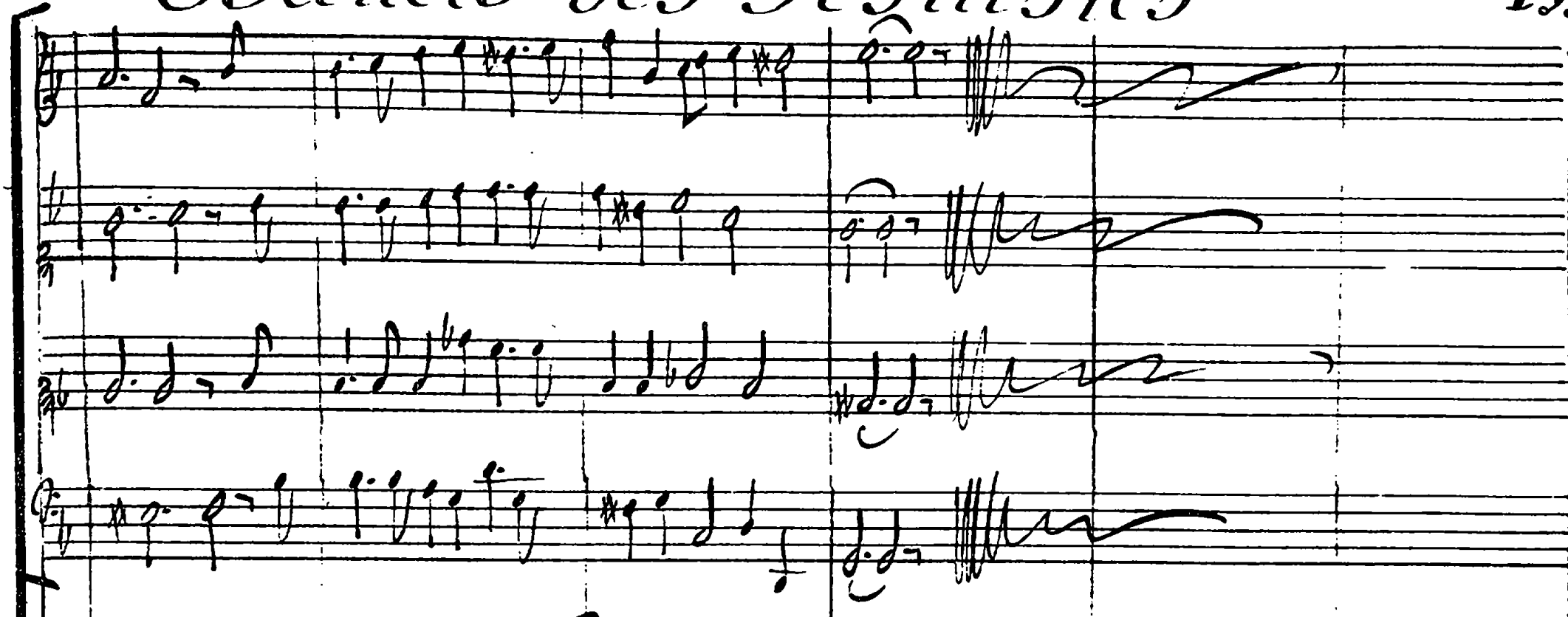


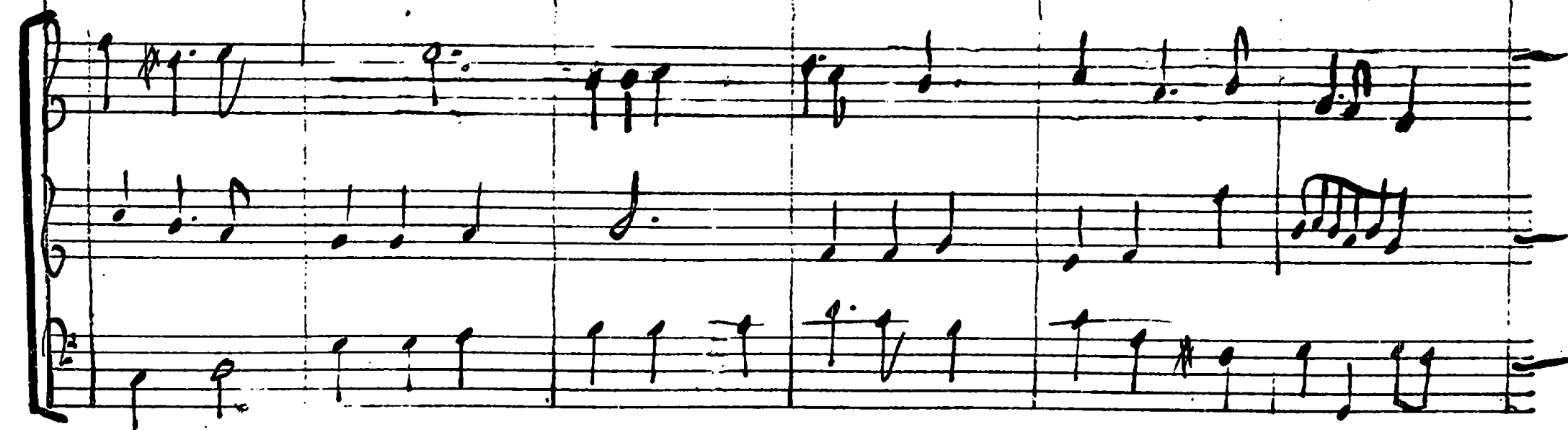
