

2
CATCHES AND CANONS
FOR
Three and Four Voices.

To which is added
A Collection of SONGS
FOR
Two and Three Voices
With a Through Bass for the Harpsicord.
Compos'd By
D^R. GREENE.

London. Printed for I. Walsh, in Catharine Street, in the Strand.



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218.

The Reader need not be inform'd that the Singing of Catches and Canons, is of late Years much less in Use, amongst Us in England, than it has formerly been.

As an Attempt therefore to revive a Practice, undeservedly growing obsolete, some partial Friends have prevail'd upon Me, to trust the following little Pieces to the Press; in hopes that the Novelty of the Performance at least, (for what other Merit it may have, is submitted to the Candour of the Publick) might recommend it to the Acceptance, I won't say Approbation of such of my Musical Acquaintance, as are Lovers of Vocal Harmony.

'Twas judg'd proper to publish this Work in Score, tho' in opposition to Custom, for many reasons: chiefly that the Contrivance of the Composer in the Aptness and Congruity of the several Parts, might be the more accurately understood; that if any Errors in the Printing occur, they may be easily observ'd and rectified; and that by a just and frequent Practice of these Pieces, a Readiness may be acquired of Singing out of Score; the usefulness of which I need not enlarge upon.

The Catches are to be begun by a single Voice, and sung in the Usual Manner; when, to avoid Confusion, each Singer is desir'd to take particular care, not to be too loud for the rest of his Company.

They are put in the Treble Cliff, in order to be of more general use; many Persons having taught Themselves and Others to Sing, by Playing upon Treble Instruments. The Skilfull, I am well aware, need not this kind of Assistance; and for the Unskilfull, it was ever my Opinion, no Assistance can be too much.

Affettuoso

How soft the Delights and how Charming the Joy, where Love and Enjoyment each other sup-
 Let the Cynical Fool call Pleasure a Toy, who ne'er Fame in the Camp had, nor Love in the
 O so kindly the Combats each other. succeed, where 'tis Triumph to dye and a Pleasure to

port, How soft the Delights and how Charming the Joy, where Love and Enjoyment each other support.
 Court, the Cy-ni-cal Fool who ne'er Fame in the Camp had, nor Love in the Court.
 bleed, where 'tis Triumph to dye, and a Pleasure to bleed, and a Pleasure, a Pleasure to bleed.

Allegro

Come let us laugh, let us drink, let us Sing, The Winter to us is as good as the Spring, the
 care not a Feather for wind or for weather, by Night and by Day we Sport and Play, by
 ferring our Notes to-ge-ther con-fer-ring our Notes to-gether,

Winter to us is as good as the Spring. We
Night and by Day we Sport and Play, con-
our Notes, our Notes to...ge...ther.

Andante Vivace

Great BACCHUS born in Thun-der, in Thunder and in Fire, By
Nurs'd up near tha...dy Rills and cooling cooling Streams, He to the.
To all the Breth'ren at the Bell, the Bell and Vine, The

native Heat afferts his dreadfull, dread...full Sire.
Nymphs avows his am'rous Flames, his am'rous Flames.
Moral says mix wa...ter, mix water with your wine.

Allegro

As THOMAS was Cudgel'd one Day by his Wife, He took to the Street and
 Then ventur'd to give him some sober Advice, But Tom is a Person of
 Three Duels he fought, Thrice ventur'd his Life his Life - - - - -
 fled for his Life; Tom's three dearest Friends came by in the Squabble, And sav'd him at once from the
 Honour so nice, Too wife to take Council, too proud to take warning, That he sent to all three a
 ventur'd his Life, went home - - - - - went home - - - - - and was Cudgel'd a - - - - - gain
 Shrew and the Rabble, And sav'd him at once from the Shrew and the Rabble.
 Challenge next morning, that he sent to all three a Challenge next morning.
 by his Wife, was Cudgel'd a - - - - - gain by his Wife.

Vivace

Mortals learn your Lives to measure, Not by length of Time, but Pleasure, Mortals learn your

Soon your Spring must have a Fall, loofing Youth is loofing all, Soon your Spring must

Then you'll ask, but none will give, you may linger, but not live, Then you'll ask but

Lives to measure, not by length of Time, but Pleasure.

have a Fall, loofing Youth is loo...fing all.

none will give, you may linger, but not live.

