

2 Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

GOPAK

Spieldauer.
Durée: 2 1/4 Min. Duration

Kleinrussischer Tanz aus der Oper „Der Jahrmart von Sorótschintzi“

Danse petite-russienne

Little Russian Dance

tirée de l'opéra

from the opera

«La foire de Sorotchintzi» “The Annual Fair at Sorotschintzi”

Nº 3782

Instrum:
Picc., 2 Fl., 2 Ob., 2 Cl., 2 Fg., 4 Cor.,
2 Tr., 3 Trbn., Tuba., Batt. & Archi.,
Vl. obbl., Vello. obbl., Fl. & Picc. obbl.,
Clar. obbl., Tr. obbl., Trbn. obbl.,
Harm. & Piano

Piano-Direction
(Organ)

M. Mussorgsky
Arr. L. Weninger

Allegretto scherzando

Viol. I & II (obl.)

Viol. I

Ob.

1 Archi. Ob. Clar.
Fg. & C. I & II

Fl.

Vello. *p* Va. (Vl. obbl.) Vl. II (obbl.) Vl. I

Corni (Harm.) *sf* *mf*

This system contains the first two staves of the score. The top staff is for the Violins (Vl. I, Vl. II, and Viola) and the bottom staff is for the Horns (Corni). The key signature has one flat (B-flat). The first measure is marked *p* (piano). The Horns play a series of chords, with dynamics *sf* (sforzando) and *mf* (mezzo-forte) indicated.

sf *mf* *sf* *mf*

This system continues the Horns part from the first system. It features a series of chords with dynamics *sf* and *mf* alternating. There are also some rests and accents in the music.

4 Archi. Ob. Fg. Corno I & II

sf *mf* *p* *cresc.* *sf* *ff*

This system introduces the strings (Archi) and woodwinds (Ob. Fg. Corno I & II). The top staff is for the strings and the bottom staff is for the woodwinds. Dynamics include *sf*, *mf*, *p* (piano), *cresc.* (crescendo), *sf*, and *ff* (fortissimo).

This system is primarily for the strings, showing a rhythmic pattern of chords. There are some woodwind entries in the top staff.

Clar. I & II *mf* VI. I *p*

Legni 8

Corni (Harm.) *f*

This system includes Clarinets (Clar. I & II), Woodwinds (Legni), and Horns (Corni). The top staff is for Clarinets and the bottom staff is for Woodwinds and Horns. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte).

5 Archi & Fg.

Musical score for measures 5-8. The top staff shows a melodic line for strings and woodwinds. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. A dynamic marking of *sf* is present in the first measure of the piano part.

Musical score for measures 9-12. The piano accompaniment continues with chords and a rhythmic bass line. The woodwind part has rests.

Musical score for measures 13-16. The woodwind part (Fl. Clar. and Viol.) has a melodic line. The piano accompaniment continues. Dynamic markings *sf* and *p* are present.

6

Musical score for measures 17-20. The piano accompaniment continues with chords and a rhythmic bass line. Dynamic markings *sf* and *p* are present.

Musical score for measures 21-24. The piano accompaniment continues. The woodwind part (Picc.) has a melodic line. Dynamic markings *p* and *f* are present. The section ends with the instruction *Tutti*.

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Spieldauer:
Durée: 2¼ Min. Duration

Kleinrussischer Tanz aus der Oper
„Der Jahrmart von Sorótschintzi“

Nº 3782

Danse petite-russienne Little Russian Dance
tirée de l'opéra from the opera
«La foire de Sorotchintsi» «The Annual Fair at Sorotschintzi»

Instrum:
Picc., 2 Fl., 2 Ob., 2 Cl., 2 Fg., 4 Cor.,
2 Tr., 3 Trbni., Tuba., Batt. & Archi.,
Vl. obbl., Vello. obbl., Fl. & Picc. obbl.,
Clar. obbl., Tr. obbl., Trbne. obbl.,
Harm. & Piano

Violino I (Direction)

M. Mussorgsky
Arr. L. Weninger

Allegretto scherzando

Violino I (Direction) score for Violino I (Direction). The score is in 2/4 time and consists of several systems of staves. The first system is for Violino I & II (obbl.) with dynamics *f* and *sf*. The second system includes Viola (Vello.), Oboi, Legni & Corni, and Violino II (obbl.) with dynamics *f dim.*, *p*, *sf*, and *p*. The third system includes Archi arco, Legni & Corni, and Timpani with dynamics *p* and *f*. The fourth system is for Tutti Batt. and Legni with dynamics *ff* and *p*. The fifth system is for Legni and Tr. Solo with dynamics *p*. The sixth system is for Violino II (obbl.) with dynamics *p*. The seventh system is for Archi and Vello. with dynamics *p* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Corni (Harm.) *mf*