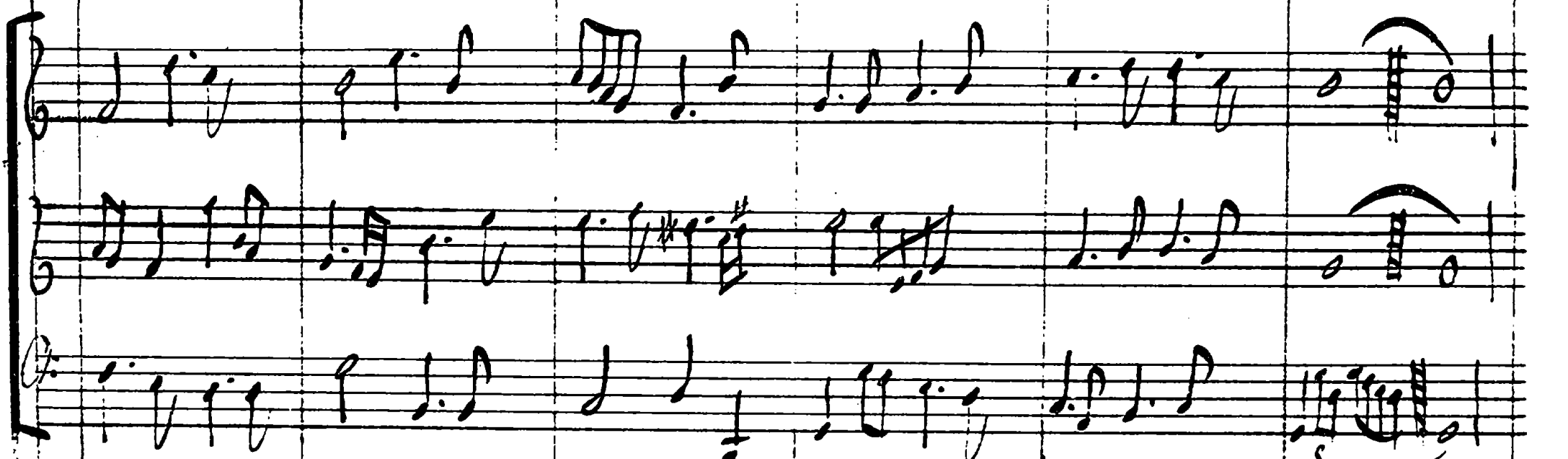
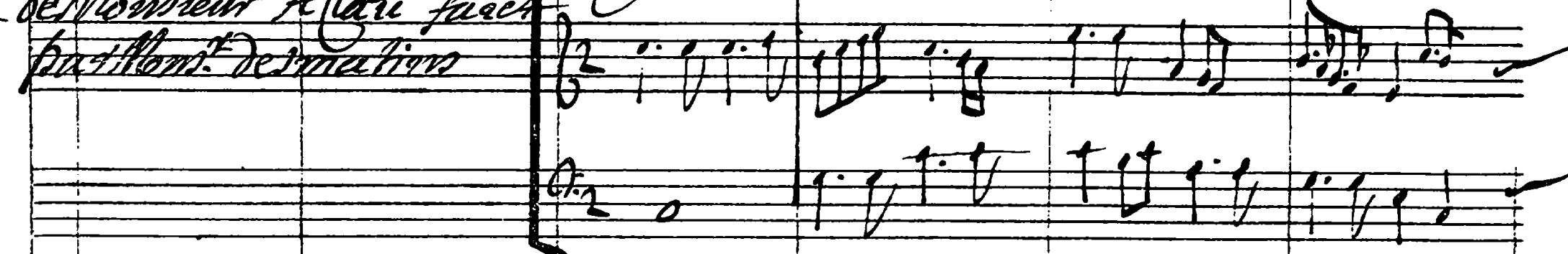
Ballets des Jesuites

