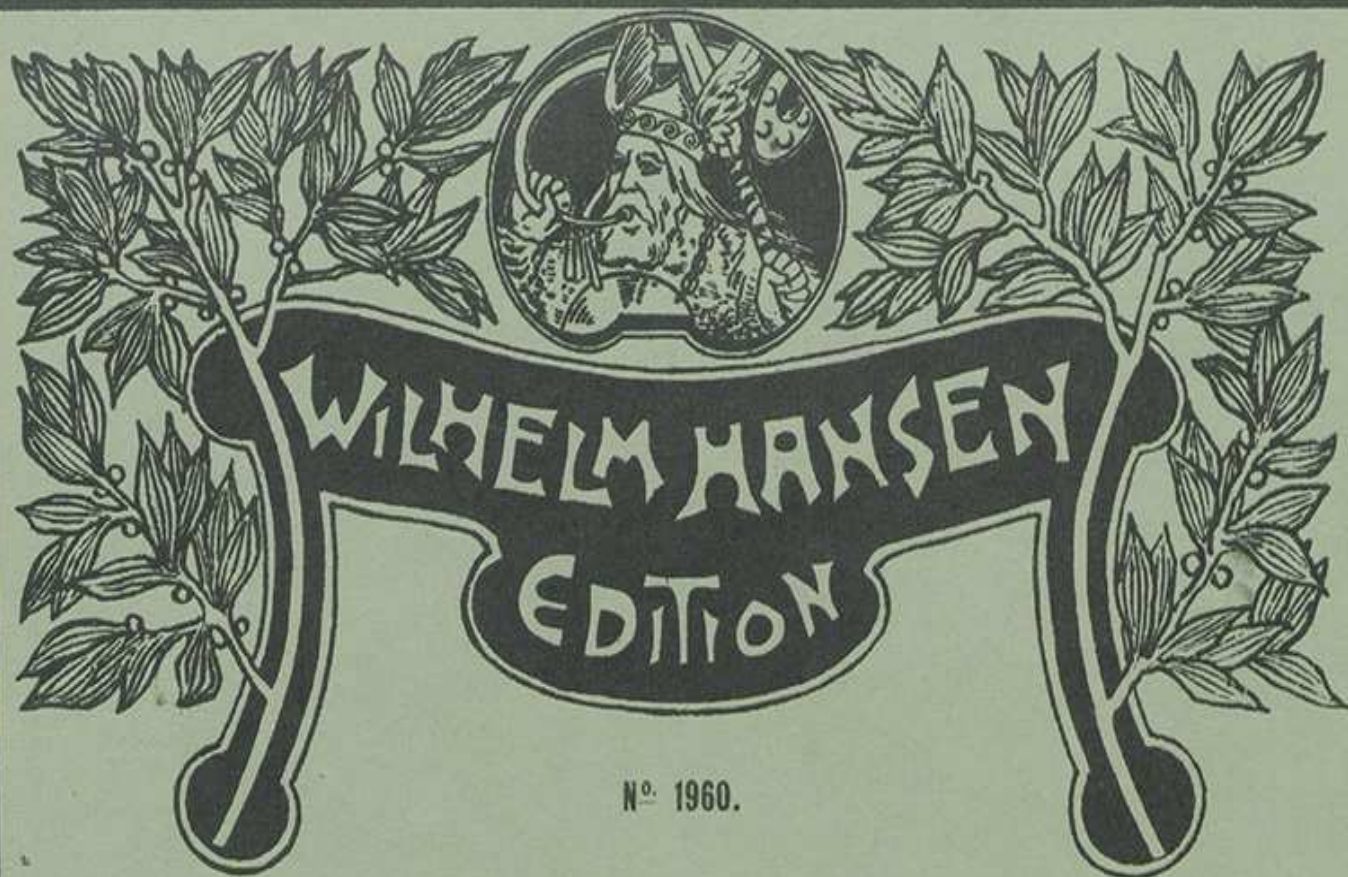


N^o. 1960.

Fini Henriques

Op. 50

Melodisk Album

22 ganske lette Klaverstykker

Melodisches Album
22 ganz leichte Klavierstücke

Melodious album
22 quite easy piano pieces

Melodi-Album
22 mycket lätta pianostycken

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ganz leichte Klavierstücke quite easy piano pieces mycket lätta pianostycken

Fini Henriques

Op. 50.