Grave

So peacefull rests without a Stone, a Name, What once had Beauty, Titles, Wealth, and Fame.

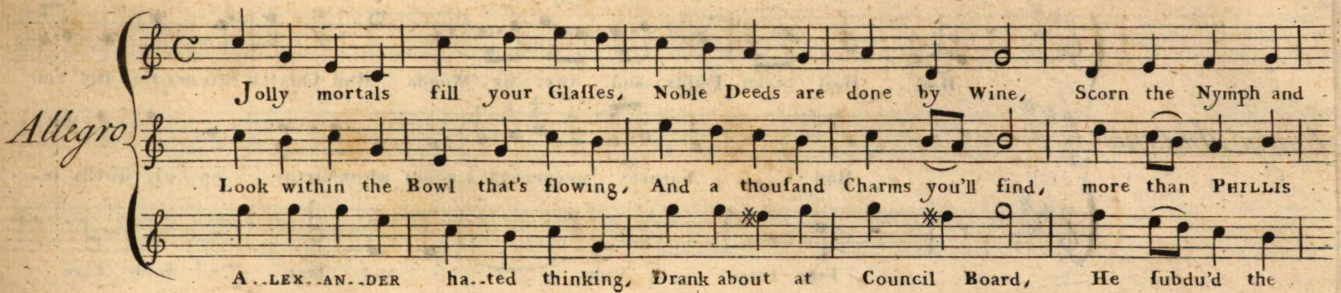
How lov'd, how honour'd once a...vails thee not, To whom re...la...ted, or by whom be...got.

A Heap of Duft alone re...mains to thee, 'Tis all thou art, and all the Proud shall be.

Largo Andante

I've lost my Mistress, Horse, and Wife - - - - - I've lost my Mistress,
 My Wife was ugly and a Scold, was ug..ly and a Scold, a Scold, my Mistress was grown.
 I'm sorry for my Horse, my Horse,
 Horse, and Wife - - - - - I've lost my Mistress, Horse, and Wife - - - - - But
 lean and old, grown lean, lean and old, and old, my Wife was ugly and a Scold, was ug..ly and a Scold, a Scold, my
 I'm sorry for my Horse, my Horse, I'm sorry for my Horse, my Horse, I'm
 when I think on hu...man Life, am glad - - - - - it is no worse.
 Mis...tress was grown lean, grown lean, lean and old.
 sorry, sorry for my Horse, I'm sorry for my Horse.

Allegro

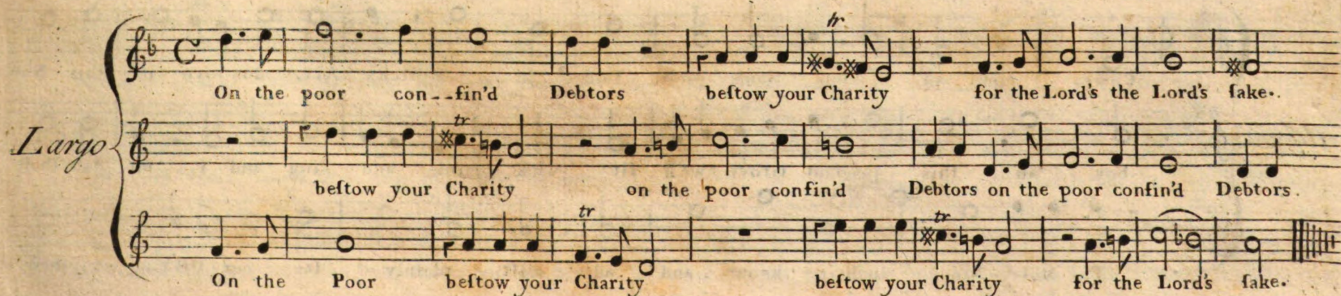


Jolly mortals fill your Glasses, Noble Deeds are done by Wine, Scorn the Nymph and
 Look within the Bowl that's flowing, And a thousand Charms you'll find, more than PHILLIS
 A..LEX..AN..DER ha..ted thinking, Drank about at Council Board, He subdu'd the



all her Graces, who'd for Love or Beauty pine, who'd for Love or Beauty pine.
 tho' just going in the moment to be kind, just in the moment to be kind.
 world by drinking, more than by his conqu'ring Sword, more than by his conqu'ring Sword.

