



WILHELM HANSEN

EDITION

N^o. 1961.

Fini Henriques

Op. 50

Melodisk Album

22 ganske lette Klaverstykker

Melodisches Album
22 ganz leichte Klavierstücke

Melodious album
22 quite easy piano pieces

Melodi-Album
22 mycket lätta pianostycken



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Hefte II. Nr. 8-15.

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 ganz leichte Klavierstücke quite easy piano pieces mycket lätta pianostycken

Fini Henriques

Op. 50.

Hefte I.

- 1a. Infanteri.
- 1b. Infanteri.
2. Tømpen brænder.
3. Den Venedige.
4. I Aabeburet.
5. Hjerter Dame.
6. Evig fornejlet.
7. En lille Bluetikker.

- Infanterie.
- Infanterie.
- Feuer! Feuer!
- Der Wehmüßige.
- Im Affenbäum.
- Herz Dame.
- Immer vergnügt.
- Der kleine Starkeopf.

- Infantry.
- Infantry.
- Hunt the Thimble.
- Sorrowful.
- In the Monkeyhouse.
- Queen of Hearts.
- Always happy.
- The Duncie.

- Infanteriet.
- Infanteriet.
- Det brænde.
- Den sørgene.
- I apbenen.
- Hjærterdam.
- Altid fornøjet.
- Den lille stuevack.

Hefte II.

8. Trø som Guld.
9. De skændes.
10. Russendans.
11. Wienervals.
12. Til Graven.
13. Artilleri.
14. Den mindste.
15. Den Snakkelsige.

- Treu wie Gold.
- Die Zankenden.
- Russischer Tanz.
- Wiener Walzer.
- Zum Grabe.
- Artillerie.
- Der Kleinste.
- Der Geschwätzige.

- True as Gold.
- Quarrelsome.
- Russian Dance.
- Viennese Waltz.
- At the Grave.
- Artillery.
- The Smallest.
- The Chatterbox.

- Trogen som guld.
- Gråt.
- Rysk dans.
- Wienervals.
- Til graven.
- Artilleriet.
- Den mindste.
- Den pratsjuka.

Hefte III.

16. Aftenskymring.
17. Til Skatstet.
18. Bjørndans.
19. En Fremmed.
20. Højskenderen.
21. Aftensang.
22. Natten.

- Abenddämmerung.
- Zum Schafott.
- Björndans.
- Ein Fremder.
- Der Schwermütige.
- Abendlied.
- Die Nacht.

- Twilight.
- To the Scaffold.
- Dancing Bears.
- A Stranger.
- Mournful.
- Evening Song.
- The Night.

- Skygning.
- Til skavotten.
- Björndans.
- En fræmling.
- Højskenderen.
- Aftensang.
- Natt.

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TRO SOM GULD.

Treu wie Gold. True as Gold.

Troget som guld.

Andantino.

Fini Henriques, Op.50. Hefte II.

8.

The musical score is written for piano. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andantino.' The score is divided into two systems of four staves each. The first system starts with a piano (p) dynamic and includes fingerings (1, 2, 5, 2, 1, 2, 1, 3, 2, 5, 4, 3, 2, 1, 4, 1). The second system continues the melody with a piano (p) dynamic and includes fingerings (1, 2, 5, 4, 3, 1, 3, 2, 5, 1, 2, 1, 4, 3, 2, 1, 2, 1, 3, 5, 2, 2, 5, 3, 2). The third system features a piano (pp) dynamic and includes fingerings (2, 2, 1, 4, 3, 5, 1, 3, 3, 4, 1, 2, 3, 5, 4, 3, 1, 4, 3, 2, 4, 3, 1, 4, 1, 2, 2, 3, 1, 1, 3, 2, 4). The fourth system includes a mezzo-forte (mf) dynamic and includes fingerings (1, 1, 3, 2, 1, 2, 1, 2, 1, 2, 5, 3, 1, 2, 3, 1, 2, 1, 2, 3, 4). The fifth system includes a piano (p) dynamic and includes fingerings (1, 1, 4, 3, 5, 2, 4, 1, 2, 1, 1, 2, 3, 5, 2, 3, 5). The sixth system includes a piano (p) dynamic and includes fingerings (1, 1, 4, 3, 5, 2, 4, 1, 2, 1, 1, 2, 3, 5, 2, 3, 5). The seventh system includes a piano (p) dynamic and includes fingerings (1, 1, 4, 3, 5, 2, 4, 1, 2, 1, 1, 2, 3, 5, 2, 3, 5). The eighth system includes a piano (p) dynamic and includes fingerings (1, 1, 4, 3, 5, 2, 4, 1, 2, 1, 1, 2, 3, 5, 2, 3, 5). The score ends with a double bar line and a repeat sign.