Hefte I.

1a. Infanteri.	Infanterie.	Infantry.	Infanteriet.
1b. Infanteri.	Infanterie.	Infantry.	Infanteriet.
2. Tønden brænder.	Feuer! Feuer!	Hunt the Thimble.	Det brænder.
3. Den Vemodige.	Der Wehmüßige.	Sorrowful.	Den sorgsne.
4. I Aftenstund.	Im Abendstund.	In the Moonlight.	I aftenstund.
5. Hjerter Dans.	Herz Dance.	Queen of Hearts.	Hjertedans.
6. Evig Fornøjelse.	Immer vergnügt.	Always happy.	Alltid förnöjd.
7. En lille Stivstykke.	Der kleine Störkopf.	The Dunce.	Den lille stivsnækk.

Hefte II.

8. Tro som Guld.	Treu wie Gold.	True as Gold.	Trogen som guld.
9. De skændes.	Die Zankenden.	Quarrelsome.	Ordi.
10. Russedans.	Russischer Tanz.	Russian Dance.	Rusk dans.
11. Wienervals.	Wiener Walzer.	Viennese Waltz.	Wienervals.
12. Til Graven.	Zum Grabe.	At the Grave.	Til graven.
13. Artilleri.	Artillerie.	Artillery.	Artilleriet.
14. Den mindste.	Der Kleinste.	The Smallest.	Den minste.
15. Den Snakkelsige.	Der Geschwätzig.	The Chatterbox.	Den pratsjoke.

Hefte III.

16. Aftenkæmring.	Abendkæmring.	Twilight.	Skumring.
17. Til Skattekø.	Zum Schattek.	To the Scaffold.	Til skavotten.
18. Bjørndans.	Björndans.	Dancing Bears.	Björndans.
19. En Fremmed.	Ein Fremder.	A Stranger.	En fræmling.
20. Hønskønderen.	Der Schwermüßige.	Mourful.	Hønskønderen.
21. Aftenang.	Abendang.	Evening Song.	Aftensang.
22. Natten.	Die Nacht.	The Night.	Natt.

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INFANTERI. Infanterie. Infantry. Infanteriet.

Fini Henriques, Op. 50. Hefte I.

Alla marcia.

1a.

INFANTERI.
Infanterie. Infantry.
Infanteriet.

8

Alla marcia.

1 b.

The musical score is for a piano piece, labeled '1 b.', in G major and 2/4 time. It consists of seven systems of two staves each. The tempo is marked 'Alla marcia.' and the initial dynamic is mezzo-forte (mf). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include mf, f, p, and ff. The score concludes with a mezzo-forte (mf) dynamic.

TAMPEN BRÆNDER.
Feuer! Feuer! Hunt the Thimble.
Det bränns.

Allegretto.



DEN VEMODIGE.
 Der Wehmütige. Sorrowful.
 Den sorgsne.

Andantino.

3. *p* *pp*

pp

mf

p *pp*

mf

p *pp* *rit.*

I ABEBURET.
Im Affenkäfig. In the Monkeyhouse.
I apburen.

Allegro.

4.

The musical score is written for piano in 8/8 time, marked 'Allegro'. It consists of six systems of two staves each. The notation includes various dynamics (p, f, ff, pp, ppp), articulation (accents), and fingerings (numbers 1-5). The piece features a mix of eighth and sixteenth notes, often beamed together, and some rests. The first system begins with a piano (p) dynamic and a triplet of eighth notes. The second system features a forte (f) dynamic and a fortissimo (ff) dynamic. The third system includes a piano (p) dynamic and a fortissimo (ff) dynamic. The fourth system features a forte (f) dynamic and a fortissimo (ff) dynamic. The fifth system includes a piano (p) dynamic and a pianissimo (pp) dynamic. The sixth system features a pianissimo (ppp) dynamic and a fortissimo (ff) dynamic.

HJERTER DAME.

Herz Dame. Queen of Hearts.
Hjärterdam.

7

Andante.

5. *mf* *p*

EN LILLE STIVSTIKKER.

9

Der kleine Starrkopf.

The Dunce.

Den lille styvnacken.

Allegretto.

7.

p *mf* *p* *f* *pp* *cresc.* *p* *p Fine* *cresc.* *f* *rit.* *p a tempo* *mf* *p* *f* *p* *Moderato* *f* *pp* *D.C. al Fine.*