Largo



On the poor con..fin'd Debtors bestow your Charity for the Lord's the Lord's sake.
 bestow your Charity on the poor confin'd Debtors on the poor confin'd Debtors.
 On the Poor bestow your Charity bestow your Charity for the Lord's sake.

Largo Andante

Hail Hail green Feilds and sha...dy Woods Hail Chrystal Streams that still run
 Hail Natures uncorrupted goods where Virtue on...ly dwells fe-
 Free from Vice and free from Care
 pure Hail Chrystal Streams that still that still run pure.
 - cure where Vir...tue only dwells fecure.
 Age has no Pain nor Youth a Snare nor Youth a Snare. Hail

Allegro

Come, come all noble Souls whose skill in Musick's Art, do joyn in this So-
 For in this pleasant Grove we'll fit we'll drink and Sing and i...mi...tate those
 The Muses Nine shall know and all most plainly see our Off'ring at their.

ci...e...ty to bear - - a Part.

chearfull Birds now in the Spring.

Shrine is Love is Love and Harmony.

Allegro

Prithee foolish Boy give o'er, Cease thy Bosom to torment, Prithee sigh and

Leave the fil.ly gau-dy Train, and believe me when I say All the Joys they

Leave their beauteous Face and Eyes, Charms too lovely to be-hold, Let us seek to

whine no more, Come with me and taste content, Love's a Foe of thine and mine, Let us drown the God in Wine.

give are vain, leave them then and come a-way, Love's a Foe of thine and mine, Let us drown the God in Wine.

crown our Joys, where the best Champain is Sold, Love's a Foe of thine and mine, Let us drown the God in Wine.

Largo

By the waters of Babylon we sat down and wept, we sat down and wept,
 By the waters of Babylon we sat down and wept, and wept,
 When we remember'd thee, re-mem-ber'd thee O Sion, O Sion, O - - Si-on.

Andante

O all ye works of the Lord,
 Bless ye the Lord, Bless ye the Lord,
 Praise him, and magnifie him for ever, for ever.

Largo

Out of the Deep have I called unto thee O Lord,
 Lord, hear my voice, hear my voice,
 O let thine Ears consider well the voice of my complaint, the voice of my complaint.

Canon three in one.

First system of the Canon three in one. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The tempo is marked 'Largo'. The lyrics are: 'We praise thee O God, we acknowledge thee to be the Lord, to be the Lord, we praise thee O God'.

Canon
three in one

Second system of the Canon three in one. It consists of three staves. The tempo is marked 'Largo'. The lyrics are: 'Omnis Spiritus lau...det laudet Dominum lau...det laudet Dominum.'

Third system of the Canon three in one. It consists of three staves. The tempo is marked 'Largo'. The lyrics are: 'Omnis Spiritus lau...det Dominum. Omnis Ora pro nobis Ora pro nobis Ora Ora Ora pro nobis pro nobis Ora'.

Vivace

O Pri-ma-ve-ra gio-ventu del an-no Bella madre di
 O Pri-ma-ve-ra gio-ven-
 Bella madre di fio-ri d'erbe no-vel-le O
 fio-ri d'erbe novel-le e di no-velli amo-ri
 -tu del an-no O Pri-ma-ve-ra
 Pri-ma-ve-ra gioventu del an-no.

Andante

Alla ma-dre di tutti fanti tut-ti fan-ti di tutti fan-ti
 Alla ma-dre alla ma-dre la ma-dre di tutti fan-ti
 Alla ma-dre di tut-ti fanti di tutti fanti tut-ti fan-ti.

*Canon**Four in two**Andante Vivace.*

A des te cantemus Do mi num resonemus Numen

Can temus Do minum A des te re so nemus Numen

Andante Vivace.

Can temus Do minum A des te

A des te cantemus Do mi num

falutare no bis A des te cantemus

falutare no bis can temus Do minum A

re so nemus Numen falutare no bis can

reso nemus Numen falutare no bis A

Andante

Te De...um Lau...da...mus

Te De...um Lau...damus Lauda...mus

Te Deum Lau...da...mus Lauda...mus

Te confi te...mur con...fi temur Do...minum.

