

Six
OVERTURES
for
VIOLINS.

GERMAN FLUTES, HOBOYS &c

IN SEVEN PARTS

Compos'd By

D^R. MAURICE GREENE

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of whom may be had. Compos'd by the same Author,

Forty Select Anthems in Score, for One, 2, 3, 4, 5 & 6 Voices.

Spenser's Amoretti. A Collection of Twenty five Sonnets.

A Cantata, and Four English Songs.

The Chaplet. A Collection of Twelve English Songs.

BASSO

OVERTURE I

Allegro Affai

This is a handwritten musical score for a Bassoon (Basso) part, titled "OVERTURE I". The tempo is marked "Allegro Affai". The score is written on ten staves, each beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the staves, there are numerous fingerings and articulations, including numbers 1 through 7, and symbols like "tr" (trill) and "6" (likely indicating a sixteenth note or a specific fingering). The score is written in a clear, legible hand, typical of 18th or 19th-century musical notation.

BASSO

3

This page contains a handwritten musical score for the Bass part. The notation is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-5 above notes. The tempo markings "Andante" and "Vivace" are present. The "Vivace" section begins on the sixth staff with a 4/4 time signature. The score concludes with a double bar line on the tenth staff.

Andante

Vivace

OVERTURE
II

Handwritten musical score for Organ Overture II, featuring ten staves of music. The score includes various annotations and fingerings:

- Staff 1: *Allegro* 4/4, *for.*, *1^{re}*, *2^d*
- Staff 2: *Allegro* 4/4, *for.*, *1^{re}*, *2^d*
- Staff 3: *Allegro* 4/4, *for.*, *1^{re}*, *2^d*
- Staff 4: *Allegro* 4/4, *for.*, *1^{re}*, *2^d*
- Staff 5: *Allegro* 4/4, *for.*, *1^{re}*, *2^d*
- Staff 6: *Allegro* 4/4, *for.*, *1^{re}*, *2^d*
- Staff 7: *Allegro* 4/4, *for.*, *1^{re}*, *2^d*
- Staff 8: *Allegro* 4/4, *for.*, *1^{re}*, *2^d*
- Staff 9: *Allegro* 4/4, *for.*, *1^{re}*, *2^d*
- Staff 10: *Allegro* 4/4, *for.*, *1^{re}*, *2^d*

ORGANO

Handwritten musical score for organ, featuring ten staves with various musical notations, including notes, rests, and fingerings. The score includes tempo markings such as *Andante* and *Allegro*, and dynamic markings like *pia.* and *tutti*. The key signature is one sharp (F#).

The score is divided into sections by tempo and dynamics:

- Section 1 (Staves 1-5):** Features a series of sixteenth and thirty-second note patterns. It includes the marking *pia.* (piano) and *tutti*. Fingerings are indicated by numbers 1-5 above notes.
- Section 2 (Staves 6-7):** Marked *Tasto Solo* and *Andante*. It features a slower, more melodic line with fewer notes.
- Section 3 (Staves 8-10):** Marked *Allegro*. It features a faster, more rhythmic line with many sixteenth notes. It includes a repeat sign with first and second endings, marked with numbers 12 and 16.

The notation includes various musical symbols such as clefs, key signatures, note heads, stems, beams, and rests. Fingerings are indicated by numbers 1-5 above notes. The score is written in a clear, legible hand.

ORGANO

OVERTURE
III

OVERTURE
III

Allegro Assai

The score is written on ten staves. It begins with a treble clef and a common time signature (C). The music is characterized by rapid sixteenth-note passages and complex melodic lines. Numerous fingerings (e.g., 6, 5, 4, 3, 2, 1) and accidentals (sharps, flats, naturals) are present throughout. The tempo marking "Allegro Assai" is written in a cursive hand. The manuscript shows signs of age, including yellowing and some staining.

ORGANO

7

The musical score is written on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 7 above the notes. Trills are marked with 'tr'. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro ma non troppo' in the sixth staff. The piece concludes with a double bar line in the tenth staff. The manuscript is written in a cursive hand typical of 18th or 19th-century musical notation.

Tasto Solo

Allegro ma non troppo

pia.

for.

ORGANO

OVERTURE
IV

Handwritten musical score for Organ Overture IV. The score is written on ten staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is common time (C). The piece is marked *Con Spirito* and *Allegro*. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and dynamic markings (e.g., *for*, *for tr*, *tr*). The score is divided into sections by repeat signs and includes a tempo change to *Allegro* marked with a 10/8 time signature. The piece concludes with a double bar line.

ORGANO

9

The first system consists of three staves of music. The top staff begins with a trill (tr) and features various fingerings (6, 5, 4, 3, 2, 1) and trills. The middle and bottom staves continue the melodic and harmonic lines with similar fingerings and trills. The key signature is one sharp (F#).

The second system is marked "Moderato Pia." and consists of three staves. It includes dynamic markings like "pia." and "for." (forte). The music features a variety of note values and fingerings, with some passages marked with asterisks (*). The key signature remains one sharp.

