

LE

CONCERT

DE

M^e Laurans donne a M^e.

LA DAVPHINE

Dans les grands Appartements de Versailles.



*R*ecueilly par Philidor laisné en 1690.

*Ouverture**Ouverture**Basse Continue*

2





reux des jeux et des amours, voicy le regne heureux des jeux et des amours

reux des jeux et des amours voicy le regne heureux des jeux et des amours

reux des jeux et des amours voicy le regne heureux des jeux et des amours

reux des jeux et des amours voicy le regne heureux des jeux et des amours

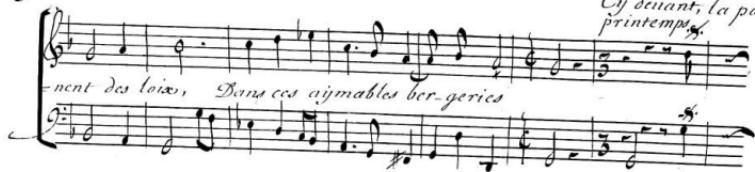


rit dans nos prairies, Tout chante dans nos bois, nos compagnes sont fleu-

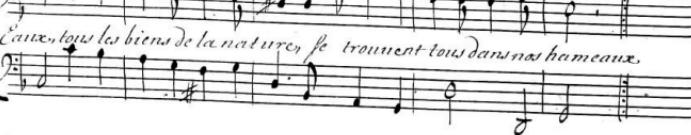
ries, Les rossignols font entendre leur voix, Les seuls plaisirs son-

On repete le Chœur
C'y devant, la paix, et
printemps

6



M^e Cébr-



M^{me} De la Lande



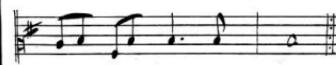
7

Chacun y fait son bonheur, à son choix on y trouve en partage, tout les biens à la
cage

fois, mais le plus grande de tous, c'est l'heureux avantage, De vivre sous les

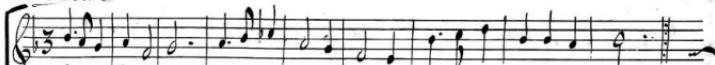


Loix du plus purifiant des Roys.

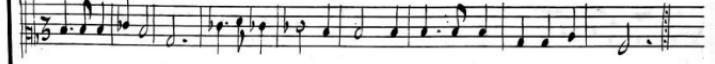
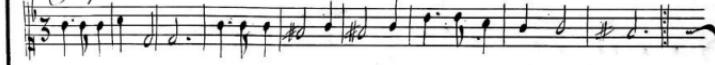


Roux.

*Premier
Air*

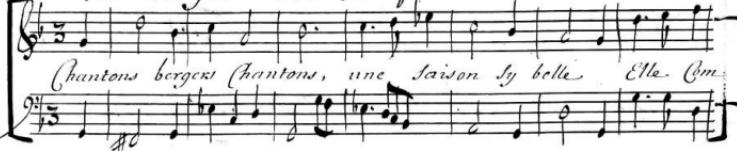


Symphonie,





Yn berger Mr Dufour



On répète 2 fois

B' febret

Quand la paix nous Enflamme, la paix de natre cœur, dépend du uain
queur de natre ame, quand l'ameur nous Enfla me la
paix de natre cœur, dépend du bonheur de natre flamme

Doucement

hautbois

This image shows a page from a handwritten musical score. At the top left, the word "Doucement" is written above a dynamic marking. To its right, the woodwind part is labeled "hautbois". The score consists of five systems of music, each with two staves. The top system features a woodwind part in G major with a key signature of one sharp, and a string part in G major with a key signature of one sharp. The subsequent systems switch to a different instrumentation: violins in G major with one sharp, cellos in G major with one sharp, bassoon in G major with one sharp, and double bass in G major with one sharp. The music is composed of eighth and sixteenth notes, with various rests and dynamic markings like "f", "ff", and "p". The score is enclosed in a rectangular border.

B. Rebe
Vivez contents, bergers sincères, Vivez contents ber-

gens constants, Les bergers ne se plaignent que rarement, a rendre malheur

gens constants

reux, les bergers a mourir vivent contents, bergers sincères ui-

Vivez contents bergers sincères ui-

Chœur

A handwritten musical score for a choir. The music is in G major, indicated by a sharp symbol in the key signature. The time signature is 2/4. The vocal parts are written on five-line staves. The lyrics, written in French, are:

nez, contents bergers constants Vinez, contents, bergers since
nez, contents bergers constants Vinez contents bergers since
since contents bergers since
Vinez contents bergers since

The score consists of ten staves of music, with the first four staves containing lyrics and the remaining six staves being blank.