Legni *sf*

Viola (VI. obbl.) *p* *sf* *sf* *mf*

pizz. *arco*

Musical score for the first system. It features three staves. The top staff is for Corni (Harm.) with a dynamic of mf. The middle staff is for Legni with a dynamic of sf. The bottom staff is for Viola (VI. obbl.) with dynamics of p, sf, sf, and mf. The Viola part includes markings for pizzicato and arco.

sf *sf* *mf* *sf* *sf* *mf* *sf* *p cresc.*

pizz. *arco* *pizz.* *arco* *pizz.* *Archi* *arco*

Musical score for the second system. It features two staves. The top staff is for Legni with dynamics of sf, sf, mf, sf, sf, mf, sf, and p cresc. The bottom staff is for Archi with dynamics of sf, sf, mf, sf, mf, sf, and p cresc. The Archi part includes markings for pizzicato and arco.

Tutti 4 & Oboe *sf* *ff*

Musical score for the third system. It features one staff for Tutti 4 & Oboe with dynamics of sf and ff.

5

Clar. *mf*

Legni Corni *p* *p* *f*

Tutti

Musical score for the fourth system. It features two staves. The top staff is for Clar. with a dynamic of mf. The bottom staff is for Legni and Corni with dynamics of p, p, and f. The bottom staff also includes a Tutti marking.

sf *sf* *sf* *sf* *sf* *sf*

Musical score for the fifth system. It features two staves. The top staff is for Legni and the bottom staff is for Corni, both with a dynamic of sf.

6 Più mosso

Fl. & Clar. *p*

Vcl. Fg. *sf*

Musical score for the sixth system. It features two staves. The top staff is for Fl. & Clar. with a dynamic of p. The bottom staff is for Vcl. Fg. with a dynamic of sf. The system is marked with '6 Più mosso'.

Vla. VI. obbl. *stacc.*

Picc. *pizz.* *arco*

p *f*

Musical score for the seventh system. It features two staves. The top staff is for Vla. VI. obbl. with a dynamic of p and a staccato marking. The bottom staff is for Picc. with dynamics of p and f, and markings for pizzicato and arco.

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„Der Jahrmarkt von Sorótschintzi“

Danse petite-russienne
tirée de l'opéra
«La foire de Sorotchintsi»

Little Russian Dance
from the opera
“The Annual Fair at Sorotschintzi”

Violino II

M. Mussorgsky
Arr. L. Weninger

Allegretto scherzando

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto scherzando'. The first two staves feature a rhythmic pattern of eighth notes with a dynamic marking of *f sf*. The third staff continues this pattern with a dynamic of *f*. The fourth staff introduces a first ending bracket and a dynamic of *f*. The fifth staff features a first ending bracket, a dynamic of *f dim.*, and a *pizz.* (pizzicato) marking. The sixth staff continues with a dynamic of *p* and an *arco* (arco) marking. The seventh staff features a dynamic of *f*. The eighth staff begins with a second ending bracket and a dynamic of *ff*. The final staff continues with a dynamic of *p* and a second ending bracket.

Violino II

3

Viola *p*

pizz. arco pizz. arco

pizz. arco pizz. arco

Clar.

5

sf sf sf sf sf sf

6 Più mosso

1

Viola pizz. *p*

pizz. arco

1

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Kleinrussischer Tanz aus der Oper „Der Jahrmart von Sorótschintzi“

Danse petite-russienne Little Russian Dance
tirée de l'opéra from the opera
«La foire de Sorotchintsi» “The Annual Fair at Sorotschintzi”

Viola

M. Mussorgsky
Arr. L. Weninger

Allegretto scherzando

Viol. II

The musical score for Viola II is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a forte dynamic (*sf*) and a rhythmic pattern of eighth notes. The second staff continues this pattern with a crescendo to *sf*. The third staff features a *f dim.* marking and a wavy line above the notes. The fourth staff starts with a first ending bracket (*1*) and a *pizz.* marking, followed by dynamics *p*, *sf*, *p*, and *sf*. The fifth staff includes *arco* markings and a *div.* marking with a dynamic of *f*. The sixth staff has a second ending bracket (*2*) and a dynamic of *ff*. The seventh staff ends with a dynamic of *mf*. The eighth staff features first ending brackets (*1*) and a dynamic of *mf*.