133



Ballet de Jean despolet
Représenté au Collège
de Monsieur d'Alençon par les
jeunes de la maison

Ouverture



134

Ballets des Jeunes

Handwritten musical score for "Ballets des Jeunes". The score is written on ten systems of two staves each, with a grand staff (treble and bass clefs) for each system. The notation includes various musical symbols such as notes, rests, and bar lines. The first system is marked with a treble clef and a key signature of one sharp (F#). The second system is marked with a bass clef and a key signature of one sharp (F#). The third system is marked with a treble clef and a key signature of one sharp (F#). The fourth system is marked with a bass clef and a key signature of one sharp (F#). The fifth system is marked with a treble clef and a key signature of one sharp (F#). The sixth system is marked with a bass clef and a key signature of one sharp (F#). The seventh system is marked with a treble clef and a key signature of one sharp (F#). The eighth system is marked with a bass clef and a key signature of one sharp (F#). The ninth system is marked with a treble clef and a key signature of one sharp (F#). The tenth system is marked with a bass clef and a key signature of one sharp (F#). The score concludes with a double bar line and a repeat sign.

La Grande Merre

Ballets des Jeunes

135

This page contains a handwritten musical score for a piece titled "Ballets des Jeunes". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs (treble and bass), key signatures (one sharp and one flat), time signatures (2/4 and 3/4), and a variety of note values (quarter, eighth, and sixteenth notes, as well as rests). The music features several dynamic markings, including "p" (piano) and "f" (forte), and includes some slurs and phrasing marks. The handwriting is in a cursive style typical of 19th-century musical manuscripts. The piece is divided into sections, with the title "Menuet Les écoliers" written above the fourth system and "La nouvelle Méthode" written above the eighth system. The page number "135" is located in the top right corner.

Menuet Les écoliers

La nouvelle Méthode

136 Ballets des Jesuites

This is a handwritten musical score for a piece titled "Ballets des Jesuites", numbered 136. The score is written on ten systems of staves, each system containing a treble and bass staff joined by a brace. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system begins with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a similar rhythmic pattern. The second system continues the melody. The third system introduces a new section, marked with a treble staff and a bass staff. The fourth system is labeled "Menuet - Eclair" in the treble staff. The fifth system continues the minuet. The sixth system is labeled "Bolichinelle" in the treble staff. The seventh system continues the bolichinelle. The eighth system features a treble staff with a series of eighth and sixteenth notes, and a bass staff with a similar rhythmic pattern. The ninth system continues the melody. The tenth system concludes the piece with a treble staff and a bass staff. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Menuet - Eclair

Bolichinelle

Ballets des Jeunes

137

Le Régent

Musical notation for the first system of 'Le Régent'. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first staff contains a melody with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with similar rhythmic values.

Continuation of the musical notation for 'Le Régent'. The first staff continues the melody, and the second staff continues the accompaniment. The notation includes various musical symbols such as beams, slurs, and accidentals.