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of ten staves. The first four staves feature lyrics in French: "re vivez, Contants bergers, Contants les bergers ne se plaisent", "re vivez, Contants bergers, Contants", "re vivez, Contants bergers, Contants", and "re vivez, Contants bergers, Contants". The remaining six staves show the harmonic progression and bass line for the piano.

— qu're, a rend're malheureux, les bergers à mourreux, Vi
 Vi
 Vi
 Vi.

Vi
 Vi
 Vi
 Vi.

Vi
 Vi
 Vi
 Vi.

Vi
 Vi
 Vi
 Vi.

Ritournelle

Ritournelle

Ritournelle

M. Matot

sans la beauté qui m'enchante, le lieu le plus parfait me paraît ennu

eux, rien ne peut attacher mes yeux, quand ma berger est absent - tes

Le Jardins ces fleurs ces ruisseaux, le doux Enchantement du concert.

Scœurs augmentent mon Inquiétude, C'est aimables séjour attire mes ri-

-ueux, et Je cherche la solitude -- des Injouës La

Ritournelles Cy après

Mme Rebel. 17

(Vous avez,

tort, d'estre jaloux, Eloignez de uostre belle quand u'as-

= uaux font avec vous, qui auex, vous a craindre D'elle,

Mari-

= uau dans ces beaux lieux viennent attendre ma bergere, comme

A handwritten musical score for four voices and piano. The score consists of four systems of music, each with a soprano, alto, tenor, and basso part. The piano part is at the bottom of each system. The vocal parts are written in soprano, alto, tenor, and basso clef. The music is in common time, with various key signatures (F major, G major, C major, D major) indicated by sharps and flats. The lyrics are in French and are placed below the corresponding vocal parts. The score is written on five-line staves.

moi loing de ces yenz, il ne cherche qu'a luy plaire, je ne vous
 Vous vous plaignez
 = droit pour epre heureux rien de commun avec lux,
 = nez a tort, Laymable estimeine n'est sensible que pour vous,
 vous. Elle partage uostre charme, cest a tous vos ri-

= yaux, de se montrer jaloux, Elle partage n'atre Chai ne ces a-

*Tous ues riuau de se montrer jaloux
Elle saurroit*

Lieu de se plaindre, sy ie ne me plaignois de Rien l'amour

Donne-toujours a plaindre est-on jamais content lorsque l'on ayme

cy ses pas.

cy ses pas.

Symphonie





Sy ma tendresse fait sa poine, sa beaute fait mon malheur sy ma ten-

Mme De la Lande

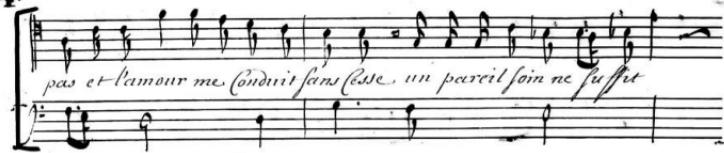
orcepe fait sa peine sa beaute fait mon malheur Je l'entend et ie

Suis le sujet de ses plaintes, tachons de distiper ses

plaintes Tirez uostre troupeau, alloit orrant dans cette plaine vous le uoy-

ez suree esteau car moy qui le rameine Non L'amour ne nous condamne

24.



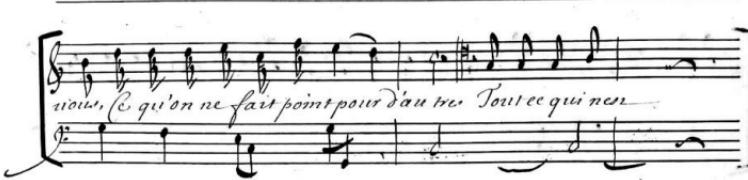
pas et l'amour me conduit sansesse, un pareil soin ne suffit