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Kleinrussischer Tanz aus der Oper
„Der Jahrmakrt von Sorótschintzi“

Danse petite-russienne Little Russian Dance
tirée de l'opéra from the opera
«La foire de Sorotchintsi» “The Annual Fair at Sorotschintzi”

Violoncello

M. Mussorgsky
Arr. L. Weninger

Allegretto scherzando

13 Viola. *dim.* 1 pizz. *p*

sf p sf p p f

arco 2 *ff*

Viola. *marc.* pizz. *mf* arco 1 pizz. *mf* 1

3 pizz. *p f* arco *f p*

Fg (pizz.) pizz. arco pizz. arco pizz. arco *sf sf <sf sf mf sf sf mf*

4 pizz. *sf p cresc. sf ff*

1 pizz. arco 5 *p mf f*

marc.

6 Più mosso pizz. 5 arco *sf p f*

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Kleinrussischer Tanz aus der Oper
„Der Jahrmart von Sorótschintzi“

Danse petite-russienne
tirée de l'opéra
«La foire de Sorotchintsi»

Little Russian Dance
from the opera
“The Annual Fair at Sorotschintzi”

Basso

M. Mussorgsky
Arr. L. Weninger

Allegretto scherzando

Viola (Vel.) *tr.* *dim.* **1** pizz. **1** **1** **1**

13 *p* *sf*

sf *p* *f*

2 arco

3 Vello. pizz *mf* *mf* **3** pizz. *p*

f arco Tuba *sf* pizz. *p*

arco *sf* *mf < sf* *mf < sf* *mf <* *p*

4 *cresc.* *sf* *ff*

5 div. *p* *f*

marc.

6 Più mosso **7** *sf* *f*

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Kleinrussischer Tanz aus der Oper
„Der Jahrmart von Sorótschintzi“

Danse petite-russienne
tirée de l'opéra
«La foire de Sorotchintsi»

Little Russian Dance
from the opera
“The Annual Fair at Sorotschintzi”

Flauto & Piccolo obbligato
(Flute and Piccolo)

M. Mussorgsky
Arr. L. Weninger

Allegretto scherzando

Viol. Oboe I Fl.gr. Picc.

11 1 1 4 3 2 3 3 4 1 4 8 5 6 3

sf p f sf ff p f sf mf sf mf sf mf mutando f p sf p f

Più mosso

Detailed description: This is a musical score for Flute and Piccolo. It consists of ten staves of music. The first staff is marked 'Allegretto scherzando' and includes parts for Violin, Oboe I, Flute (Fl.gr.), and Piccolo (Picc.). The music features various dynamics such as *sf*, *p*, *f*, *ff*, and *mf*, along with articulations like accents and slurs. There are several measures with repeat signs and first/second endings. The tempo changes to 'Più mosso' at the beginning of the final staff. The score is numbered with measures 11, 1, 1, 4, 3, 2, 3, 3, 4, 1, 4, 8, 5, and 6.

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Kleinrussischer Tanz aus der Oper
„Der Jahrmarkt von Sorótschintzi“

Danse petite-russienne Little Russian Dance
tirée de l'opéra from the opera
«La foire de Sorotchintsi» “The Annual Fair at Sorotschintzi”

Oboe I

M. Mussorgsky
Arr. L. Weninger

Allegretto scherzando

Viol. 11

f dim. *p* *p*

sf *p* *sf* *f*

ff

p 1 2 3 4 5 6 7 *f*

sf *mf* *sf* *mf* *sf* *mf*

sf *mf* *mf* *mf* *f*

p

f

6 Più mosso

Fl. II

sf *p* *p* *mf* *f*

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Danse petite-russienne Little Russian Dance
tirée de l'opéra from the opera
«La foire de Sorotchintsi» “The Annual Fair at Sorotschintzi”

Clarinetto I in A (La)
(1st Clarinet)

M. Mussorgsky
Arr. L. Weninger

Allegretto scherzando

Viol. *f dim.* *p* *sf p* *sf p* *f* *ff* *p* *sf* *mf* *sf* *mf* *sf* *mf* *mf* *sf* *f* *mf* *f* *sf* *p* *p* *p* *f*

11 1 1 3 2 3 4 4 5 6 Più mosso

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«La foire de Sorotchintsi»

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Clarinetto II in A (La)
(2nd Clarinet)

M. Mussorgsky
Arr. L. Weninger

Allegretto scherzando

17 **1** **2** **3**

p *sf* *p* *sf* *p*

f *ff* *p*

3 **3** *f*

4 *sf* *mf* *sf* *mf*

sf *mf* *mf* *sf*

4 *f* *mf*

5 *f*

6 Più mosso *f* *p* *f*

Ob.II

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«La foire de Sorotchintsi»

Little Russian Dance
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Fagotto I
(1st Bassoon)

M. Mussorgsky
Arr. L. Weninger

Allegretto scherzando

Viola *tr.*

1

13

f *dim.* *p* *sf* *p* *sf* *p*

2

f *ff* *p*

3

f *p*

3

f *p*

sf *mf* *sf* *mf* *sf* *mf* *sf* *mf*

4

mf *sf* *f*

5

p *f* *marc.*

6 Più mosso

sf *p* *p* *f*

II.

