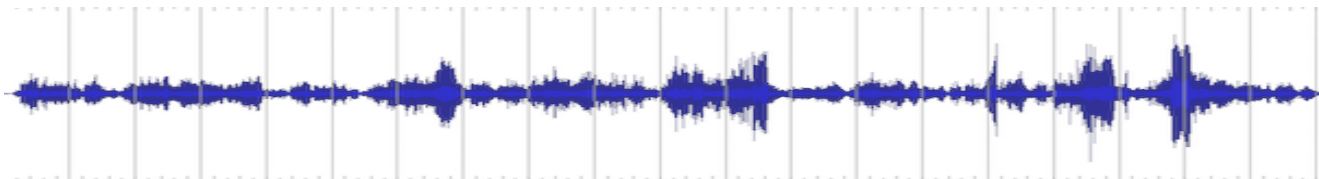
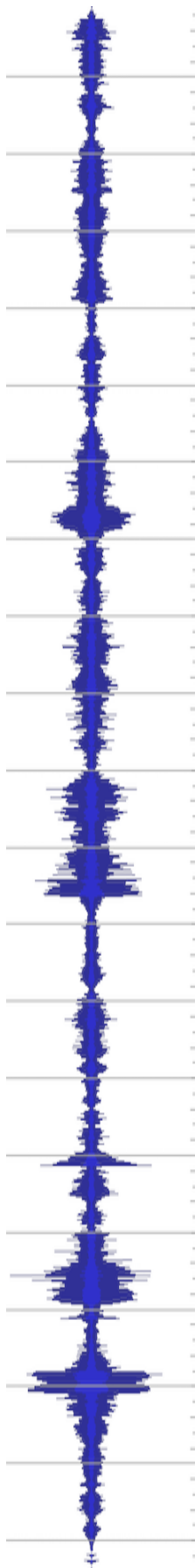


**Daide Verotta**

**Trio No.1  
(2013)**

Violin  
Violoncello  
Pianoforte



## PERFORMANCE NOTES

The piece uses standard notation and requires no extended techniques.

Duration: around 9'.

## PROGRAM NOTES

**Trio No.1**, for violin, violoncello and pianoforte, is a rather enigmatic piece that is divided in three connected sections. The first builds very slowly from a rather tranquil place to a strong climax. The middle one is characterized by a marked thinning of the ensemble texture. It starts with high a register figuration played by the piano that continues until the end of the section. After a while violin, cello and a second voice at the piano alternate in a sort of distant dialogue that eventually dissipates leaving only the piano figuration in the foreground. The last section of the piece returns to the mood of the end of the first section. It is much stronger and decisive. It starts *fortissimo* (very loud), and never really let go until the end of the piece.

Copyright 2013/2020 Davide Verotta, All rights reserved. San Francisco, CA, USA

Registered with ASCAP. Please notify the composer of all performances.  
Davide Verotta, 771 42 Ave San Francisco, CA 94121, USA

[davide.verotta@ucsf.edu](mailto:davide.verotta@ucsf.edu)

<http://www.davideverotta.com>

Piano

# Trio No.1

Davide Verotta  
July 2013 — revised  
September 2021

Moderato ♩ = 88

Violin

Cello

Piano

*p* *pp* *p*

VI.

Vlc.

Pno.

*p* *pp*

VI.

Vlc.

Pno.

*p* *pp*

2  
8

VI. *pp*

Vlc. *pp* *p*

Pno. *p* *pp* 6

10

VI. *p*

Vlc. *mf* *p*

Pno. *mp* 5 3

14 15

VI. *pp*

Vlc. *pp*

Pno. *pp*

19 20

VI. *mf*

Vlc. *mf*

Pno. *p* *mf*

23 25

VI. *mp* *p*

Vlc. *mp* *p*

Pno. *p* *mp*

27

VI. *f* *p*

Vlc. *f* *p* pizz.

Pno. *f* *subito p*

A

4  
29 30 pizz.

VI.

Vlc. arco

Pno.

32 pizz.

VI.

Vlc.

Pno.

34 35 arco

VI.

Vlc.

Pno.

36 arco

VI. *mf*

Vlc. *mf*

Pno. *mf*

39 40

VI. *p*

Vlc. *p* pizz.

Pno. *p*

42

VI. *mf*

Vlc. arco *mf*

Pno. *mf*

6  
44 45

VI.

Vlc.

Pno.

47

VI.

Vlc.

Pno.

pizz.

*p*

50

VI.

Vlc.

Pno.

arco

52

VI. *mf* pizz. *p* arco *f*

Vlc. *mf* *p*

Pno. *mf* *p*

54

VI. pizz. arco 55 *f* arco

Vlc. 4

Pno. 54 55 *fp*

57

VI. *p*

Vlc. *p*

Pno. 57 60

8

61

VI.

*mf*

Vlc.

*mf*

Pno.

*sub. mf*

65

VI.

Vlc.

Pno.

69

70

VI.

Vlc.

Pno.

The musical score for 'The Rose Tree' is presented in three systems. The first system includes staves for Violin I (VI.), Violoncello (Vlc.), and Piano (Pno.). The Violin I part features a melody with eighth-note triplets and slurs. The Violoncello part provides a harmonic accompaniment with eighth-note triplets and slurs. The Piano part consists of a right-hand melody with eighth-note triplets and slurs, and a left-hand accompaniment with eighth-note triplets and slurs. The second system continues the music, with the Violin I and Violoncello parts maintaining their respective parts, and the Piano part continuing its accompaniment. The third system concludes the piece, with the Violin I and Violoncello parts ending on a final note, and the Piano part concluding with a final chord. The score is written in G major and 3/4 time, with a key signature of one sharp (F#) and a common time signature of 3/4.