pau, pour me payer De ma tendres - se vous meriterie mon sei



roux. Je quitte mes montans pour conduire les uostre, n'escuson de faire,



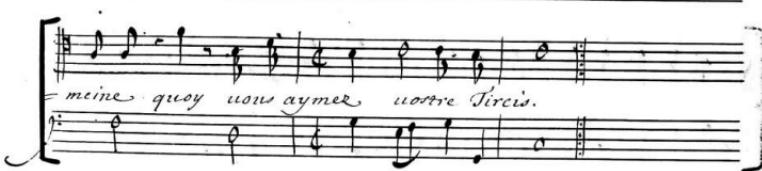
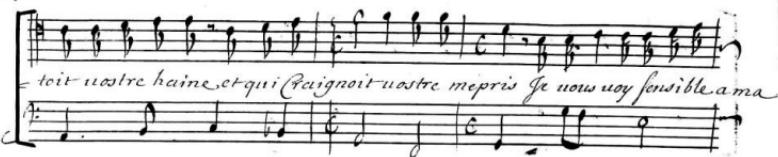
vouz, C qui'on ne fait point pour d'autre. Toute e qui n'es-



point amour ne scauroit bien satisfaire un amant qui des-

A handwritten musical score for five voices, likely for a choral or ensemble performance. The score consists of five systems of music, each with a different vocal range indicated by a soprano (S), alto (A), tenor (T), bass (B), and another soprano (S). The music is written on five-line staves with various clefs (G, F, C) and time signatures (common time, 6/8, 3/4). The lyrics are in French and are integrated directly into the musical lines. The first system starts with "pere De se uoir heureux un jour Ses riuaux d'un soin Es". The second system begins with "tremme uienent parler de leurs feus Ils me disent toujour que Tireis en heu". The third system starts with "reux qui on prefere Tireis que cest Tireis qui on ayme uos riuaux toujour Ja". The fourth system begins with "louz me sonnoisent mieux que vous Quoy uous maymez aymable". The fifth system starts with "meine quoy uous aymez uostre Tireis Moy qui redon". The score is written in a clear, cursive hand, with some ink smudges and corrections visible.

26



Non pour uous mon cuer n'en pas moins tendre que le uostre es pour moy
 non pour uous mon cuer n'en pas moins tendre que le uostre es pour moy

peur

Melons nos uoix a nos musettes Sourrit dans ce
 Melons nos uoix a nos musettes Sourrit Sourrit dans ce
 Melons nos uoix a nos musettes Sourrit Sourrit dans ce
 Melons nos uoix a nos musettes Sourrit Dans ce

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system begins with a vocal line in common time, featuring lyrics in French: "mant sejour Mélons nos voix a nos musettes lourrit Dans ce beau sejour Mélons nos voix a nos musettes lourrit lourrit dans ce beau sejour Mélons nos voix a nos musettes lourrit lourrit dans ce beau sejour Mélons nos voix a nos musettes lourrit Dans ce". The piano accompaniment consists of a bass line in common time. The bottom system continues the piano bass line in common time.

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts are written in soprano, alto, and tenor clefs, with lyrics in French. The basso continuo part is written below the vocal parts. The score consists of five systems of music. The first system contains lyrics: "beau séjour Chantons a nostre tour Et ne parlons plus de la", "beau séjour Chantons a nostre tour Et ne parlons plus de la", "beau séjour Chantons a nostre tour Et ne parlons plus de la", and "beau séjour". The subsequent systems show the musical notation for each part, with the basso continuo part featuring a bassoon-like line and a cello/bass line.

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The music is written in common time, with a key signature of one sharp (F#). The vocal parts are in soprano, alto, and tenor voices, with lyrics in French. The piano part is on the bottom staff, featuring bass and harmonic chords. The vocal parts enter sequentially, with the piano providing harmonic support.

Sheet 1 (Measures 1-12):

mour que dans nos chansonnettes chantons chantons chantons chan
mour que dans nos chansonnettes chantons chantons chantons chantons chan
mour que dans nos chansonnettes chantons chantons chantons chantons chan

Chantons Chantons Chan

Sheet 2 (Measures 13-24):

Piano part only, showing bass and harmonic chords.

— tons a nostre tour, Et ne parlons plus de l'amer que dans nos chansonnettes
— tons a nostre tour, Et ne parlons plus de l'amer que dans nos chansonnettes
— tour a nostre tour Et ne parlons plus de l'amer que dans nos chansonnettes
— tons a nostre tour, Et ne parlons plus de l'amer que dans nos chansonnettes



Et ne parlons plus de l'amour que dans nos chansonnettes que dans nos chansons
Et ne parlons plus de l'amour que dans nos chansonnettes que dans nos chansons
Et ne parlons plus de l'amour que dans nos chansonnettes que dans nos chansons
Et ne parlons plus de l'amour que dans nos chansonnettes que dans nos chansons



A handwritten musical score page featuring five systems of music. The first four systems each have a single staff with a bass clef, a key signature of one sharp, and a common time signature. Each system begins with a quarter note followed by a series of eighth notes. The first system has a tempo marking of '100'. The second system has a tempo marking of '101'. The third system has a tempo marking of '102'. The fourth system has a tempo marking of '103'. The fifth system is more complex, containing multiple staves and measures. It includes a section labeled 'Symphonie' with a melodic line above a harmonic bass line. The music consists of various note heads and stems, with some measure endings indicated by vertical lines.