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Kleinrussischer Tanz aus der Oper
„Der Jahrmarkt von Sorótschintzi“

Danse petite-russienne

Little Russian Dance

tirée de l'opéra

from the opera

«La foire de Sorotchintsi»

“The Annual Fair at Sorotschintzi”

Corno I & II in F (Fa)

(1st & 2nd Horn)

M. Mussorgsky

Arr. L. Weninger

Allegretto scherzando

13 Viola *dim.*

1

2

3

ff

1 2 3 4 5 6 7 3

3

mf

sf

mf

sf

mf

sf

mf

mf

4

mf

sf

f III. & IV.

5

6 Più mosso

5

sf

p

f

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Danse petite-russienne Little Russian Dance
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«La foire de Sorotchintsi» “The Annual Fair at Sorotschintzi”

Tromba I in A (La)
(1st Cornet)

M. Mussorgsky
Arr. L. Weninger

Allegretto scherzando

17

p Corno I & II (Harm.) *sf* Corno III *f*

C.I. *f* *f*

p *mf* Corno III *mf*

mf *mf* *mf*

sf Corno III *p*

f

6 Più mosso *sf* *p* *f*

Corno III

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Danse petite-russienne

Little Russian Dance

tirée de l'opéra

from the opera

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“The Annual Fair at Sorotschintzi”

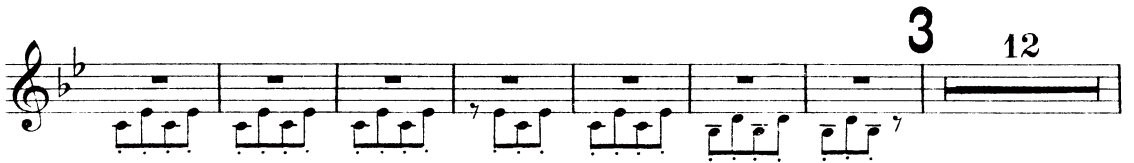
Tromba II in A (La)
(2nd Cornet)

M. Mussorgsky

Arr. L. Weninger

Allegretto
scherzando

1 11



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Danse petite-russienne
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«La foire de Sorotchintsi»

Little Russian Dance
from the opera
“The Annual Fair at Sorotschintzi”

Trombone obbligato

M. Mussorgsky
Arr. L. Weninger

Allegretto scherzando 1

Fig. II (Harm.) **2**

Corno II (Harm.) **3**

Fig. II (Harm.) C. II (Harm.)

4 C. II (Harm.) C. III (Harm.)

5 Tr. II Picc.

6 Più mosso

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Kleinrussischer Tanz aus der Oper

„Der Jahrmarkt von Sorótschintzi“

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Danse petite-russienne

Little Russian Dance

tirée de l'opéra

from the opera

«La foire de Sorotchintsi»

“The Annual Fair at Sorotschintzi”

Batteria

Timpani, Triangolo & Tamburino

M. Mussorgsky

Arr. L. Weninger

Timp.

in D-G

(Re-Sol)

Allegretto scherzando **1** 12

17

2 Timpani

Triangolo

Tamburino

3

4

Batteria 3
Timpani, Triangolo & Tamburino

Clar. **5**

Clarinet part in bass clef with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Piano accompaniment in grand staff with rests in the first four measures and notes in the fifth. Trills (tr) are marked above notes in measures 5, 6, and 7. Dynamics include f and sf.

Clarinet part in bass clef with notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Piano accompaniment in grand staff with eighth-note patterns. Trills (tr) are marked above notes in measures 6, 7, and 8. Dynamics include sf.

Clarinet part in bass clef with notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Piano accompaniment in grand staff with eighth-note patterns. Trills (tr) are marked above notes in measures 12, 13, and 14. Dynamics include sf.

6 Più mosso

Clarinet part in bass clef with notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Piano accompaniment in grand staff with eighth-note patterns. Trills (tr) are marked above notes in measures 18, 19, and 20. Dynamics include sf and f.