Continuation of the musical notation for 'Le Régent'. The first staff continues the melody, and the second staff continues the accompaniment. The notation includes various musical symbols such as beams, slurs, and accidentals.

Les délinquants

Musical notation for the second system of 'Les délinquants'. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first staff contains a melody with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with similar rhythmic values.

Continuation of the musical notation for 'Les délinquants'. The first staff continues the melody, and the second staff continues the accompaniment. The notation includes various musical symbols such as beams, slurs, and accidentals.

Continuation of the musical notation for 'Les délinquants'. The first staff continues the melody, and the second staff continues the accompaniment. The notation includes various musical symbols such as beams, slurs, and accidentals.

Docteur Italien

Musical notation for the third system of 'Docteur Italien'. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first staff contains a melody with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with similar rhythmic values.

Continuation of the musical notation for 'Docteur Italien'. The first staff continues the melody, and the second staff continues the accompaniment. The notation includes various musical symbols such as beams, slurs, and accidentals.

Ballets des Jesuites

Handwritten musical score for "Ballets des Jesuites". The score is written on ten systems of staves, each system containing a grand staff (treble and bass clef). The notation is in black ink on aged paper. The first system shows a complex rhythmic pattern with many beamed notes. The second system continues this pattern. The third system features a large, ornate flourish. The fourth system is marked "Arlequin" and shows a more rhythmic, dance-like pattern. The fifth system continues the "Arlequin" section. The sixth system features a large, ornate flourish. The seventh system is marked "Canarie" and shows a more rhythmic, dance-like pattern. The eighth system continues the "Canarie" section. The ninth system features a large, ornate flourish. The tenth system continues the "Canarie" section.

