

D 26



WILHELM HANSEN EDITION

N^o. 1962.

Fini Henriques

Op. 50

Melodisk Album

22 ganske lette Klaverstykker

Melodisches Album
22 ganz leichte Klavierstücke

Melodious album
22 quite easy piano pieces

Melodi-Album
22 mycket lätta pianostycken

1920/21. 278.

Hefte III. Nr. 16-22.



KJØBENHAVN & LEIPZIG.
WILHELM HANSEN, MUSIK-FORLAG.
KRISTIANIA & BERGEN
NORSK MUSIK-FORLAG
Bredens Hols - Warmuth - Wilhelm Hansen
STOCKHOLM & GÖTEBORG
A. B. NORDISKA MUSIKFÖRLAGET

SOLE AGENTS.

LONDON.
AUGENE, LTD.
67, Conduit St.

PARIS.
MAX ESCHIG.
12 Rue Laffitte

BOSTON, MASS. U. S. A.
THE BOSTON MUSIC Co.
25 & 26 West St.

NEW YORK.
G. SCHIRMER (INC.)
1 East 43rd St.

WILHELM HANSENS EDITION.

Melodisk Album

22

ganske lette Klaverstykker

Melodisches Album Melodious album Melodi-Album
ganz leichte Klavierstücke quite easy piano pieces mycket lätta pianostycken

Finis Henriques

Op. 50.

Hefte I.

- | | | | |
|--------------------------|----------------------|---------------------|------------------------|
| 1a. Infanteri. | Infanterie. | Infantry. | Infanteriet. |
| 1b. Infanteri. | Infanterie. | Infantry. | Infanteriet. |
| 2. Tampen brænder. | Feuer! Feuer! | Hunt the Tumbler. | Det brænde. |
| 3. Den Vemodige. | Der Wehmüthige. | Sorrowful. | Den sorgene. |
| 4. I Afskud. | Im Affenküß. | In the Monkeyhouse. | I afskuden. |
| 5. Hjerter Dame. | Herz Dame. | Queen of Hearts. | Hjertedam. |
| 6. Evig fornøjelse. | Immer vergnügt. | Always happy. | Alltid förnöjs. |
| 7. En lille Stivstikker. | Der kleine Störkopf. | The Dunc. | Den lille stivsnæcken. |

Hefte II.

- | | | | |
|-----------------------|------------------|-----------------|------------------|
| 8. Tro som Guld. | Treu wie Gold. | Tros as Gold. | Trogen som guld. |
| 9. De skædes. | Die Zankendes. | Quarrelsome. | Orði. |
| 10. Russardens. | Russischer Tanz. | Russian Dance. | Russk dans. |
| 11. Wienervals. | Wiener Walzer. | Viennese Waltz. | Wienervals. |
| 12. Til Graven. | Zum Grabe. | At the Grave. | Til graven. |
| 13. Artilleri. | Artillerie. | Artillery. | Artilleriet. |
| 14. Den mindste. | Der Kleinste. | The Smallest. | Den mindste. |
| 15. Den Snækkesalige. | Der Geschwätzig. | The Chatterbox. | Den pratsjuka. |

Hefte III.

- | | | | |
|--------------------|-------------------|------------------|----------------|
| 16. Aftenskumring. | Abenddämmerung. | Twilight. | Skymning. |
| 17. Til Skatfæld. | Zum Schafst. | To the Scatfold. | Til skavotten. |
| 18. Bjørndans. | Bärenanz. | Dancing Bears. | Bjørndans. |
| 19. En Fremmed. | Ein Fremder. | A Stranger. | En främling. |
| 20. Hypokondren. | Der Schwermütige. | Mournful. | Hypokondren. |
| 21. Aftensang. | Abendlied. | Evening Song. | Aftensång. |
| 22. Natten. | Die Nacht. | The Night. | Natt. |

EIGENTUM DES VERLEGGERS FÜR ALLE LÄNDER — PROPRIÉTÉ POUR TOUT PAYS
AUSFÜHRUNGSGRECHT VORBEHALTEN — DROIT DE REPRÉSENTATION RÉSERVÉ

KÖBENHAVN & LEIPZIG

WILHELM HANSEN, MUSIK-FÖRLAG

ERSTIANIA & BIEREN

NORDSK MUSIK-FÖRLAG

BRUDERE HALLS - WARMUTH - WILHELM HANSEN

STOCKHOLM & GÖTEBORO

A. & N. NORDISKA MUSIK-FÖRLAGET

PARIS

DÉPÔTÀIRE EXCLUSIF POUR LA FRANCE DÉPÔTÀIRE EXCLUSIF POUR LA BELGIQUE

MAX ESCHIG

J. B. KATTO

SOLE AGENTS

LONDON

AUGENER, LTD.

