

# Trio

pour flûte, violon et piano

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## I

Allegro giusto ♩=126

4

*f*

A

*p*

10

18

*dolce espr.*

6

6

24

*rit.*

B

*a tempo*

4

Violon

6

6

30

39

*f*

*p*

46

*cresc.*

C

51

3

Violon

60

*pp*

*pp*

2

67

*p*

D

74

*mf*

*p*

E

81

*f*

88

93

98

103

107

118

124

132

140

148

156

161

166

**F**

**G**

**H**

*f*

*f*

*f*

*f*

*p*

*p*

*f*

*p*

*dolce*

*f*

*f*

5

2

6

2

5

2

6

6

6

3

3

3

3

3

170 2 *ff*

177 **J** 4 *ff*

187 **K** *8va* *p* 3 3

193 *8va* 2 *p* 3 *p*

201 2 *p*

208 *p*

213 *p*

221 *p*

226 *p* 7 *p*

233 *Meno mosso* *p dolce* *pp*

240 **L** *Tempo I* 4 *p*

250 *p*

256 6 6

Flûte

rit.

M

262

*f* *mf* *p*

269 *a tempo* *f* 5

275

282 *p* *cresc.*

288 *ff* N

294 2 *f*

301 2 Violon *p*

307 *fp* 2 *dolce espr.* O

315 *f* *f*

322

327 *P*

332

337 *f* 6

342 6

346 6

350 *Q* 3 *p*

358 *dolce p*

365

372 *pp*

379

385 *R* 2 *f*

393 *S* 6 *p* 3

400 3 3 3

406 3

412 *p* *f* **Animato**

418 *p* *ff*

425 *leggiere*

431 *p*

## II

**Lento** ♩ = 60 *dolce*

**Andante con malinconia** ♩ = 76 *ppp*

3 6 14

20 Violon *p* *mf*

26 *mf*

32

39 *sans rit.* **Poco più mosso** *pp subito*

46

52 Poco ritenuto Pno

58

66 a piacere

Tempo I 0

68

75

81

87

# III

Allegro molto  $\text{♩} = 126$

The musical score is written for a single flute part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro molto' with a quarter note equal to 126 beats per minute. The score is divided into measures, with measure numbers 13, 21, 30, 38, 46, 61, 70, 77, 95, and 105 indicated. Dynamics include *pp*, *sf*, *ff*, *f*, *mp*, *mf*, *p*, and *ppp*. Articulations such as accents (>) and slurs are used throughout. There are three marked sections: 'A' (measures 21-30), 'B' (measures 46-55), and 'C' (measures 77-86). A trill is marked with a '3' in measures 30-31 and 38-39. A triplet is marked with a '3' in measure 95. A '8va' marking with a dashed line indicates an octave change in measure 105. The piece concludes with a *ff* dynamic in the final measure.

125 **D** 4 *pp* 2 *p*

135 3 *sf* **E** *p* *sf*

146

154 **F**

162 *8va* *tr* *ff*

171 *tr* *ff* **G** 2 2 *pp*

181 2

190 *sf*

198 *pp* *sf* > *p* **H** *sf*

207 *pp* 3 3 3 3 *f*

214 *8va* 3 *ff*

Flûte

222 *8va*

230 *8va* **I**

239 **Pno**

253 *dolce* **J** **Lento**  $\text{♩} = 63$

262

271 *pp* *pp* *pp*

283 **K** **Pno** *pp*

300 **L** *dolce p*

315 *p*

323 *mf* *f*

**M** *p* *mf*

341 *p* *mf*

**N** Tempo<sup>0</sup>

Flûte

350 *ppp* *tr*

*= 126*

362 *sf* *p* *sf*

375 *sf* *pp*

383 *ff*

391 *p.* *f*

404 *pp* *f*

413 *P* *f* *3*

431 *sf* *Q* *2*

442 *pp*

451

461 *pp* *R*

470 *gva* *tr* *tr* *S* *ff* *sf*

7

*ff* **T**

*ff*

*f*

*p* *8va* *pp*

*f* *cresc.* *ff*

**Lento**  $\text{♩} = 63$  *pp* *dolce* *f*

**Presto**  $\text{♩} = 152$  *f*

*f*

Detailed description: This is a page of a musical score for the flute. It consists of nine staves of music. The first staff begins with a fermata over a whole note G4, followed by a series of eighth and sixteenth notes. The second staff features a dynamic marking of *ff* and a trill marked with a 'T' in a box. The third staff has a triplet of eighth notes. The fourth staff is marked *f*. The fifth staff starts with a piano (*p*) dynamic and an octave sign (*8va*), followed by a *pp* dynamic. The sixth staff shows a crescendo from *f* to *ff*. The seventh staff is divided into two sections: a **Lento** section at 63 bpm with *pp* and *dolce* markings, and a **Presto** section at 152 bpm with an *f* dynamic. The eighth and ninth staves continue the *f* dynamic.

## IV

Moderato  $\text{♩} = 69$

*p dolce*

5

8 *tr.*

Allegro rythmico  $\text{♩} = 126$

*accel.* -----

17 *p dolce*

A

29

35 *f*

B

*p* *ff*

53 *p*

59 *p dolce*

67 *p* *cresc.* -----

73 *f* *p dolce* **C** 4

82 *pp*

88 *p dolce*

94 4

100 4

106 4 3 *f* **D**

117

123 *ff* *p* 3

133 *pp*

140

146 *p* *f* **E** 8

158 *p* *f* *ff* *ff* *tr*

164 *p* *pp* *tr*

170 *tr* **F** *espr. dolce* *3*

180 *p*

188 *p*

196 *p* *cresc.*

202 *ff*

210 **G** *pp* *p*

218

226

233 *f* *2*

**H**  
*p dolce* *poco a poco cresc.*

247

253 *f* **I**

264 *mf*

272 *p* *mf*

**J** *p* *f*

286 **Animato** *ff sempre*

293

299 *gva* *f*

306 *gva* *ff*

311 *ff*