DE SKÆNDES.

8

Die Zankenden. Quarrelsome.
Gräl.

Allegro.

9.

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the initial dynamics are 'ff' (fortissimo). The score consists of 9 measures. The notation includes various fingerings (1-5), slurs, and dynamic markings (ff, mf dim., pp). The key signature has one sharp (F#).

RUSSERDANS.

Russischer Tanz. Russian Dance.
Rysk dans.

Allegro ma non troppo..

10.

The musical score is written for piano and treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro ma non troppo..'. The score is numbered '10.' at the beginning of the first system. The first system includes a treble staff with a melodic line and a piano staff with a bass line. The piano staff has a steady bass line with chords. The treble staff has a melodic line with various ornaments and fingerings. The second system continues the melody and bass line. The third system includes a treble staff with a melodic line and a piano staff with a bass line. The piano staff has a steady bass line with chords. The treble staff has a melodic line with various ornaments and fingerings. The fourth system continues the melody and bass line. The fifth system includes a treble staff with a melodic line and a piano staff with a bass line. The piano staff has a steady bass line with chords. The treble staff has a melodic line with various ornaments and fingerings. The sixth system concludes the piece with a final chord marked 'ff'.

WIENERVALS.

Wiener Walzer. Viennese Waltz.

Wienervals.

Tempo di Valse.

11.

p

mf

f

ff

p

f

a tempo

string.

1. 2.

rit.

TIL GRAVEN.
 Zum Grabe. At the Grave.
 Till graven.

Grave lento.

12.

The musical score is written for piano in 3/4 time, marked "Grave lento". It consists of 12 measures. The notation is for piano, with a treble and bass staff. The key signature has one sharp (F#). The score includes various dynamics (p, mf, pp, f, ff, dim., rit., p a tempo) and articulations (accents, slurs, triplets). Fingerings are indicated by numbers 1-5. The piece ends with a double bar line.

ARTILLERI.
Artillerie. Artillery.
Artilleriet.

Allegretto.

13.

The musical score is written for piano in 6/8 time, marked 'Allegretto'. It consists of seven systems of two staves each. The key signature has two sharps (F# and C#). The music features a variety of dynamics including *p*, *f*, *pp*, *fs*, *mf*, and *p*. Fingerings and articulations are indicated throughout. The piece ends with a double bar line.

DEN MINDSTE.
 Der Kleinste. The Smallest.
 Den minsta.

Moderato.

14.

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of six systems of music. The first system is marked 'Moderato.' and begins with a piano (p) dynamic. It includes fingerings (e.g., 2 5, 2 1, 1 2 5) and dynamics like *dim.* and *pp*. The second system features a *cresc.* marking. The third system starts with a forte (f) dynamic and includes a *rit. p* (ritardando piano) section followed by *a tempo*. The fourth system begins with a piano (p) dynamic and includes *dim.* and *pp* markings, as well as a *cresc.* section. The fifth system starts with a forte (f) dynamic and includes a *rit. p* section. The sixth system begins with *a tempo* and includes *p* and *pp rit.* markings. The piece concludes with a final cadence.

DEN SNAKKESALIGE.

Der Geschwätzige. The Chatterbo.

Den pratsjuka.

Allegretto.

15. *mf* *p*

mf *rit.* *p* *al tempo*

Vivace. *mf* *p*

Cantabile. *p* *p*

p

D.S. al *derefter Coda.*

Coda. *dim.* *pp*