Largo

Kyrie E...ley...fon Kyrie E...ley...fon Kyrie E...leyfon

Ky-rie E...ley...fon Ky-rie E...ley...fon Ky-rie - E...ley...fon

Ky-rie E...leyfon E...leyfon Kyrie E...ley...fon

Ky...rie E...leyfon Ky...rie E...leyfon Ky-rie E...ley...fon.

Largo

Christe E...ley...fon Christe Chris...te Eley...fon
Chris...te Christe E...ley...fon Christe E...ley...fon E...ley...fon
Christe Eley...fon Christe E...ley...fon Christe E...ley...fon
Chris...te Christe E...ley...fon Chris...te E...ley...fon Eley...fon.

Andante

Chi va pia...no va fa...no
Chi va pia...no va fano va fa...no
Chi va pia...no va fa...no
Chi va pia...no va fa...no

*Song for two Voices**Vivace*

Why all this whining, why all this pining, Love is a folly, and Beauty is vain, why all this whining, why all this pining, Love is a folly, and Beauty is vain, Beauty is vain, why all this whining, why all this pining, Love is a folly, and Beauty is vain. Nothing so common, as wealth and women, why all this pining, Love is a folly, and Beauty is vain. Nothing so common, as wealth and

to raise the vapours, and so dull the brain, to raise the vapours, and so dull the brain.

women, to raise the vapours, and so dull the brain, so dull the brain, dull the brain. To him that's

b4 3 5 6 7 8 b5

To him that's merry, that's frolick and airy, nothing is grei.....vious, and nothing is fad,

merry, that's frolick and ai..ry, that's frolick and airy, nothing is grei.....vious, and nothing is

5 8 5 8 4 3 7

nothing is greivious, and nothing is fad, nothing is greivious, and nothing is fad:

fad, nothing is fad, nothing is grei.....vious, and nothing is fad: Then rouse thy Spirit, and

6 2 6 6 b 6 6 4 b 4 4

Then rouse thy Spirit, and take of thy Claret, in one smiling Bumper, in
 take of thy Claret, then rouse thy Spirit, and take of thy Claret, in one smiling Bumper,
 one smiling Bumper a cure's to be had, in one smiling Bumper a cure's to be had, in one smiling
 in one smiling Bumper a cure's to be had, in one smiling Bumper a cure's to be had, in one smiling
 Bumper a cure's to be had, in one smiling Bumper a cure's to be had.
 Bumper a cure's to be had, in one smiling Bumper a cure's to be had.

Song for two Voices

19

Andante

From Zembla's ever-icy Plain, From all the terrors of the Main,
From where eternal Summer burns, The wearied Mariner re-
turns, From Zembla's ever-icy Plain, From all the terrors of the Main,
the wearied Ma-ri-ner returns, the wearied Ma-ri-ner returns.
The wearied Ma-ri-ner re- turns, the wearied Ma-ri-ner re- turns.

4 3 2 6 6 b 4 3 4x3

And all his rising Towers shews, To glorious Ease and sweet Re-
Old Thames extends his parent Arms, To welcome him from wars Alarms,
pose, and sweet Repose, and sweet Repose, to glorious Ease and sweet Repose,
To glorious Ease, to glorious Ease, to glorious Ease and sweet Repose. Old Thames extends his parent
Arms, to welcome him from wars Alarms, to welcome him from wars A-

6 7 * 6 5 6 6 6 7 4 2/4 6

larms. and all his rising Towers shews,
 from wars Alarms. Old Thames extends his parent Arms, to welcome him from wars A-
 to welcome him from wars Alarms. from wars Alarms, and sweet Repose,
 larms. To glorious Ease, to glorious
 and sweet Repose, to glorious Ease, and sweet Repose, to glo- rious Ease, and sweet Repose, sweet Re- pose.
 Ease, to glorious Ease, and sweet Repose, to glo- rious Ease, and sweet Repose, sweet Re- pose.