BOSTON, MASS. U. S. A.

THE BOSTON MUSIC Co.

26 & 28 West St.

NEW YORK

G. SCHIRMER, Inc.

Copyright 1919 by Wilhelm Hansen, Leipzig

AFTENSKUMRING.

Abenddämmerung.

Twilight.

Skymning.

Finis Henriques, Op. 50. Hefte III.

Andante.

16.

The musical score is for a piece titled 'Aftenskumring' (Twilight) by Finis Henriques, Op. 50, Hefte III. It is marked 'Andante' and begins with a piano (p) dynamic. The score is written for piano and includes fingerings, slurs, and dynamic markings such as 'dim.' and 'pp'. The piece concludes with a 'rit.' (ritardando) marking and a final piano (pp) dynamic.

TIL SKAFOTTET.
 Zum Schafott. To the Scaffold.
 Till schavotten.

Lento.

17.

The musical score is written for piano and consists of seven systems. Each system contains a treble and bass staff. The key signature is G major (one sharp). The time signature is 2/4. The tempo is marked 'Lento'. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings. The piece concludes with a double bar line and a repeat sign.

BJØRNEDANS.

Bärentanz. Dancing Bears.
Bjørndans.

Moderato.

18. *f*

mf

cresc. *f*

mf *Fine.* *fs*

fs *fs*

rit. *D. C. al Fine*

EN FREMMED.
Ein Fremder. A Stranger.
En främling.

Andantino.

19.

The musical score is written for piano and consists of two systems. The first system is marked 'Andantino' and the second 'Cantabile'. The music is in G major and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings like p, mf, and pp. The piece concludes with a 'D. U. al Fine' instruction.

HYPOKONDEREN.

Der Schwermütige.

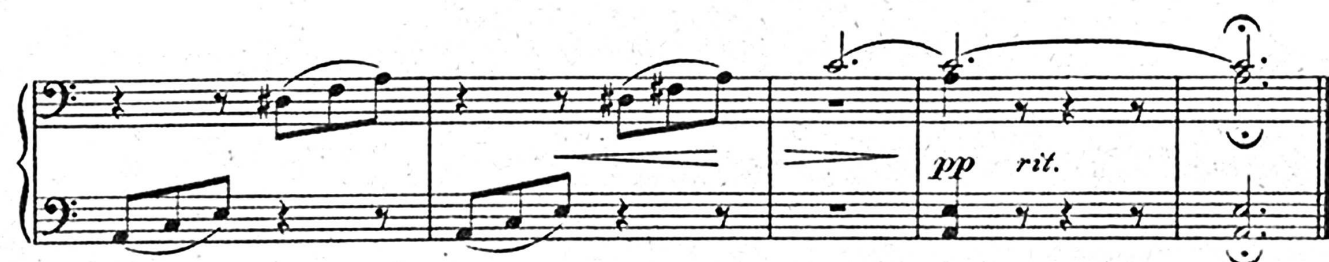
Mournful.

Hypokondern.

Moderato.

20.

The musical score is written for piano in 6/8 time, marked 'Moderato'. It consists of five systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Fingerings are indicated by numbers 1-5 above or below notes. The piece begins with a treble staff melody and a bass staff accompaniment. The first system is marked *p*. The second system is marked *mf*. The third system is marked *p*. The fourth system is marked *mf*. The fifth system is marked *pp* and ends with a *f* (forte) dynamic marking. The score includes many slurs, ties, and repeat signs.



AFTENSANG.
 Abendlied. Evening Song.
 Aftonsång.

Allegro.

21.

The musical score is written for piano in 4/4 time, key of D major. It consists of 60 measures, with measure numbers 21, 29, 37, 45, 53, and 60 indicated. The tempo is marked 'Allegro.' The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The piece features a variety of musical textures, including single-note passages, chords, and arpeggiated figures. Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a double bar line and a repeat sign.

NATTEN.

Die Nacht.

The Night.

Natt.

Andante.

22.

p

pp

pp

rit.

dim.

a tempo

mf

pp dim.

ppp