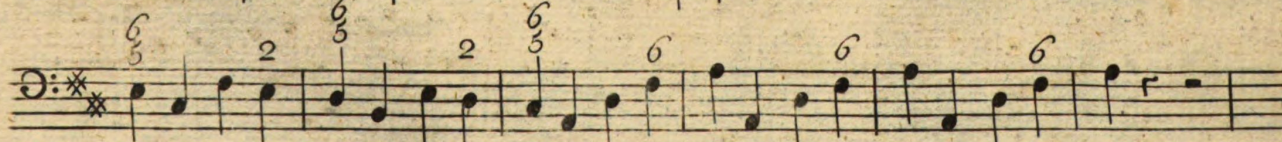
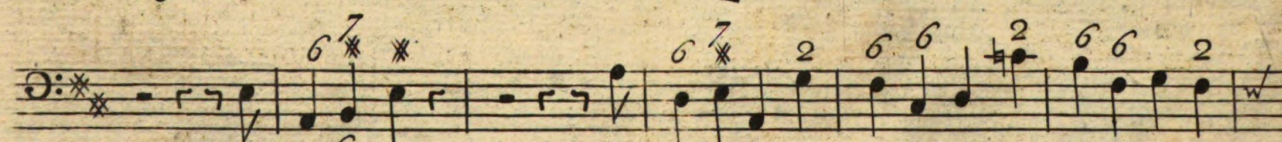
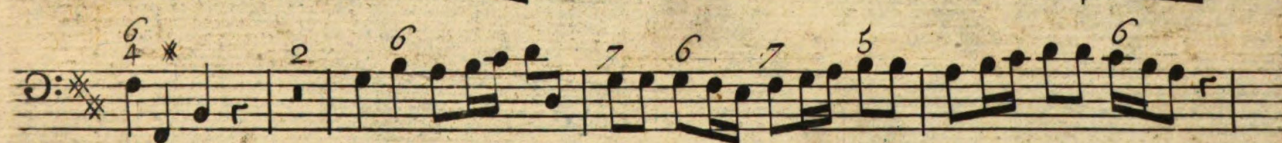
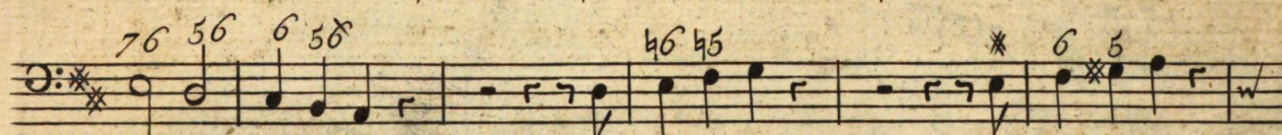
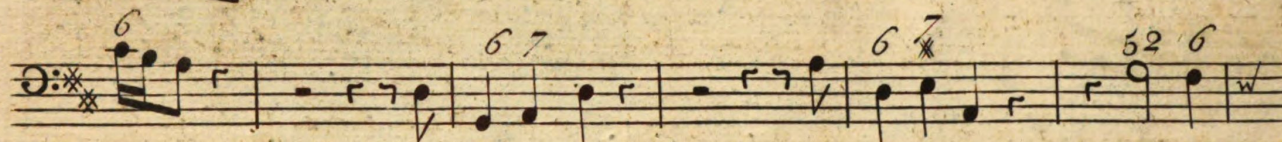
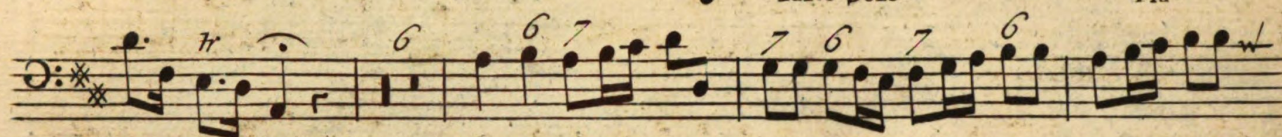
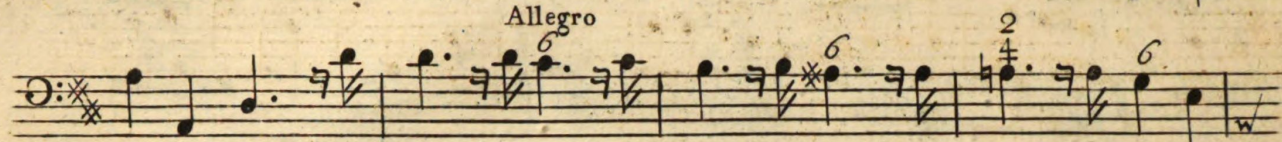
The third system is marked "Allegro" and consists of six staves. It includes dynamic markings like "pia." and "for." (forte). The music is more rhythmic and features a variety of note values and fingerings. The key signature changes to one flat (Bb) in the middle of the system.

BASSO

OVERTURE V



Allegro



BASSO

11

This musical score is for a Bass instrument, spanning 11 measures. The notation includes various musical symbols such as clefs, key signatures, and time signatures. Fingerings are indicated by numbers 1-5 and 6-7, often with asterisks. The score is divided into sections by tempo markings: *Andante Vivace* (measures 3-6), *Presto* (measures 7-10), and *2 Pia.* (measures 11-14). The piece concludes with a *For* marking. The notation is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure ends with a double bar line and a repeat sign.

BASSO

OVERTURE VI

for.

Con Spirito

Pia.

(10)

Allegro

Pia.

for.

Pia.

for.

Pia.

Violoncello Solo

Tutti

BASSO

15

This page of a handwritten musical score for Bass contains ten staves of music. The notation includes various tempo markings and performance instructions:

- Adagio**: Marked on the third staff.
- Moderato**: Marked on the fourth staff.
- Pia.** (Piano): Marked on the fifth, seventh, eighth, and tenth staves.
- for.** (forte): Marked on the fifth, sixth, seventh, eighth, and ninth staves.
- Presto**: Marked on the eighth staff.
- Fe** (Forte): Marked on the ninth staff.

The score is heavily annotated with fingerings (numbers 1-5) and slurs, indicating specific technical requirements for the performer. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number 15 is in the top right corner.