6 2 6 9 8 4 3 7

5 6 4 8 7 7 6 5 6 5

Largo

Tritons wind their coral Shells, and ev'ry Cliff in Eccho tells, and ev'ry Cliff in Eccho tells; Thus

Tritons wind their coral Shells, and ev'ry Cliff in Eccho tells, in Eccho Eccho tells;

5 6 6 6 7

Vivace

Britain is gratefull, thus Britain bestows, for a Youth of brave Toil, an Age in repose, for a

Thus Britain is gratefull, thus Britain be-

2 6 6 2 6 2 6 6 6 5 2 6

Youth of brave Toil, for a Youth of brave Toil, of brave Toil, an Age in repose, Thus Britain is

stows, for a Youth of brave Toil, an Age in repose, for a Youth of brave Toil, an Age in repose, Thus

4 3 6 4 3 2 4 6 8 4 * 6 9 8 7 6 4 * 4 * 7 * 6 6

gratefull, thus Britain is gratefull, thus Britain bestows, thus Britain bestows, for a Youth, for a Youth of brave
 Britain is gratefull, thus Britain is gratefull, thus Britain bestows, bestows, of brave Toil, of brave
 Toil, an Age, an Age in repose. Thus Britain bestows, for a Youth of brave Toil, of brave Toil, an Age in re-
 Toil, an Age, an Age in repose. Thus Britain bestows, thus Britain bestows, for a Youth of brave Toil, an-
 pose, an Age in repose, for a Youth of brave Toil, an Age in repose. Thus.
 Age in repose, an Age in repose, an Age, an Age in repose. Thus Britain is gratefull,

Britain is gratefull, Thus Britain bestows, for a Youth of brave Toil, an Age in repose, an Age in repose, an Age, an

Thus Britain bestows, for a Youth of brave Toil, of brave Toil, an Age in repose, an Age in re - - - pose,

Age in repose, in re - - - pose, - - - Thus Britain is gratefull, thus Britain bestows, for a

an Age, an Age in repose, in repose, Thus Britain is gratefull, thus Britain bestows, for a Youth of brave

Youth of brave Toil, an Age, an Age in repose, an Age, an Age in repose.

Toil, of brave Toil, an Age, an Age in repose, an Age, an Age, an Age in repose.

Fingerings: 2 5 6, 6 2 6 2 6 6 6 5, 6 5 6 6 7, 2 6 6 6 7, 6 6 5 6, 5 6, 5 6 4 3, 4 5 6 5 6 7, 6 4 3

Song for three Voices

25

Vivace

Britain and Belgia Joyn, Britain and Belgia Joyn, Lords of the watry Plain,
Britain and Belgia Joyn, Lords of the watry Plain,
Britain and Belgia Joyn, Britain and Belgia Joyn, Lords of the watry Plain

Lords of the watry Plain, their Naval wreaths entwine, and awe the Subject main, and awe the Subject main, their
Lords of the watry Plain, their Naval wreaths entwine, and awe the Subject main, and awe the Subject main, their
Plain, Lords of the watry Plain, their Naval wreaths entwine, and awe, and awe the Subject main

Naval wreaths entwine, and awe the Subject main, and awe the Subject main, and awe the Subject main.

Naval wreaths entwine, and awe the Subject main, and awe, and awe, and awe the Subject main.

their Naval wreaths entwine, and awe the Subject main, and awe, and awe the Subject main.

Britain and Belgia Joyn, Britain and Belgia Joyn, Lords of the watry Plain, their Naval wreaths entwine, and awe the Subject

Britain and Belgia Joyn, Britain and Belgia Joyn, Lords of the watry Plain, their Naval wreaths entwine, and awe the Subject

Britain and Belgia Joyn, Britain and Belgia Joyn, Lords of the watry Plain, their Naval wreaths entwine, and

6 5 4 7 6 4 6

A musical score for a song titled "The Subject Main". The score is written for four parts: Soprano, Alto, Tenor, and Bass. It features a key signature of one sharp (F#) and a common time signature (C). The lyrics are repeated across the staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some decorative flourishes and accidentals throughout the piece.

The Subject Main

Soprano:
main, and awe, awe the Subject main, their Naval wreaths entwine, and awe the Subject main, and awe the Subject.

Alto:
main, and awe, and awe the Subject main, their Naval wreaths entwine, and awe the Subject main, and awe the Subject.

Tenor:
awe the Subject main, and awe the Subject main ----- their Naval wreaths entwine, and awe the Subject main, and.

Bass:
awe the Subject main, and awe the Subject main ----- their Naval wreaths entwine, and awe the Subject main, and.