Arlequin

Canarie

Ballets des Jesuites

Rondeaux Trompette

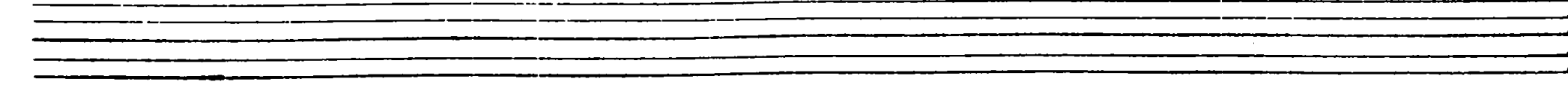
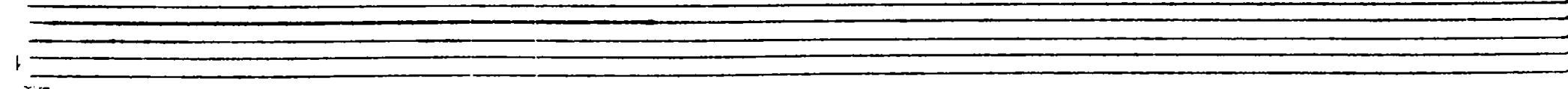
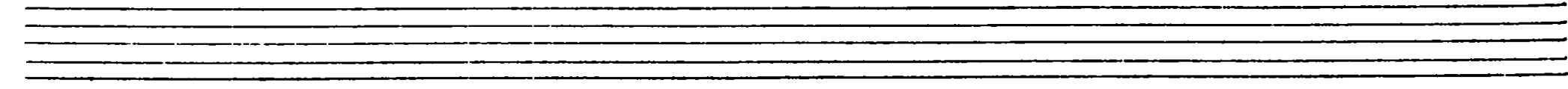
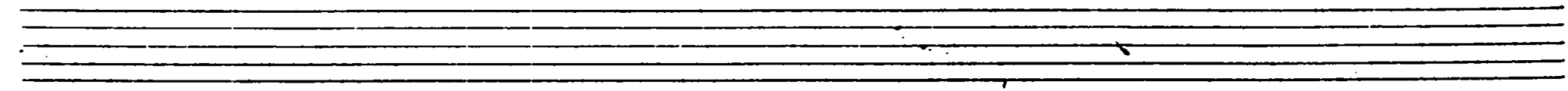
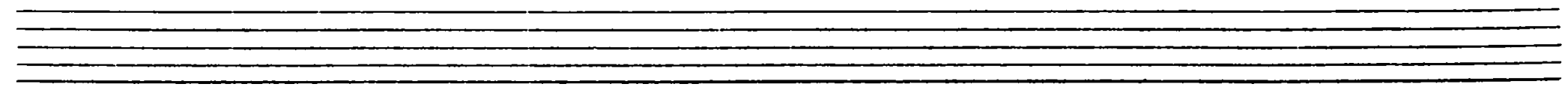
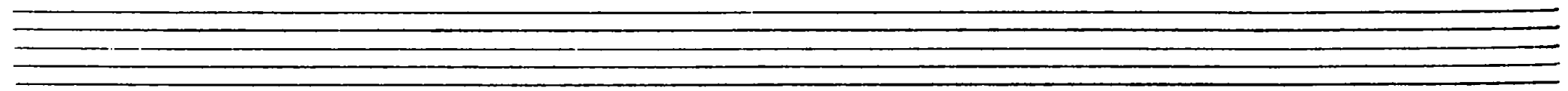
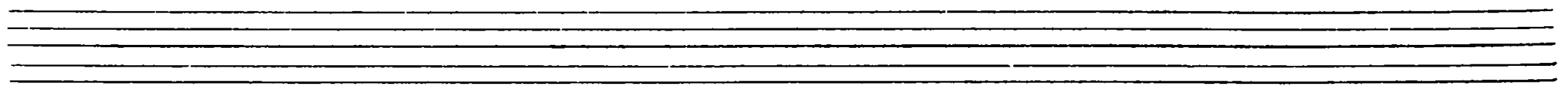
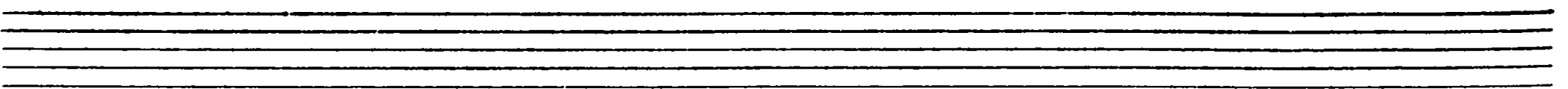
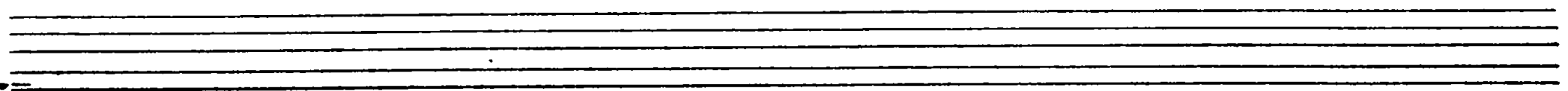
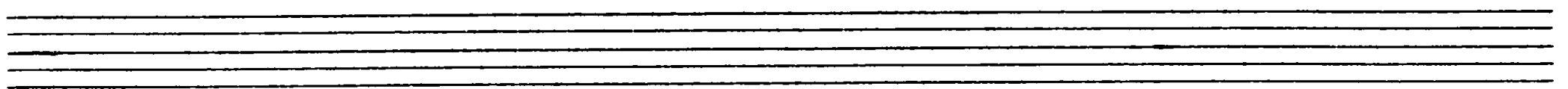
The musical score is written on ten staves, organized into five systems of two staves each. The first system is labeled 'Rondeaux Trompette' and the fifth system is labeled 'Grand Ballet'. The notation includes various musical symbols such as clefs, time signatures (mostly 2/4), notes, rests, and dynamic markings like 'fin'. The handwriting is in a historical style, and the paper shows signs of age.

Grand Ballet

Ballets des Jeunes

141

Handwritten musical score for 'Ballets des Jeunes'. The score is written on five systems of staves. Each system consists of a grand staff (treble and bass clefs) and a single bass staff. The notation is in a historical style, featuring various note values, rests, and bar lines. The first system contains the most notation, while the subsequent systems show increasing amounts of blank space, suggesting a continuation of the piece or a section where the notation is less dense. The handwriting is in dark ink on aged paper.



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