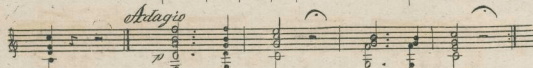
Handwritten musical score for a four-part choir. The score consists of five staves. The first four staves show a complex polyphonic texture with various rhythmic values, including sixteenth and thirty-second notes. The fifth staff features a melodic line with a '1' and '2' marking, possibly indicating a first and second ending. The notation includes various musical ornaments, such as 'X' marks above notes, and dynamic markings like 'ff'.

Melodie des vierstimmigen Chors: Was ist doch endlich das; Von Mozart.

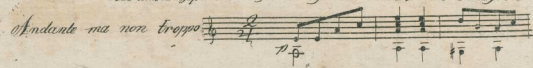
Adagio

Handwritten musical score for the 'Adagio' section. It features a single staff with a slow tempo. The notation consists of a series of chords, primarily triads and dyads, written in a simple, clear style. The key signature is one sharp (F#).

Handwritten musical score for the 'Allo' section. It features a single staff with a faster tempo. The notation consists of a series of chords, primarily triads and dyads, written in a simple, clear style. The key signature is one sharp (F#). The section includes a 'p' marking and a 'f' marking, indicating dynamics. The tempo is marked 'Allo'.



Aus dem Singspiel, Die beglückten Sirengarden, von Herrn Palayrac.



Adagio

Handwritten musical score for 'Die Zauberflöte' by Mozart, page 2. The score is in G major, 3/4 time, and marked 'Adagio'. It consists of ten staves of music, primarily featuring block chords and simple melodic lines. The notation includes various dynamics such as *p*, *f*, and *sf*, and articulation marks like accents and slurs. The manuscript is on aged, slightly stained paper.

Adagio.

ritard. a tempo

p

685

March aus der Oper Aline. von Berton

9

7

5

3

ff

f

613

Fine.