The image shows a musical score for a song titled "The Naval Wreaths". It consists of four staves. The first two staves are for vocal parts (Soprano and Alto/Tenor), and the last two are for piano accompaniment. The lyrics are written below the vocal staves. The music is in 2/4 time, with a key signature of one sharp (F#). The piano part features a rhythmic melody in the right hand and a more complex, flowing accompaniment in the left hand, including some triplets and sixteenth notes. The lyrics are: "main, the Subject main, their Naval wreaths entwine, and awe the Subject main, and awe, and awe, and awe the Subject main." The score ends with a double bar line and repeat dots.

main, the Subject main, their Naval wreaths entwine, and awe the Subject main, and awe, and awe, and awe the Subject main.

main, the Subject main, their Naval wreaths entwine, and awe the Subject main, and awe the Subject main, and awe the Subject main.

awe the Subject main their Naval wreaths entwine, and awe the Subject main, and awe, and awe the Subject main.

Vivace

Hail! Royal Anne, more bright than Gold, more bright than Gold, that's brought from India's, from India's Store,

Hail! happy Prince, whom Kings be-

Hail! Royal Anne, Hail! Royal Anne, Hail! Royal Anne,

hold, whom Kings behold, and think their Kingdoms, their Kingdoms poor, Hail! happy Prince, Hail! happy Prince, Hail! Royal

more bright than Gold, than Gold, that's brought from India's Store, Hail! happy Prince, Hail! happy Prince, happy Prince, whom

Anne, more bright than Gold, that's brought from India's Store, Hail! happy Prince, Hail! happy Prince, whom

Kings behold, and think their Kingdoms poor, and think their Kingdoms, their Kingdoms poor. and Anna, thou in
 Kings behold, and think their Kingdoms poor, their Kingdoms, their Kingdoms poor. Naffau, be blest in Anna's Charms,
 Naffau's Arms, and Anna, thou, and Anna, thou in Naffau's Arms, Naffau, be blest, be blest in Anna's Charms..
 Naffau, be blest, Naffau, be blest, Naffau, be blest..... in Anna's Charms, Naffau, be blest in Anna's Charms..
 and Anna, thou in Naffau's Arms, and Anna, thou in Naffau's Arms..... in Naffau's Arms.
 and Anna, in Naffau's Arms, and Anna, thou in Naffau's Arms..... in Naffau's Arms. Da Capo

Recit.

Cou'd William from the Realms above, Behold his Britains gratefull Love, He'd own his Blessing well delay'd, and all his Labours now repay'd.

Vivace

Happy Britain, gratefull Isle, who thus reward't thy Hero's Toil, who thus rewar...dest,

who thus reward't thy Hero's Toil. Happy Britain, gratefull Isle, who thus reward't thy Hero's Toil, Happy

Britain, gratefull Isle, who thus reward't thy Hero's Toil, who thus rewar...dest, who thus re-

ward't thy He ro's Toil... who thus reward't thy He-ro's Toil.

7 7 6 6 5 6 6 7 7 6 6 5 4 3

Britain and Belgia as before

Song for three Voices

31

Adagio Andante Vivace

Hail! Hail British Isle, of mighty Fame, of mighty, mighty Fame, for naval Pow'r, and warlike

Hail! Hail British Isle, of mighty Fame, of mighty, mighty Fame, for naval Pow'r, and warlike Name, and warlike

Hail! Hail British Isle, of mighty Fame, of mighty, mighty Fame, for naval Pow'r, and warlike Name, and warlike

Name, of mighty Fame, for naval Pow'r, and warlike, warlike Name, where Majesty, where Majesty the Royal Scepter

Name, of mighty Fame, for naval Pow'r, and warlike Name, where Majesty, where Majesty the Royal Scepter

Name, of mighty Pow'r, for naval Pow'r, and warlike Name, and warlike Name, where Majesty, where Majesty the Royal Scepter

The musical score is written for three voices, with lyrics provided for each line. The tempo markings 'Adagio' and 'Andante Vivace' are placed above the first staff. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings (e.g., 6, 5, 5, 5, 6, 6, 5, 4, 3). The lyrics are: 'Hail! Hail British Isle, of mighty Fame, of mighty, mighty Fame, for naval Pow'r, and warlike', 'Hail! Hail British Isle, of mighty Fame, of mighty, mighty Fame, for naval Pow'r, and warlike Name, and warlike', 'Hail! Hail British Isle, of mighty Fame, of mighty, mighty Fame, for naval Pow'r, and warlike Name, and warlike', 'Name, of mighty Fame, for naval Pow'r, and warlike, warlike Name, where Majesty, where Majesty the Royal Scepter', 'Name, of mighty Fame, for naval Pow'r, and warlike Name, where Majesty, where Majesty the Royal Scepter', and 'Name, of mighty Pow'r, for naval Pow'r, and warlike Name, and warlike Name, where Majesty, where Majesty the Royal Scepter'.