[illegible]

10

79

80

VI.

Vlc.

Pno.

*f*

*sfz*

82

VI.

Vlc.

Pno.

84

85

VI.

Pno.

86

VI. *p*

Pno. *fp*

8vb-

86

88

VI. *mf*

Vlc. *mf*

Pno. *mf*

88

90

VI.

Vlc.

Pno.

90

12

Più veloce ♩ + ♩ = 80

92

95

ff

ff

96

100

96

100

104

105

110

sub. *f*

104

105

110

*f*

VI.

Vlc.

Pno.

ff

8va

112

113

118

120

124

125

130

mf

3/4

14

*G.P.*

*f* *mf* *f* *mf*

132 135 140

8<sup>va</sup> 8<sup>vb</sup>

Vl.

Vlc.

Pno.

**C**

**Più lento** ♩.=100

141 145

Vl.

Pno.

**D**

148 150

*mf*

Vl.

Pno.

155

Vl.

Pno.

VI. 160 165

Pno. 160 165

*p*

VI. 166 170

Vlc. 166 170

Pno. 166 170

*G.P.* **E**

*p* *f* *p* *f*

**F** ♩ = 100

VI. 173

Vlc. 173

Pno. 173

*f* *ff* *pp*

*8va*

Pno. 175

*8va*

16 (8<sup>va</sup>)

Pno.

178

180

foreground

*p*

181

Vlc.

(8<sup>va</sup>)

Pno.

181

foreground

*p*

184

Vlc.

(8<sup>va</sup>)

Pno.

184

185

187

VI.

*pp*

Vlc.

Pno.

187

VI. *190*

Pno. *190*

VI. *193* foreground *p* *195*

Vlc. *193* foreground *195*  $\sharp\text{C}^\circ$

Pno. *193* *195*

VI. *196* foreground *pp* *p* 3 3

Vlc. *196* foreground  $\sharp\text{C}^\circ$

Pno. *196*

VI. *199* foreground *pp* *200*

Vlc. *199* foreground  $\sharp\text{C}^\circ$  *200*  $\sharp\text{C}^\circ$

Pno. *199* *200*

18

202

Vlc.

Pno.

*sempre pp*

205

Pno.

*p*

208

210

VI.

Pno.

211

211

VI.

Pno.

*ritardando un poco*

Pno.

214

215

VI.

Vlc.

Pno.

217

220

G

*subito ff*

VI.

Vlc.

Pno.

221

12

*sub. f*

*f*

20

225

VI.

Vlc.

Pno.

228

230

VI.

Vlc.

Pno.

231

VI.

Vlc.

Pno.

233

VI.

Vlc.

Pno.

234

235

VI.

Vlc.

Pno.

236

237

238

VI.

Vlc.

Pno.

239

240

22  
241

VI.

Vlc.

Pno.

**H**

**ff**

**ff**

244

VI.

Vlc.

Pno.

**f**

**f**

**subito ff**

245

247

VI.

Vlc.

Pno.

**subito ff**

249

250

sub. *f*

sub. *f*

249

250

Pno.

252

VI.

Vlc.

252

Pno.

254

255

VI.

Vlc.

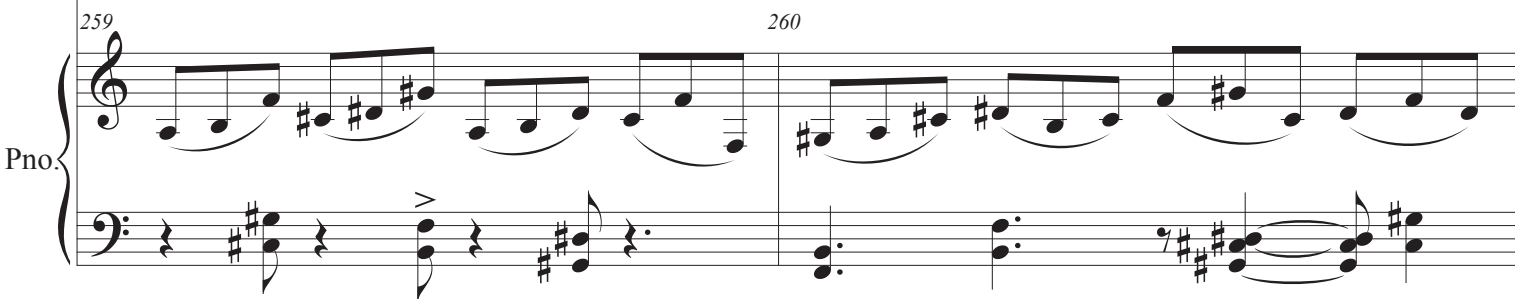
254

255

Pno.

24

256



This image shows a musical score for measures 263-265 of 'The Swan' from 'The Nutcracker'. The score is written for Violin I (VI.), Violoncello (Vlc.), and Piano (Pno.).

- Violin I (VI.):** The melody is in treble clef. It begins with a rest in measure 263, followed by a series of eighth and sixteenth notes, including trills. Measure 265 features a trill on a dotted half note.
- Violoncello (Vlc.):** The part is in bass clef. It features a melodic line with many accents and slurs, often moving in parallel motion with the Violin I part.
- Piano (Pno.):** The piano part consists of two staves. The right hand (treble clef) plays a continuous, flowing sixteenth-note accompaniment. The left hand (treble clef) provides harmonic support with chords and single notes, including trills. A forte (*ff*) dynamic marking is present at the beginning of the section.

VI.

Vlc.

Pno.

266

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

7