A handwritten musical score for voice and piano. The vocal line is in French, with lyrics appearing above the notes. The piano accompaniment consists of two staves of music below the vocal line.

melons nos uoix a nos musettes tout rit dans ce beau Sejour
Melons nos uoix a nos musettes tout rit tout rit dans ce beau sejour
Melons nos uoix a nos musettes tout rit tout rit dans ce beau sejour
Melons nos uoix a nos musettes tout rit dans ce beau sejour

A handwritten musical score consisting of ten staves of music for a single instrument, likely a bassoon. The score is organized into two systems. The first system contains five staves, each starting with a bass clef. The second system contains five staves, also starting with a bass clef. The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them. The third staff of the second system is labeled "chan". The score is written on a grid of five-line staves.

Chantons chantons à nostre tour chantons chantons à nostre tour et ne po
chantons chantons à nostre tour chantons chantons à nostre tour et ne par
tous chantons à nostre tour chantons à nostre tour chantons à nostre tour et ne par
et ne par

A continuation of the musical score, showing four more staves of handwritten music for three voices and piano.

A handwritten musical score consisting of two systems of music. The top system features a soprano vocal line with lyrics in French: "l'ons plus de l'amour que dans nos chansonnettes". The lyrics are repeated three times. The bottom system consists of four staves of piano accompaniment, featuring eighth-note patterns and a bass line. The score is written on five-line staves.

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system features a vocal line in soprano C-clef and a piano line in bass F-clef. The vocal part has lyrics in French: "Et ne parlons plus de l'e-", repeated three times. The piano part is mostly rests. The bottom system continues the piano part with a more complex harmonic progression, featuring various chords and rests.

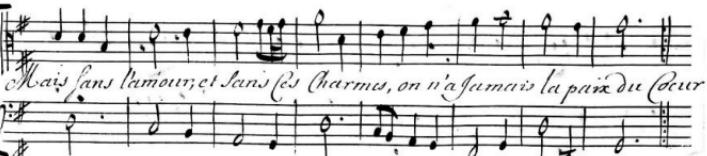
A handwritten musical score consisting of two systems of music. The top system starts with a treble clef, common time, and a key signature of one sharp. It contains four measures of music followed by lyrics in cursive script: "mour que dans nos chansonnettes." This pattern repeats three more times. The bottom system starts with a bass clef, common time, and a key signature of one sharp. It contains four measures of music. The score concludes with a final section of four measures starting with a bass clef.

40





M^e Jonquet



Gigue

The musical score consists of two systems of five staves each. The first system (measures 1-5) uses a bass clef and common time. The second system (measures 6-10) uses a treble clef and common time. The music features various note heads and stems, with some beams connecting notes.

M^r Dufour

44

A handwritten musical score consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains five measures of music, ending with a double bar line and repeat dots. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It also contains five measures of music, ending with a double bar line and repeat dots. The word "Allegro" is written above the first measure of the bottom staff. The music is written on five-line staff paper.



Un berger est à la fontaine

La paix et le printemps, rameut les zéphirs, voici

cy l'heureux séjour des ieux et des amours, voici le règne heureux des ieux et des

Chœur

The musical score is for a choir and piano. It features four systems of music, each consisting of two staves. The top staff of each system is for the choir (soprano and alto voices), and the bottom staff is for the piano (basso continuo). The key signature is G major, and the time signature is 3/4. The music is written in a cursive, handwritten style. The lyrics, which are identical in all four systems, are as follows:

La paix et le printemps rameutent les zéphirs, voici le règne heureux.
La paix et le printemps rameutent les zéphirs, voici le règne heureux.
La paix et le printemps rameutent les zéphirs voici le règne heureux.
La paix et le printemps rameutent les zéphirs voici le règne heureux.

jour des jeux et des amours, voicy le regne heureux des jeux et des amours
jour des jeux et des amours voicy le regne heureux des jeux et des amours
jour des jeux et des amours voicy le regne heureux des jeux et des amours
jour des jeux et des amours voicy le regne heureux des jeux et des amours