Sways, and Liberty, and Liberty, the Laws she makes obeys. and Senate wife, and Senate wife, Support
 Sways, and Liberty, and Liberty, the Laws she makes obeys. and Senate wife, and Senate wife, Support of Kingdoms, sup-
 Sways, and Liberty, and Liberty, the Laws she makes obeys. By Commerce great, by Commerce great, Support, support of Kingdoms, sup-

5 6 4 7 4 3 7

Adagio AndanteVivace
 - support of Kingdoms! Dread of Enemies! by Commerce great, support of Kingdoms! support
 port of Kingdoms! Dread of Enemies! and Senate wife, support, support of Kingdoms! support of Kingdoms! sup-
 port of Kingdoms! Dread of Enemies! and Senate wife, support, support of Kingdoms! sup-

7 6 4 5 7 6 AndanteVivace 6 9 8 6 4 3 7

support of Kingdoms! Dread of Enemies! O Liberty, Her Sons inspire, with free born Courage, matchless Fire, her Sons in-
port of Kingdoms! Dread of Enemies! O Liberty, Her Sons inspire, with free born Courage, matchless Fire, her Sons in-
port of Kingdoms! Dread of Enemies! O Liberty, Her Sons inspire, with free born Courage, matchless Fire, her Sons in-
spire, with free born Courage, matchless Fire, with free born Courage, matchless Fire. the native claim of
spire, with free born Courage, matchless Fire, with free born Courage, matchless Fire. the native claim of
spire, with free born Courage, with free born Courage, matchless Fire, matchless Fire. and Property, of

Adagio Adagio tr. Allegro

43 7 6 6 6 6 5 4 3

6 5 4 3 2 1 4 6 8 6 7 4 6 5 4 6 5 7 6 4 1st 2nd 6 7

cure, with Glo..ry joyn, with Glo.....ry Be thou their trading labours Crown, Be thou their trading labours Crown -

cure, with Glory joyn, with Glo.....ry joyn. Be thou their trading labours Crown... their trading labours

cure, with Glory joyn, with Glo.....ry joyn. Be thou their trading labours Crown, their trading labours

6 6 6 6 6 6 4 6 6 6 6 6

and wealth secure, with Glory joyn, and wealth secure, with Glory joyn, with Glo.....ry joyn, joyn.

Crown, and wealth secure, with Glory joyn, and wealth secure, with Glory joyn, with Glo.....ry joyn, joyn.

Crown, and wealth secure, with Glory joyn, and wealth secure with Glo...ry joyn, with Glo.....ry, Glo...ry joyn and joyn.

6 6 6 6 6 5 4 5 7 7 7 6 6 5 3 5 6 6 5 4 3 6 6 5 3

Song for three Voices

Andante e Staccato

Great Ruler, Great Ruler of the restless Waves, thy dear lov'd Albion's pray'r at-tend;

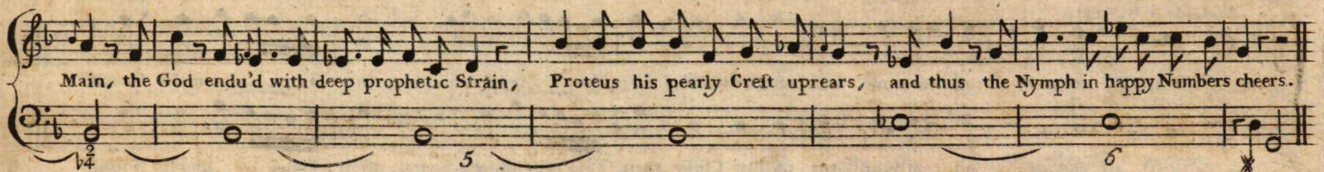
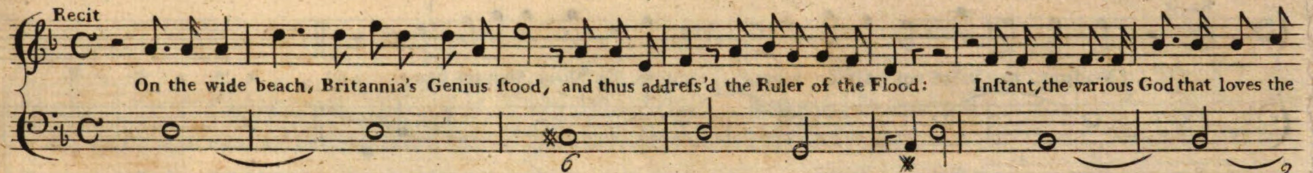
From oo-zy Beds, and Co-ral Caves, to thy more pleasing Task ascend, ascend, ascend, to

