

1.
Martin Simonsen
Op.11.

VIOLINO.

[illegible]

VIOLINO.

Allegretto.

Allegretto.

1.

p *tr* *f* *pp* *f* *f* *p* *tr* *tr* *tr* *tr*

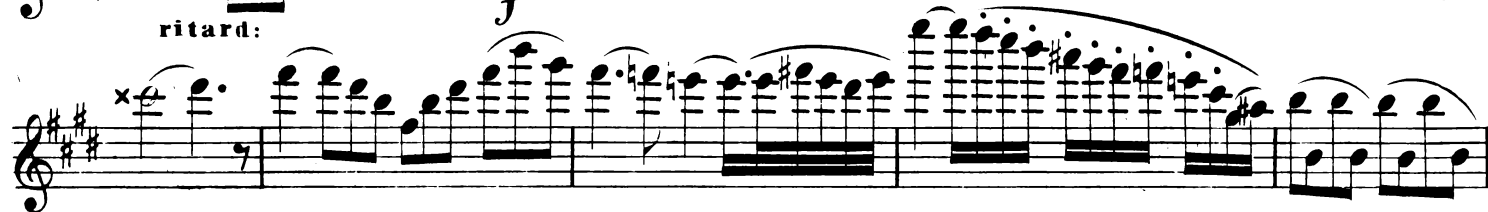
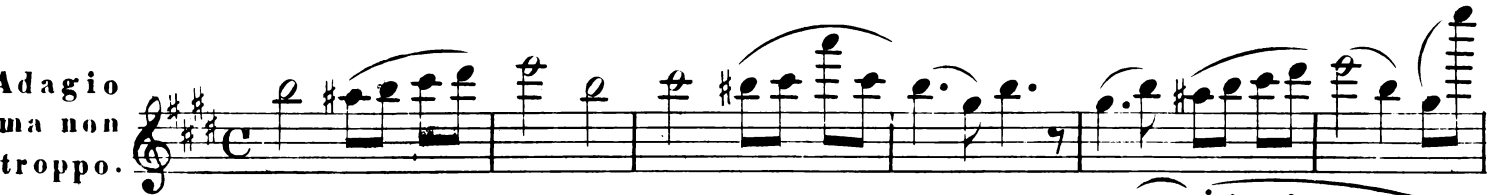
Tutti.

VAR.1.

The musical score is for a violin part. It begins with a main melody in G major (one sharp) and 3/8 time, marked 'Tutti.'. The melody is written on a single staff. Below the main melody is a variation section labeled 'VAR.1.'. This section is also in G major and 3/8 time. It consists of ten staves of rapid sixteenth-note passages, primarily ascending and descending scales, with some chromaticism. The variation section is marked with a '3' over the first staff, indicating a triplet or a specific rhythmic pattern. The notation includes many beamed sixteenth notes and slurs, suggesting a fast and technically demanding piece.

VIOLINO.

Tutti.

Adagio
ma non
troppo.

VAR: II.



4^t Cordo

f

pp

Tutti.

f

VAR: III.

3/8

FINE.

Da Capo del
Segno al Fine. ♯

Tutti.

Adagio M.M. ♩ 150. con espressione.
Solo. tr

FINALE. *pp*

ritard:

crescendo.

Allegro vivace.

VIOLENO.

7.

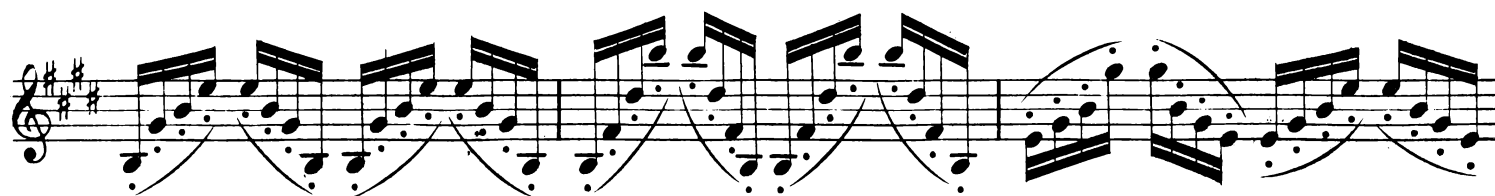
sur la 4^t Corde



4^t Corde



4^t Corde

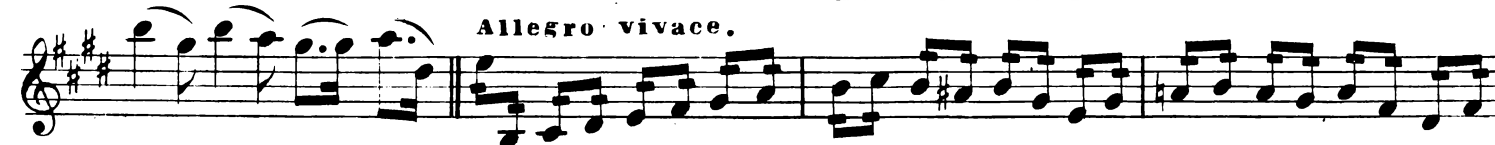


Andante assai sostenuto.



4^t Corde

Allegro vivace.



4^t Corde -----4^t Corde -----