thy more pleasing Task ascend. Au-gus-ta, born our Prince to bless, Augusta claims thy willing Care, Au-

gusta claims thy willing Care, Let not thy Waves too rudely press, Let not thy Waves too rudely press, for all that's good and

all that's fair, the Hope of Britain claims thy Care, the Hope of Britain claims thy Care, the Hope of Britain claims thy Care.

Recit



Vivace



Unifon



Recit

Neptune, the voice of Albion hears, and to her Shore AUGUSTA bears.

Andante e Staccato

Strait all around, all around the chalky Cliffs their Tri.....umphs Sound, their Tri.....umphs Sound.

Strait all around, all around the chalky Cliffs their Tri.....umphs Sound, their Tri.....umphs Sound.

Strait all around, all around the chalky Cliffs their Triumphs Sound, their Tri.....umphs Sound.

Allegro

Neptune, the Voice of Albion hears, and to her Shores AUGUSTA bears, and to her Shores AUGUSTA

and to her Shores... AUGUSTA bears... and to her Shores... AUGUSTA

and to her Shores AUGUSTA bears, and to her Shores AUGUSTA

43 6 6 5 43 6 6 6

bears, Neptune the Voice of Albion hears, and to her Shores AUGUSTA bears. and to her Shores Au-

bears, Neptune the Voice of Albion hears, and to her Shores AUGUSTA bears. to her Shores Au-

bears, and to her Shores AUGUSTA bears. and to her Shores Au-

7 6 6 5 4 6 6 6 4 6 5 6 6

-GUSTA bears, AUGUSTA bears. Neptune the Voice of Albion hears, and to her Shores AU-GUSTA bears, and to her

-GUSTA bears, AUGUSTA bears. Neptune the Voice of Albion hears, and to her Shores AU-GUSTA bears, to her

-GUSTA bears, AUGUSTA bears. Neptune the Voice of Albion hears, and to her Shores AU-GUSTA bears, and to her

6 6 5 4 6 6 5 4 6 6 6 5 6 6 6 5 4 6 6 5 6

Shores AUGUSTA bears, and to her Shores AUGUSTA bears, to her Shores AUGUSTA bears, Neptune the Voice of
 Shores AU. GUSTA bears, and to her Shores AUGUSTA bears, and to her Shores AUGUSTA bears,
 Shores AU. GUSTA bears, Augustus-----TA, Augustus-----TA bears, to her Shores AUGUSTA bears,

6 6 5 4 6 6 5 2 6 7 6

Albion hears, and to her Shores AU. GUS-----TA bears, Neptune the Voice of Al...bion hears,
 and to her Shores AU. GUS-----TA bears, Neptune the Voice of Al...bion hears,
 and to her Shores AU. GUS-----TA bears, Neptune the Voice of Al...bion hears,

6 6 4 5 3

and to her Shores Au--GUS--TA bears, Neptune the Voice of Al...bion hears, and to her Shores AUGUSTA

and to her Shores Au--GUS--TA bears, Neptune the Voice of Al...bion hears, and to her Shores AUGUSTA

and to her Shores Au--GUS--TA bears, Neptune the Voice of Al...bion hears, and to her Shores AUGUSTA

6 5 6 6 5 5 4 3

bears. and to her Shores AUGUSTA bears AUGUSTA bears.

bears. to her Shores AUGUSTA bears AUGUSTA bears.

bears. and to her Shores AUGUSTA bears AUGUSTA bears.

6 5 6 6 5 6 6 5 4 3 6 6 5 4 3